

小蝶花

種彦自序  
國貞書



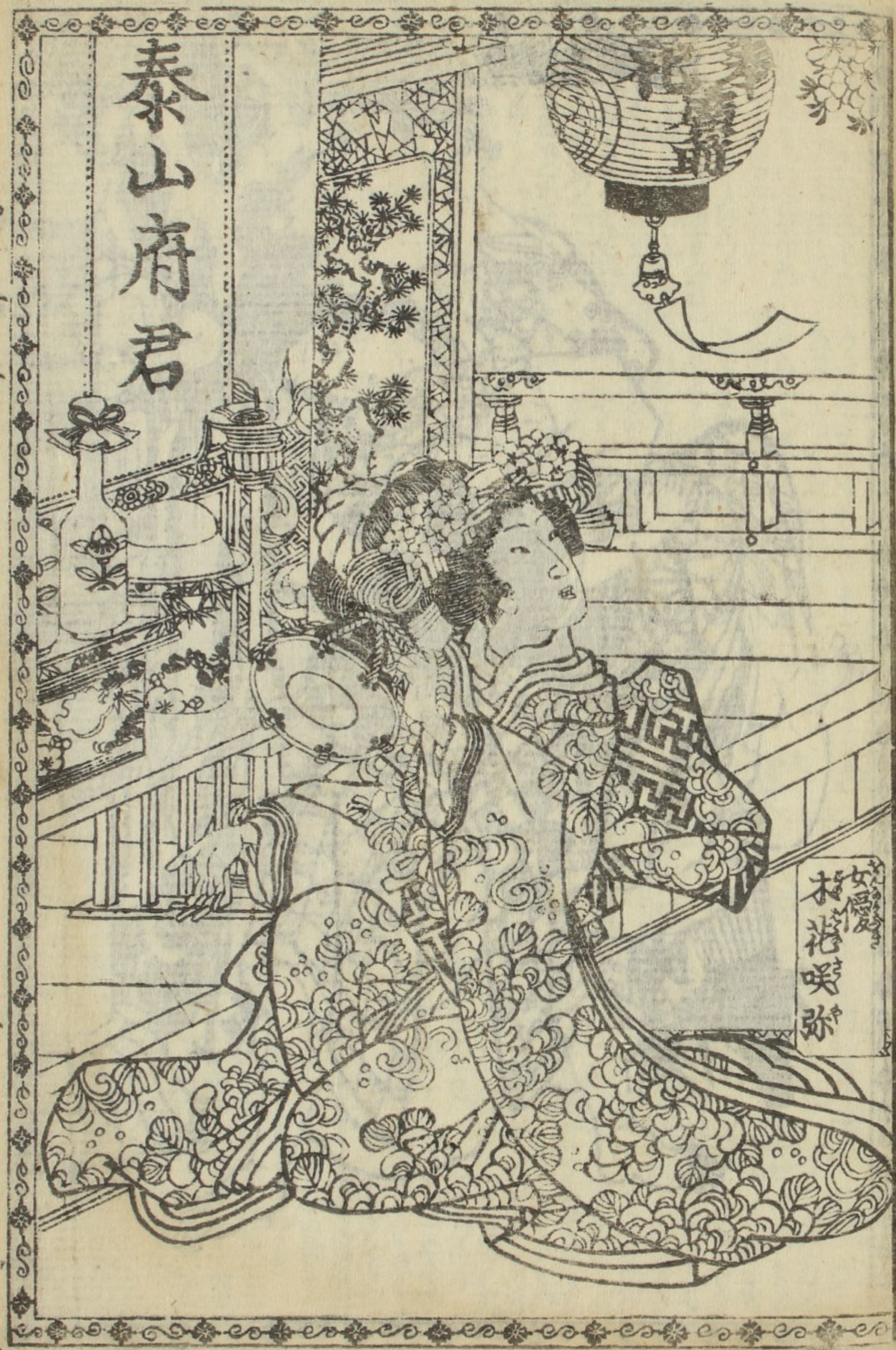
草冊子の作博識の眼よりえればいと脆栗きことあれど  
吾儕の腸を絞て精根と堀下も些少の一篇全備のりて  
凡隠て喘ぐも平生あり草冊子を嗜する人達も  
亦情は通り拙作もさへ泣かひ笑ふあり有とさういふ件の  
苦心あり有て片想ある世中あるか邪さき作者と雲顧君子の  
一度對面せざれば此世ありぬ縁ありて離るぬ中の菜花よ  
蝶睦しむるやも侶らうけり花も虫も自然の理よ  
蝶の翅四片ありて菜花も亦四葩ありて造化の妙と云ふ  
べし小紫陽花も又四葩ありて蝶の止し鳴もさういふ  
數変る色を疎むるさあは作も易らぬ耳からんと  
此編もさう小蝶と秋津の事を古めかへて綴りぬ

