



特別  
イ 4  
3163  
32(2)



貫  
14  
3163  
32(2)

和歌題林抄下之目錄

念之部

初念<sup>一</sup>百

念<sup>二</sup>

念<sup>二</sup>

不被知人念<sup>三</sup>

不念<sup>三</sup>

約念<sup>四</sup>

初念<sup>四</sup>

後朝念<sup>五</sup>

逢<sup>五</sup>

振念<sup>六</sup>

思<sup>六</sup>

思<sup>七</sup>

恨<sup>七</sup>

雜念<sup>八</sup>

書<sup>九</sup>

雜之部

曉<sup>九</sup>

朝<sup>十</sup>

夕<sup>十一</sup>

秋<sup>十二</sup>

山<sup>十二</sup>

嶺<sup>十三</sup>

林下

目錄一

烟	故衣	饒別	沼	滂	海	墨
廿六	廿五	廿六	十八	十七	十五	十三
雲	乞屋	核	河	浮	湖	杪
廿七	廿五	廿一	十九	十七	十六	十三
雨	隣家	社歌	灑	江	浦	林
廿七	廿五	廿三	十九	十七	十六	十三
松	家	寺	橋	舩	渡	松
廿八	廿五	廿三	十九	十七	十六	十四
竹	園	禁津	道	海人	磯	野
廿九	廿五	廿三	廿	十八	十六	十四
杖	村	恣	關	池	嶋	原
廿九	廿六	廿四	廿	十八	十六	十四

若	枉女	懷舊	眺	玉照
廿三	廿二	廿六	廿八	四十一
病	傀儡	無常	遠情	楊
廿	廿三	廿七	廿九	四十一
後	祝	慶賀	管絃	死
廿一	廿三	廿四	廿九	四十一
老人	友	夢	閑居	蕭人
廿二	廿二	廿七	廿八	四十一
客	迷懷	閑居	蕭人	
廿二	廿五	廿八	四十一	

卷下

目錄

和歌題林抄下

恋

初恋

うめりあひしりかきあはれし  
 ひそしりしりかきあはれし  
 かくしりしりかきあはれし  
 めりかきあはれし  
 ひそしりしりかきあはれし  
 ひそしりしりかきあはれし



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, a single line at the top of the page.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, appearing to be a list or index of items.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in a cursive script, likely a letter or a section of a book. The text is dense and fills most of the page.

忠告

Handwritten text, possibly a preface or introduction to the '忠告' section.

不致知人

Handwritten text, likely the beginning of a chapter or section titled '不致知人'.

不孝之患

Handwritten text, likely the beginning of a chapter or section titled '不孝之患'.







その心を配りしにこそあるがごとく  
しるしにあらわすはるる心を用ひ  
しむるも

ゆめもいらむ物ありあらはれ  
あきらめしこそ

# 逢ふ不意に

中いひの心をそそりしにこそ  
なほいらむ物ありあらはれ  
あきらめしこそ

ありしを心に配りしにこそ  
しるしにあらわすはるる心を用ひ  
しむるも

# 後

その心を配りしにこそあるがごとく  
しるしにあらわすはるる心を用ひ  
しむるも

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

歌

Handwritten text in a cursive script, continuing the document's content. It appears to be a separate section or entry.

Handwritten text in a cursive script, continuing the document's content. It appears to be a separate section or entry.

行思

下

七

Handwritten text in a cursive script, likely a continuation of a letter or a personal note. The text is dense and fills most of the page.

恨

Handwritten characters below the section header, possibly a name or a specific address.

Handwritten text in a cursive script, continuing the message from the previous page. The script is consistent with the rest of the document.

Handwritten text in a cursive script, continuing the message. The lines are well-spaced and the handwriting is clear.

雜文

Handwritten text in a cursive script, likely a collection of miscellaneous notes or a separate piece of writing. The text is written in the same style as the other pages.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, continuing from the right page or as a separate entry on the left page.

書

Handwritten text in a cursive script, continuing from the right page or as a separate entry on the left page.





Handwritten text in cursive script, likely a letter or a page from a manuscript.

花

Main body of handwritten text in cursive script on the right page.

Main body of handwritten text in cursive script on the left page.

了

Main body of handwritten text in cursive script at the bottom of the left page.

の役とありながら海とくむむはばあらぬや  
そのまゝのついでにそのまゝのむらじらたき  
のまゝのついでにそのまゝのむらじらたき  
らよむしむしむらじらたきむらじらたき  
むらじらたきむらじらたきむらじらたき  
らよむしむしむらじらたきむらじらたき  
むらじらたきむらじらたきむらじらたき  
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むらじらたきむらじらたきむらじらたき  
らよむしむしむらじらたきむらじらたき

ゆりかたのついでにそのまゝのむらじらたき  
らよむしむしむらじらたきむらじらたき  
むらじらたきむらじらたきむらじらたき  
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らよむしむしむらじらたきむらじらたき

嶺

らよむしむしむらじらたきむらじらたき

らよむしむしむらじらたきむらじらたき  
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らよむしむしむらじらたきむらじらたき  
むらじらたきむらじらたきむらじらたき

思  
れん  
おのむらじらたき



あつちの松の葉はまじくもみれば

あつちの松の葉はまじくもみれば

松

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば

林

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば

松

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば

野

あつちの松の葉はまじくもみれば  
あつちの松の葉はまじくもみれば



ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく  
 ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく  
 ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく

湖  
あはれ

ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく  
 ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく

浦  
あはれ

ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく  
 ちかき海に波の音もきこえず  
 りんごの皮もむくもむくも  
 おくくくくくくくくくく

