







文久四年潤春發兌

自序

作者 柳亭種彦

販主 紅英堂

画二 梅蝶樓國貞



物皆對るべき支能く室明殿花の御所を造營られ
 當時蝴蝶とらふ占め女ありて野を家ゆりて一生の
 榮華を夢と悟り顔實の義我烈の婦ありしとを其ま
 蝶一對の秋津虫を名を負へる山媛ありてその昔秋之坊が發句よりあるを
 没不測の衣物と後と見えたりしと人の話善惡好反品異ふとて妖艶非常の
 一進美人加之忠臣義侠交出る小説にて勤懲の意を戒む例の造紙は物せん
 とす其名を紫文に假るとして二聞熟く通るがよむと此の板元の意に隨せり
 但一源語の胡蝶の巻首
 やうひのやうなあつりのやどとあるの恰よく當り遅櫻か咲初る頃
 時好後のデモ作者ありのさしあはするやうなやと我面白く書綴るを
 人然く可笑かしくめ



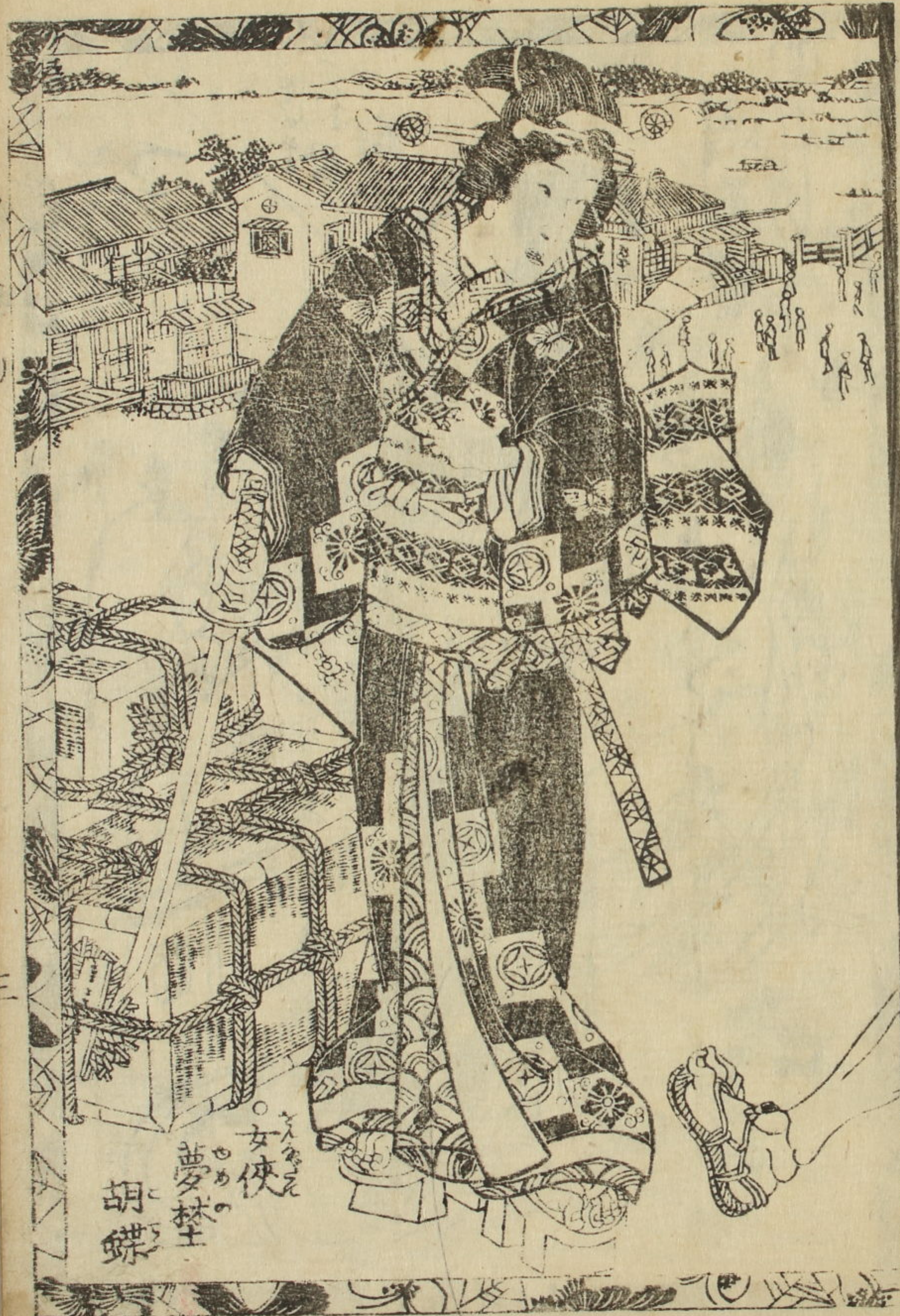
三行カ



舟子
筑紫志心舟子七



山媛
秋津





鹿伏
 其心
 山
 鳥

鹿伏
 其心
 山
 鳥



乳母
 若菜

乳母
 若菜

田
 田



Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the top and right sides of the illustration. The text appears to be a list or a set of instructions related to the scene depicted.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the bottom and left sides of the illustration. The text appears to be a list or a set of instructions related to the scene depicted.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom right corner of the illustration. The text appears to be a list or a set of instructions related to the scene depicted.

