



の真澄様

三編下



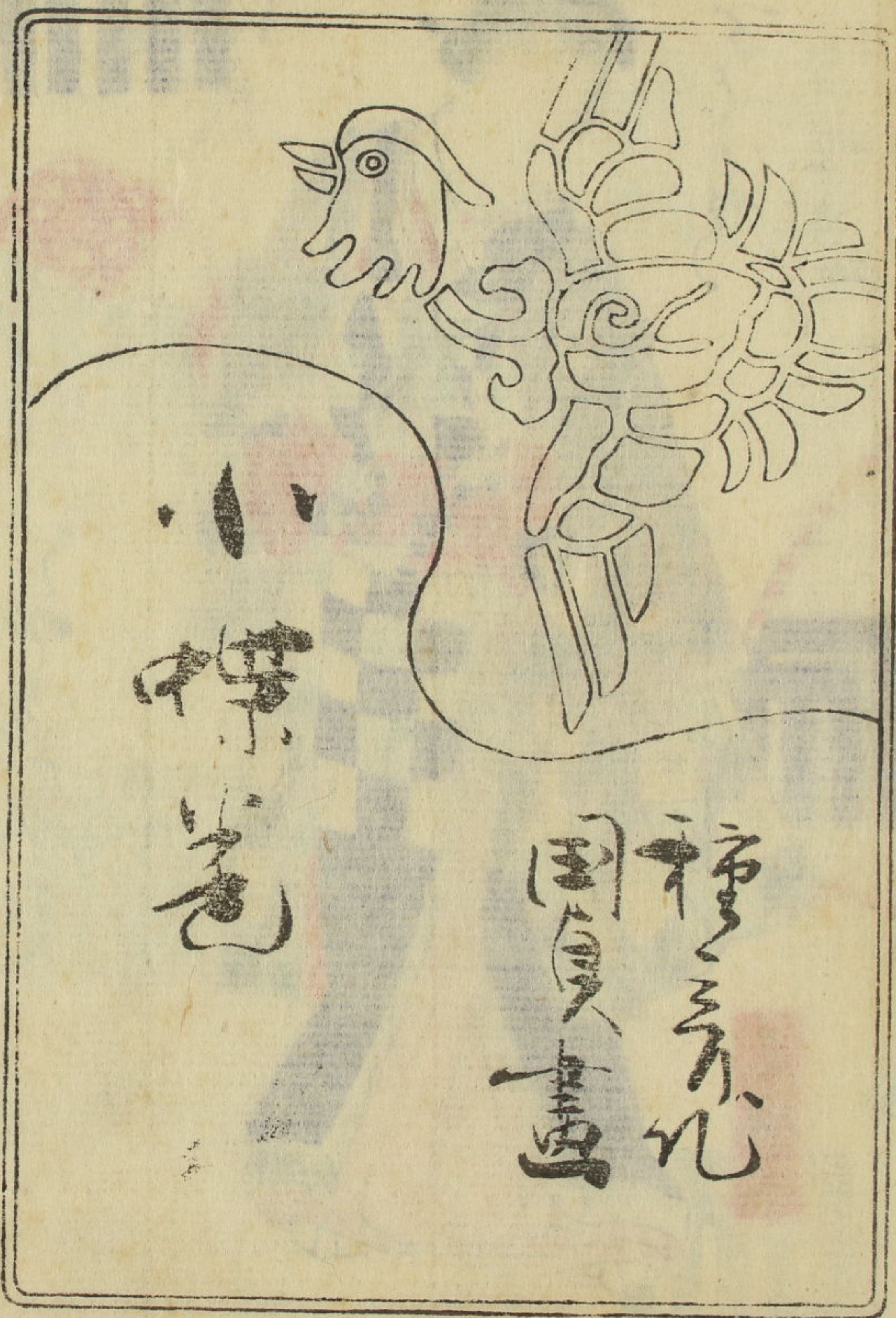
こころ
まはる

の真澄
之は真澄

三編上







曾我會松香山の淨瑠璃の晝夜十二時を一部と青柳硯庭中を
 於縫が運歩て道行の一段を濟し此其類は倍々非多れと既に二編
 の序ゆもひひ三編も猶麻伏免の山の閑居の話著終は其も初
 より設しあて不慮斯まや長くあれ我あて果果より毎々同ト
 人物風色無厭々しく疏もさるむさるあれ初會私語もさるれ希珍し
 うねと熟凍とあまは跡愛悦まき古今の人情さるもあまは長艶書
 妄語と知まても憎うねよ准今萬一弄りあまは主顧もあまはと
 支路の話と交を押しさるうねと四編は必鳥毛虫が蝶化しなる變と
 趣向綴るを俟せうんといふ