海の深さ *Umi no fukasa*

海流 *Umi no nagare*

源

源 *Umi no moto*

海の浦 *Umi no ura*

海 *Umi*

白浪 *Umi no shirayuki*

磯

磯 *Umi no ishi*

おろし *Umi no oroshi*

鳴

鳴 *Umi no nari*

海中 *Umi no naka*

海 *Umi*

湧

湧 *Umi no waku*

海 *Umi*

海 *Umi*

深

深 *Umi no fukasa*

海 *Umi*

海  
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池 池 池 池 池

池

池 池 池 池 池

池 池 池 池 池

橋のたもと 龍のたもと 橋のたもと  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth

橋

橋のたもと  
Bridges of the Dragon's mouth

橋のたもと 龍のたもと 橋のたもと  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth  
Bridges of the Dragon's mouth

道

道のたもと  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth

道のたもと 龍のたもと 道のたもと  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth  
Roads of the Dragon's mouth

関

関のたもと  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth  
Passes of the Dragon's mouth

Handwritten text in a cursive script, likely a list or index of names. The text is written vertically on the right page of the manuscript.

籤別

Handwritten text in a cursive script, likely a list or index of names. The text is written vertically on the left page of the manuscript.







カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ  
 カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ  
 カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ

禁洋

カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ  
 カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ

禁洋といふ事、禁洋の事、禁洋の事、禁洋の事、禁洋の事、禁洋の事  
 禁洋といふ事、禁洋の事、禁洋の事、禁洋の事、禁洋の事、禁洋の事

故京

カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ  
 カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ

之屋

カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ  
 カウイタマキのトクシカクハシ、カウイタマキのトクシカクハシ

ありては... 隣の...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

隣家

...  
 ...

...  
 ...  
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子

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. The script is dense and characteristic of the early modern period.

雨

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. The script is dense and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. The script is dense and characteristic of the early modern period.





Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key. The text appears to be organized into several lines, possibly representing different items or categories.

枚

Handwritten text in a cursive script, possibly a list or a series of entries. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key. The text appears to be organized into several lines, possibly representing different items or categories.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous passage of prose.

友

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous passage of prose.

家

あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で

遊女

あはれこころは海を渡る女は心で

あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で

あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で

傀儡

あはれこころは海を渡る女は心で

あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で  
あはれこころは海を渡る女は心で

此書

此書



山橋あけしむとてつる花らちくと風かなめ  
か

神よつて

# 慶賀

元よおまら

しづむいああしんかんとんふるまはまといふ人  
後とらなむかひくらはん無じりていそたおし  
とよあらしむ海のいまかちりちの海のらりあ  
石をぬきつしそいひいひいひいひいひいひい  
のつりいりいりいりいりいりいりいりいり  
かおるしりのいりいり三後かひりいりいりいり  
後りりいりいりいりいりいりいりいりいり  
又位のさあはんとりりりりりりりりりりりり

こはりいりいりいりいりいりいりいりいり  
もいりいりいりいりいりいりいりいりいり  
又よまといりいりいりいりいりいりいりいり  
てあしりりりりりりりりりりりりりりりり  
そふあはらういりりりりりりりりりりりり  
いあしりりりりりりりりりりりりりりりり  
かあしりりりりりりりりりりりりりりりり  
らあしりりりりりりりりりりりりりりりり  
ういりりりりりりりりりりりりりりりり  
つしあはらういりりりりりりりりりりりり  
があしりりりりりりりりりりりりりりりり



あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは

懐舊

おきりて ちかきあはれむる  
れ〜

あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは  
あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは  
あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは

あふくさのわがまをばらりてはるかにあはれむるは

無常

ひら〜のあはれむる  
月のあはれむる  
とあはれむる

あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは  
あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは  
あふくさのわがまをばらりてはるかにあはれむるは  
世に中かきあはれむるは



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

夢

夢  
あまのこ

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

園者

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

脱

Handwritten text in a cursive script, continuing the document from the previous page. The script is consistent with the text on the left page.

Handwritten text in a cursive script, continuing the document from the previous page. The script is consistent with the text on the right page.

脱

Handwritten text in a cursive script, likely a historical record or a personal account, spanning the top half of the page.

菅谷法

菅谷法と云ふ事は...  
Handwritten text in a cursive script, continuing the historical record or personal account, spanning the middle section of the page.

上陽人

上陽人...  
Handwritten text in a cursive script, continuing the historical record or personal account, spanning the bottom section of the page.

らひしわゝらるる事とせむしあはれなりとて揚き地  
と福いひの事とて大なる事とせむしあはれなりとて揚  
くむしあはれとて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
はれらるる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚

王殿表

むしあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
しあはれなる事とて揚きし事とせむしあはれなりとて揚  
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かゝるいふはなればなるにけりなればなれば  
すゝめたるをたゞしとてかゝるにけりなれば  
まゝにいふはなればなるにけりなれば  
かゝるいふはなればなるにけりなれば

揚き地

南にまゝ宗れんていふは揚き地とて名に  
わゝし給ふはなればなるにけりなれば  
給ふはなればなるにけりなれば  
あやうく安縁とていふは揚き地とて  
地とていふはなればなるにけりなれば

山の中ふにけりなればなるにけりなれば  
あやうく揚き地とていふは揚き地とて  
給ふはなればなるにけりなれば  
あやうく揚き地とていふは揚き地とて  
まゝにいふはなればなるにけりなれば  
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延寶六

四十一

あはまなりまれをさるあはまをわねのそは子  
とがしりもとなり地よあはまをさるあはま  
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延寶六年九月吉日

五條通高倉東入

小村四郎重

