

淺間、糺、指

14
3157
5115



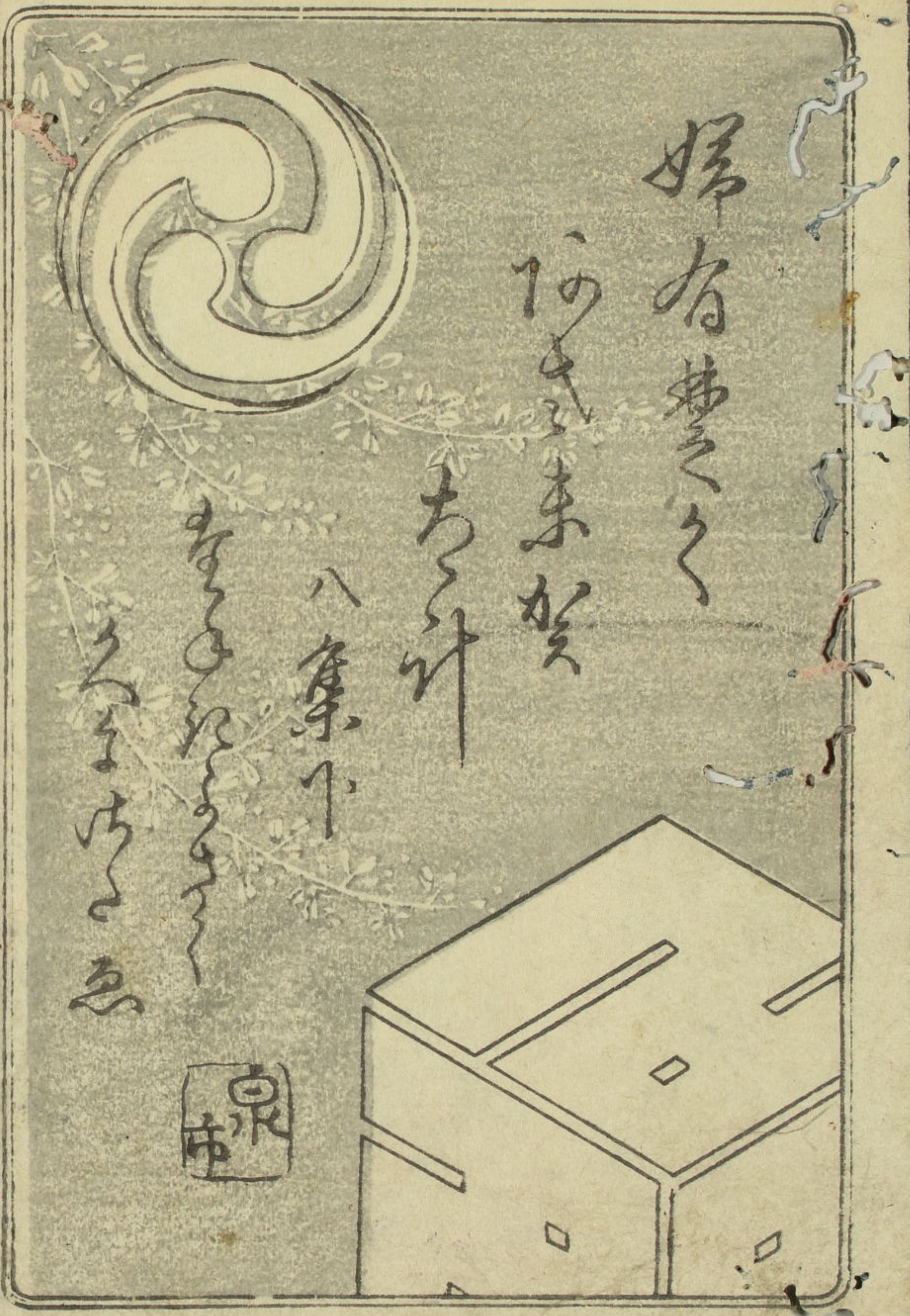


14
3157
51
(15)



後門送八巻

素兵太印巻と集めて
 織之助小罪と書きたる
 緯ハ九篇の及こ生ま



婦有婦之

何と云ふ

方計

八集下

素兵太印巻

之を云ふ

毒

Vertical columns of handwritten Japanese text, likely a play script or commentary, surrounding the illustration of the woman.

Vertical text on the left margin of the left page.