文久四春新版

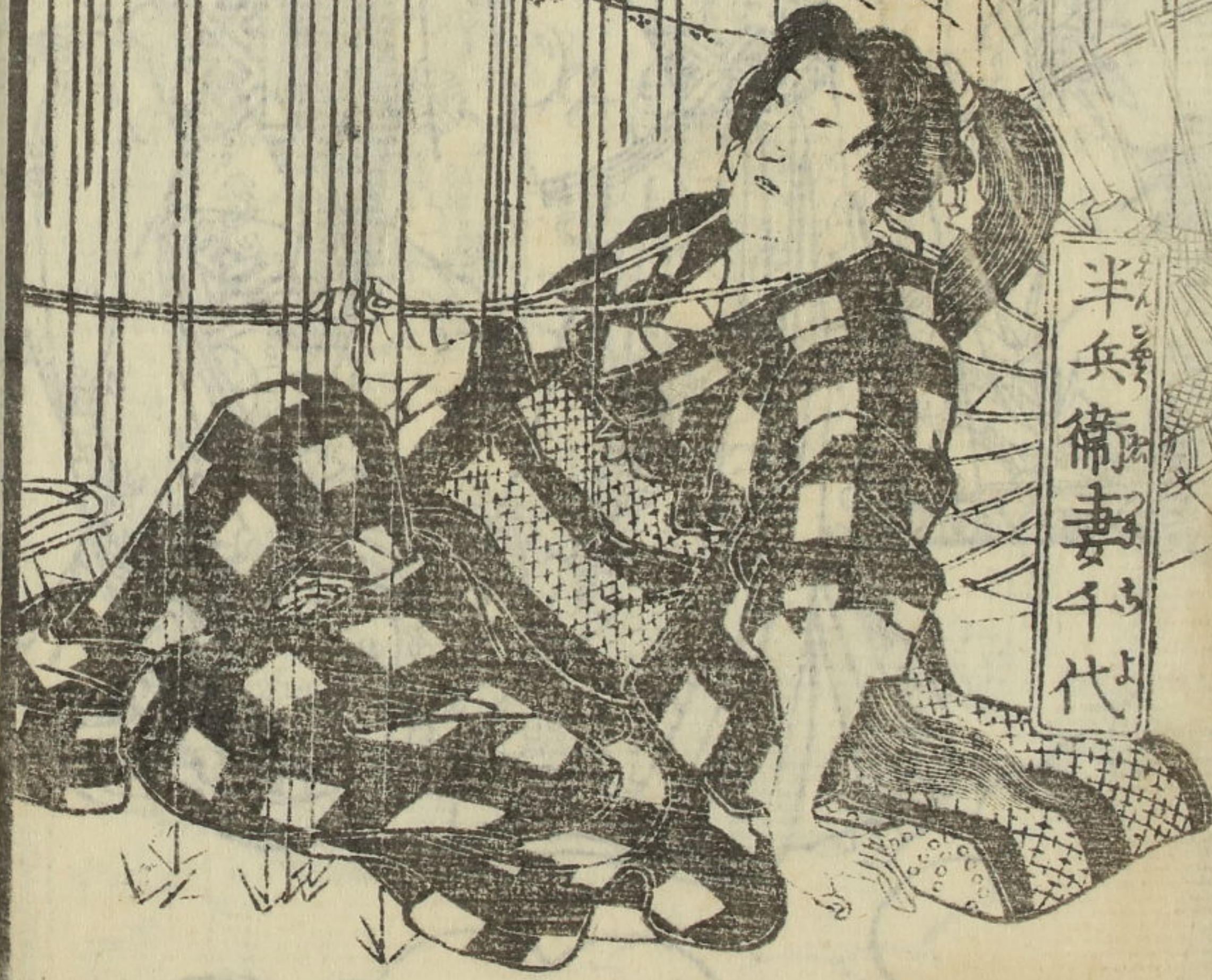
柳亭種彦



白石盤五郎



半兵衛妻千代





Handwritten text in a cursive script, likely a commentary or description of the scene above. The text is arranged in vertical columns.

