

源氏繪の源氏君と見え、眉目高けれど下福良とて愚か顔昔人の眼の
 羨男ありや、我々見よ、所、柳島の叟が筆、とら氏は、とら競う、此君の
 愛形、其紫の流行る源、とらり、頼朝や義經と源氏の大指、覺えん、
 ゐこの、近頃、源氏とら、紫文を、鄙源氏のことあり、とら、わが、めす
 小姐、ま、わら、室町源氏、とら、み、是、未光、ち、や、み、次女、
 ゐ、あ、幼意、も、咎、う、み、聞、つ、有、難、源氏、の、餘光、弥、身、一、漆、
 先師、の、思、と、卷、の、胡蝶、の、夢、も、忌、世、遺、風、を、慕、へ、と、り、く、と、り、
 彼、と、此、と、世、界、う、皆、無、ち、と、源氏、の、名、を、冒、し、故、は、頗、書、と、三、編、既、
 一時、發、敗、し、時、も、ま、い、ね、弥、生、の、新、及、蝶、の、翅、の、四、編、よ、お、白、粉、を、
 遊、女、が、鏡、臺、其、傾、城、の、龜、鑑、と、も、り、久、き、譚、轉、之、初、の、筋、且、ま、り、て、も、断、
 續、く、源氏、香、そ、の、圖、の、格、と、分、て、も、未、合、ふ、と、俟、せ、と、云、

甲子三月新刊

一白老人種彦自序

室町四





空
丁
日



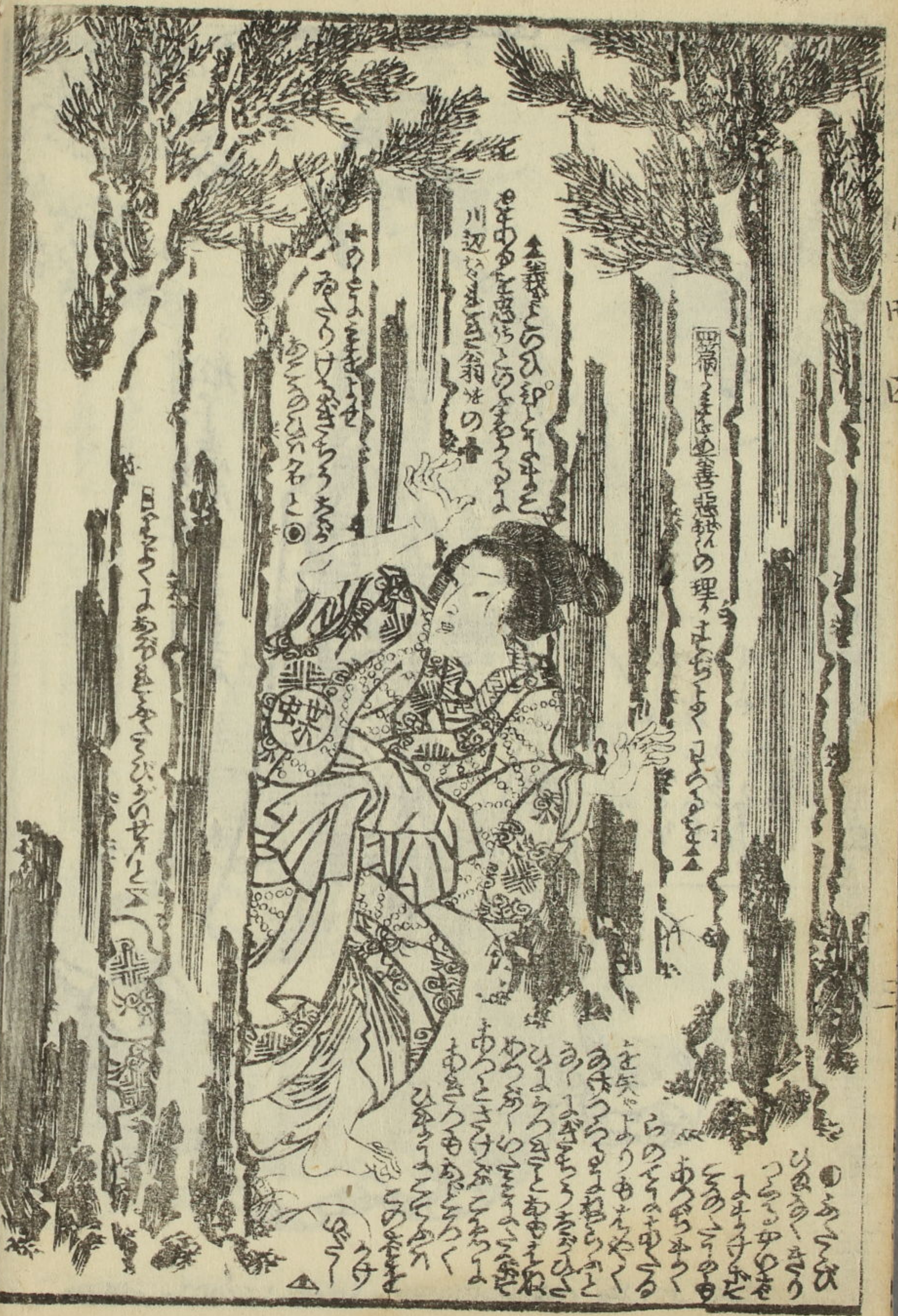
船子志摩七妻登志

きよ山のついで
山遊小ついで
よや
花のうき草
あやの
あやの



うきでよつり
ついで
捕らるる
あやの
あやの

北路持通氏朝臣





Handwritten text in the upper right corner of the illustration, including the characters '山' (mountain) and '水' (water).

