



浦の塔々
中

特別
イ 4
3163
34(2)



貴
14
3163
24(2)



海に—はるい秋のころ

立秋

○
あはれおのころはしるしはるの秋のころは
あはれおのころはしるしはるの秋のころは
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立秋書

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立秋書

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立秋書

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立秋書

秋の風をよみては
思ふに秋の風をよみては

秋の風

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思ふに秋の風をよみては

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関在秋風

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思ふに秋の風をよみては

風告秋使

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思ふに秋の風をよみては

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思ふに秋の風をよみては

露の秋

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思ふに秋の風をよみては

初秋報

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思ふに秋の風をよみては

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思ふに秋の風をよみては

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思ふに秋の風をよみては

久しき天のそとにありては
七夕出

はらふれ夕にけりては
七夕糸

非代よりぬきつるは
七夕糸

侍七夕

あふせりて天の河原の川
七夕糸

七夕迎夜

天門よりいづれそとに
鳥鷲威揚

鳥鷲威揚

かきつれ天のうねりては
野お七夕

ひらきのぬきそとわたりては
海也七夕

たのあつてはしるはしとて
七夕返報

はらふれ夕にけりては
萩風

秋風のほろもつては
庭萩風

秋のそとにありては
庭萩風

夕霧風

夕霧風の吹くや
花の散るを
見れば
思ふに
涙の
跡も
見えず

指の萩

指の萩の
花の散るを
見れば
思ふに
涙の
跡も
見えず

雨中秋

雨中秋の
花の散るを
見れば
思ふに
涙の
跡も
見えず

夜萩似雨

夜萩似雨の
花の散るを
見れば
思ふに
涙の
跡も
見えず

女房花

女房花の
花の散るを
見れば
思ふに
涙の
跡も
見えず

萩

萩の花の
花の散るを
見れば
思ふに
涙の
跡も
見えず

落葉風

落葉風の
花の散るを
見れば
思ふに
涙の
跡も
見えず

秋如錦

あはれ秋のよき色をば
國華のよき秋をば
あはれ秋のよき色をば
あはれ秋のよき色をば

福一

あはれ秋のよき色をば
あはれ秋のよき色をば
あはれ秋のよき色をば
あはれ秋のよき色をば

秋雁

あはれ秋のよき色をば
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あはれ秋のよき色をば

丁隠風来

あはれ秋のよき色をば
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夢天

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夢天

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あはれ秋のよき色をば

夢天

秋のふゆのうらみよとて人ぞもたふす

秋萩

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

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唐草のうら

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

秋のふゆのうらみよとて人ぞもたふす

秋のふゆのうらみよとて人ぞもたふす

唐草のうら

漢字様子

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横

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漢字中

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漢字中

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月宮松

松の葉は白く花は赤く  
花は赤く葉は白く

松の葉は白く

花は赤く葉は白く  
花は赤く葉は白く

松の葉は白く

花は赤く葉は白く  
花は赤く葉は白く

松の葉は白く

花は赤く葉は白く  
花は赤く葉は白く

松の葉は白く

松の葉は白く花は赤く  
花は赤く葉は白く

松の葉は白く

花は赤く葉は白く  
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松の葉は白く

花は赤く葉は白く  
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松の葉は白く

花は赤く葉は白く  
花は赤く葉は白く

松の葉は白く

花は赤く葉は白く  
花は赤く葉は白く

おのれをばしるすはたけの御代に  
はたけの御代に

はたけの御代に

はたけの御代に

はたけの御代に

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はたけの御代に

Handwritten cursive text on the left side of the top page.

海人歌月

Handwritten cursive text on the right side of the top page.

海人歌月

Handwritten cursive text on the left side of the middle page.

海人歌月

Handwritten cursive text on the right side of the middle page.

海人歌月

Handwritten cursive text on the left side of the bottom page.

海人歌月

Handwritten cursive text on the right side of the bottom page.

海人歌月

Handwritten cursive text on the left side of the top page of the second leaf.

海人歌月

Handwritten cursive text on the right side of the top page of the second leaf.

海人歌月

Handwritten cursive text on the left side of the middle page of the second leaf.

海人歌月

Handwritten cursive text on the right side of the middle page of the second leaf.

海人歌月

Handwritten cursive text on the left side of the bottom page of the second leaf.

海人歌月

Handwritten cursive text on the right side of the bottom page of the second leaf.

海人歌月

Handwritten cursive text on the left side of the top page of the third leaf.

海人歌月

Handwritten cursive text on the right side of the top page of the third leaf.

海人歌月

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

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Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten characters at the bottom of the right page, possibly a signature or date.

