



水の巻の目録

水

1冊 5
75
2





秋の福うり 巻之二

目録

関北抄丸 白川辰雨著述



備	念	備
岡山	貸	岡山
油	本	油
町	所	町
木		
屋		
出		
店		



僧 75 卷 2

秋乃夜佛の巻之二



今賢依世の心経の... 書ありて流布せし世の中も佛の... 中にも五部... 是と云ふ人し... 此一... 明君... 刊... 乃... 乃...

Faint bleed-through text from the reverse side of the page, including the title '秋乃夜佛の巻之二' and other illegible characters.

形はくさくさ一古神祀の序はきりとなら
るものふ麻布をかくしぬれをきくと傳ゆ人
しけるに神祀定くお始す元をかくしり
者りて伝せざるし能事いなり一是と伝
せらばおも誠の孝子とも成し一と伝
あし今思ふ處を伝せしむし爾なるし一是は記
せし其偽書のれありありと出せり一と
書物なりしと書せしは是のゆゑにせし
はしるし心遠きふ心しやいぬるふ世に
迷ふ定傳のまじき言の法解かせは
しる傳くて歳一とけのりし深
くはゆ又はしる書しるをたし
仰るまじし

国の神祀のまじき言の法解かせは
しる傳くて歳一とけのりし深
くはゆ又はしる書しるをたし
仰るまじし

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

稽くつちひ〜
村のあ〜
とち〜
見〜
か〜
や形〜
り〜
城の東
河〜

と〜
て〜
ら〜
と〜
は

出〜
乃〜
と〜
に〜

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the text from the previous page. The characters are closely spaced and flow together.

Handwritten text in a cursive script, continuing the text from the previous page. The text is written in a fluid, connected style.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a large, decorative initial letter. The text appears to be a continuous passage, possibly a letter or a record. The ink shows some signs of fading and the paper has some minor stains and discoloration, consistent with its age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

五橋のいふこととては、
若きもの名は、
たしかに、
是のうら、
いふこと、
そのこと、
たしかに、
文のうら、
とて、

いふこと、
そのこと、
たしかに、
文のうら、
とて、
いふこと、
そのこと、
たしかに、
文のうら、
とて、
いふこと、
そのこと、
たしかに、
文のうら、
とて、

かめし威保とはかほつぎさめいしはふきふ
はめいといしはつしむかほつきき招き
将衣ふ冠きふきふきふきふきふきふき
りしきふきふきふきふきふきふきふき
ふきふきふきふきふきふきふきふき
形しきふきふきふきふきふきふきふき
病きふきふきふきふきふきふきふき
ふきふきふきふきふきふきふきふき
減ふ鼻の額きふきふきふきふきふき

あへみきふきふきふきふきふきふき
きふきふきふきふきふきふきふきふき
堂の傍しきふきふきふきふきふきふき
きふきふきふきふきふきふきふきふき
も有けはきふきふきふきふきふきふき
きふきふきふきふきふきふきふきふき
てやきふきふきふきふきふきふきふき
きふきふきふきふきふきふきふきふき
きふきふきふきふきふきふきふきふき
きふきふきふきふきふきふきふきふき

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the page, with some variations in line thickness and spacing. The text is arranged in a single column, starting from the top left and moving downwards. The overall appearance is that of a well-preserved but slightly worn historical document.

歳事あるをくしあまのあぢめしき程に
そとに終りき余ふふと一日の
うけあはれいし事多しやいと暮かし夜に
いよ長くもよとてけいれいれ
感も病多し有りあろ一日新と見は鏡
かきく形としてさきもさきも
ほまよとそ終りしちあまのあぢめしき
あまのあぢめしき事多し
えいしきもそとに

わくことわくこといせり文也 日記の晴文書
くすの髪 ほくちあまのあぢめしき
のぬり髪後 寺あまのあぢめしき 後室化振
盲人のそとに目
ほくちのあまのあぢめしき
うけあはれいし事多しやいと暮かし夜に
いよ長くもよとてけいれいれ
感も病多し有りあろ一日新と見は鏡
かきく形としてさきもさきも
ほまよとそ終りしちあまのあぢめしき
あまのあぢめしき事多し
えいしきもそとに

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 2 lines of text.

秋夜學之卷之二終

全書

田山
油店



大藏經
卷之八
法華經
...

大藏經卷之八
法華經
...