Multiple columns of handwritten text in a cursive style, likely representing dialogue or a narrative. The text is written in black ink on the paper background.



Handwritten text in the upper left corner of the illustration, including the characters '山' (mountain) and '水' (water).

Multiple columns of handwritten text in a cursive style, likely representing dialogue or a narrative. The text is written in black ink on the paper background.



Handwritten Japanese text in the upper right quadrant of the left page, including characters like '山' (mountain) and '水' (water).

Handwritten Japanese text in the middle right quadrant of the left page, including characters like '木' (tree) and '草' (grass).

Handwritten Japanese text in the lower right quadrant of the left page, including characters like '土' (earth) and '石' (stone).

Handwritten Japanese text in the lower left quadrant of the left page, including characters like '人' (person) and '物' (thing).



Handwritten Japanese text in the upper right quadrant of the right page, including characters like '空' (sky) and '雲' (cloud).

Handwritten Japanese text in the middle right quadrant of the right page, including characters like '月' (moon) and '星' (star).

Handwritten Japanese text in the lower right quadrant of the right page, including characters like '花' (flower) and '鳥' (bird).

Handwritten Japanese text in the lower left quadrant of the right page, including characters like '虫' (insect) and '魚' (fish).

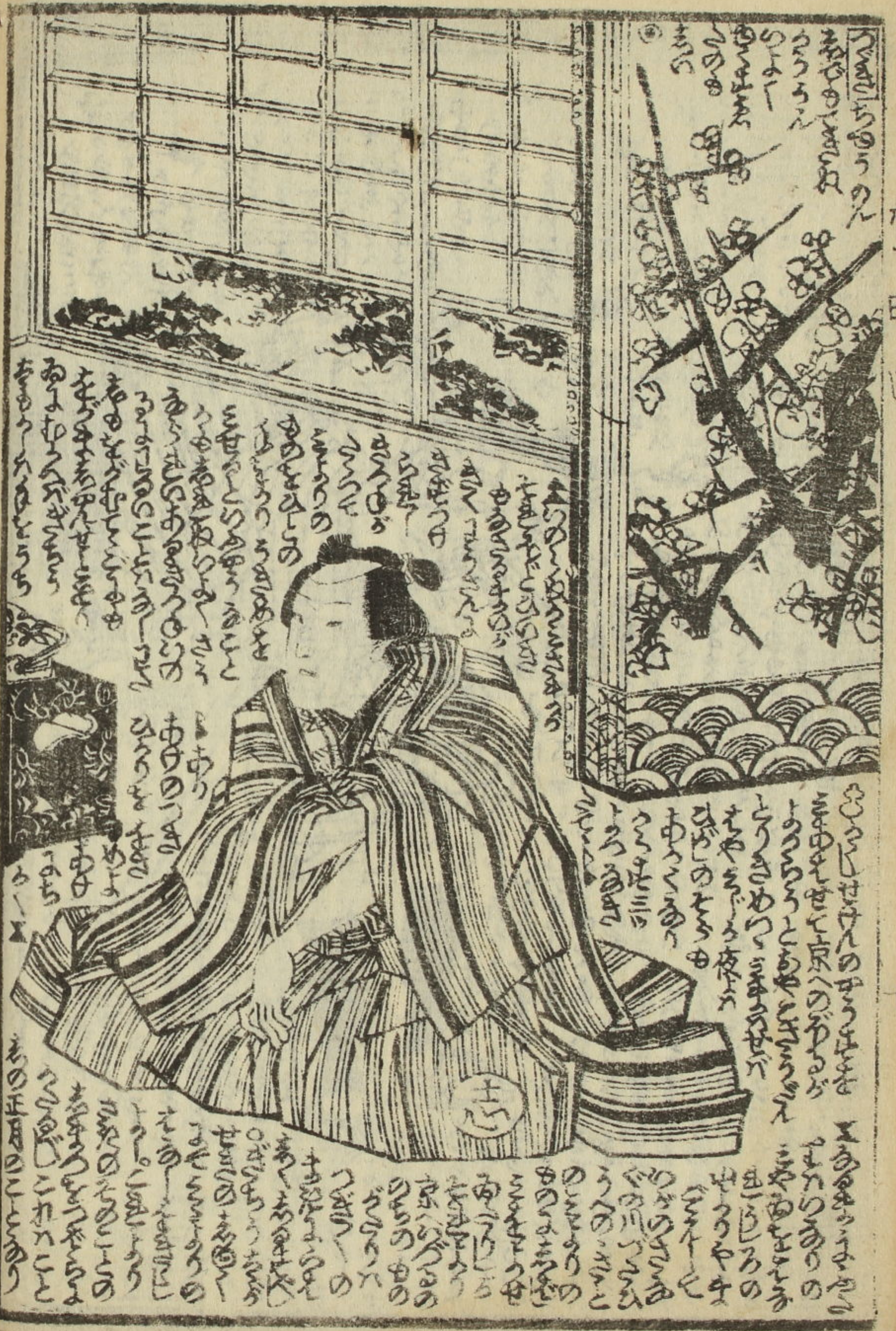


Handwritten text in the upper right corner of the left page, including characters like 女 (woman) and 立 (standing).

Handwritten text in the middle right area of the left page, surrounding the woman's head.

Handwritten text in the middle left area of the left page, near the woman's hands.

Handwritten text in the lower right area of the left page, below the woman's feet.



Handwritten text in the upper right corner of the right page, near the window.

Handwritten text in the middle left area of the right page, surrounding the woman's head.

Handwritten text in the middle right area of the right page, near the woman's hands.

Handwritten text in the lower right area of the right page, below the woman's feet.

