



文海

風

俗

通

文

卦題曲五國虫

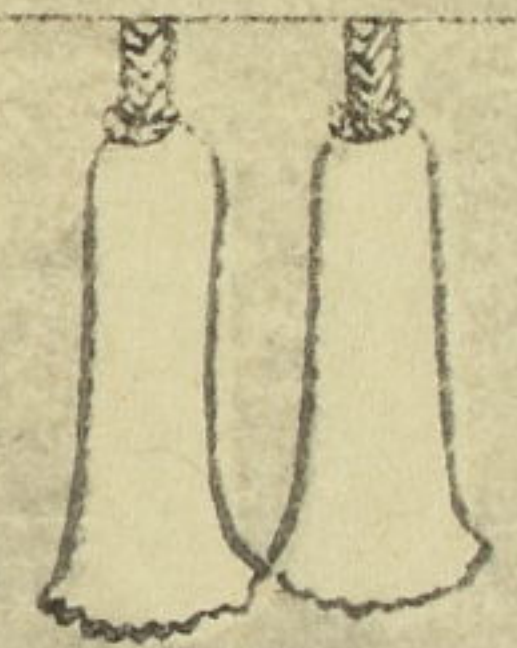
初編上



風俗淺間嶽

筍初編

上冊



柳煙亭種久抄録
一壽齋國貞圖畫

信濃の浅間山に於て種久の書に於ては、先師柳亭翁が文化の頃著述せしる浅間嶽面影草紙と世に知る讀本を釋史と綴りて、書房の需を種久子に兼諾の予校合をあたふありしが、嶽の抄録ハ柳煙亭の煙の字ハ聊縁のありとあやうき人並初學の拙き爲業も庇顧の御引立御蔭ふりて人並の佳評ありや夕けり遠近人のえらゆるんを、偏に乞奉るかり

其題古歌、因の此書の先師柳亭翁が文化の頃著述せしる浅間嶽面影草紙と世に知る讀本を釋史と綴りて、書房の需を種久子に兼諾の予校合をあたふありしが、嶽の抄録ハ柳煙亭の煙の字ハ聊縁のありとあやうき人並初學の拙き爲業も庇顧の御引立御蔭ふりて人並の佳評ありや夕けり遠近人のえらゆるんを、偏に乞奉るかり