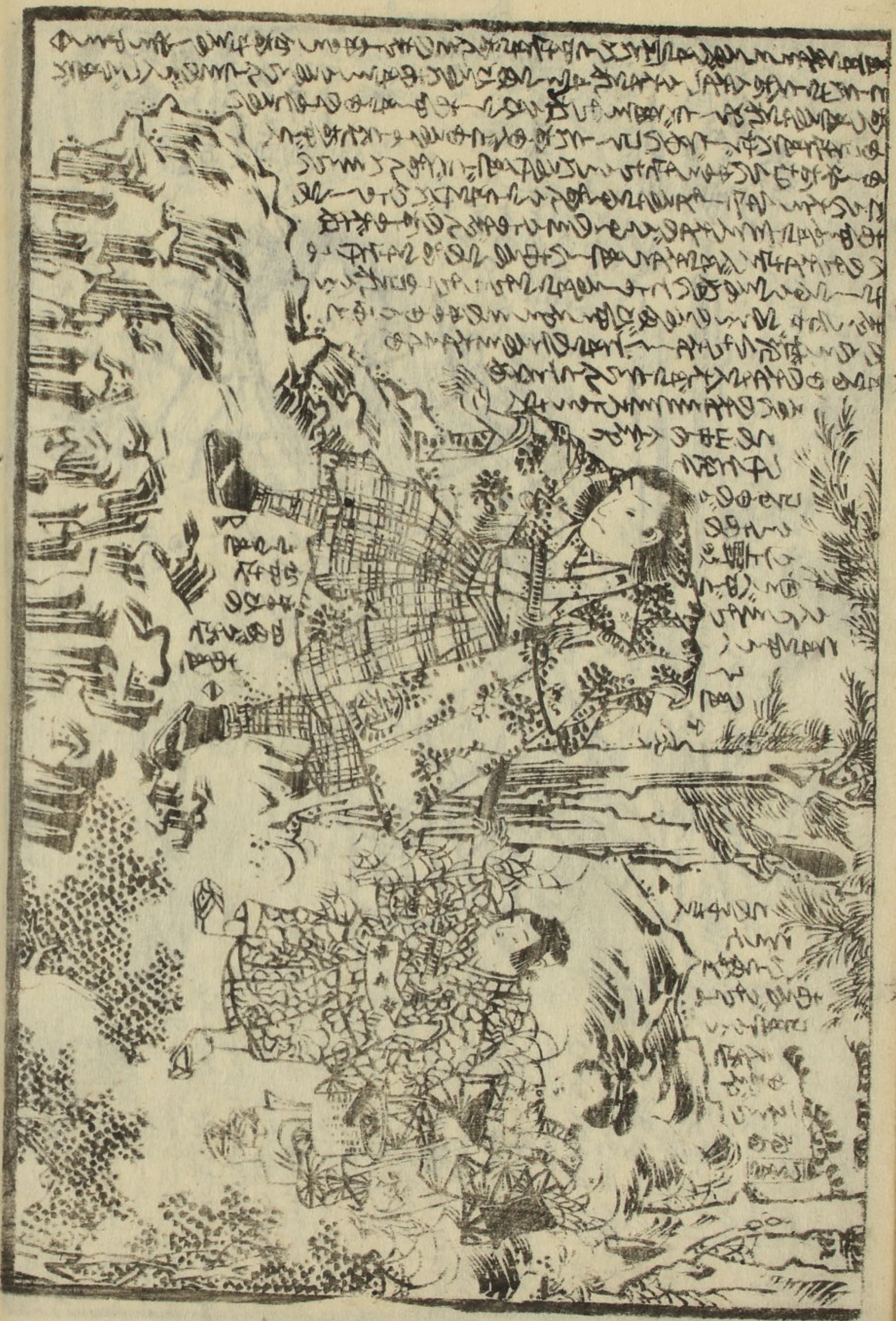


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Vertical columns of handwritten Japanese text, likely a play script or commentary, surrounding the illustration. The text is written in a cursive style and covers most of the page area.