Vertical text on the right edge of the right page, possibly a page number or title.



157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

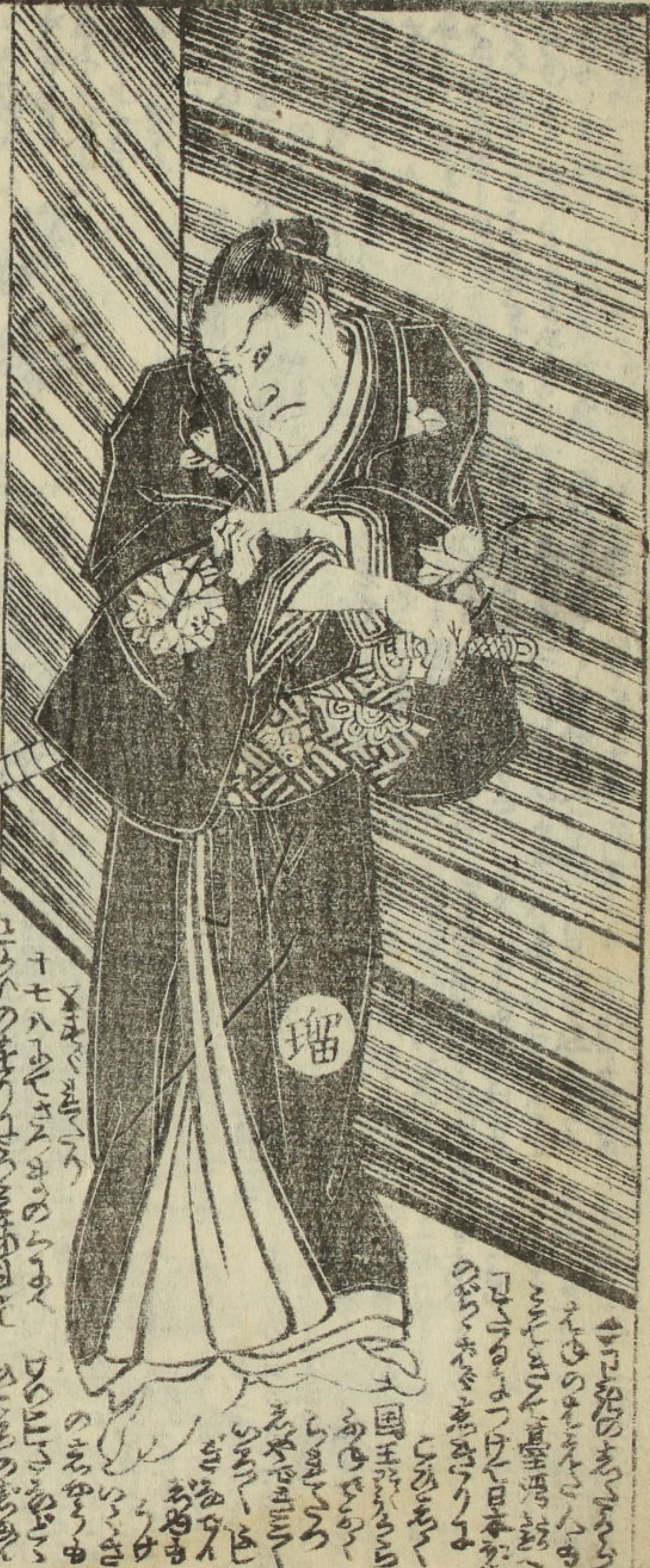


201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230

231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300



301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400



柳蔭月朝妻
十編 大尾
山々亭有人作
梅朝横國貞画

戲作者柳亭種彦綴
倭繪師歌川國貞画

柳蔭月朝妻

十編 大尾
山々亭有人作
梅朝横國貞画

藪黃鸝八幡不知

十編 大尾