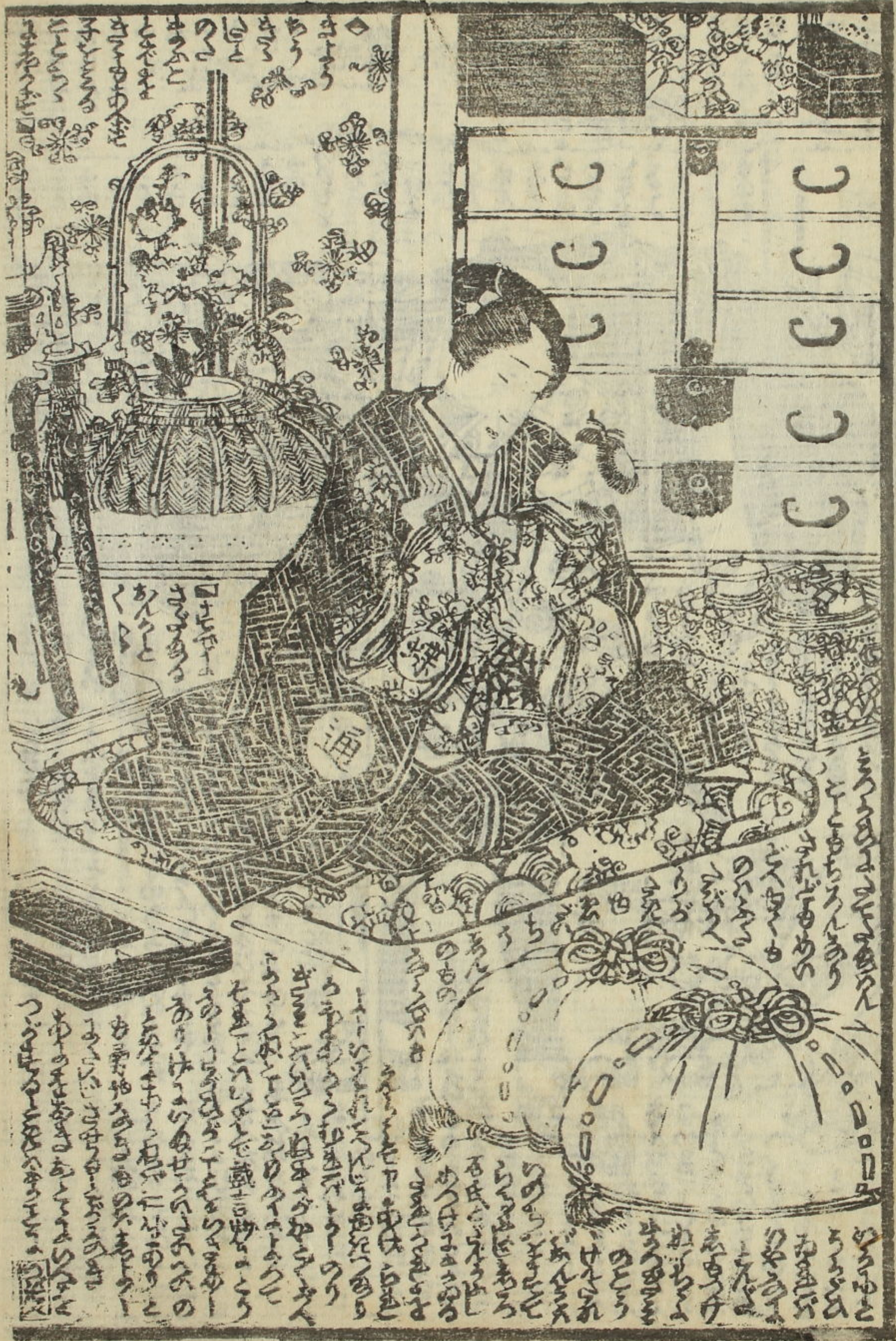
Handwritten text in a cursive script, continuing the commentary or description. The text is arranged in vertical columns.