種彦自序





泰山府君

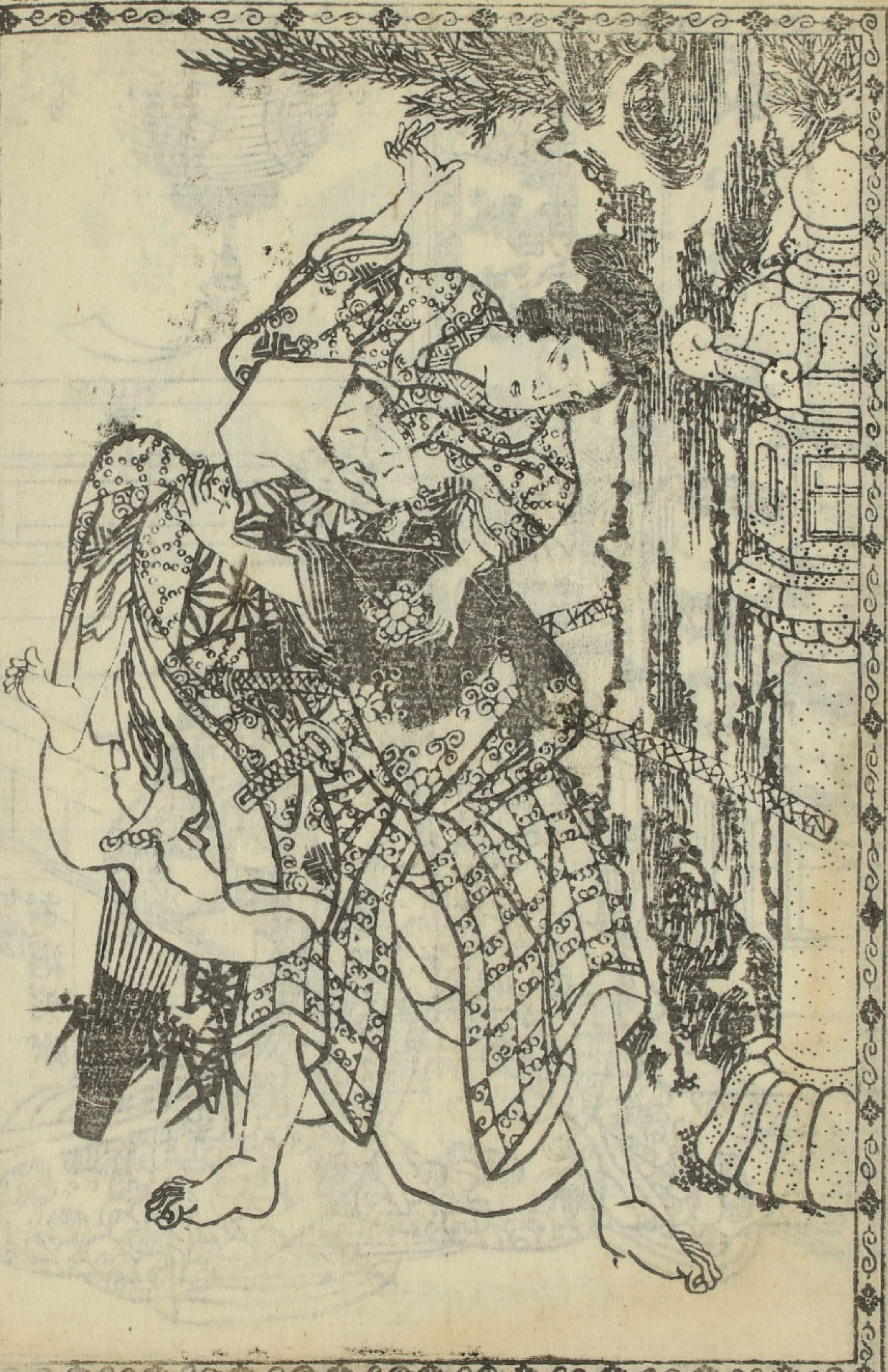


女  
櫻  
花  
吹  
歌

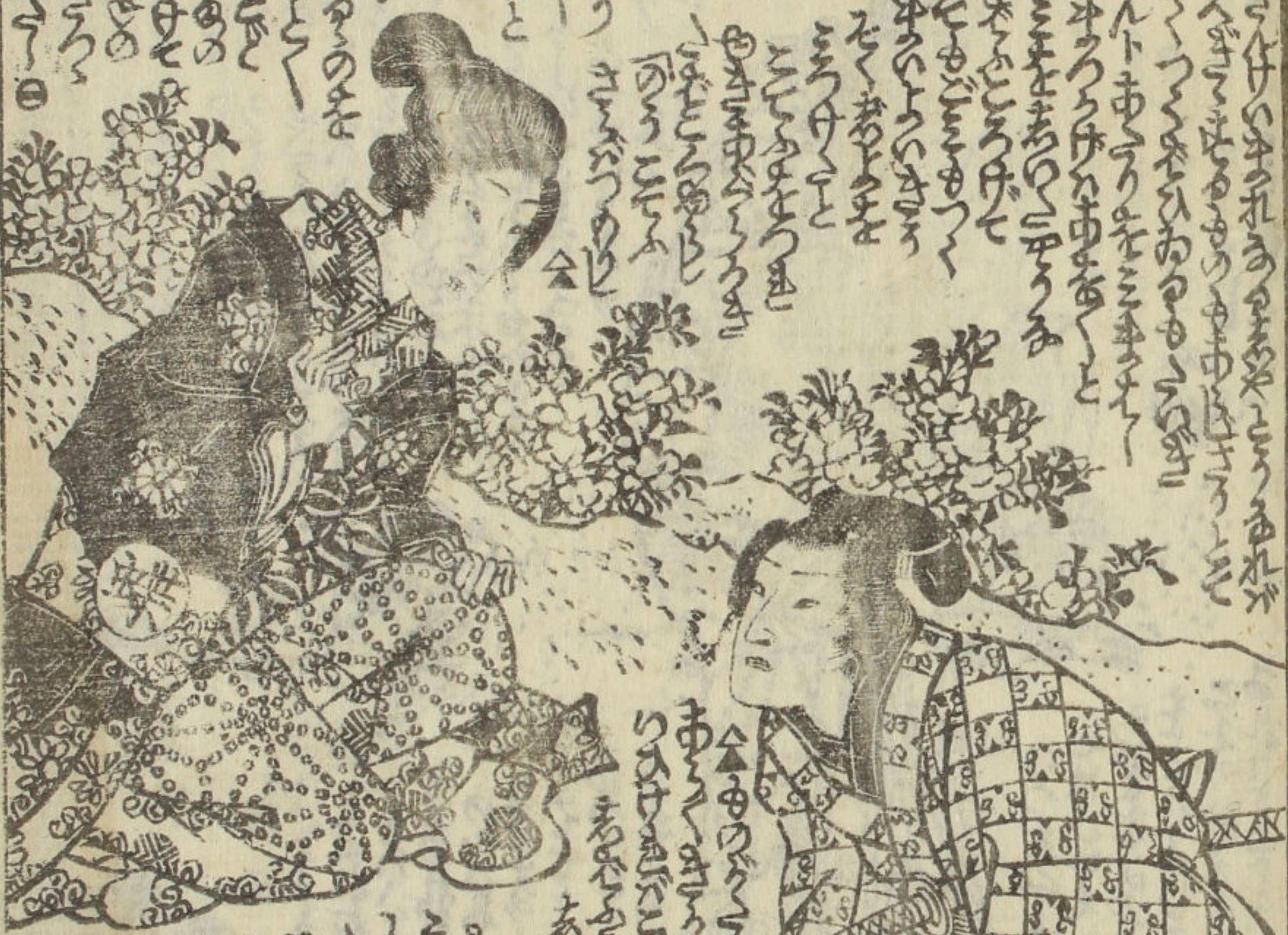


山  
谷  
陸  
門





Handwritten text in a cursive style, likely a chapter heading or introductory text. The characters are dense and difficult to read without specialized knowledge of the script.



Handwritten text in a cursive style, continuing the narrative or providing commentary on the illustration. The text is arranged in vertical columns.



Text in the top left corner of the right page, written in vertical columns.

Text in the top right corner of the right page, written in vertical columns.

Text in the bottom right corner of the right page, written in vertical columns.



Text in the top left corner of the left page, written in vertical columns.

Text in the top right corner of the left page, written in vertical columns.