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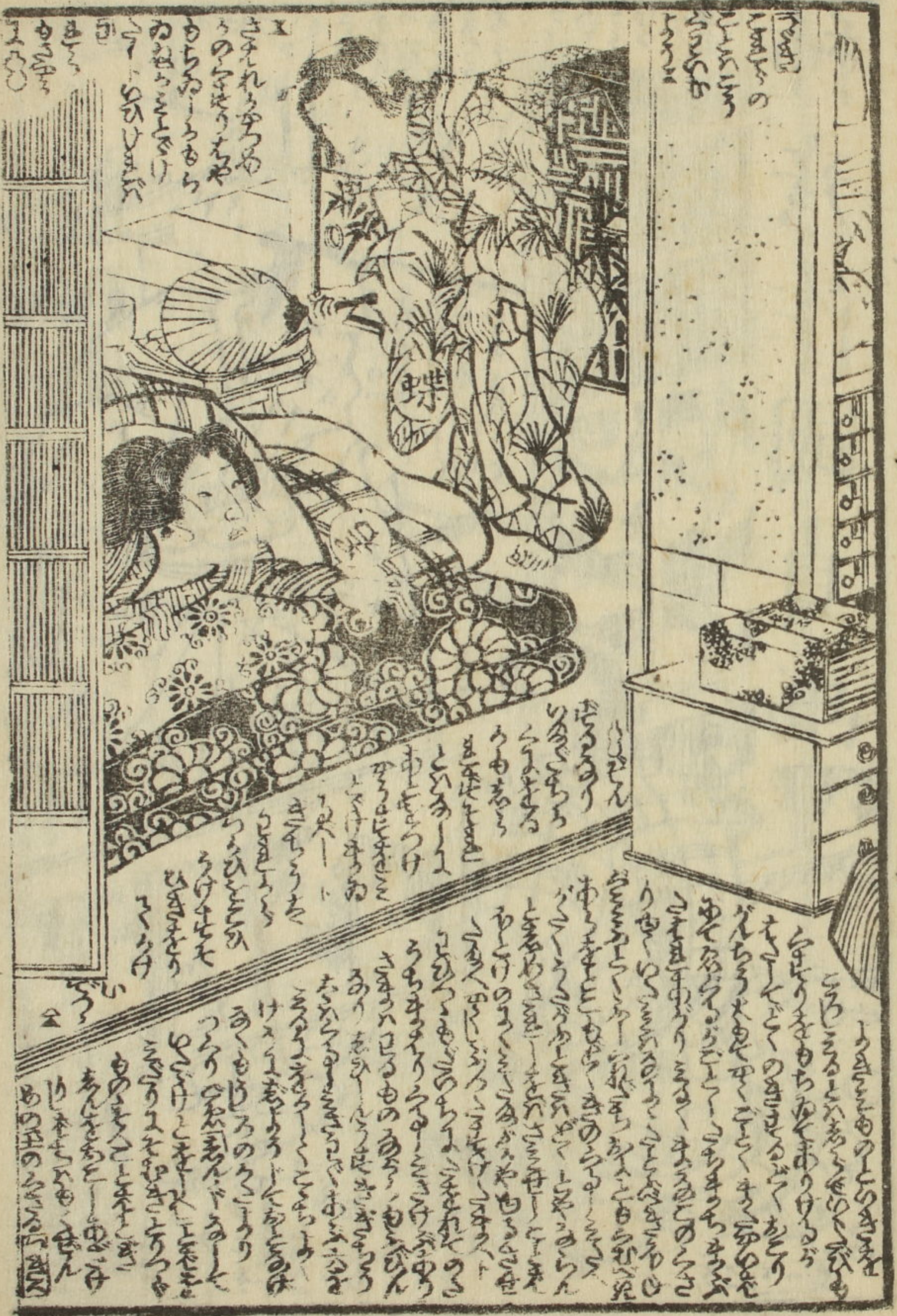
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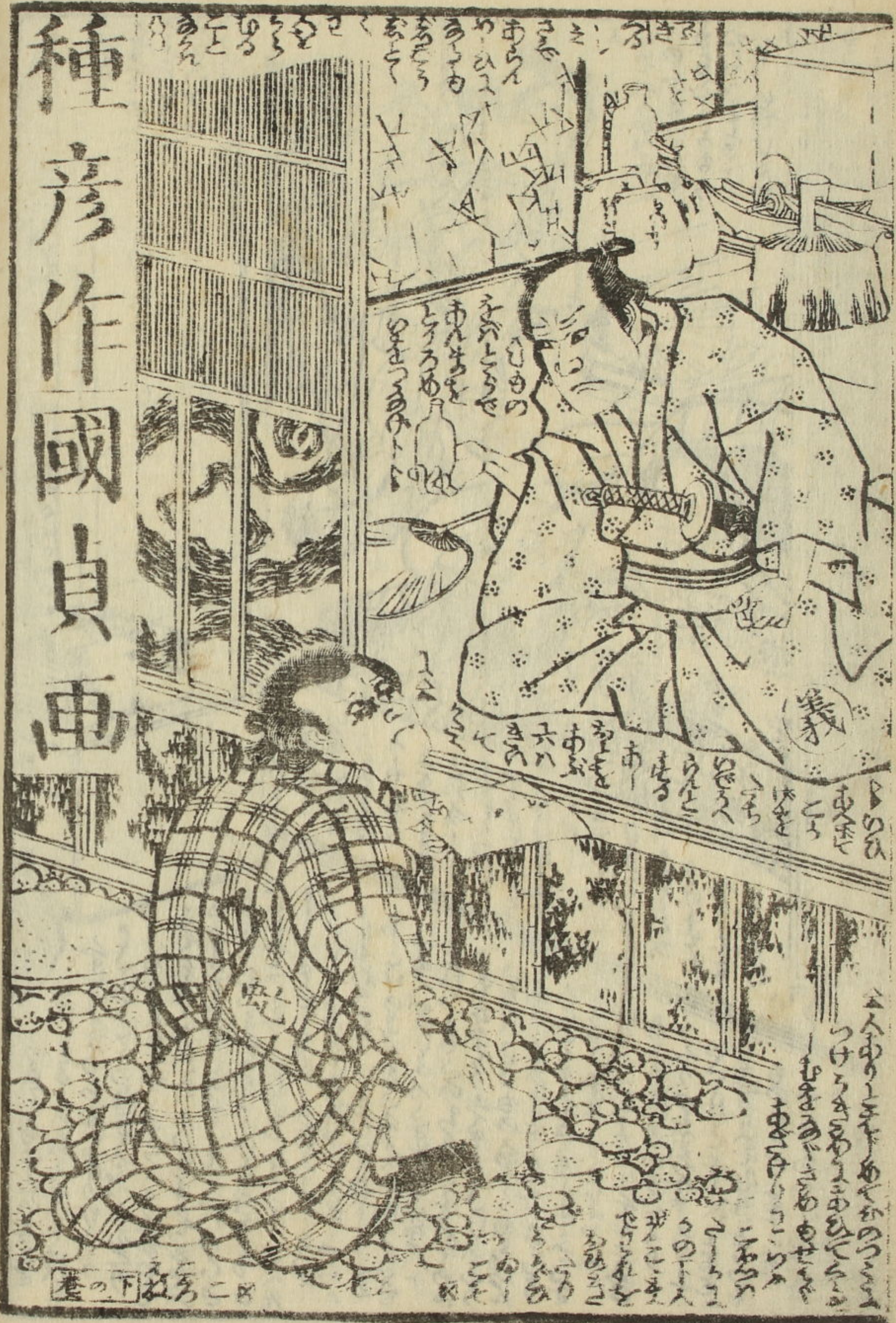


Handwritten Japanese text in vertical columns, likely a transcription of dialogue or a narrative description, positioned around the illustration.



Handwritten Japanese text in vertical columns, likely a transcription of dialogue or a narrative description, positioned around the illustration.