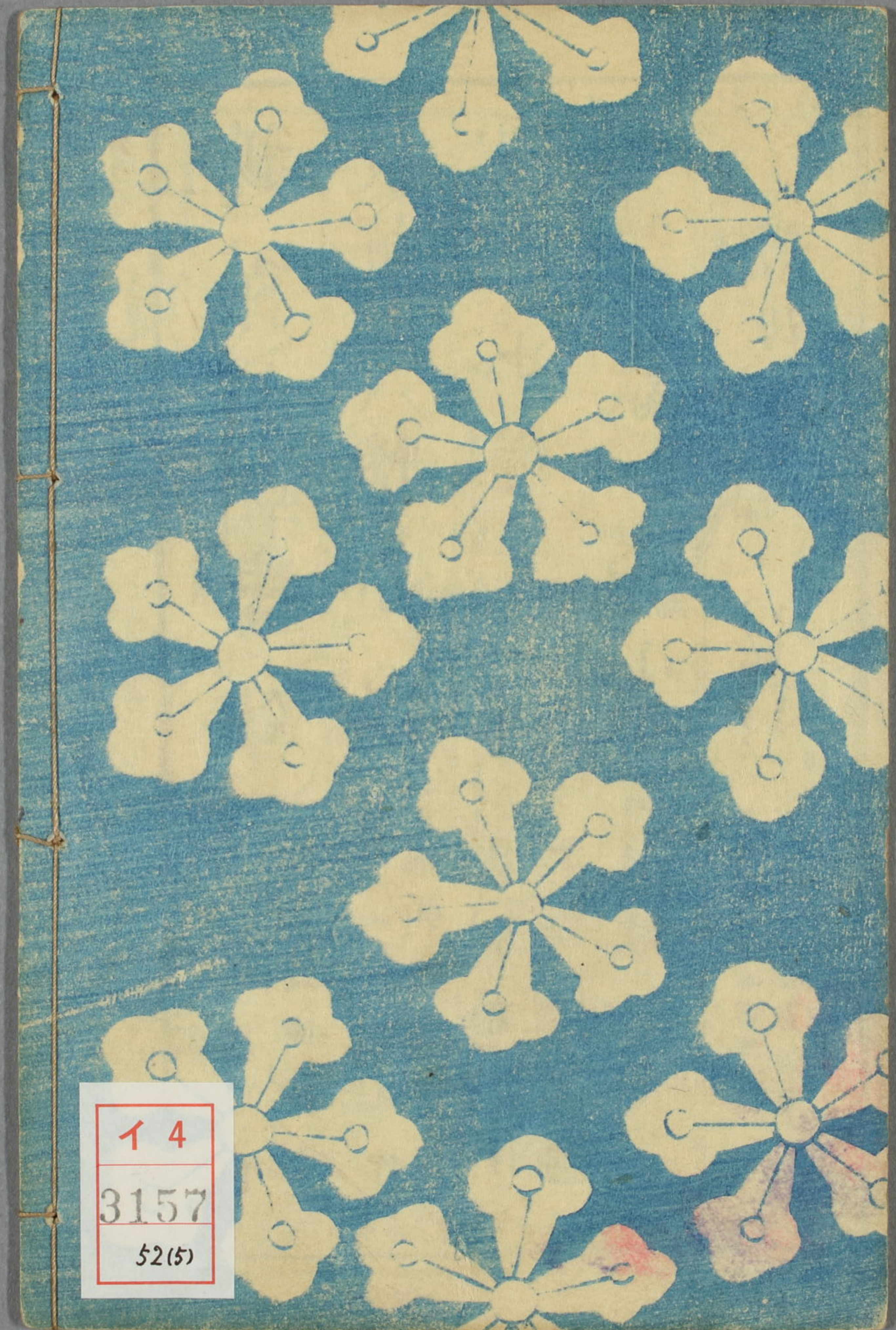


Handwritten text in a cursive script, likely a commentary or description of the scene above. The text is arranged in vertical columns.

Handwritten text in a cursive script, continuing the commentary or description. The text is arranged in vertical columns.







14
3157
52(5)



Handwritten Japanese text in a large rectangular frame, written in a cursive style. The text is arranged in several vertical columns, starting from the top right and moving towards the bottom left. The characters are fluid and expressive, typical of a personal letter or a calligraphic note.



