



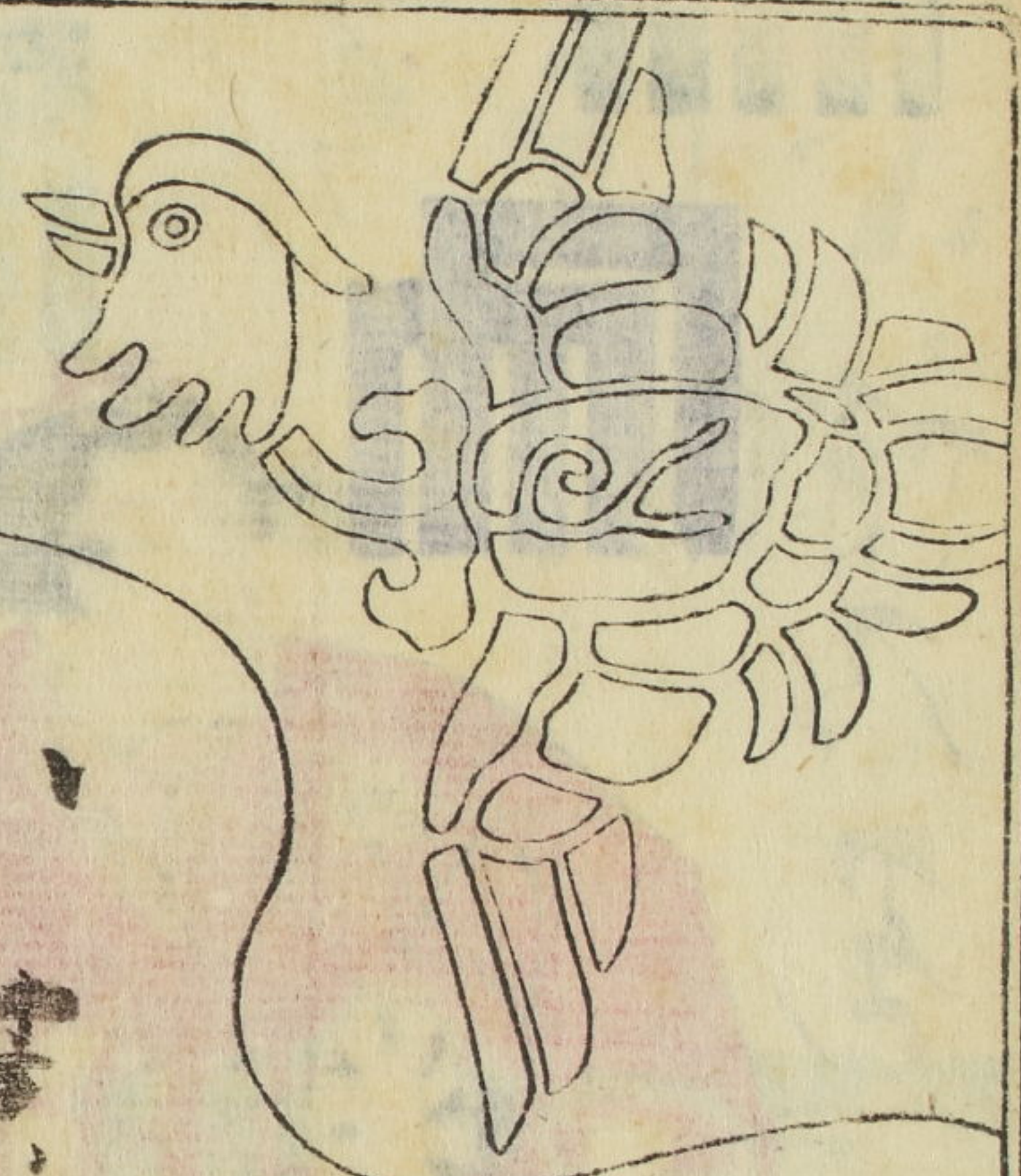


無
子
乃
色

乃
色

十
五
七





小蝶巻

種々
周良書

亥年の秋より奥白室町源氏と披露して丑春々々一
七八編と陸續刊行己小十編を菓も小のり修花園分花御所へ
乗入んとまふ至る夢見る蝶の一帷の隙は一部の結構の半小置ぶ
葉重くも淀まゝ促しめ御貝員の方へ結る綱手繩船で口更
のぐま川二編三人が相乗の鹿背山胡蝶の心の鞘當不和の口更ぬ
名見屋帯縁のりももた拭くまで油さうする實を残り花小
長編飽で御覧せよせめりてこまらぬ