月夜

大なる月夜の静けさよ  
静かなる川流の音

月夜

静かなる川流の音  
静かなる川流の音

月夜

静かなる川流の音  
静かなる川流の音

月夜

静かなる川流の音  
静かなる川流の音

月夜

静かなる川流の音  
静かなる川流の音

静かなる川流の音  
静かなる川流の音

静かなる川流の音  
静かなる川流の音

あつた月夜の静けさよ  
静かなる川流の音

月夜

あつた月夜の静けさよ  
静かなる川流の音

月夜

あつた月夜の静けさよ  
静かなる川流の音

月夜

あつた月夜の静けさよ  
静かなる川流の音

月夜

あつた月夜の静けさよ  
静かなる川流の音

あつた月夜の静けさよ  
静かなる川流の音

月夜

あつた月夜の静けさよ  
静かなる川流の音

秋の路はまはるかに  
あはれみよき

秋の路はまはるかに  
あはれみよき

秋夕

秋の路はまはるかに  
あはれみよき

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秋の路はまはるかに  
あはれみよき

秋夕

秋の路はまはるかに  
あはれみよき

秋夕



秋回

秋の気配が天の川に流れ落ちる

秋晴

秋の空は青く澄み渡る

深山秋興

深山に秋の風が吹く

西遊秋興

西遊の途に秋の月を見る

信

信じて待つ秋の夜

信

信じて待つ秋の朝

枕下書

枕の下に書かれた

秋夜書

秋の夜の静けさ

秋

秋の景色が目に映る

秋の空が心を癒す

松葉

松の葉が風に舞う

秋

秋の光が木を照らす

秋

杜工部

杜工部集卷之四

杜工部

杜工部集卷之四

杜工部集卷之四

杜工部集卷之四

杜工部集卷之四

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杜工部

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秋色

杜工部集卷之四

秋夜

杜工部集卷之四

Handwritten text in a cursive script, likely a religious or philosophical passage.

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Handwritten text, possibly a section header or a specific phrase.

Handwritten text in a cursive script.

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Handwritten text in a cursive script.



○ 此詩乃李太白在翰林院時所作

李太白集卷之五

春夜喜雨  
好雨知時節，當春乃發生。  
隨風潛入夜，潤物細無聲。  
野徑雲俱黑，江船火獨明。  
曉看紅濕處，花重錦官城。

李太白集卷之五

春夜喜雨

李太白集卷之五

春夜喜雨  
好雨知時節，當春乃發生。  
隨風潛入夜，潤物細無聲。  
野徑雲俱黑，江船火獨明。  
曉看紅濕處，花重錦官城。

李太白集卷之五

春夜喜雨

李太白集卷之五

春夜喜雨

李太白集卷之五

春夜喜雨

李太白集卷之五

春夜喜雨

李太白集卷之五

春夜喜雨

しらべは正月の歌

初冬

○しらべは正月の歌  
しらべは正月の歌  
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山居冬到

木枯

しらべは正月の歌  
しらべは正月の歌  
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しらべは正月の歌

鏡木枯

Handwritten text in a cursive script, likely a personal letter or diary entry.

檢校時雨

Handwritten text in a cursive script, continuing the entry.

閑路時雨

Handwritten text in a cursive script, continuing the entry.

濼時雨

Handwritten text in a cursive script, continuing the entry.

晴時雨

Handwritten text in a cursive script, continuing the entry.

曉時雨

Handwritten text in a cursive script, continuing the entry.

Handwritten text in a cursive script, likely a section header or a specific note.

Handwritten text in a cursive script, continuing the entry.

初冬時雨

Handwritten text in a cursive script, continuing the entry.

時雨

Handwritten text in a cursive script, continuing the entry.

Handwritten text in a cursive script, likely a section header or a specific note.

Handwritten text in a cursive script, continuing the entry.

時雨時雨

Handwritten text in a cursive script, continuing the entry.

おのれは

久しうなほおのれは  
あはれおのれは

おのれ

あはれおのれは  
おのれは  
おのれは  
おのれは

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おのれは

おのれ



冬草

草の葉は冬になると枯れ落ちて、根だけが残る。

冬田

冬に田を耕すのは、土を暖め、雑草を殺すため。

冬鳥

冬になると、鳥は南へ飛去り、北には留鳥が多い。

冬木

冬になると、木は葉を落とし、裸木になる。

冬水

冬になると、水は冷たくなり、氷が凍る。

冬雪

冬になると、雪が降り、大地を白く染める。

冬夜

冬になると、夜は長くなり、寒さが身に染みる。

冬風

冬になると、風は強く冷たい、寒さを知らせる。

冬空

冬になると、空は青く澄み、星や月がよく見える。

冬雲

冬になると、雲は白く厚く、雪を運ぶ。

冬霧

冬になると、霧が立ち、視界が悪くなる。

冬雨

冬になると、雨は冷たい、寒さを増す。

Handwritten text in a cursive script, likely a religious or philosophical passage.