山之亭有人作
錦朝横芳帛画

阿玉ヶ池櫛月形

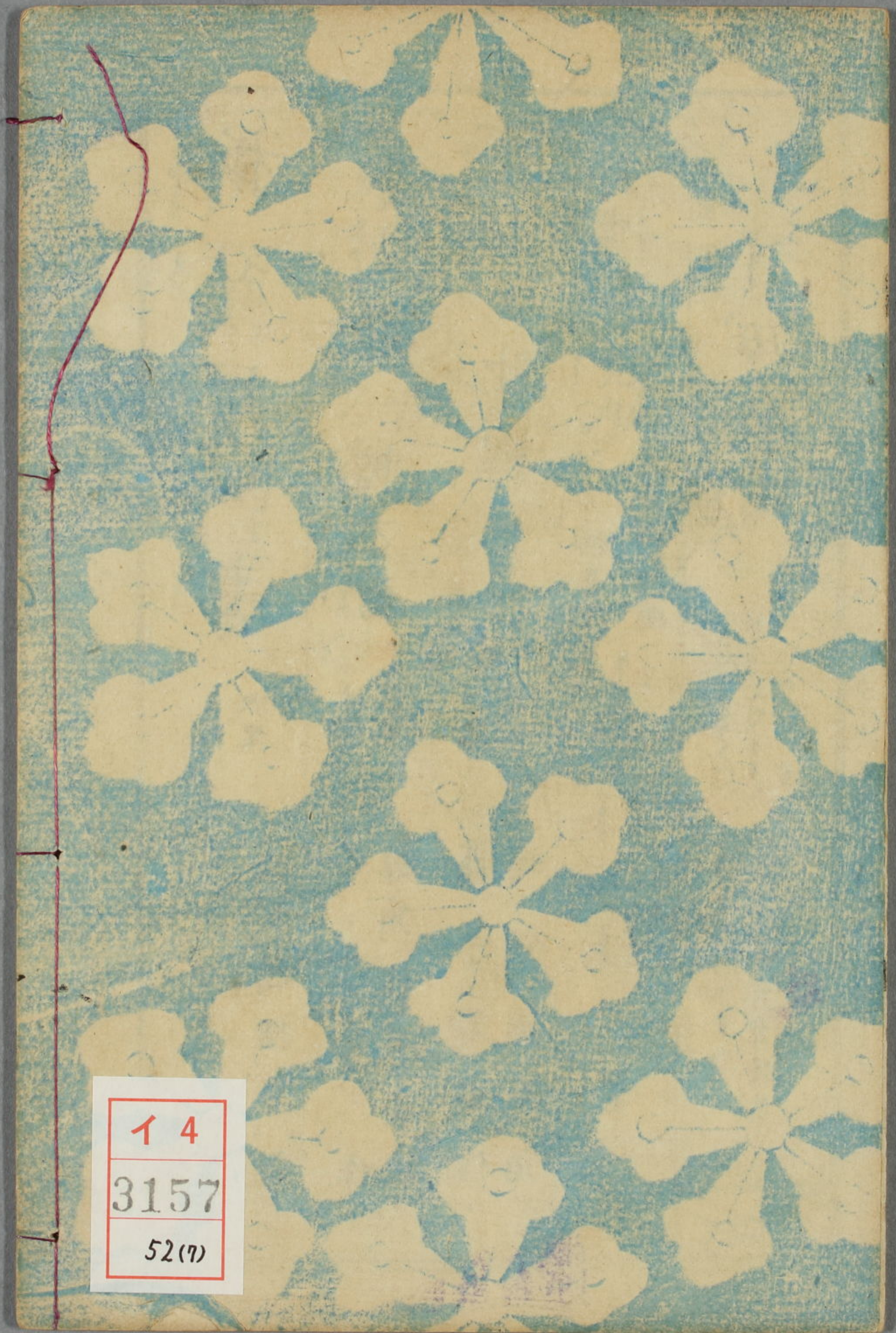
五編 大尾
爲永春水作
梅堂國貞画

八犬傳大の段紙

六十柳亭作
大尾國貞画
小學行儀法 全一冊

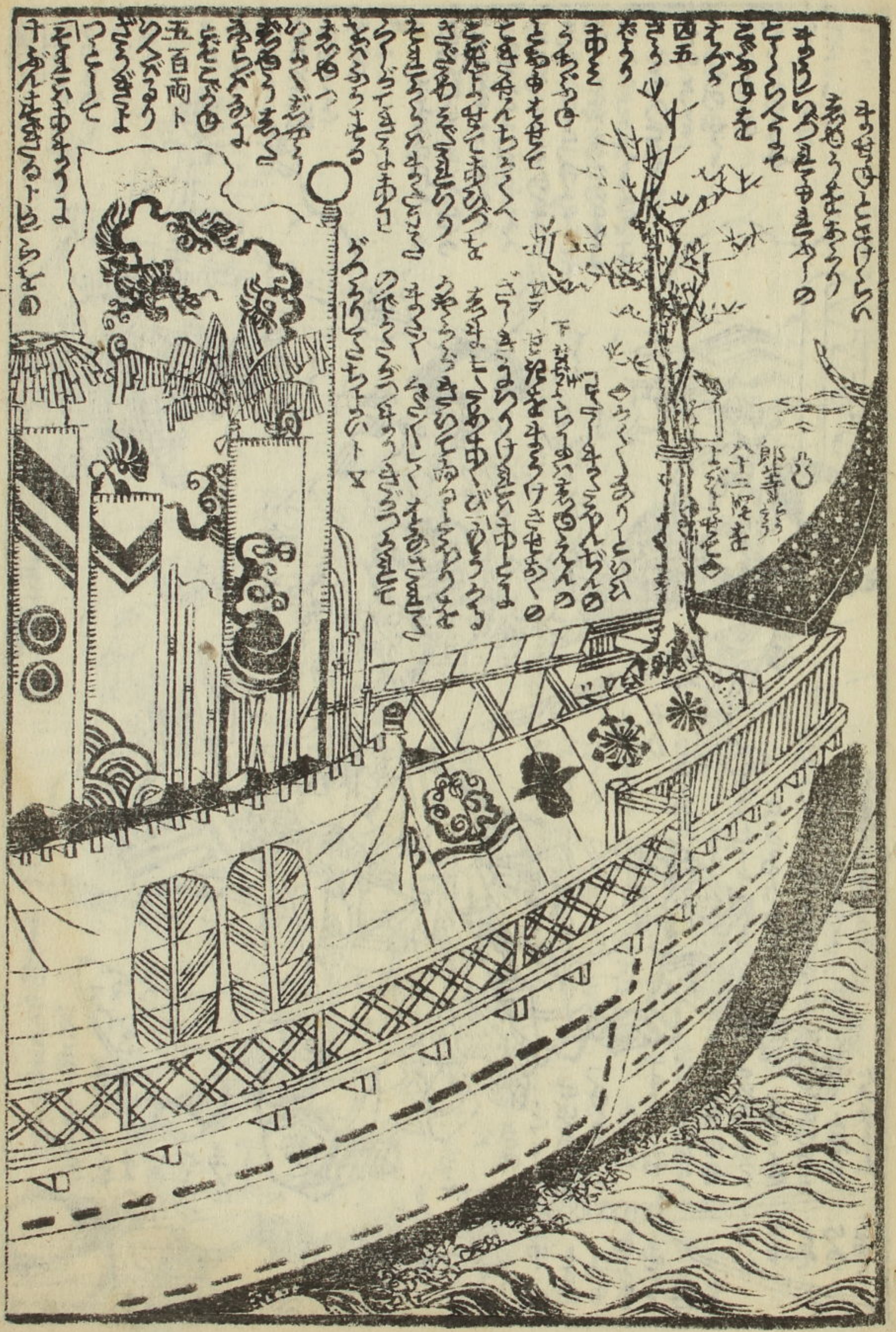
寶母散

さんぜんさんご
ふとんちのみま
切のれ葉
中橋南傳馬町東柳
一葉堂母神製



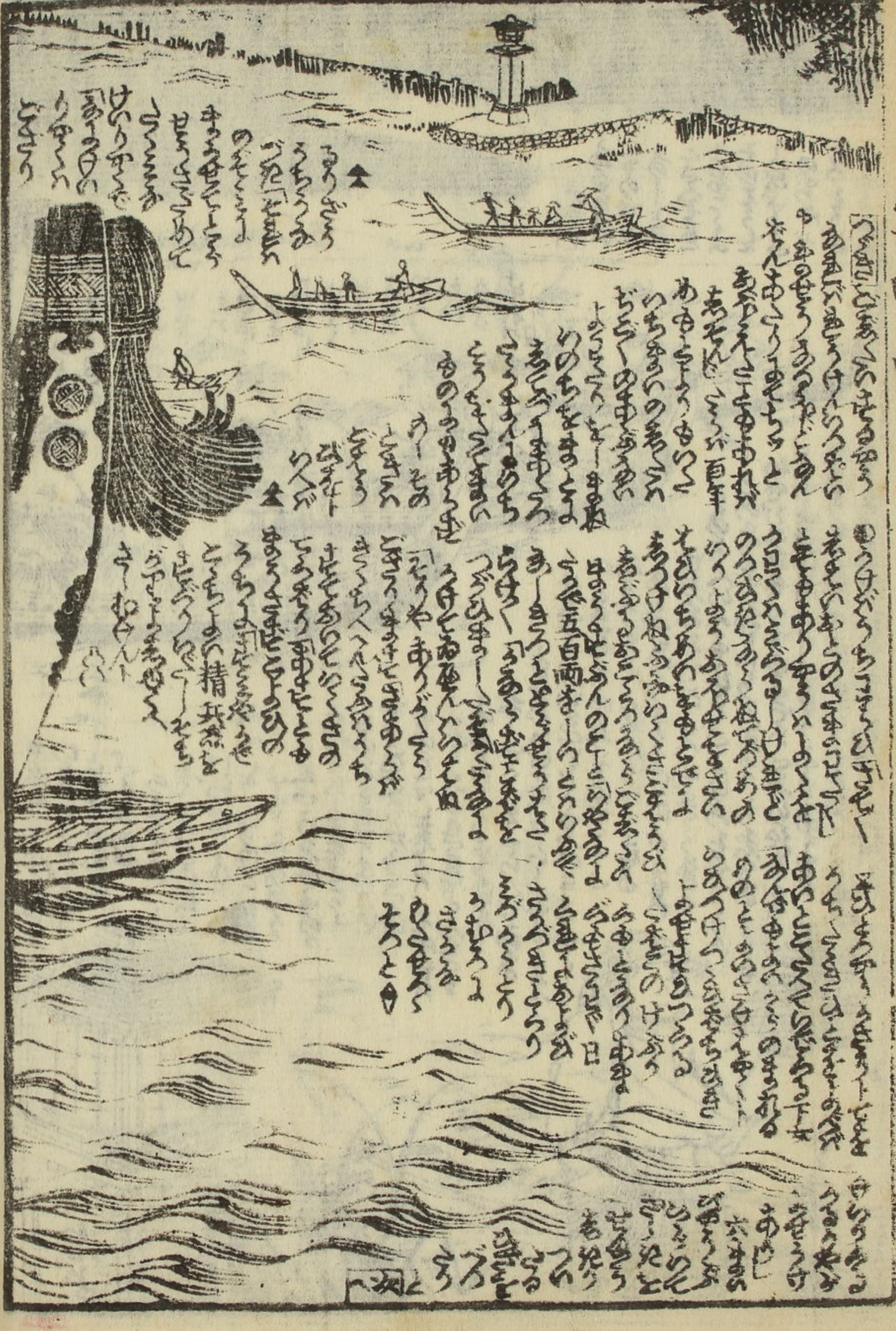
14
3157
52(7)





Handwritten text in a cursive script, likely a transcription of a Chinese text. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to read without specialized knowledge of the script.

Handwritten text in a cursive script, continuing from the top section. It is arranged in vertical columns, following the same right-to-left reading order. The text appears to be a detailed account or a list of items related to the scene depicted in the illustration.



Handwritten text in a cursive script, located at the top of the page. It is arranged in vertical columns, starting from the right side. The text likely describes the scene or provides context for the illustration.