嘉永甲寅歲版月

柳下亭種員記



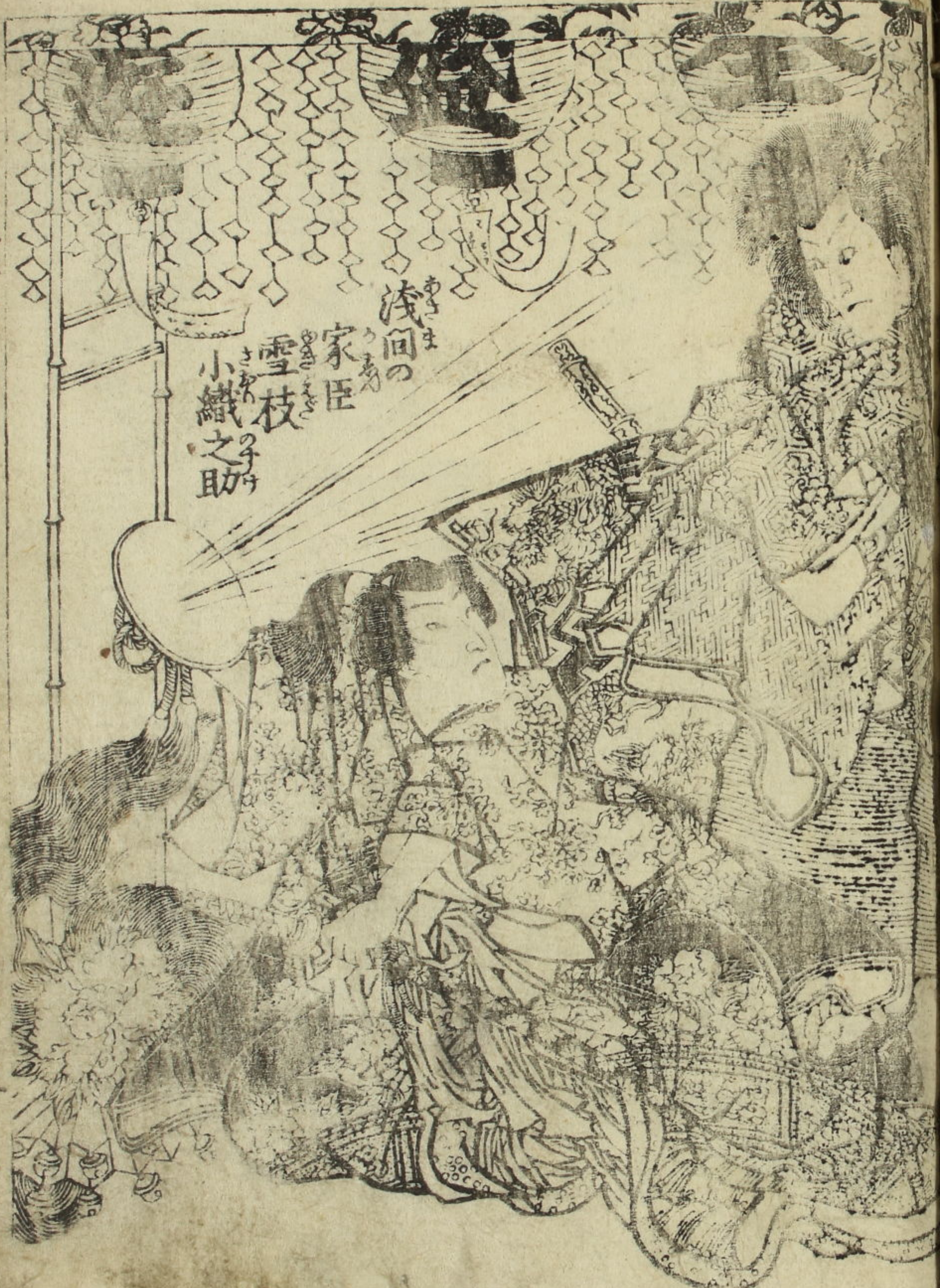


狭客
御所五良藏
前名
須崎角弥



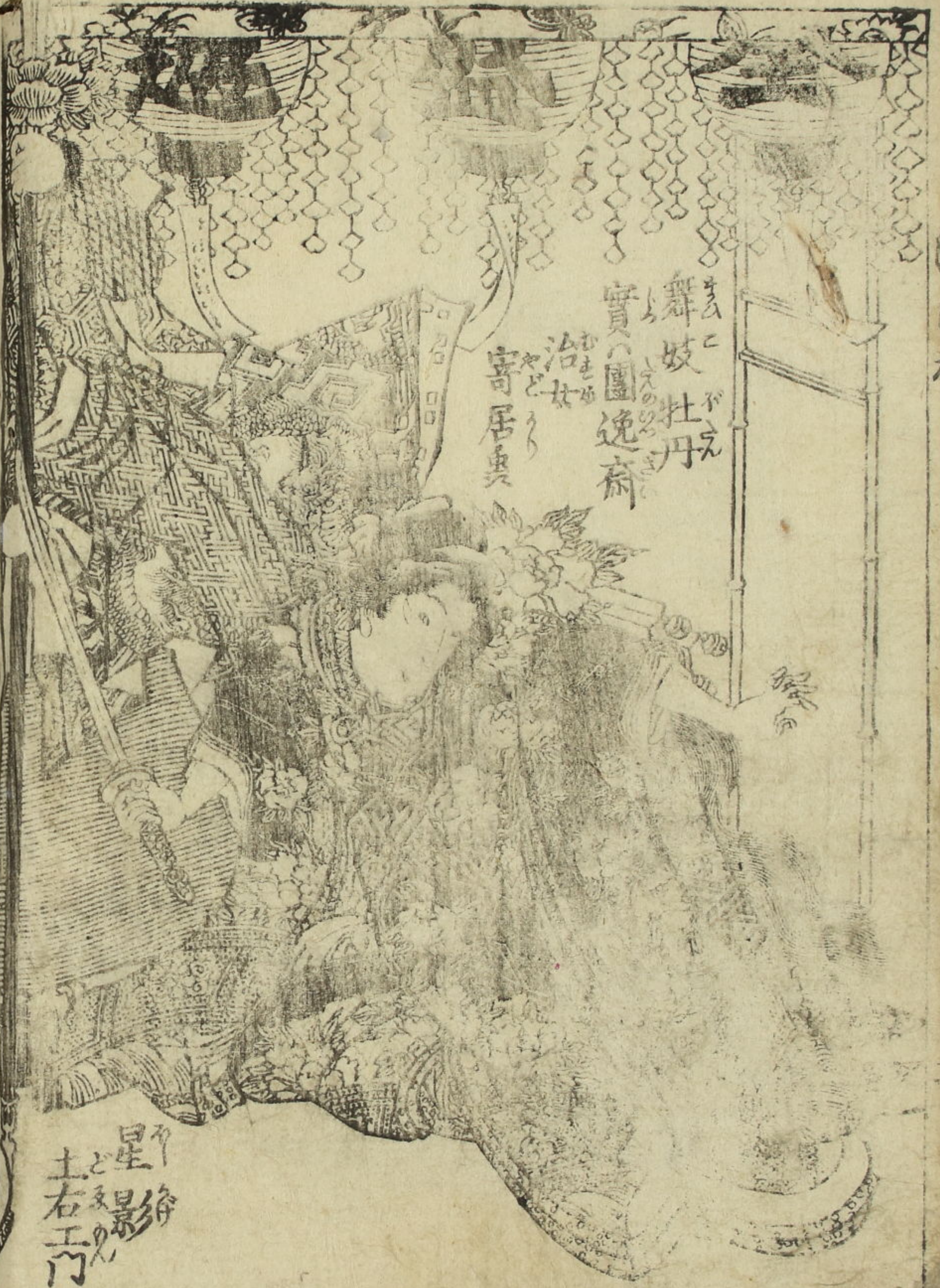
後室
遠山尼の侍女
杜鵑花

菱目刀



浅回の家臣
雪枝
小織之助

伊川元



舞妓牡丹
實の園逸齋
治女
寄居奥

星影
土右門



良治の正室 巖

浅間巴之助
良治



良治の側室
時鳥

團逸斎の
長女 志賀
后 花洛
五条坂
田字草の
梅君
逢明
と号





Handwritten Japanese text in the upper portion of the left page, including the characters '下' (shimo) and '上' (ue).

Handwritten Japanese text in the lower portion of the left page, including the characters 'と' (to) and 'と' (to).



Handwritten Japanese text in the lower portion of the right page, including the characters 'と' (to) and 'と' (to).

Handwritten text in Japanese, arranged in vertical columns. The text is densely packed and appears to be a narrative or a collection of short pieces. Some characters are larger and more prominent than others, possibly indicating specific names or key events. The text is written in a cursive style typical of Edo-period manuscripts.



Handwritten text in Japanese, arranged in vertical columns. The text is densely packed and appears to be a narrative or a collection of short pieces. Some characters are larger and more prominent than others, possibly indicating specific names or key events. The text is written in a cursive style typical of Edo-period manuscripts.