種彦作國貞画

柳蔭月朝妻

十編 大尾

山々亭有人作
梅朝樓國貞画

藪黄鷄八幡不知

十編 大尾

小々亭有人作
錦朝樓芳庵画

阿玉ヶ池櫛月形

五編 大尾

為永春水作
梅堂國貞画

八犬傳大の段紙

六十柳事作
大尾國政画

小學行儀法

全一冊

寶母散

うんせんさんご中橋南傳馬所書
ふとんちのみ
四のい草



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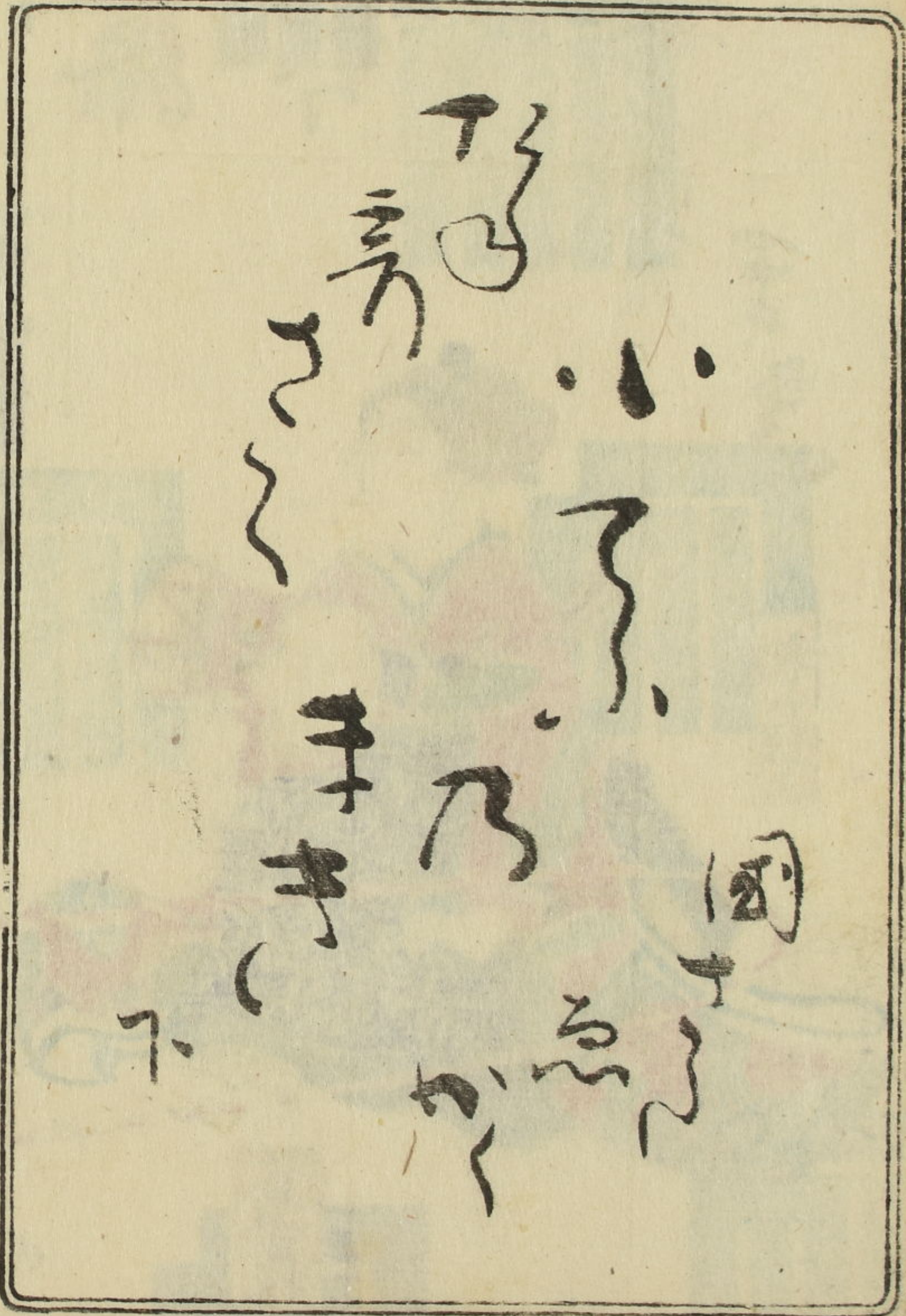
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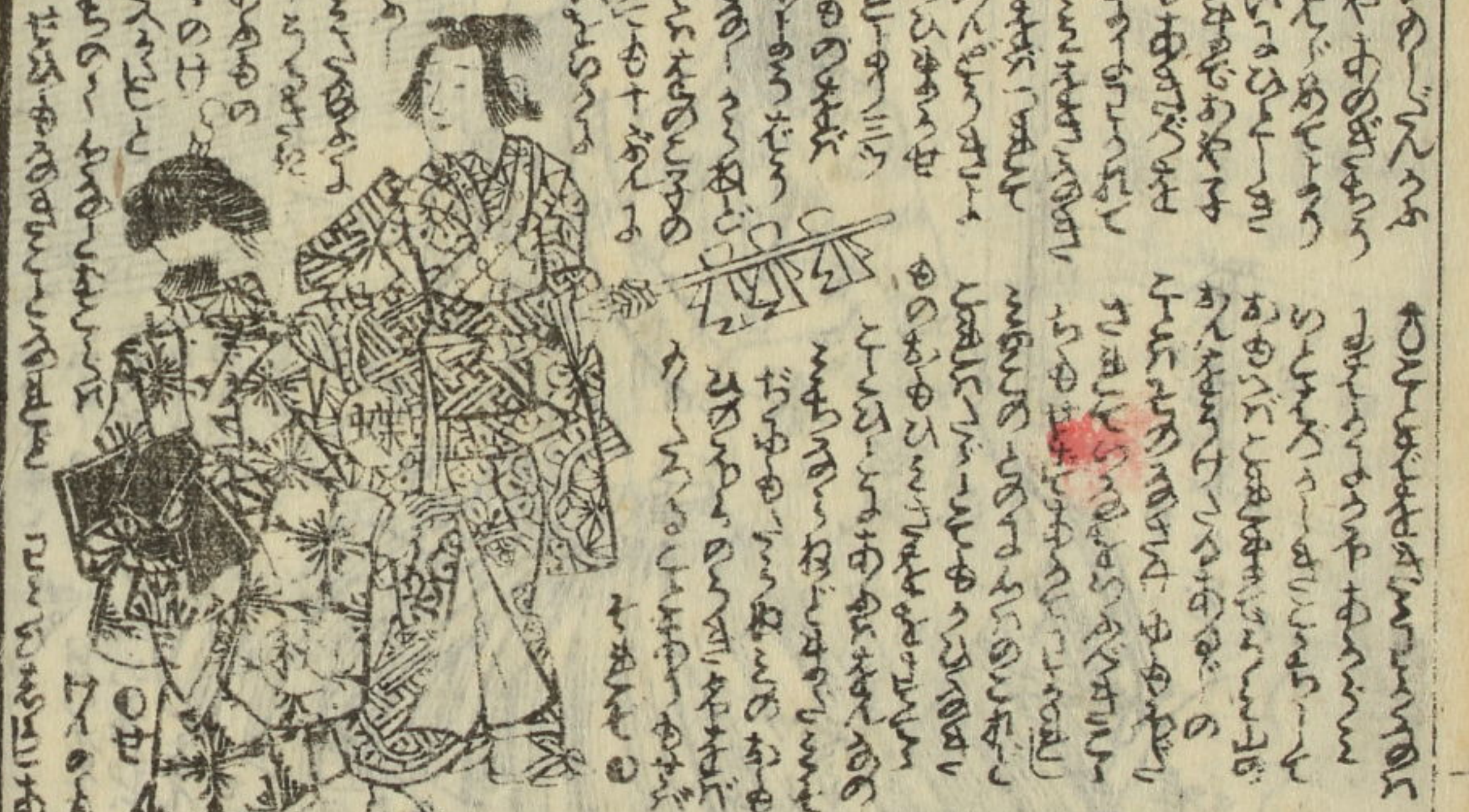
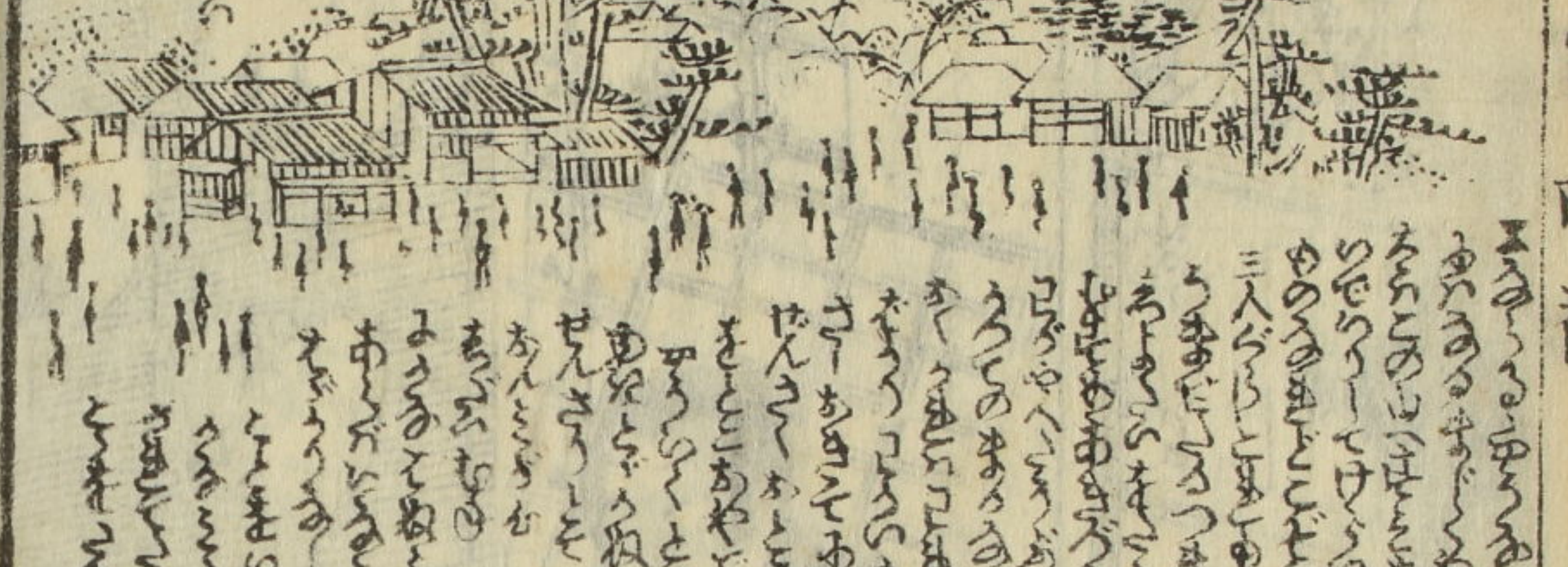