以下二篇の巻

三

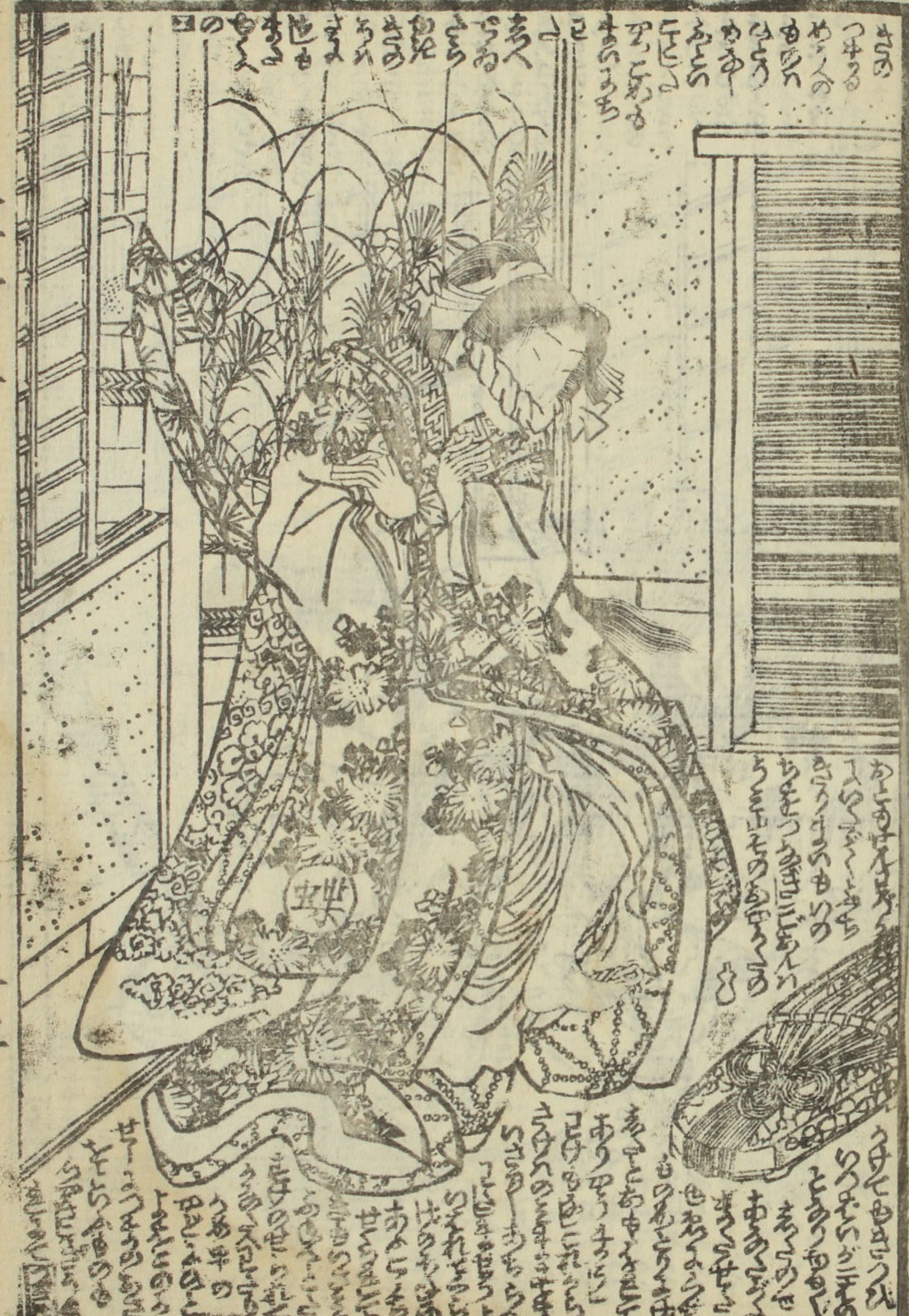
八種大徳神



Handwritten text in the upper right section of the right page, including characters like 'SUGI' and 'KASU'.



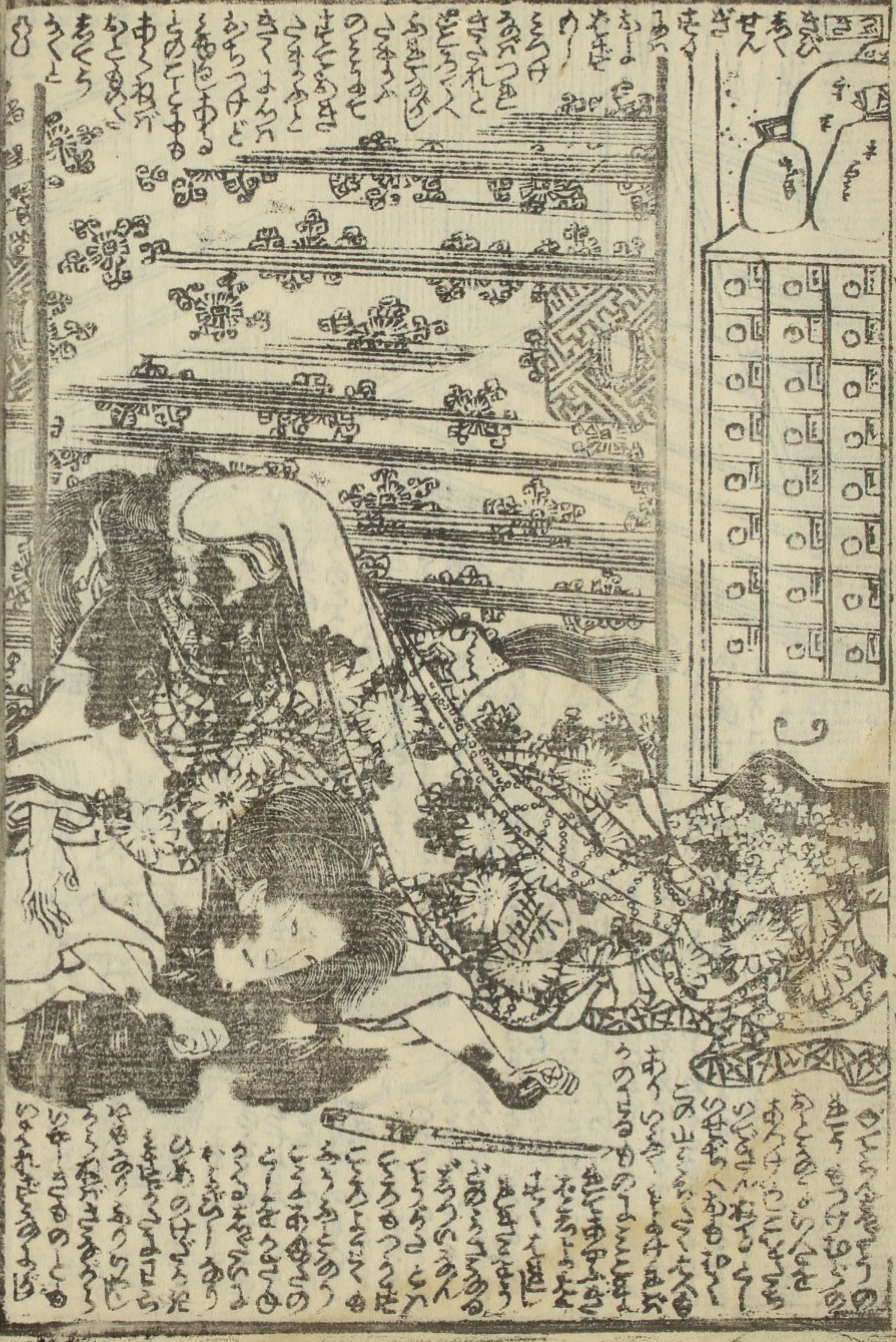
Handwritten text in the lower right section of the right page, including characters like 'SUGI' and 'KASU'.



