



字乃一木貝

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特別
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3163
34(3)





あまのこころの歌

初恋



あまのこころの歌
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行恋

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Handwritten text in Arabic script, first line of the left page.

待久慈

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待久慈

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待久慈

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待久慈

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待久慈

瑞意

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及英意

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英意

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英意

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英意

Handwritten cursive text line 11

英意

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新編

第一卷

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第二卷

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第四卷

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第六卷

七

第八卷

九

第十卷

十一

第十二卷

十三

第十四卷

第十五卷

十六

第十七卷

十八

第十九卷

二十

第二十一卷

第二十二卷

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Handwritten text in Arabic script, first line on the left page.

算相法

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算相法

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算例題

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算原法

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算法

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算例題

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遊仙詩

春風吹綠柳，燕子剪輕盈。

遊仙詩

雲霧繞仙宮，琪花散異香。

遊仙詩

玉女捧仙漿，金童舞霓裳。

遊仙詩

十洲三島，萬壑千峰。

翠閣珠樓，雕甍綺窗。

仙人騎鶴，志在揚州。

遊仙詩

長生不老，萬壽無疆。

遊仙詩

一壺酒，一盤菜。

人間萬事，皆如夢幻。

遊仙詩

醉臥桃花，夢入瑤臺。

遊仙詩

碧海青天，夜夜心傷。

遊仙詩

玉兔持杵，搗藥玄霜。

遊仙詩

今古興亡，一彈指間。

莫道神仙好，無錢難買山。

Handwritten text in a cursive script, likely a religious or philosophical passage.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, continuing the passage.

Handwritten word or phrase, possibly a section header or a specific term.

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Handwritten text in a cursive script, continuing the passage.

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Handwritten text in Arabic script, first line on the left page.

社政水

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社政週友

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開屏

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Handwritten text in Arabic script, eleventh line on the right page.

Handwritten text in Arabic script, twelfth line on the right page.

Handwritten text in a cursive script, likely a religious or philosophical passage.

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Handwritten text in a cursive script, likely a religious or philosophical passage.

Small handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in Arabic script, likely a title or introductory phrase.

Handwritten text in Arabic script, continuing the main body of the page.

Handwritten text in Arabic script, possibly a section header or a specific note.

Handwritten text in Arabic script, continuing the main body of the page.

Handwritten text in Arabic script, possibly a section header or a specific note.

Handwritten text in Arabic script, continuing the main body of the page.

Handwritten text in Arabic script, possibly a section header or a specific note.

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Handwritten text in Arabic script, possibly a section header or a specific note.

Handwritten text in Arabic script, continuing the main body of the page.

Handwritten text in Arabic script, possibly a section header or a specific note.

Handwritten text in Arabic script, continuing the main body of the page.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, some of which are indented or separated by small gaps, possibly indicating different parts of a letter or a list.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style across several lines.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style across several lines.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in Urdu script, first line.

Handwritten text in Urdu script, second line.

Handwritten text in Urdu script, third line.

Handwritten text in Urdu script, fourth line.

Handwritten text in Urdu script, fifth line.

Handwritten text in Urdu script, sixth line.

Handwritten text in Urdu script, seventh line.

Handwritten text in Urdu script, eighth line.

Handwritten text in Urdu script, ninth line.

Handwritten text in Urdu script, tenth line.

Handwritten text in Urdu script, eleventh line.

Handwritten text in Urdu script, twelfth line.

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Handwritten text in cursive script, likely a preface or introductory section.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, possibly a section header or a specific entry.

Handwritten text in cursive script, continuing the main body of the document.

太極寺大開院の御教書儀

Handwritten text in cursive script, likely a preface or introductory section on the right page.

Handwritten text in cursive script, continuing the narrative or list on the right page.

Handwritten text in cursive script, possibly a section header or a specific entry on the right page.

Handwritten text in cursive script, continuing the main body of the document on the right page.

Handwritten text in cursive script, continuing the main body of the document on the right page.

Handwritten text in cursive script, continuing the main body of the document on the right page.



Handwritten text in a cursive script, likely a form or document, consisting of several lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of several lines of text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of historical cursive.



一 諸君

又一周の巻の巻

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福秋

大人

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the first line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the second line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the third line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the fourth line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the fifth line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the sixth line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the seventh line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the eighth line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the ninth line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the tenth line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the eleventh line of text on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This is the twelfth line of text on the right page.



Handwritten text in cursive script, first line on the left page.

Handwritten text, second line on the left page.

Handwritten text, third line on the left page.

Handwritten text, fourth line on the left page.

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Handwritten text, tenth line on the left page.

Vertical handwritten text, likely a section header or note.

Handwritten text, eleventh line on the left page.

Handwritten text, first line on the right page.

Handwritten text, second line on the right page.

Handwritten text, third line on the right page.

Vertical handwritten text, likely a section header or note.

Handwritten text, fourth line on the right page.

Vertical handwritten text, likely a section header or note.

Handwritten text, fifth line on the right page.

Handwritten text, sixth line on the right page.

Handwritten text, seventh line on the right page.

Vertical handwritten text, likely a section header or note.

Handwritten text, eighth line on the right page.

Vertical handwritten text, likely a section header or note.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

古釋教

Handwritten text in a cursive script, continuing from the previous page. It includes a section header '古釋教' and several lines of text.















Handwritten text in cursive script, likely a prayer or invocation.

算日祝

Handwritten text in cursive script, likely a prayer or invocation.

算月祝

Handwritten text in cursive script, likely a prayer or invocation.

算日祝

Handwritten text in cursive script, likely a prayer or invocation.