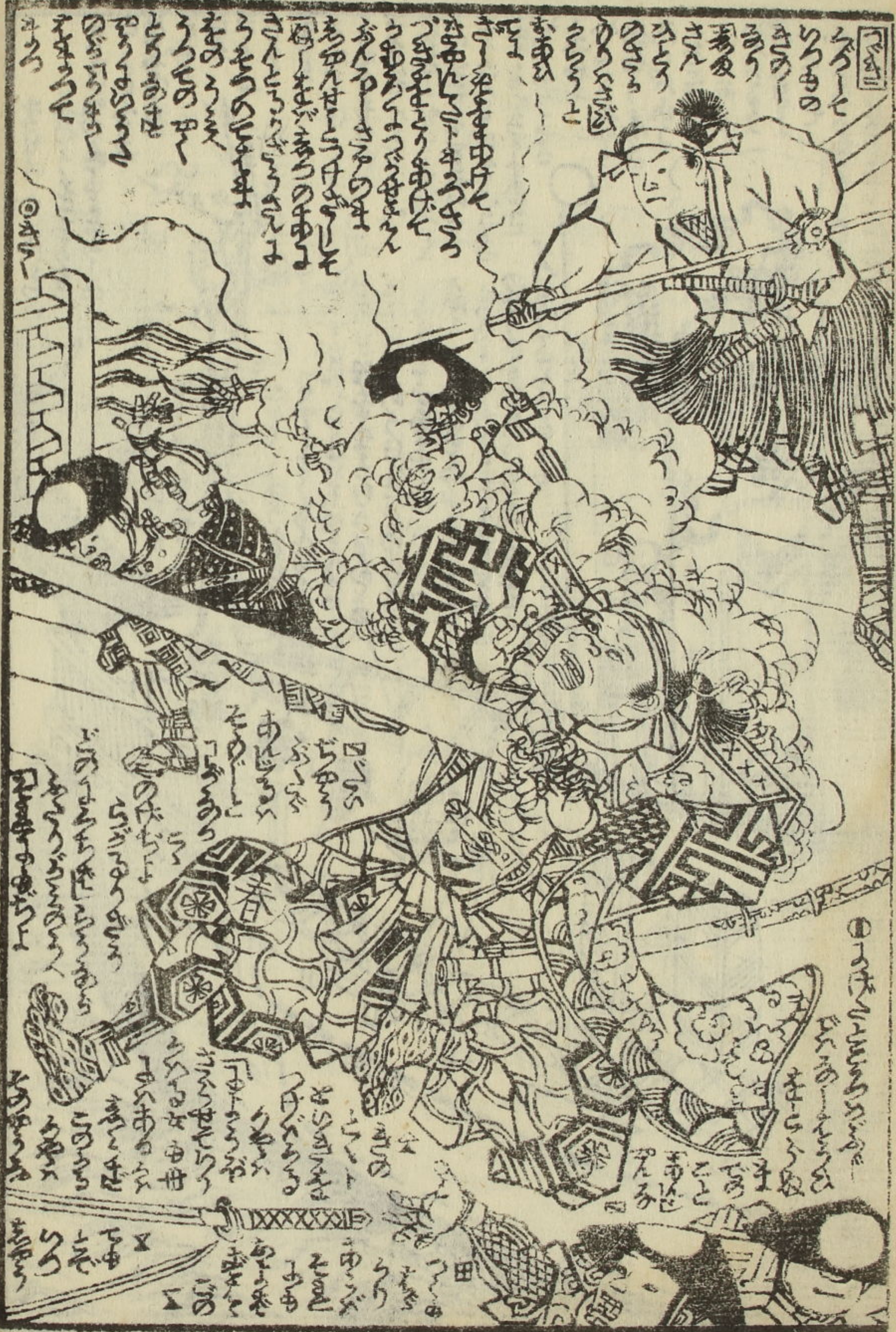
Handwritten text in a cursive script, arranged in vertical columns. This section appears to be a detailed description or a list of items, possibly related to the boat or the coastal scene. The text is written in a consistent, flowing style.

Handwritten text in a cursive script, located at the bottom of the page. It is arranged in vertical columns, continuing the narrative or list from the previous sections. The text is dense and fills the bottom portion of the page.



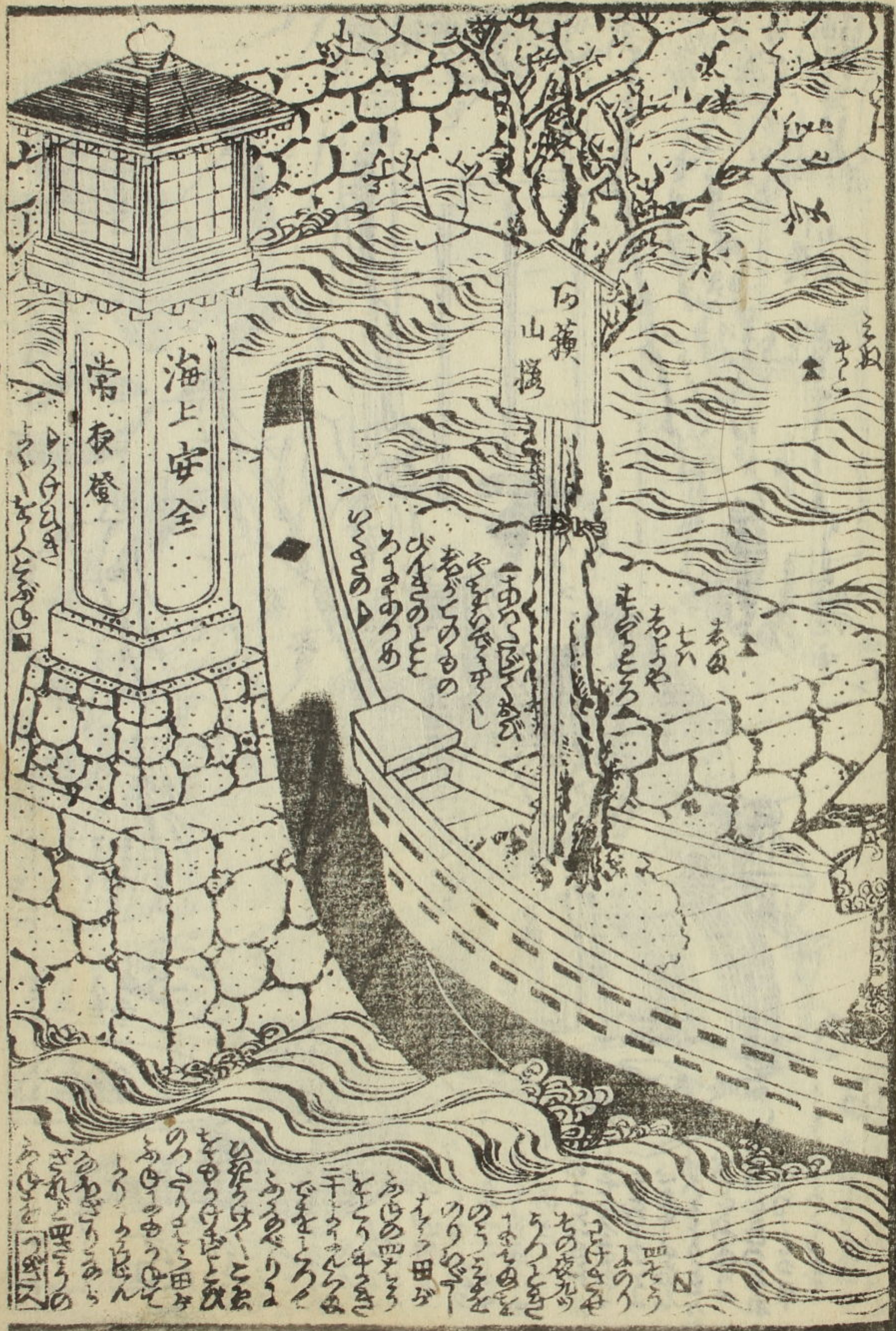
Vertical text on the left side of the page, likely a chapter or section title.