慶應二寅歲新春刊行

女郎花五色石亭

曲亭馬琴作
一陽齋豊國画

初編ヨリ十編迄大尾

黄金水大盞盃

爲永春水作
一壽齋國貞画

十七編十八編

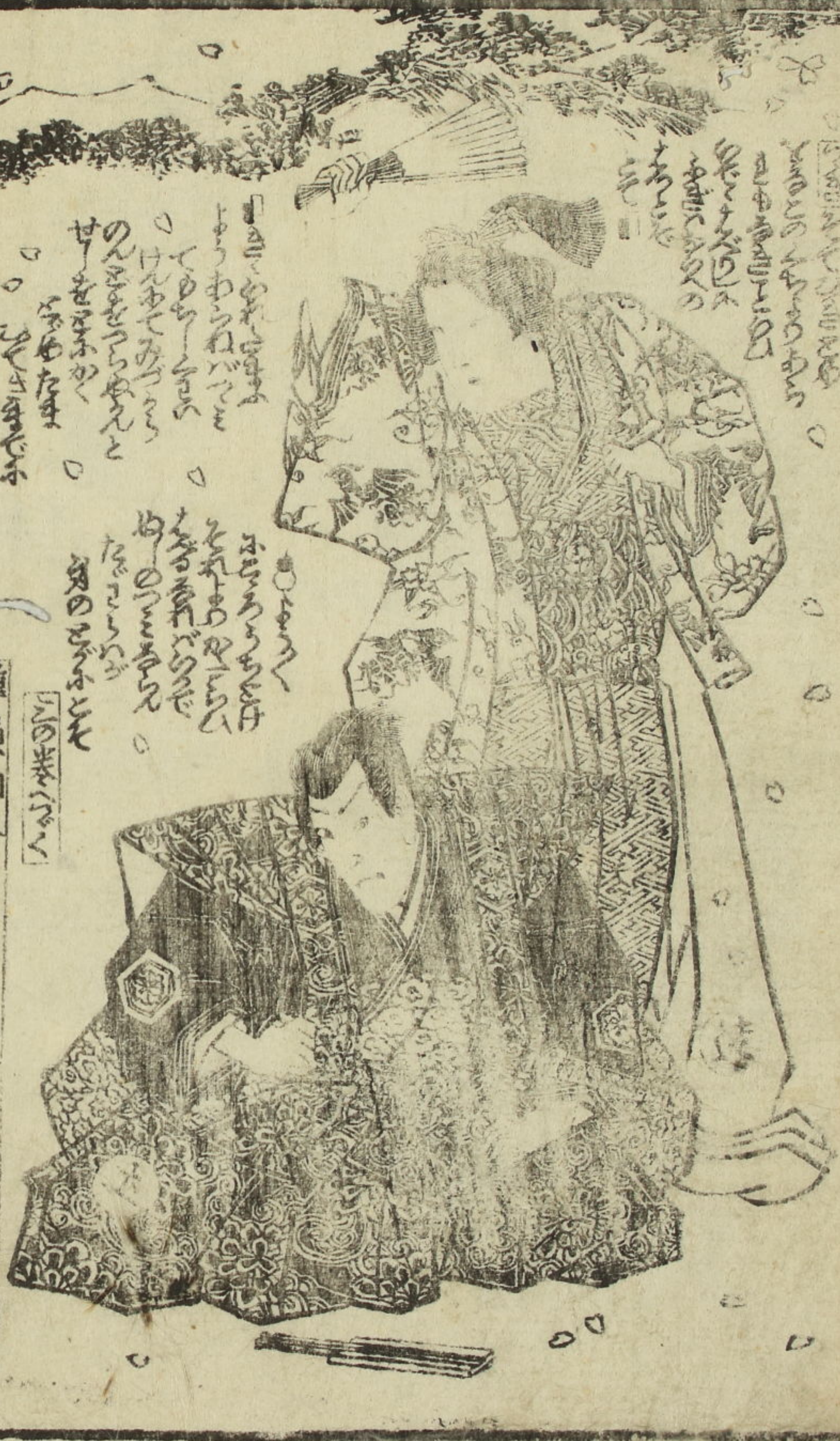
滑稽道中膝栗毛

一返舎一九作
一筆庵英泉画

十編十一編

種久抄録國貞画

種貞門人



風俗淺間

柳下亭種貞作