算神紙

Handwritten text in cursive script, likely a prayer or invocation.

Handwritten text in cursive script, likely a prayer or invocation.

算日祝

Handwritten text in cursive script, likely a prayer or invocation.

Handwritten text in cursive script, likely a prayer or invocation.

算日祝

Handwritten text in cursive script, likely a prayer or invocation.

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Handwritten text in cursive script, likely a prayer or invocation.

算日祝

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Handwritten text in cursive script, likely a prayer or invocation.

Handwritten text in cursive script, likely a prayer or invocation.



その棒に花をさしつけしは代々の世に傳へしは

壽の祝

仁人の世

世に世に花をさしつけしは代々の世に傳へしは

同族の祝

華社の世

世に世に花をさしつけしは代々の世に傳へしは

壽の祝

世に世に花をさしつけしは代々の世に傳へしは

壽の祝

仁人の世

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世に世に花をさしつけしは代々の世に傳へしは

壽の祝



子母の事は其の如く梅は其の如く菊は其の如く

六人言十人 松有佳也

老の事は其の如く梅は其の如く菊は其の如く

子母の事は其の如く梅は其の如く菊は其の如く

社既辨

子母の事は其の如く梅は其の如く菊は其の如く

辨

神代の事は其の如く梅は其の如く菊は其の如く

佐木権首父の事は其の如く梅は其の如く菊は其の如く

備後國河原の事は其の如く梅は其の如く菊は其の如く

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水石種茂也

友の事は其の如く梅は其の如く菊は其の如く

臨海奉行の事は其の如く梅は其の如く菊は其の如く

友の事は其の如く梅は其の如く菊は其の如く

緑竹事久 六人言十人

友の事は其の如く梅は其の如く菊は其の如く

友の事は其の如く梅は其の如く菊は其の如く

友の事は其の如く梅は其の如く菊は其の如く



大正六年

大正六年六月廿七日

大正六年

大正六年六月廿七日

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大正六年六月廿七日

大正六年六月廿七日



Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten characters, possibly a name or a specific address.

Handwritten text in a cursive script, continuing the message.

Handwritten characters, possibly a name or a specific address.

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Handwritten text in a cursive script, continuing the message.

Handwritten characters, possibly a name or a specific address.

Handwritten text in a cursive script, continuing the message.



Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. The entries are arranged in a vertical column, with some lines starting with a small symbol or character. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of the list or entries. The text is written in a dark ink on aged paper. The entries are arranged in a vertical column, with some lines starting with a small symbol or character. The script is highly stylized and difficult to decipher without a key.



老人の歌

時代の歌にうたへてはるる

うたへてはるる

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うたへてはるる

俱座奉指

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うたへてはるる

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うたへてはるる



— 111 —  
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— 126 —  
— 127 —  
— 128 —



如茂の御侍并人勅使子養女等

御前御座候御事  
御座候御事

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御座候御事







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text, possibly a signature or a specific section header, located at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text and a small signature or mark at the bottom.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It includes a section that appears to be a signature or a specific address, possibly starting with '大坂の港' (Osaka Port).

菊一太



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蘭花の草

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蘭花の草

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蘭花の草

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蘭花の草

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蘭花の草

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牡丹

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宇よるのく保貝

後集

全三冊

撮東

近刻

夢毒園藏

名護屋

永樂屋東四郎

河内屋喜兵衛

河内屋和助

秋田屋太右衛門

伊豫屋善兵衛

書肆

浪速

兵師の祢子以爲らく歌ハ出交け羽ひまを  
 道中も何うにを理子ゆき物子心乃うた  
 中へ心ひ出さず結ぶ流をのれ言ふれあす  
 可い言免あともせぬさるる袂さく和すれんも又あ  
 からしと結ばたあし加し理安え給へる我もあ  
 拙士耳子取ひさ免ひれさく大うた失をれ  
 形ん何うも言さず那とあけらひをり侍りにあは目  
 ゆくり那く免さく何中し結冊子さうて給ひこ  
 お乃結中かりよりの言代故東鳩の大人志し  
 給へるかのみもとにあり及古也今ハ我も乃うた



形見ともいふを不きふら、い救く、閨中をよす乃たきふを  
いふを、終に推入るるなりと、写し出さるるに、元々の  
亭部書取星傳り、終焉教方終りあつぬ、あつち  
をらむる人の、同傳り書と、名も終り、他を拾ひ  
集めかり、浦乃し、名目と題し、師の、あつち、出し、  
傳りし、一なり、理見ぬ、いふ、ともあも、交ぬる、  
赤星流へ、我お、か、決、す、あ、き、ん、友、人、も、又、し、浦  
河、く、く、か、く、は、は、り、物、傳りぬ  
弘化二年九月  
三井宗之謹識

發行

|            |         |
|------------|---------|
| 江戸日本橋南壹丁目  | 須原屋茂兵衛  |
| 同 淺草茅町二丁目  | 同 伊八    |
| 同 日本橋通二丁目  | 山城屋佐兵衛  |
| 同 芝神明前     | 岡田屋嘉七   |
| 同 兩國横山町三丁目 | 和泉屋金石衛門 |
| 同 芝神明前     | 内野屋彌平治  |
| 同 日本橋通二丁目  | 須原屋新兵衛  |
| 同 室町二丁目    | 大坂屋藤助   |
| 京都三條通御幸町角  | 吉野屋仁兵衛  |
| 尾州名古屋木町通   | 永樂屋東四郎  |
| 大阪心齋橋通安上町  | 河内屋和助板  |

書肆



