



女心正の書あり
全

特別
イ 4
3163
70



貴
44
3163
70

萩原葭沼先生著

詞書葉山乃栞

書肆

高山堂藏

葉山の栞名序

のふにねつりてしるべし
かたじけなくもなほ
たけしつらきまほしき
ものなりとてしるべし
かたじけなくもなほ
たけしつらきまほしき
ものなりとてしるべし
かたじけなくもなほ
たけしつらきまほしき
ものなりとてしるべし

〇44350747

10

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom left.

Handwritten text in a cursive script, likely a form of Urdu or Persian, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom left.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

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Handwritten text in a cursive script, continuing from the previous page or as a separate entry, spanning the bottom half of the page.

Handwritten text at the bottom left of the page, possibly a signature or a note.

Handwritten text at the bottom right of the page, possibly a date or a reference.





Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is written in a fluid, connected style across approximately 12 lines.





















Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is written in a fluid, connected style with some variations in line thickness and ink density.

Handwritten text in a cursive script, similar to the page above, enclosed in a rectangular border. The text is written in a fluid, connected style with some variations in line thickness and ink density.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing script.

Oxbridge

1710



Handwritten text in a cursive script, possibly a historical document or a letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged paper.

Handwritten text at the bottom left of the page, possibly a signature or a reference mark.

Handwritten text at the bottom right of the page, possibly a signature or a reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is enclosed in a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is enclosed in a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.



















ふらむまきやうを喻し又詞寄をむゆと奉らまはるり詞寄の書  
ハ世不多しとていふもあはれ書ハ假字しづひ新しきと古言と後世言  
との差別ありて初学の害とある本多きをゆて此度假字を平  
古言後世言を分ちてく知さるるれば尤益ある事多き書あり

### 古言譯解

同編輯

小本全一冊

此書ハ万葉集よりあまの古言を俗語小譯して五十音の頭字  
引かせらまはるるたるまは万葉集を讀み且古体の歌をよむべき初  
学の為小なるまはるる益ある書あり

### 本學提綱

同著  
近刻

大本全三冊

此書ハ皇朝先皇の大道を本として外教の得失歷朝の沿革  
委く論じ今世の士人此勤むべき字彙を十科に分ち各々の  
字びやうを喻し神教の今日不用あるべき經濟の旨を述ら  
まはるる書なるまは先生學風此概畧を窺ふに有益の書なり

浪華書林

積玉圃主人識

## 和漢洋書藉出版所

發行者

大阪市南區安堂寺町四丁目

青木恒三郎

大阪市心齋橋筋安堂寺町

高山堂本店

製本發賣所

東京市南傳馬町三丁目

高山堂支店

勢州四日市港壺町

高山堂分店

全

全