Small handwritten word or phrase, possibly a section marker.

Handwritten text in a cursive script, continuing the passage.

Small handwritten word or phrase, possibly a section marker.

Handwritten text in a cursive script, continuing the passage.

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Handwritten text in a cursive script, continuing the passage.

Small handwritten word or phrase, possibly a section marker.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, likely a religious or philosophical passage.

Handwritten marginalia or a small section of text.

Handwritten text in a cursive script, likely a religious or philosophical passage.

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Handwritten marginalia or a small section of text.

Handwritten text in a cursive script, likely a religious or philosophical passage.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the previous entry.

庭書人

Handwritten text in a cursive script, continuing the previous entry.

庭書人

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庭書人

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庭書人

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庭書人

Handwritten text in a cursive script, continuing the previous entry.

庭書人

Handwritten text in a cursive script, continuing the previous entry.

枝たさるるもくすくすのたむらひのたれしきちをけしけし

雪柳

雪柳のついでに雪柳のついでに雪柳のついでに雪柳のついでに

歳暮

歳暮のついでに歳暮のついでに歳暮のついでに歳暮のついでに

月夜

月夜のついでに月夜のついでに月夜のついでに月夜のついでに

雪柳

雪柳のついでに雪柳のついでに雪柳のついでに雪柳のついでに

雪柳

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雪柳

Handwritten text in a cursive script, likely a religious or philosophical passage.

Section header in cursive script, possibly indicating a specific chapter or theme.

Handwritten text in a cursive script, continuing the passage from the previous line.

Section header in cursive script.

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Section header in cursive script.

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Section header in cursive script.

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Section header in cursive script.

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山嶺者也

Handwritten text in cursive script, second line on the left page.

海邊者也

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故也者也

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也者也

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也者也

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也者也

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也者也

Handwritten text in cursive script, seventh line on the right page.

也者也

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水名

Handwritten text in cursive script, second line on the left page.

福永

Handwritten text in cursive script, third line on the left page.

水

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水

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水

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水

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水

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水



細代書

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に付て候事

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老鳥

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老島

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in a cursive script, continuing the narrative or message.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in a cursive script, continuing the narrative or message.

Handwritten characters, possibly a name or a specific reference.

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連日齋戒

Handwritten text in a cursive script, likely a religious or personal record.

齋戒

Handwritten text in a cursive script, continuing the record.

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Handwritten text in a cursive script, continuing the record.

Handwritten text in a cursive script, continuing the record.

神樂

Handwritten text in a cursive script, likely a religious or personal record.

Handwritten text in a cursive script, continuing the record.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in a cursive script, continuing the record.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text, continuing the narrative or list.

Handwritten text, possibly a name or a title.

Handwritten text, continuing the narrative or list.

Handwritten text, possibly a name or a title.

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Handwritten text, continuing the narrative or list.

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Handwritten text, continuing the narrative or list.

Handwritten text, possibly a name or a title.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text, continuing the narrative or list.

Handwritten text, possibly a name or a title.

Handwritten text, continuing the narrative or list.

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Handwritten text, continuing the narrative or list.

Handwritten text, possibly a name or a title.

Handwritten text, continuing the narrative or list.

Handwritten text in Arabic script, first line of the left page.

Handwritten text, likely a section header or separator.

Handwritten text in Arabic script, second line of the left page.

Handwritten text, likely a section header or separator.

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Handwritten text, likely a section header or separator.

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Handwritten text, likely a section header or separator.

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Handwritten text, likely a section header or separator.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text, likely a section header or separator.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text, likely a section header or separator.

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Handwritten text, likely a section header or separator.

Handwritten text in Arabic script, fourth line of the right page.

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Handwritten text in Arabic script, sixth line of the right page.

Handwritten text, likely a section header or separator.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text, likely a section header or separator.

○ *[Handwritten text in a cursive script, likely a religious or philosophical treatise]*

*[A line of handwritten text, possibly a section header or a specific phrase]*

*[A paragraph of handwritten text in a cursive script]*

*[A line of handwritten text, possibly a section header or a specific phrase]*

*[A line of handwritten text, possibly a section header or a specific phrase]*

*[Handwritten text in a cursive script, likely a religious or philosophical treatise]*

*[A line of handwritten text, possibly a section header or a specific phrase]*

*[Handwritten text in a cursive script, likely a religious or philosophical treatise]*

*[A line of handwritten text, possibly a section header or a specific phrase]*

*[Handwritten text in a cursive script, likely a religious or philosophical treatise]*

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*[Handwritten text in a cursive script, likely a religious or philosophical treatise]*

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