Text in the bottom right corner of the left page, written in vertical columns.



Small text or label located below the dog illustration.

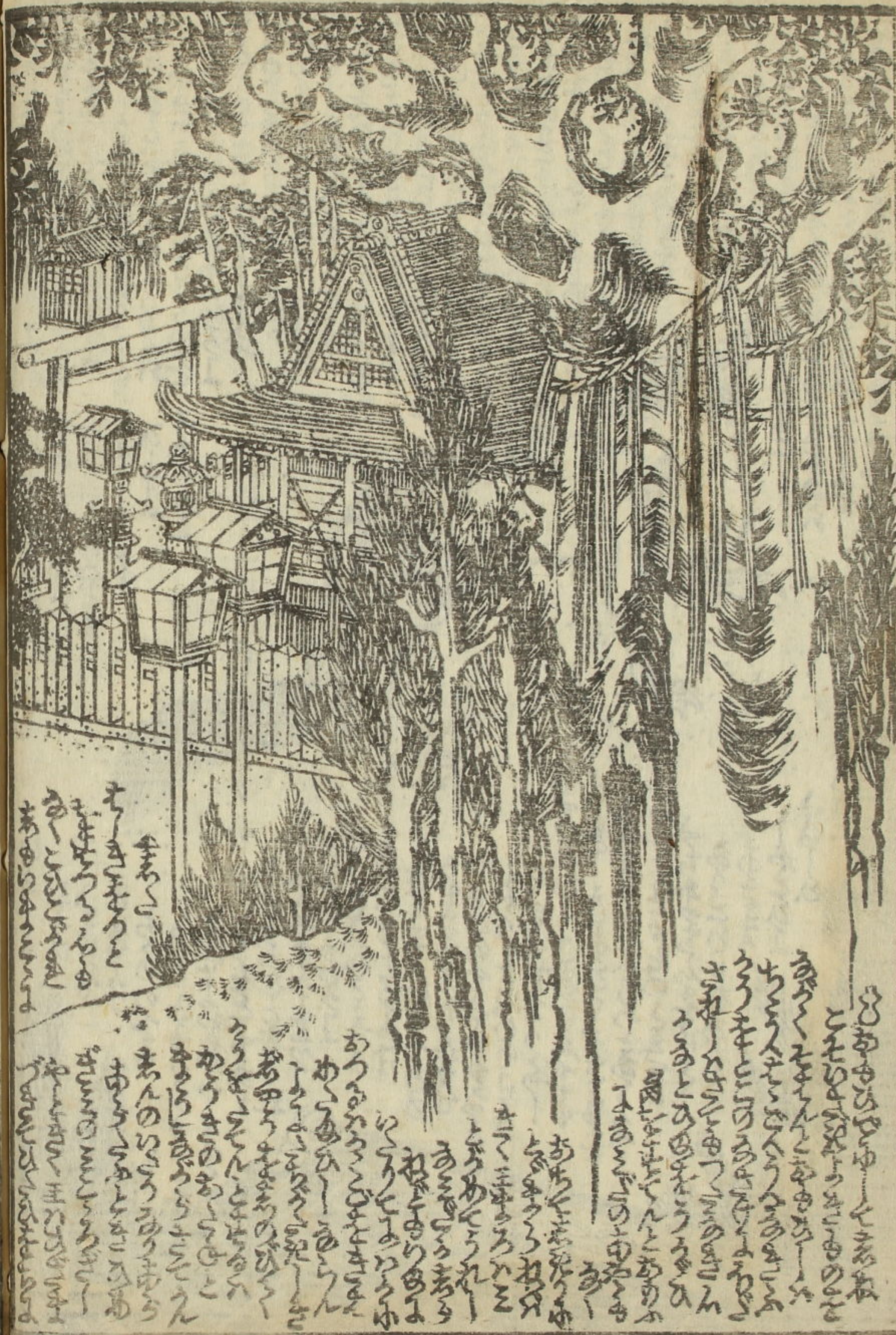




Handwritten text in the upper left corner of the illustration, including characters like 世 and 世.

Handwritten text in the middle left of the illustration, including characters like 世 and 世.

Handwritten text in the lower half of the illustration, including characters like 世 and 世.



Handwritten text in the lower half of the illustration, including characters like 世 and 世.











三在觀

察過指來現神通



Vertical columns of handwritten Japanese text surrounding the illustration on the right page.

海凶招吉憑佛力



Vertical columns of handwritten Japanese text surrounding the illustration on the left page.