Vertical columns of handwritten Japanese text, likely a play script or commentary, surrounding the illustration of the man.

Vertical text on the left margin of the right page.



Vertical columns of handwritten Japanese text, likely a play script or commentary, surrounding the illustration of the man sitting.

Vertical text on the left margin of the right page.

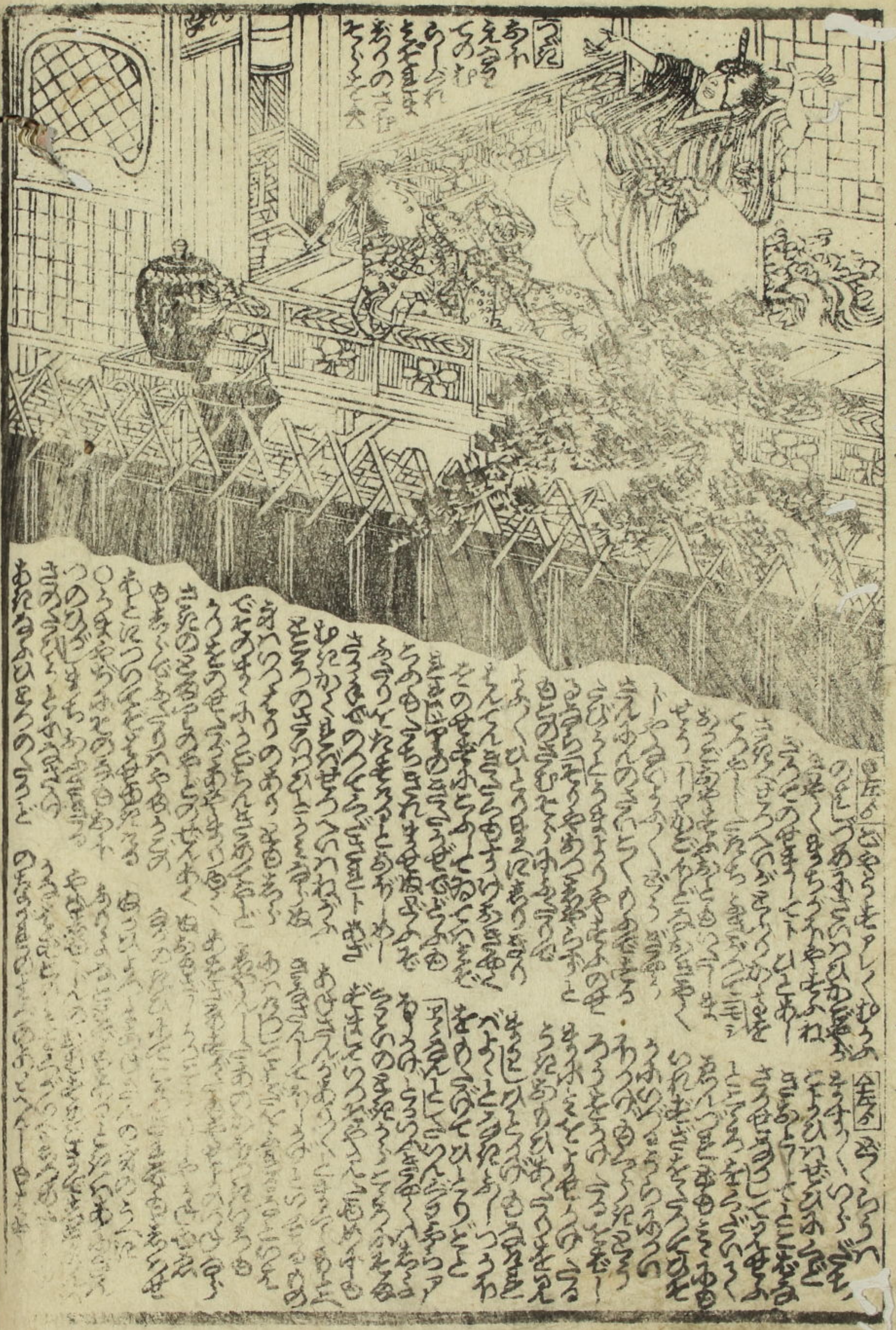


Large stylized characters '一風' (Ippu) at the top right of the right page.

Vertical text on the right margin of the right page.