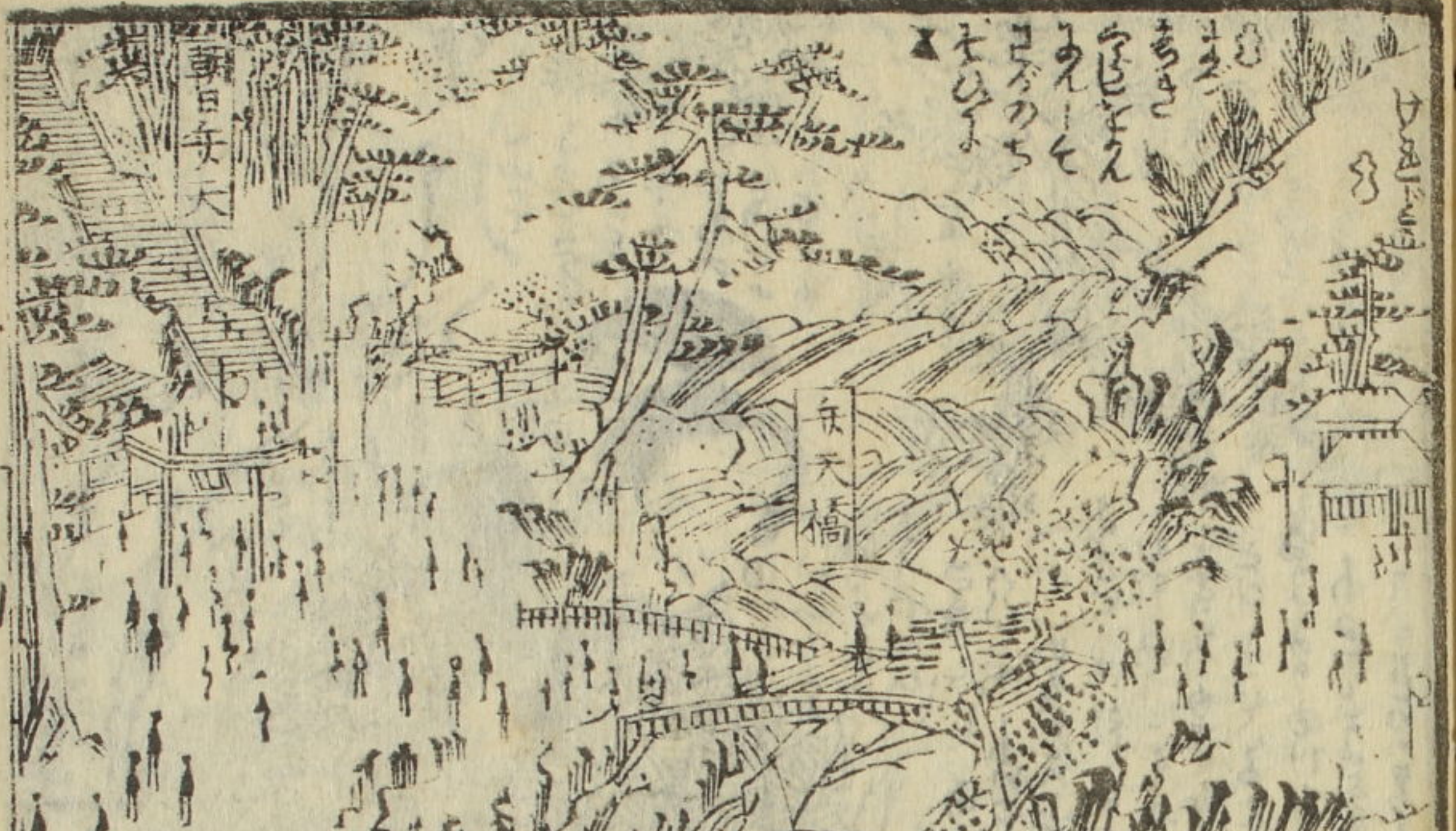
五田村



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



Handwritten text in a cursive script, continuing the transcription from the top of the right page, located at the bottom of the right page.



Handwritten text in a cursive script, continuing the transcription from the top of the left page, located at the bottom of the left page.





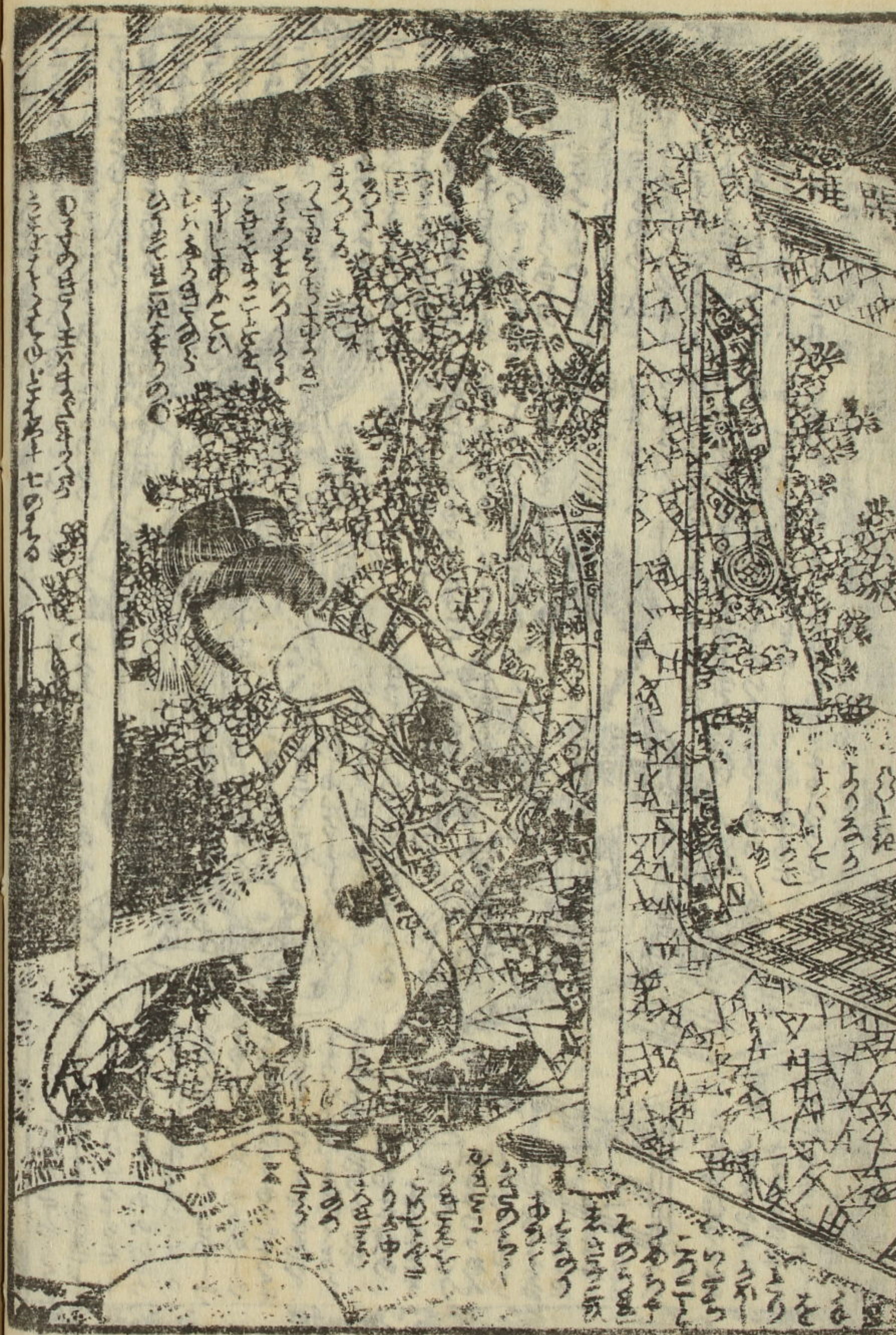




Vertical text on the left side of the illustration, likely a title or introductory text.

Main vertical text block on the left page, containing several columns of Japanese characters.

秋
月
夜
燈



Vertical text on the left side of the illustration, likely a title or introductory text.