一壽齋國貞画

十四編十五編

忠臣貞婦いろは文庫

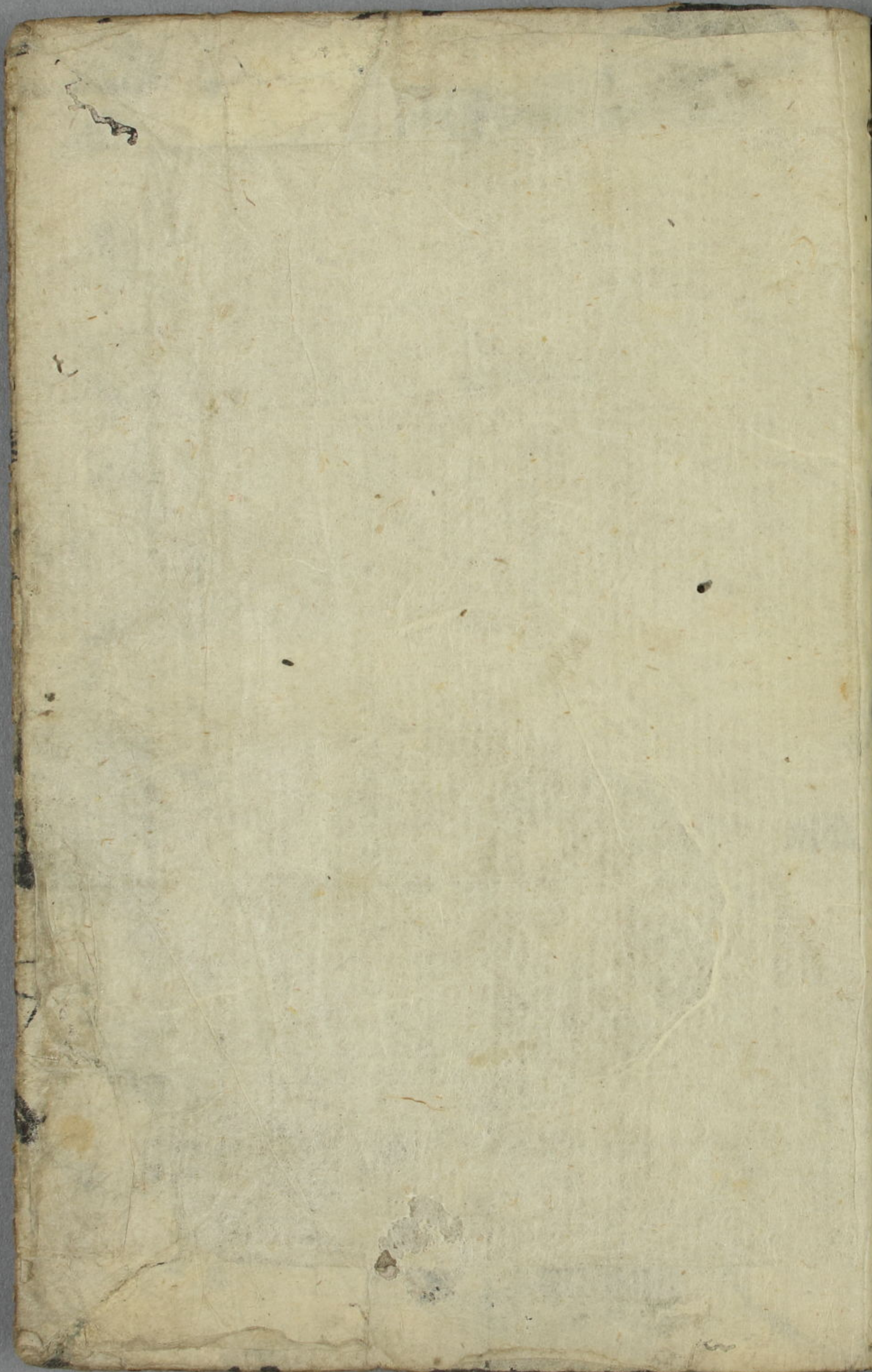
柳煙亭種久作
一壽齋國貞画

九編十編

假名一休草紙

同作同画
十六編十七編

芝神明前
甘泉堂梓





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