Vertical text on the far left edge of the left page.









Handwritten Japanese text in vertical columns, located above the illustration on the left page.

Handwritten Japanese text in vertical columns, located below and around the illustration on the left page.



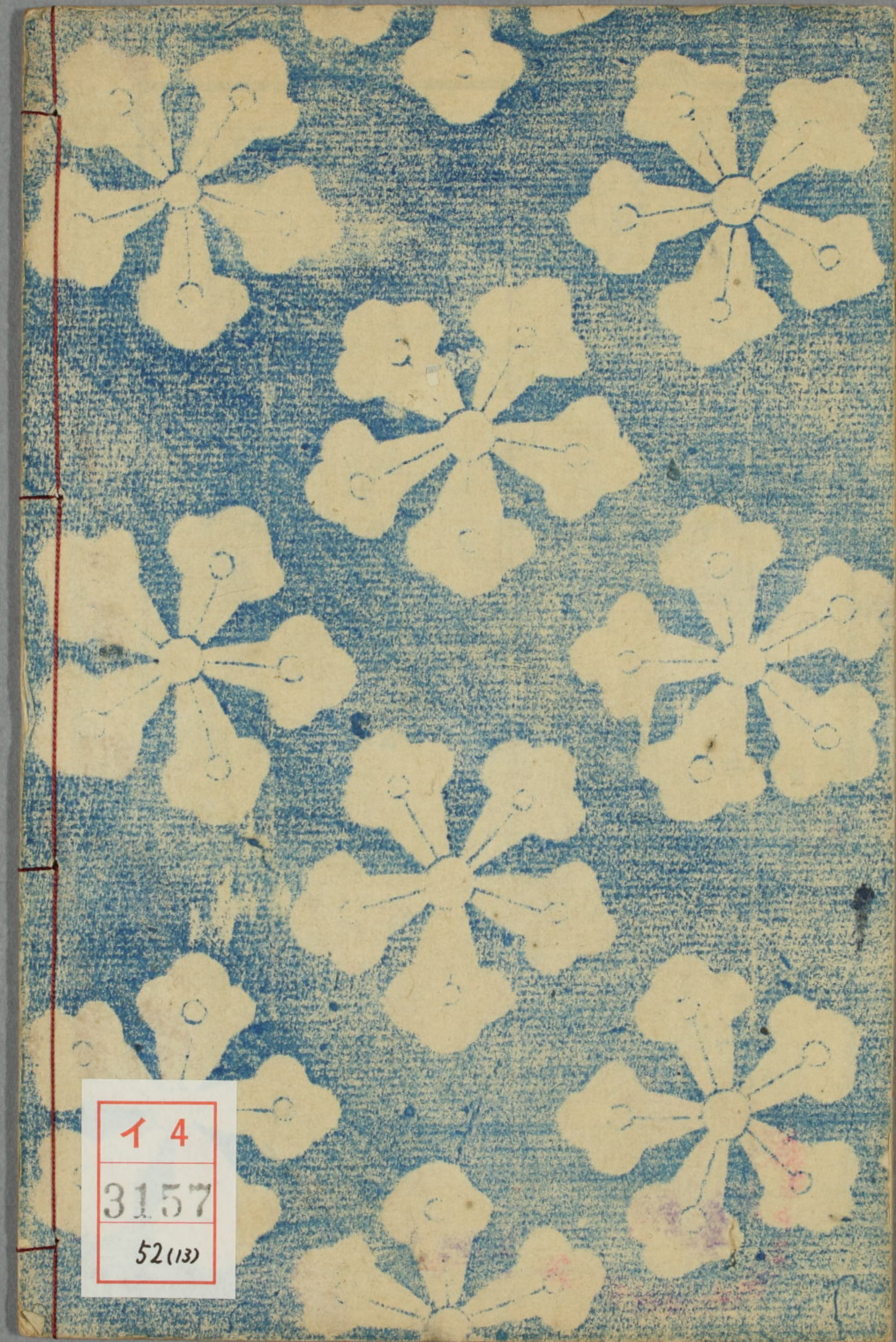
Handwritten Japanese text in vertical columns, located above the illustration on the right page.

Handwritten Japanese text in vertical columns, located below and around the illustration on the right page.