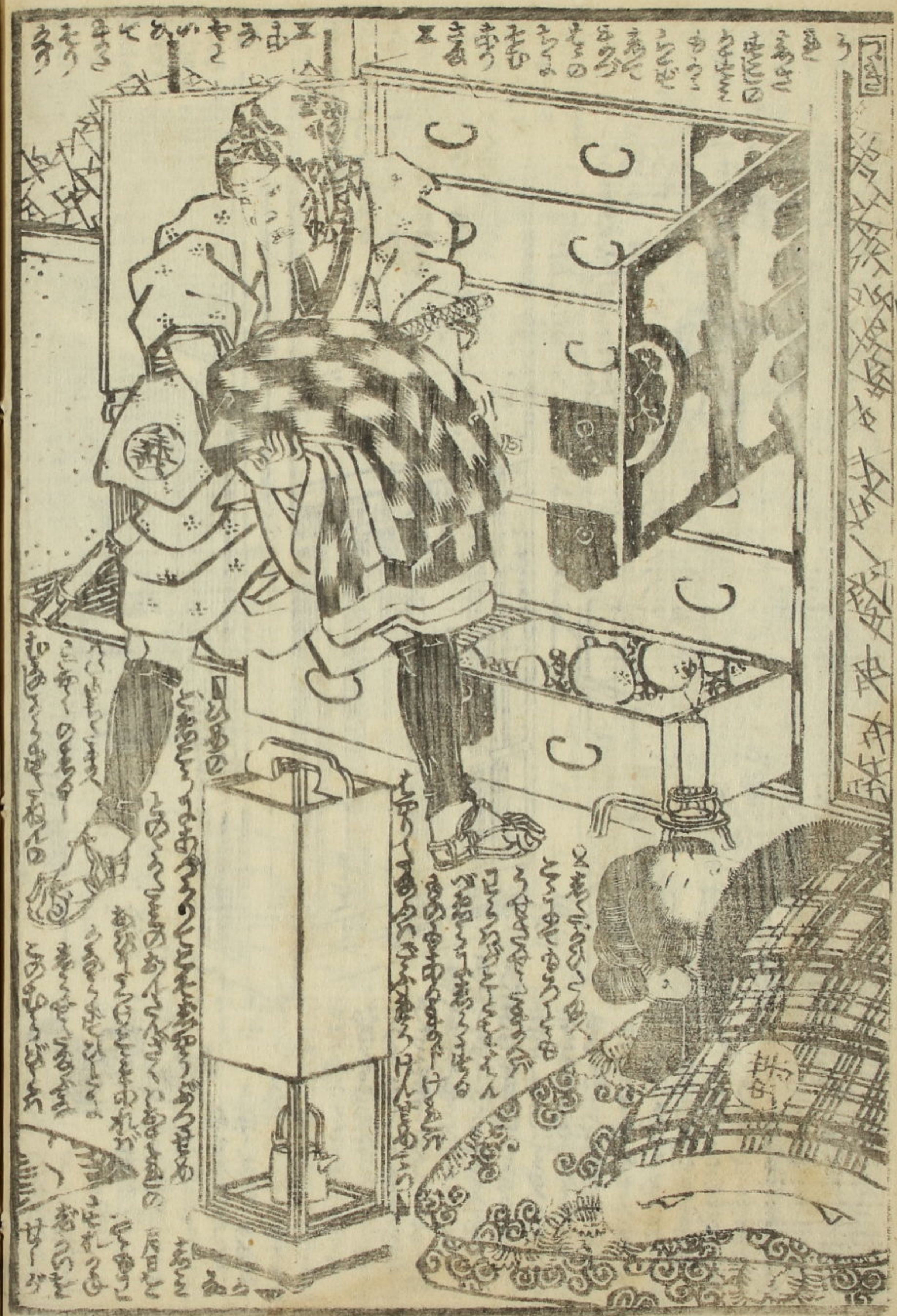
Handwritten text in the upper left section of the left page, including characters like 'SUGI' and 'KASU'.