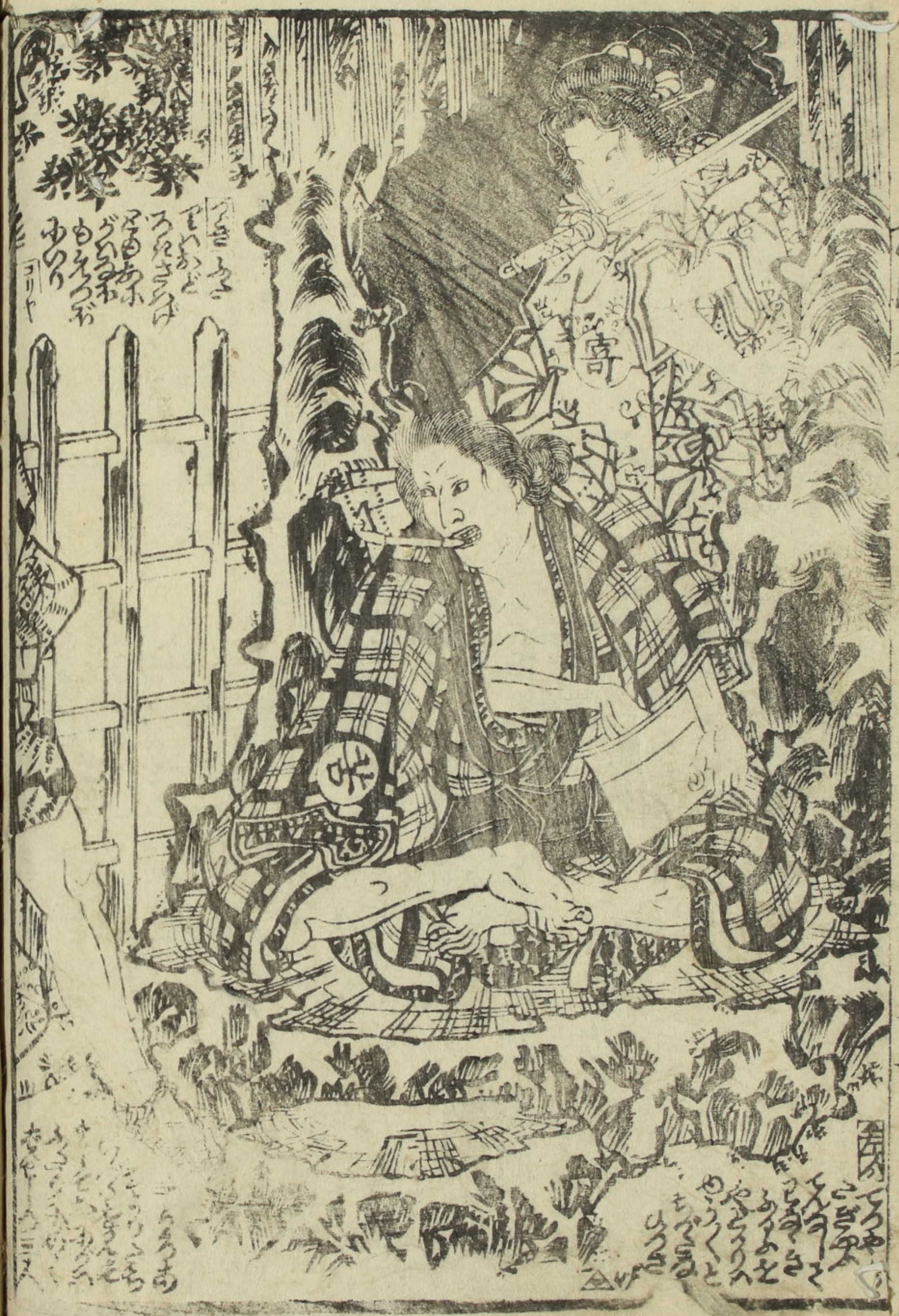
Handwritten text in a cursive script, likely a translation or commentary on the illustration. The text is arranged in vertical columns, starting from the top right and moving downwards.



Handwritten text in a cursive script, likely a translation or commentary on the illustration. The text is arranged in vertical columns, starting from the top right and moving downwards.