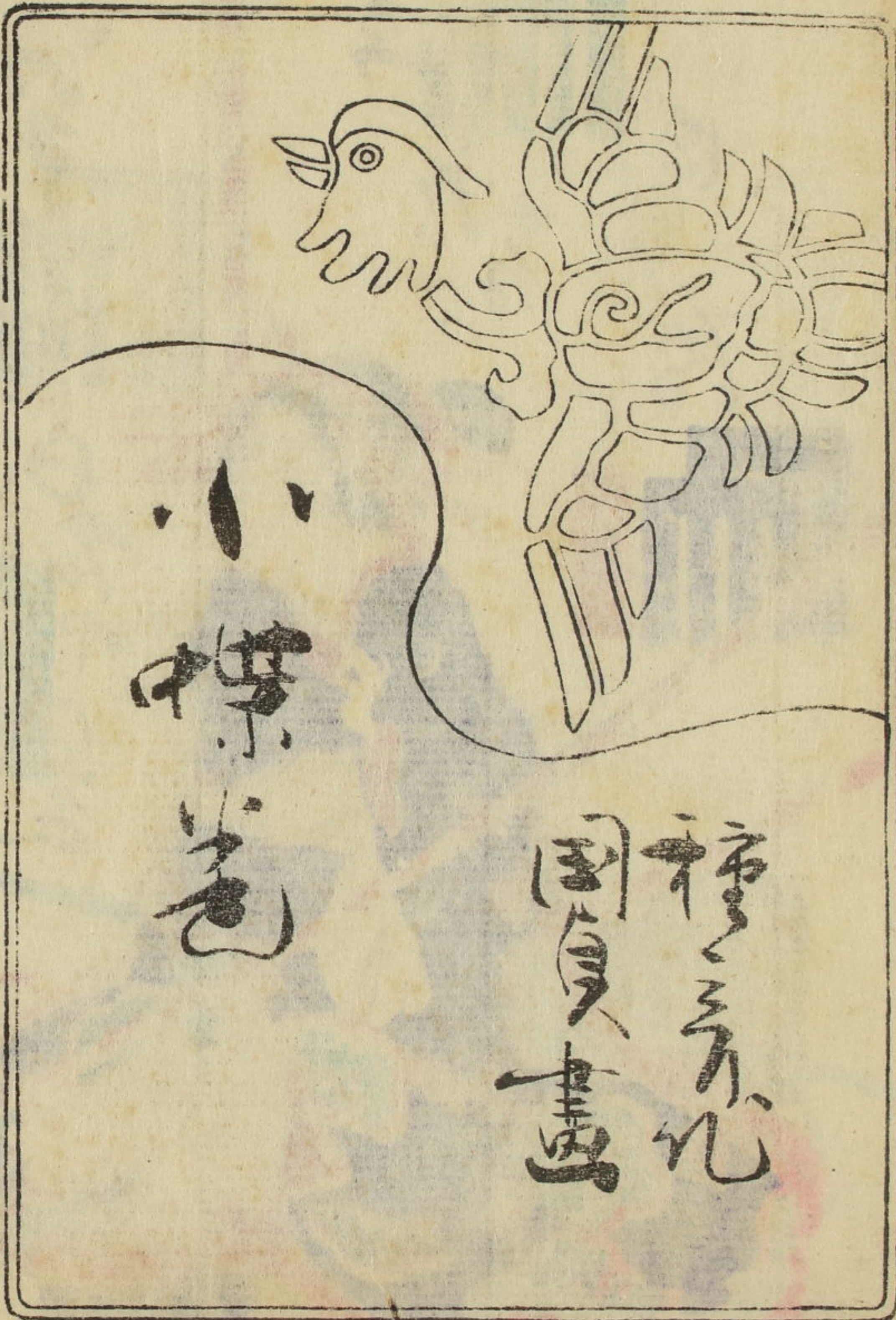
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3157  