Vertical text on the left side of the page, likely a chapter or section title.



Vertical text on the left side of the page, likely a chapter or section title.

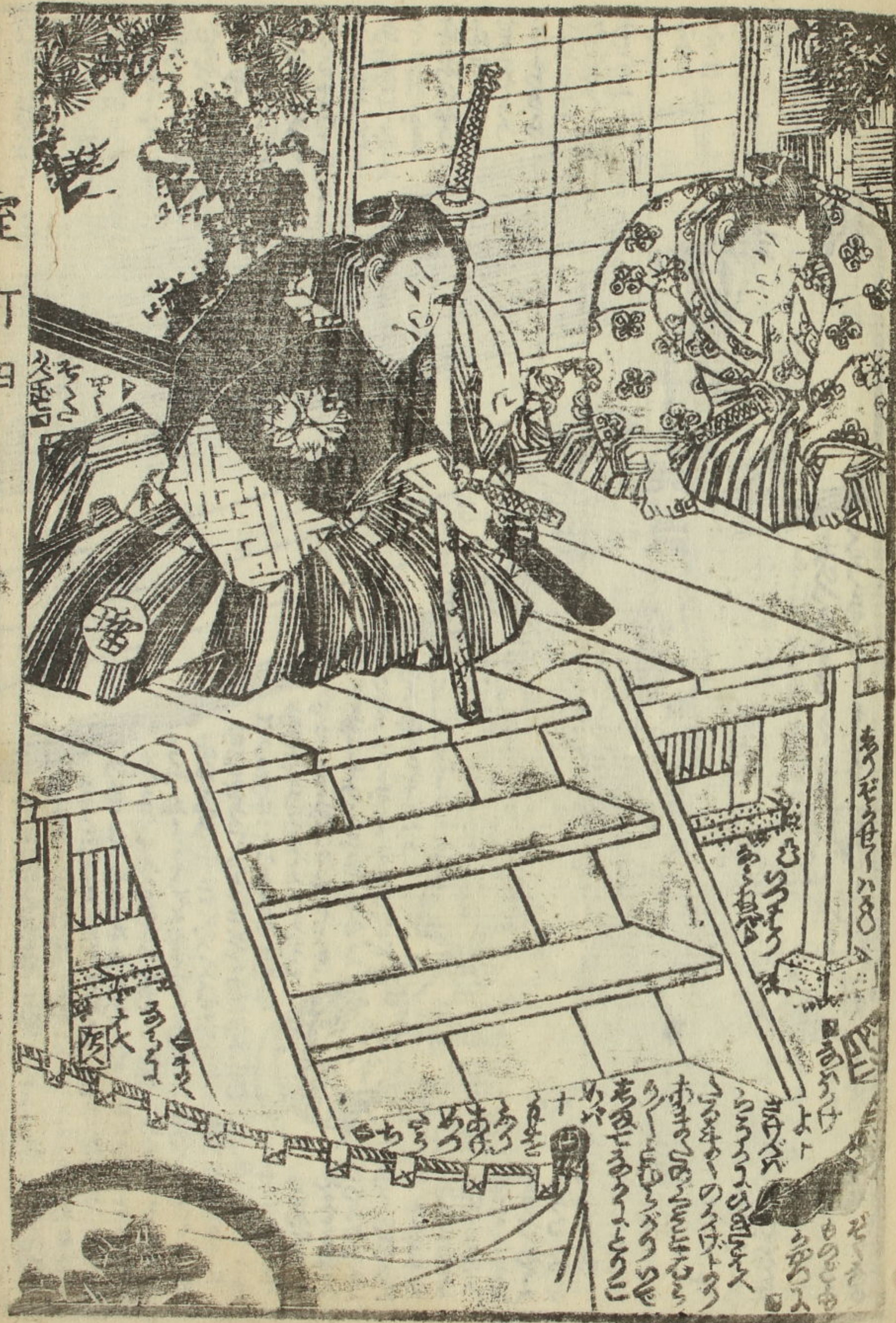
Vertical text on the left side of the page, likely a chapter or section title.