夜月 八 菊





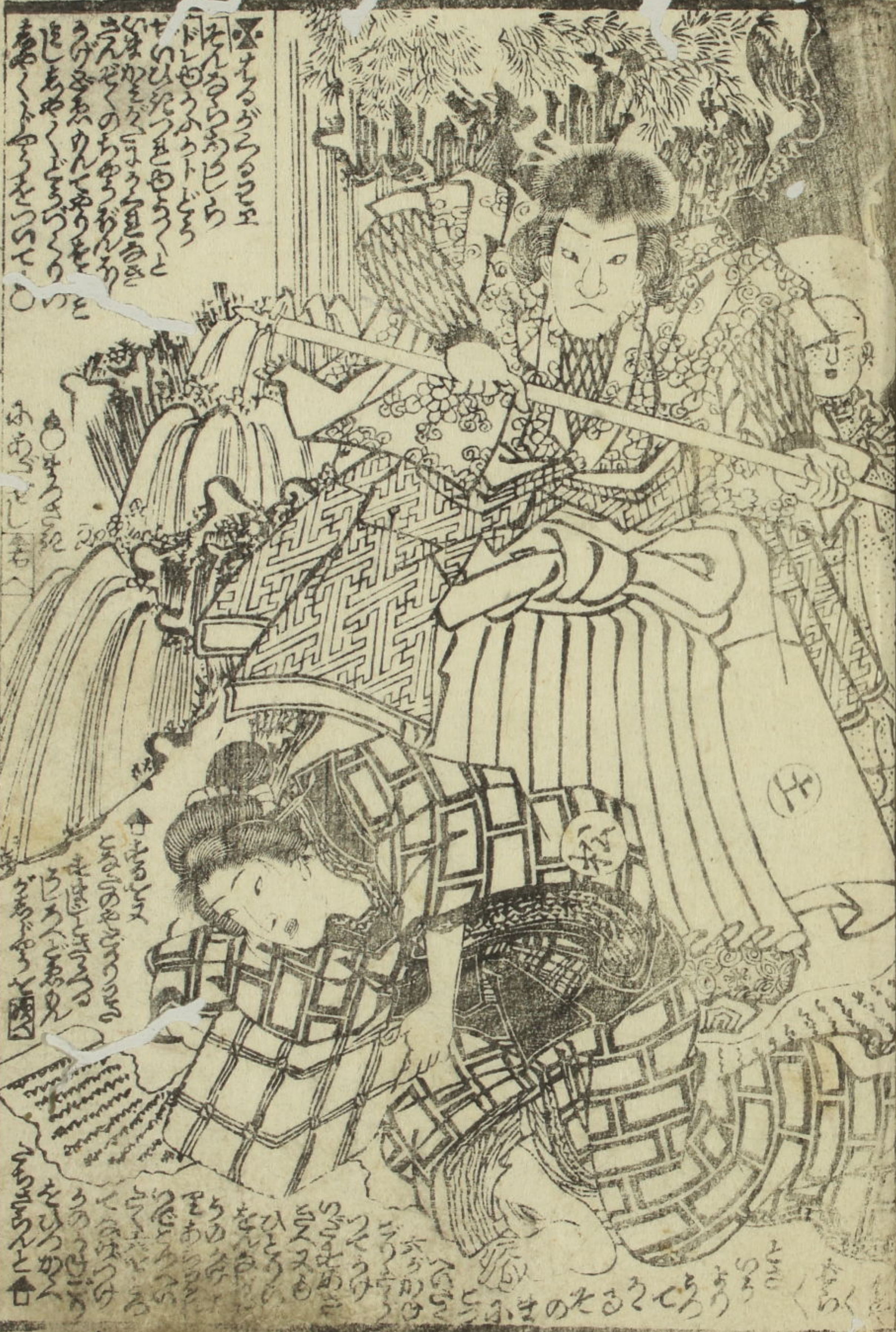
浅間殿編

Handwritten Japanese text in vertical columns, likely a commentary or dialogue related to the illustration. The text is densely packed and covers most of the page area around the central image.



洋間殿編

Handwritten Japanese text in vertical columns, likely a commentary or dialogue related to the illustration. The text is densely packed and covers most of the page area around the central image.



長門山歌

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長門山歌

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國貞画

種清作



毒茶の阿苦小園の深
谷に於て鬼業を得るの
一怪談の後編小説の事
半傑の紙の紙の事

備書交来

兌發陽孟歲寅二應

兒帶...

新編金瓶梅

大尾一場...

不思...

小女郎...

松...

...

芝...