Vertical text on the left edge of the left page.

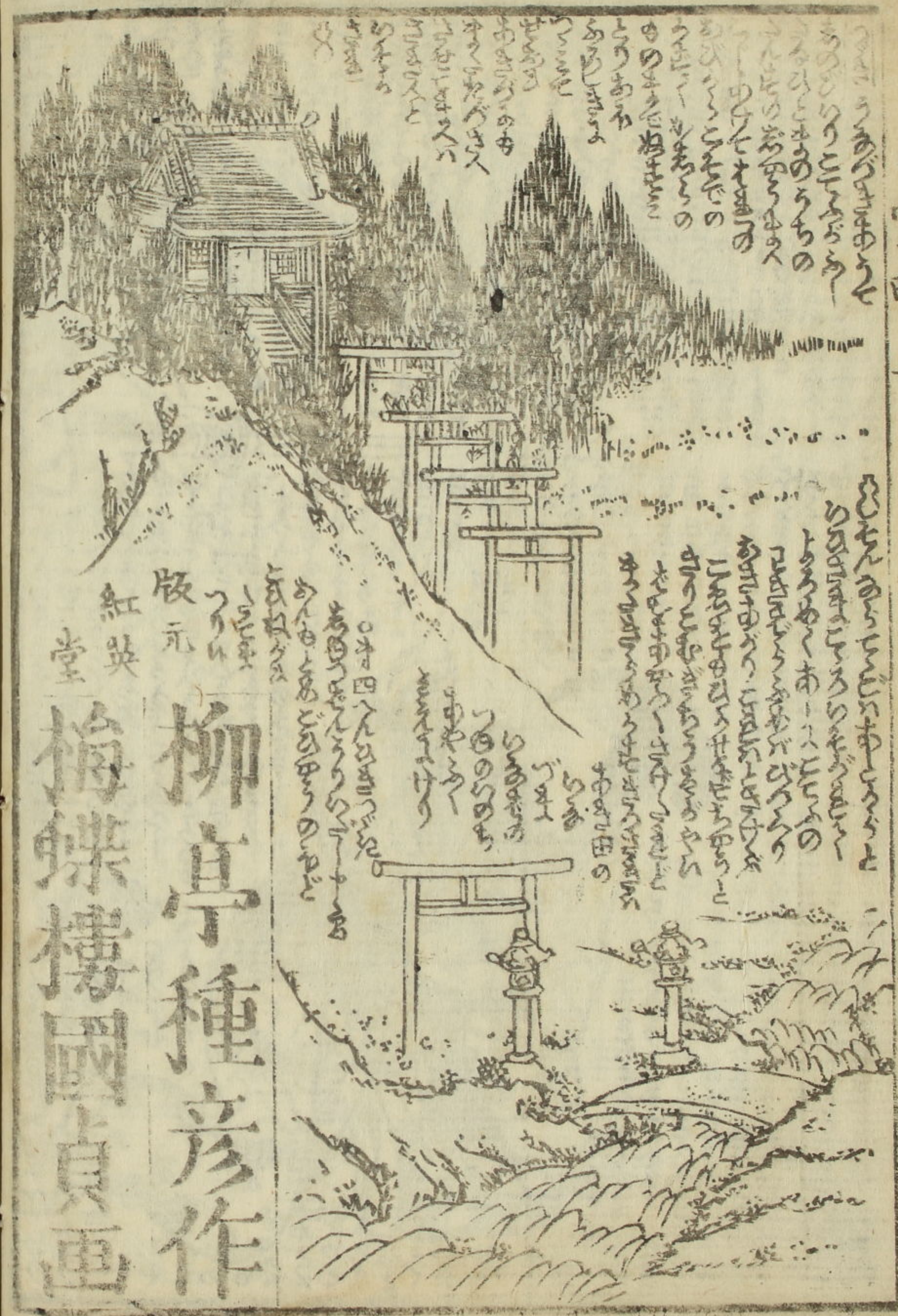
Vertical text on the left edge of the left page.