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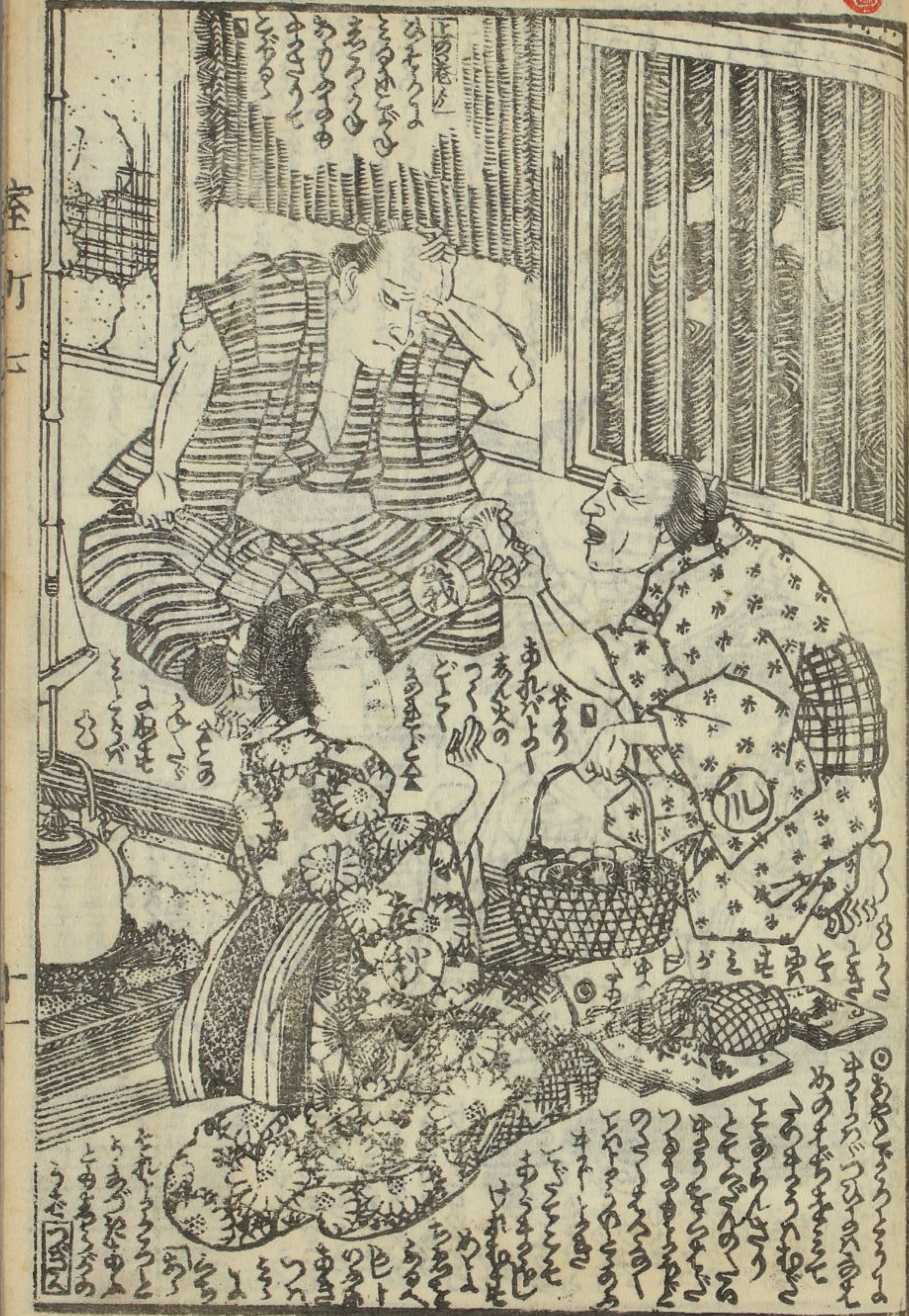