慶應二年丙寅春新彫

柳亭種彦





空置八重務

鹿園花亭



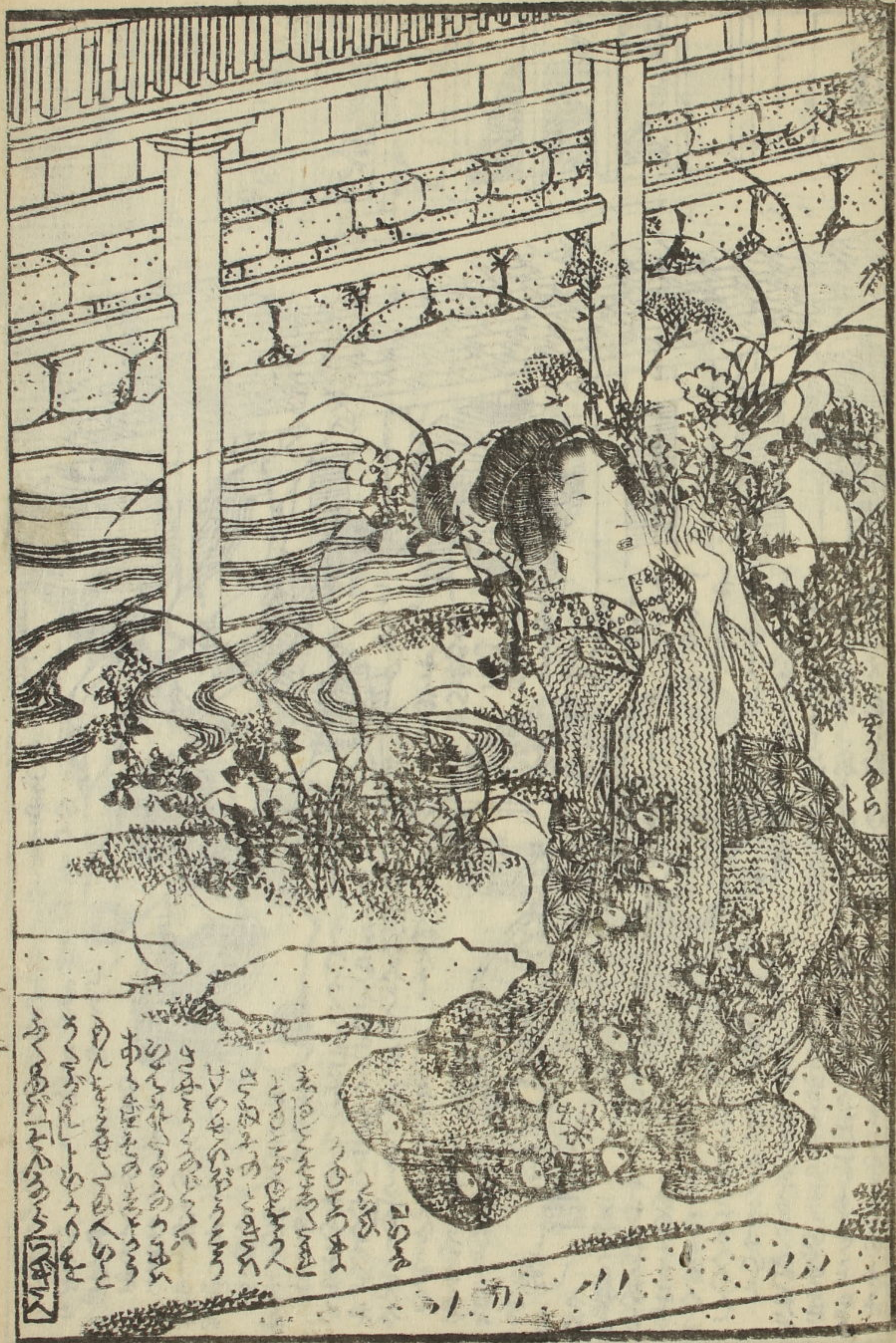
乙骨細次郎

室田一



14
3157
52(19)





Handwritten text in the bottom left corner of the left page, including the name 'ZOUA' and other characters.



Large blocks of handwritten text on the right page, arranged in vertical columns. The text includes names like 'ZOUA' and 'KAMAKURA' and other characters.