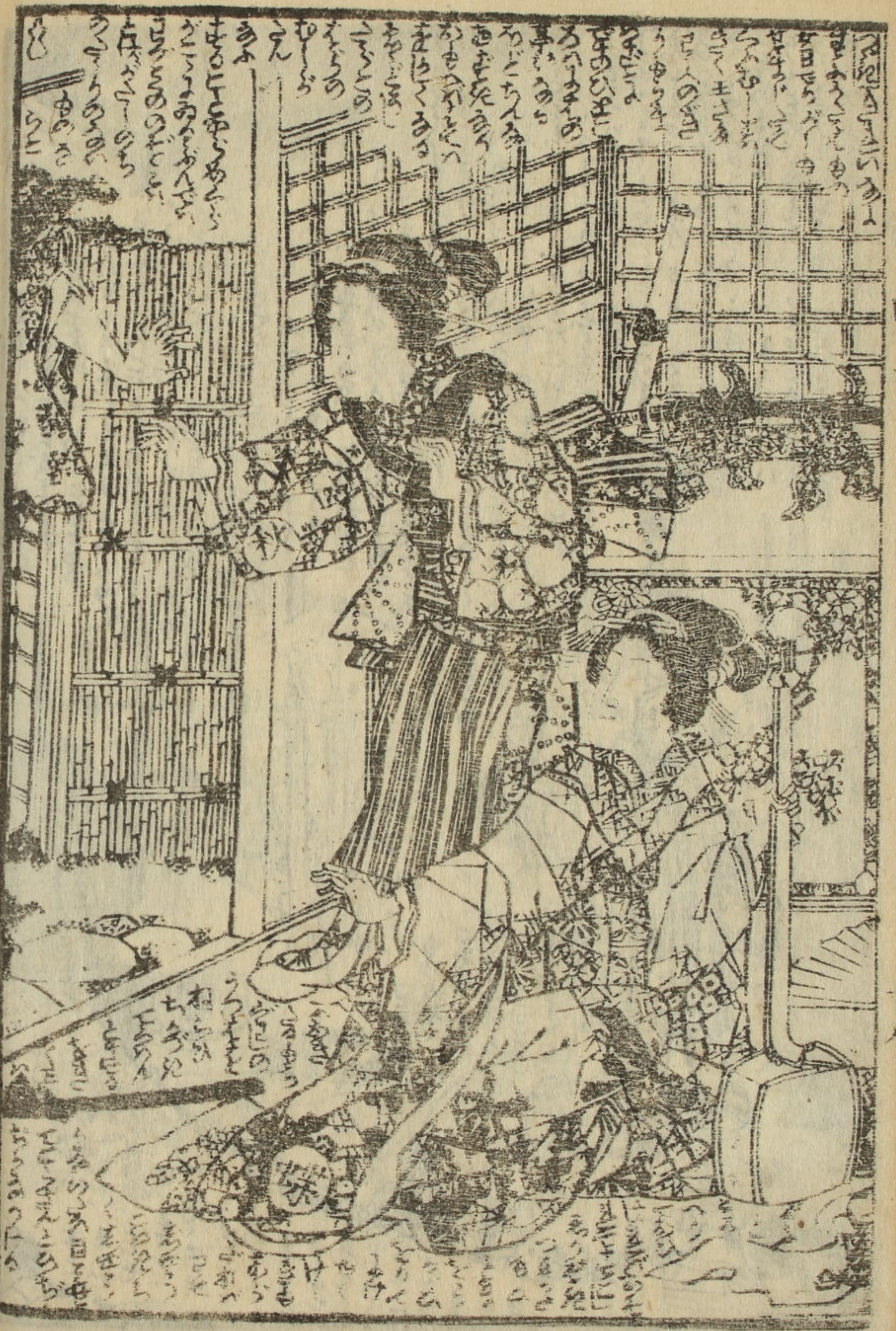
Main vertical text block on the right page, containing several columns of Japanese characters.

秋
月
夜
燈



Vertical columns of Japanese text on the left side of the illustration, likely providing a narrative or commentary on the scene.

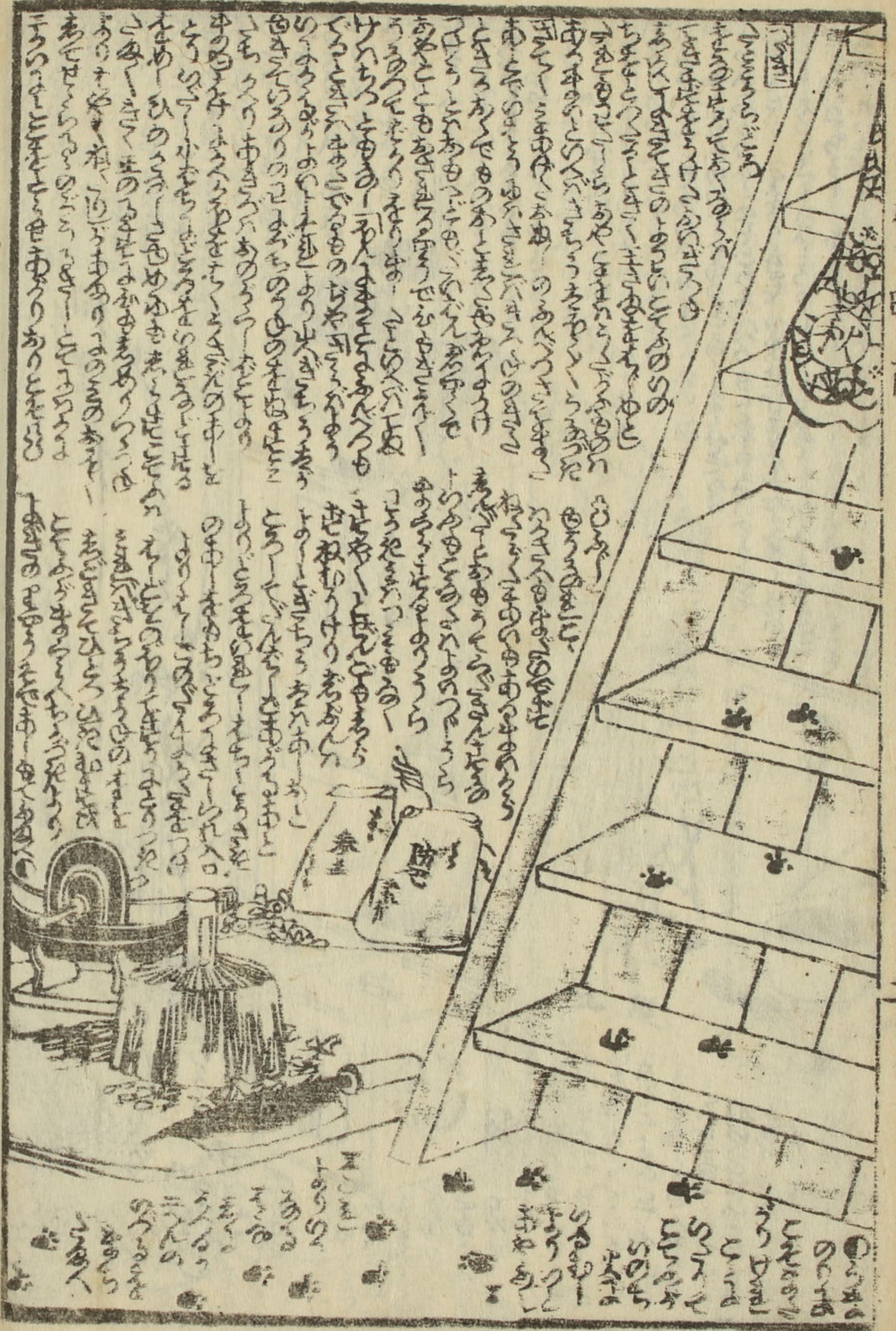
Vertical columns of Japanese text on the right side of the illustration, continuing the narrative or commentary.