紅英 版元
柳亭種彦作
梅蝶樓國貞画

厚化粧萬年嶋田

十編 春水作
大尾國貞画

新島九尾傳

十編 春水作
大尾國貞画

室町源氏胡蝶卷

十編 種彦作
大尾國貞画

筆海四國聞書

十編 種彦作
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鼠祠通夜譚

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月鴉墨画廻滿櫛

十編 種彦作
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童謡妙々車

十編 種彦作
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花封誓玉章

十編 種彦作
大尾國貞画

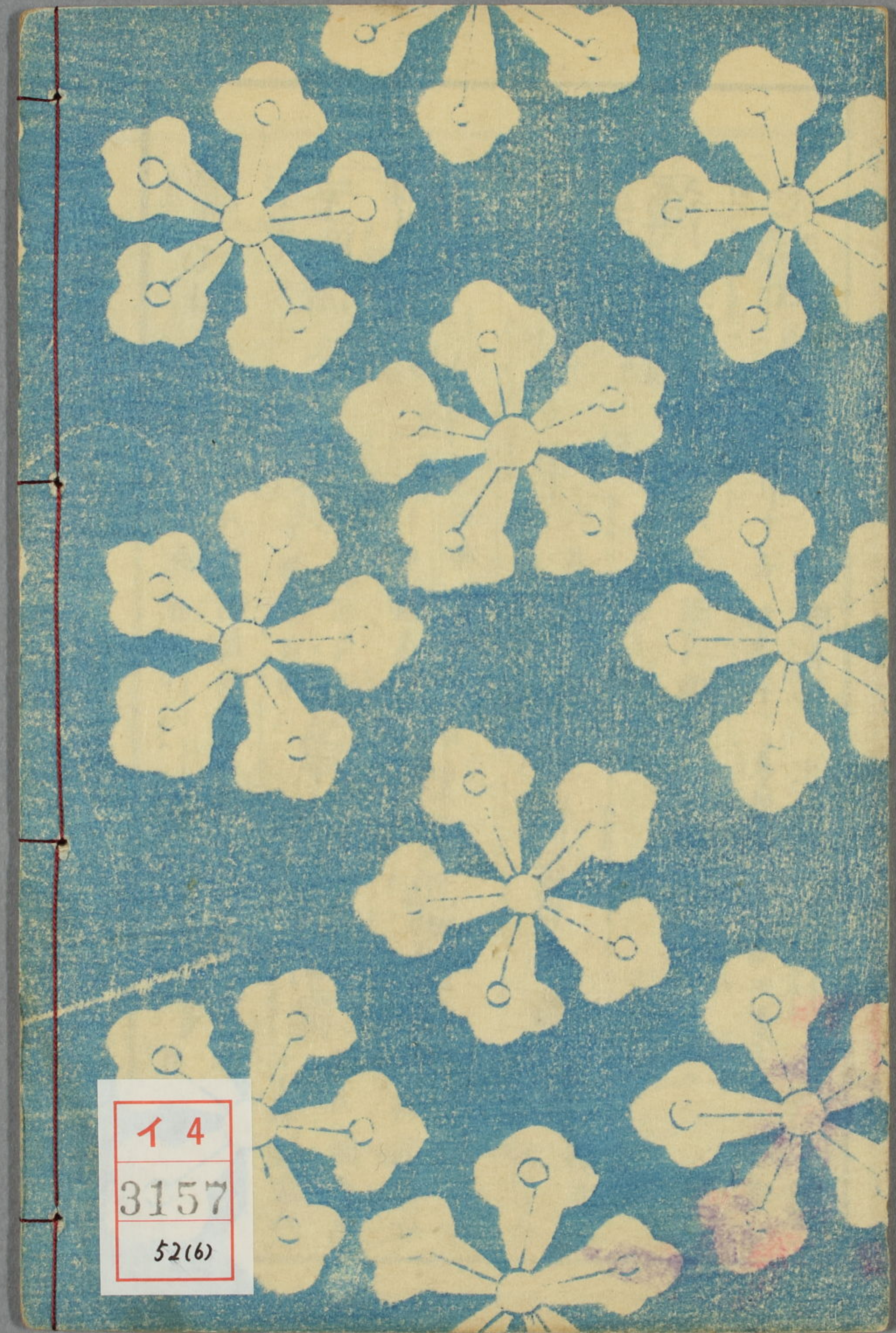
薄倂幻日記

三編 春水作
大尾國貞画

七劫寺島節譚

十五 種彦作
大尾國貞画

京橋原南傳馬町畫丁目二番地
林吉藏



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