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9止



Primo

Agro Compiti gnatu iten uor x m v l i n

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Agro Compiti gnatu iten uor x m v l i n

○井野右衛門

しつこく海軍に就いて五月二、齡八十二を以て
かりしつこくしつこく著言カクシヤクシヤの事
蜻蛉日記の注釈の事だ
と題号せしつこく刊本三卷せしつこく横田信房
増補版の事だ

○伊藤古軒コケン

伊藤古軒の事だ六つはつこく
郷の川カハの地蔵の事だ

伊藤古軒の事だ六つはつこく
郷の川カハの地蔵の事だ

しつこくしつこくしつこく

○宮重ミヤシゲ一清ヒコキヨがこと

権田イリノの事だ六つはつこく
郷の川カハの地蔵の事だ

一清ヒコキヨ世稱は甚だ房ヒコキヨの事だ六つはつこく
好親コトキヨ春ハルが事だ

親コトキヨ春ハル世稱は甚だ房ヒコキヨの事だ六つはつこく

○斎藤サイトウ彦ヒコ彦ヒコの事だ

斎藤彦彦の事だ六つはつこく
郷の川カハの地蔵の事だ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, first line of the main body.

Handwritten text in Arabic script, second line of the main body.

Handwritten text in Arabic script, third line of the main body.

Handwritten text in Arabic script, fourth line of the main body.

Handwritten text in Arabic script, fifth line of the main body.

Handwritten text in Arabic script, sixth line of the main body.

Handwritten text in Arabic script, seventh line of the main body.

Handwritten text in Arabic script, eighth line of the main body.

Handwritten text in Arabic script, ninth line of the main body.

Handwritten text in Arabic script, tenth line of the main body.

Handwritten text in Arabic script, first line of the second section.

Handwritten text in Arabic script, second line of the second section.

Handwritten text in Arabic script, third line of the second section.

Handwritten text in Arabic script, fourth line of the second section.

Handwritten text in Arabic script, fifth line of the second section.

Handwritten text in Arabic script, sixth line of the second section.

Handwritten text in Arabic script, seventh line of the second section.

Handwritten text in Arabic script, eighth line of the second section.

Handwritten text in Arabic script, ninth line of the second section.

Handwritten text in Arabic script, tenth line of the second section.

Handwritten text in Arabic script, eleventh line of the second section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines on each page, written in dark ink on aged, yellowish paper. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines on each page, written in dark ink on aged, yellowish paper. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines on each page, written in dark ink on aged, yellowish paper. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in cursive script, likely a letter or document.

Handwritten text, possibly a signature or a specific name.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, continuing the document.

Handwritten text, possibly a signature or a specific name.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, continuing the document.

Handwritten text, possibly a signature or a specific name.

Handwritten text in cursive script, continuing the document.

Handwritten text, possibly a signature or a specific name.

Handwritten text in cursive script, continuing the document.

後名

From the ...
of the ...
of the ...

後名

of the ...
of the ...
of the ...

後名

of the ...
of the ...
of the ...

後名

of the ...
of the ...
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後名

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of the ...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Omnino in fine

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent with the first page.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent with the first page.

Handwritten text at the top of the left page.

Handwritten text line 1 on the left page.

Handwritten text line 2 on the left page.

Handwritten text line 3 on the left page.

Handwritten text line 4 on the left page.

Handwritten text line 5 on the left page.

Handwritten text line 6 on the left page.

Handwritten text line 7 on the left page.

Handwritten text line 8 on the left page.

Handwritten text line 9 on the left page.

Handwritten text line 1 on the right page.

Handwritten text line 2 on the right page.

Handwritten text line 3 on the right page.

Handwritten text line 4 on the right page.

Handwritten text line 5 on the right page.

Handwritten text line 6 on the right page.

Handwritten text line 7 on the right page.

Handwritten text line 8 on the right page.

Handwritten text line 9 on the right page.

Handwritten text line 10 on the right page.

Handwritten text line 11 on the right page.

聖朝の御事

其の御事
其の御事
其の御事
其の御事

〇〇〇

文雅の流
其の御事
其の御事

其の御事

其の御事
其の御事
其の御事
其の御事

よふしあふぬのし佛はの目とて度とて取つ
我を地獄に落ちし者なりとて流し置けり
とてとて〜釋迦達磨とて女とての言
どの人か〜とてゆきとて又佛早極
年迄に〜とてゆきとて又〜とて
我を我とて肝とて何とて又正理
とてとて

ぬり方

たすたす

しんをいへ

〜とて〜とて夜の〜とて〜とて
〜とての信者とて〜とて佛はの

おまの〜とて〜とて

おまの〜とて〜とて

〇檀女吉野具宗とて給教路吉野の愛

おまの目とて〜とて
〜とて〜とて
〜とて〜とて
〜とて〜とて
〜とて〜とて

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text, possibly a signature or a specific phrase, located below the main body of text on the left page.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text, possibly a signature or a specific phrase, located below the main body of text on the right page.

Handwritten text, possibly a signature or a specific phrase, located below the main body of text on the right page.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

望思安——
とすち——
向して——
てす死付し——
ら——
あらわに——
陣せら——

○連歌の程

古きい——
あふの——
か——
ら——
又西の——
と——
残の——
ぬの——
海の——

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. It features similar calligraphic elements to the text on the opposite page, including long horizontal strokes and intricate loops. The overall appearance is that of a well-practiced scribe or a professional calligrapher.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous block of text. The page is otherwise blank, with some minor stains and a small mark near the bottom center.