Vertical columns of Japanese text at the top of the illustration, likely providing a narrative or commentary on the scene.

Vertical columns of Japanese text at the bottom of the illustration, continuing the narrative or commentary.





Handwritten text in the upper left corner of the illustration, likely providing a title or context for the scene.

Handwritten text in the lower left corner of the illustration, possibly a list of items or a commentary on the scene.

厚化粧萬年嶋田
九編 春水作
八尾 國貞画

新島九尾傳
九編 春水作
八尾 國貞画

室町源氏胡蝶卷
三編 種彦作
大尾 國貞画

筆海四國聞書
十五編 種彦作
大尾 國貞画

鼠洞通夜譚
十編 種彦作
大尾 國貞画

月鴉墨画廻滿襦
十編 種彦作
大尾 國貞画

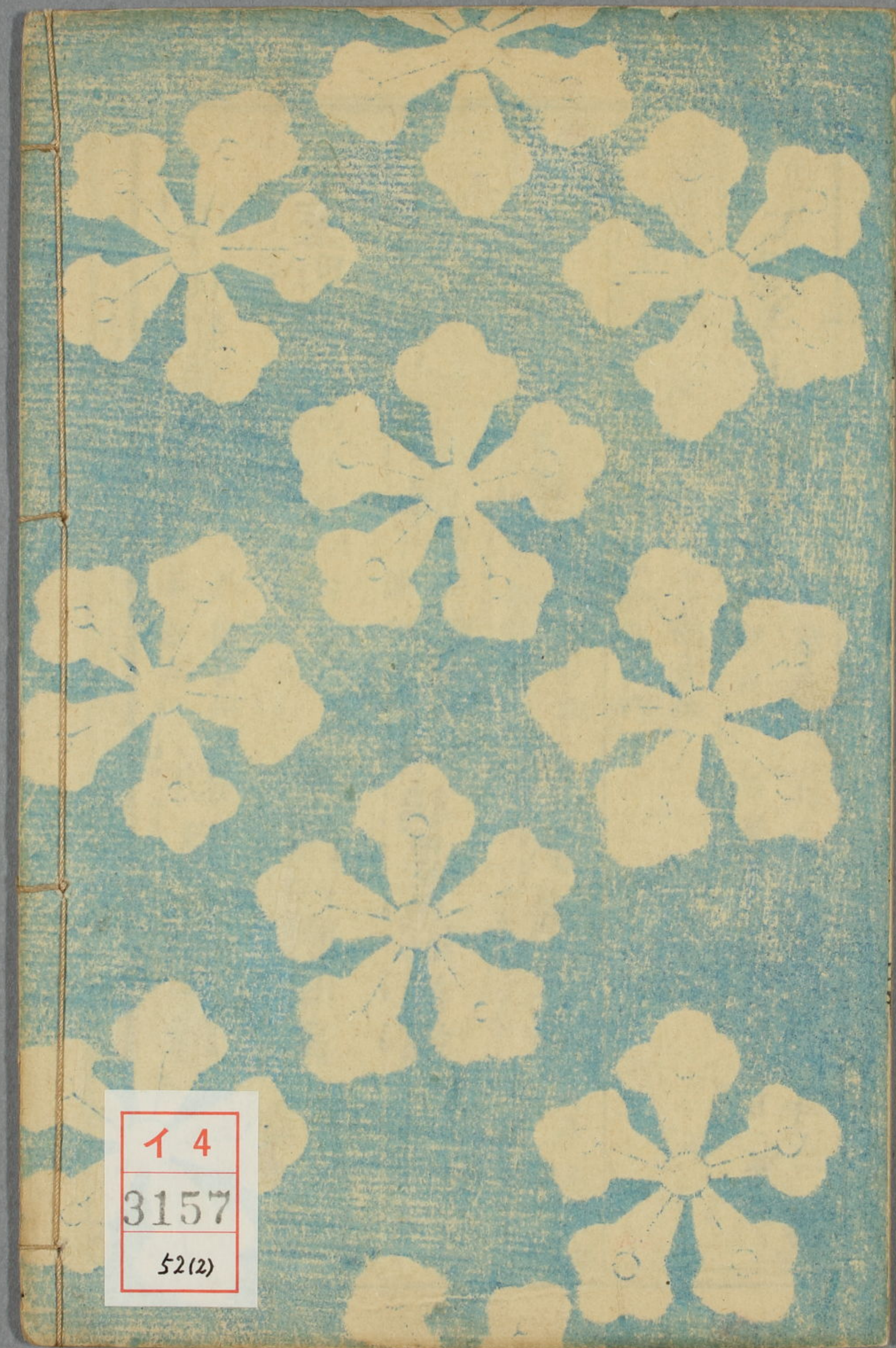
童謡妙々車
三編 種彦作
大尾 國貞画

花封菩薩玉章
十編 種彦作
大尾 國貞画

薄保幻日記
三十編 春水作
大尾 國貞画

七幼子葛飾譚
十五編 種彦作
大尾 國貞画

京橋原南傳馬町壹丁目二番地
林吉藏



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