Handwritten text in the upper left corner of the illustration, likely a title or descriptive text.

Handwritten text in the upper right corner of the illustration, likely a title or descriptive text.

Handwritten text in the lower left and bottom center of the illustration, likely a title or descriptive text.

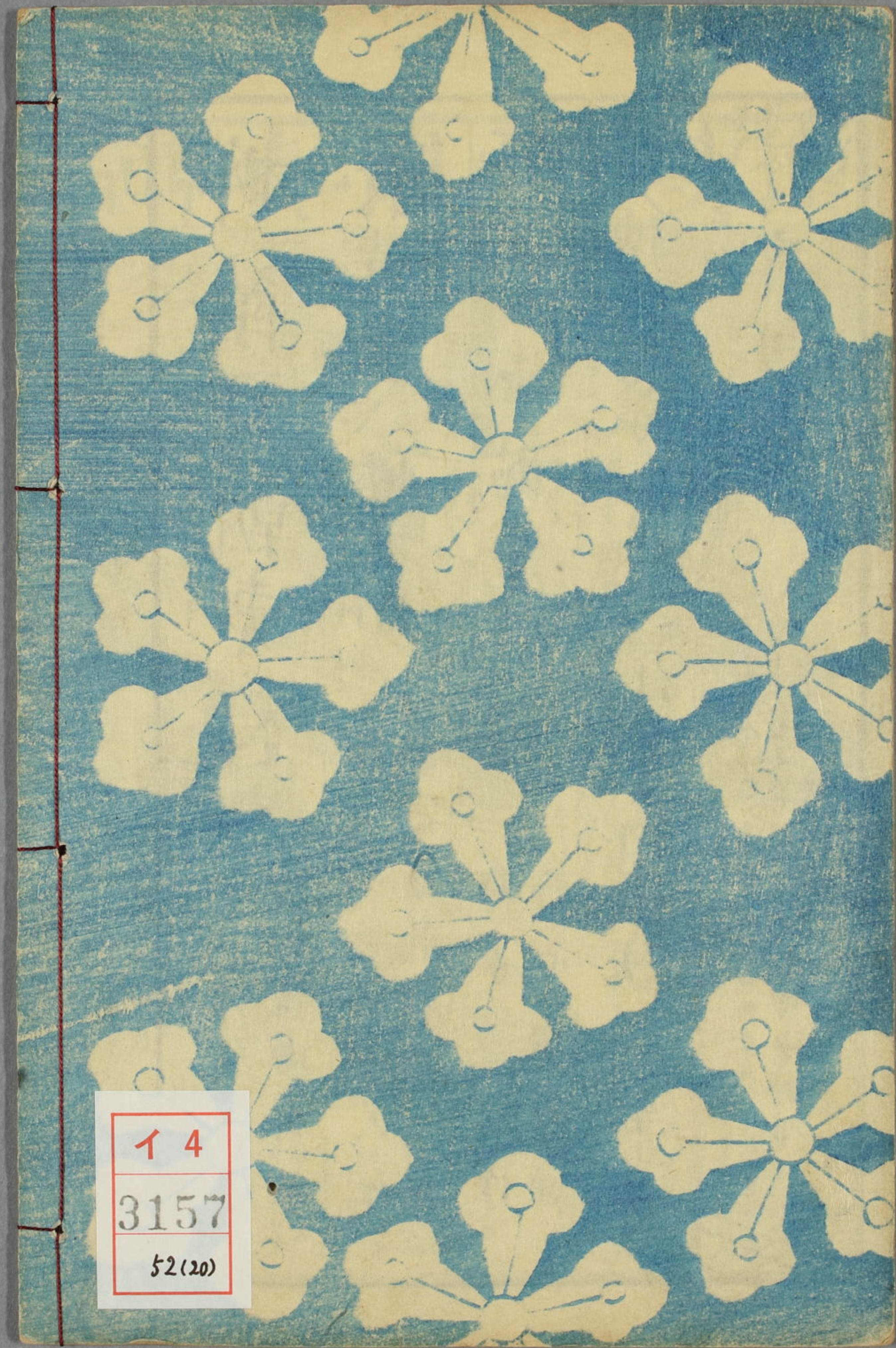


Handwritten text in the upper left corner of the illustration, likely a title or descriptive text.

Handwritten text in the upper right corner of the illustration, likely a title or descriptive text.

Handwritten text in the lower left and bottom center of the illustration, likely a title or descriptive text.





14
3157
52(20)