聖明





用水



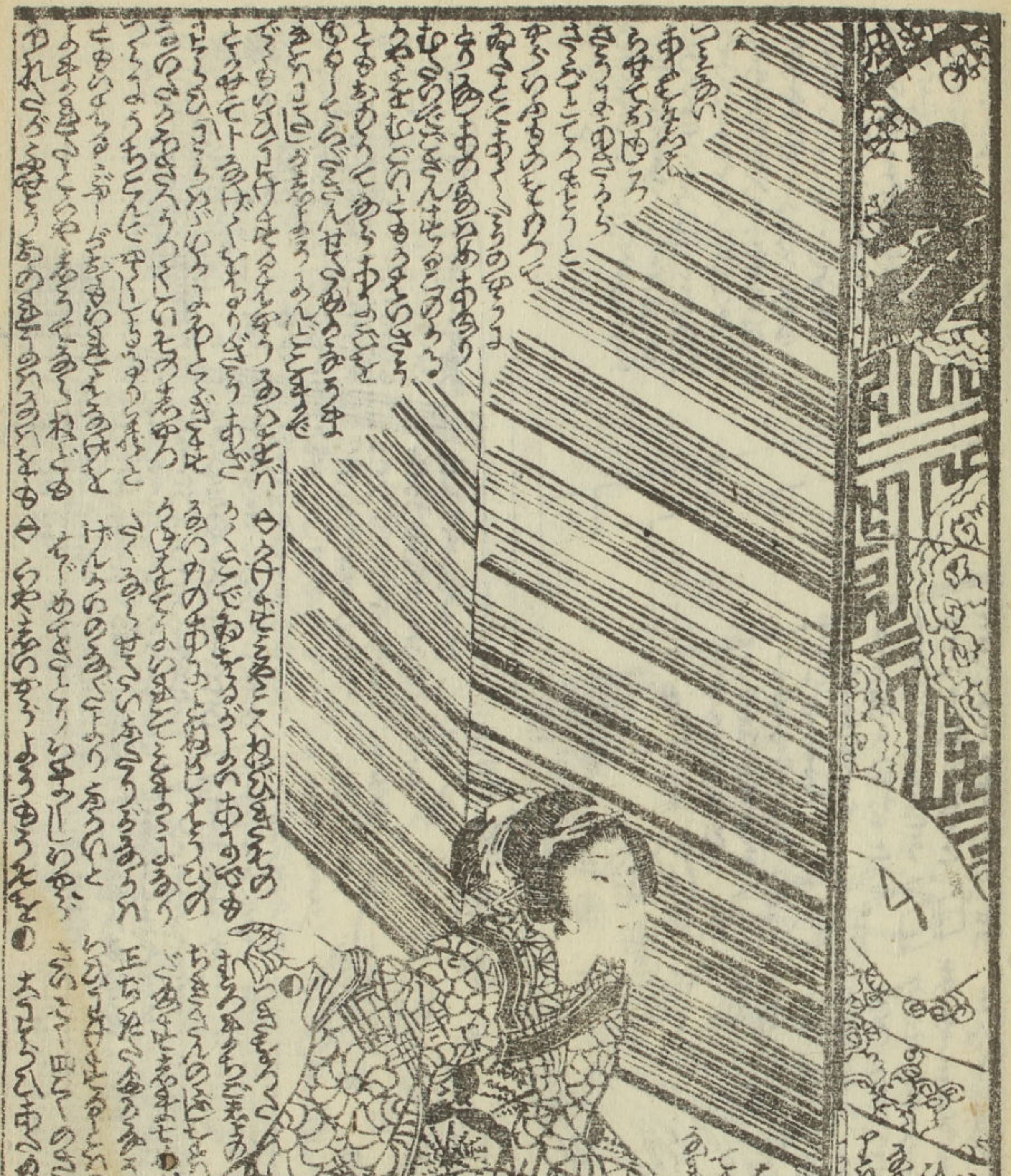


室町四

室町四



Handwritten text in a vertical column on the right page, likely a commentary or dialogue related to the illustration above.



Handwritten text in a vertical column on the left page, continuing the narrative or commentary from the right page.



Handwritten text in a cursive script, likely a transcription of the scene or a commentary. The text is arranged in several lines, some following the contours of the figures and the room.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned to the left of the standing woman and above the seated woman.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned to the left of the seated woman and above the large box.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned to the left of the large box and below the seated woman.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned at the bottom left of the page.



Handwritten text in a cursive script, likely a transcription of the scene or a commentary. The text is arranged in several lines, some following the contours of the woman and the box.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned to the left of the woman and above the box.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned to the left of the woman and above the box.

Handwritten text in a cursive script, continuing the transcription or commentary. It is positioned at the bottom left of the page.



種彦著
國貞画

厚化粧萬年嶋田
九編春水作
八尾國貞画

新島九尾傳
九編春水作
大尾國貞画

室町源氏胡蝶卷
三編種彦作
大尾國貞画

筆海四國聞書
十五編種彦作
大尾國貞画

鼠洞通夜譚
十編種彦作
大尾國貞画

明鴉墨画延滿襠
九編種彦作
大尾國貞画

童謡妙々車
三十編種彦作
大尾國貞画

花封替玉章
十編種彦作
大尾國貞画

薄倂幻日記
二十編春水作
大尾國貞画

七劫子鳥飾譚
十五種彦作
大尾國貞画

京橋原南傳馬町壹丁目二番地
出板
林吉藏



14
3157
52(8)