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三



五丁

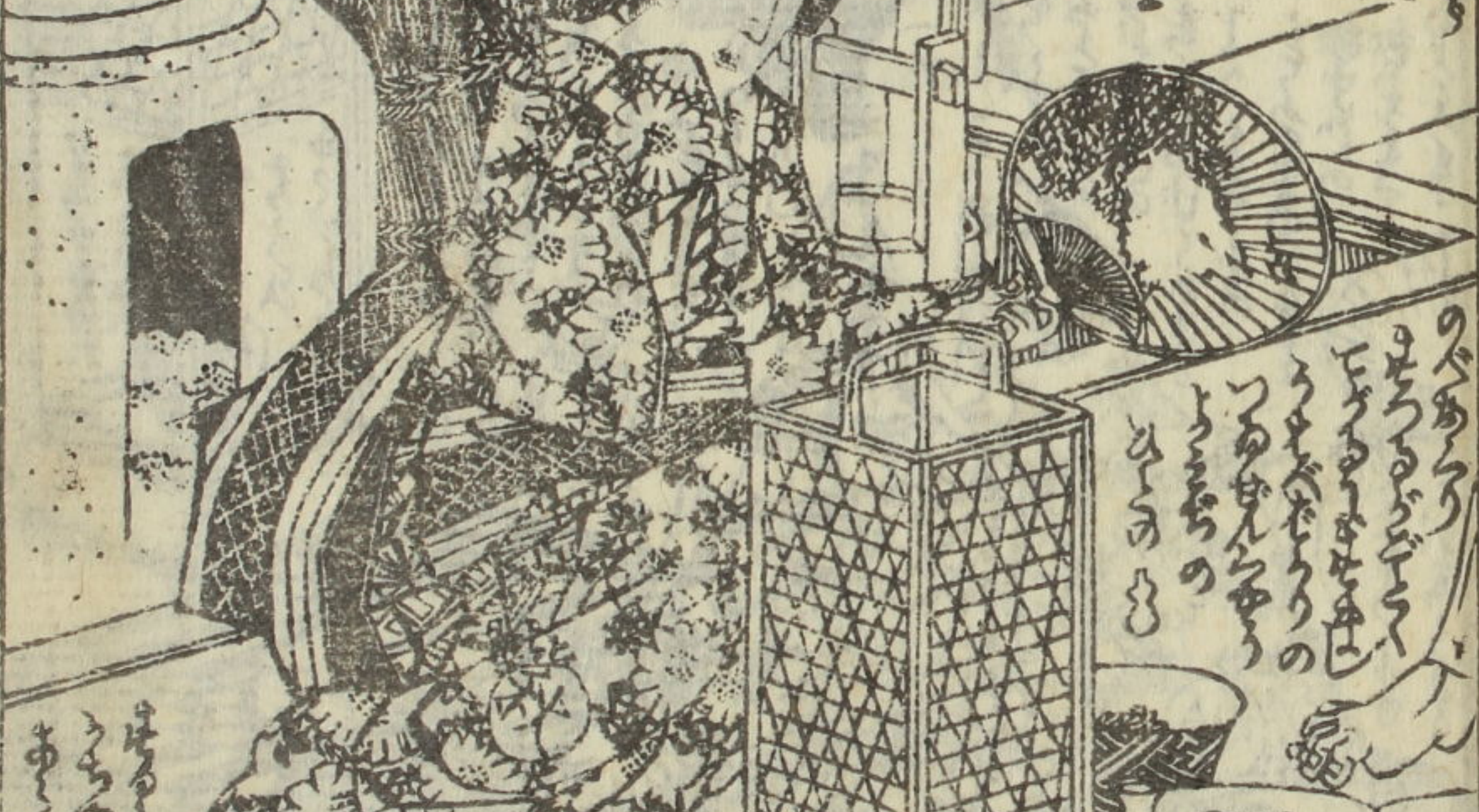


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.

Vertical text on the left margin of the left page.

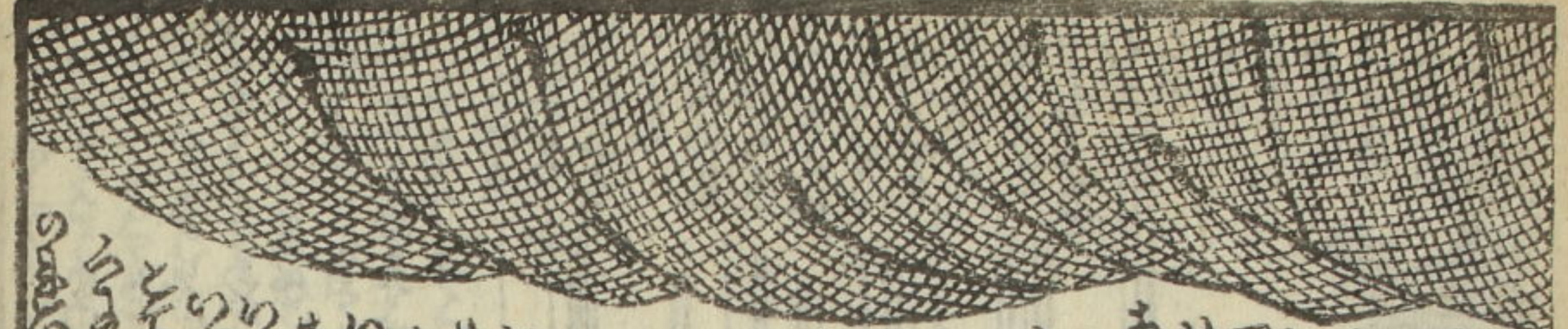
Vertical text on the left margin of the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of the standing woman.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of the seated woman and the lantern.



Handwritten text at the bottom of the page, likely a continuation of the script or commentary.





























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