





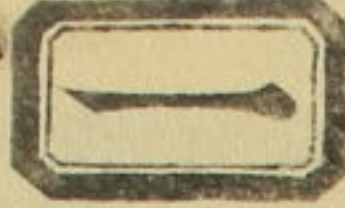
静るは国と贈
あつち
あつち
あつち
あつち
あつち

七編上





明鳥
手は意にふかきてあるん
るわんたての國はこころん



信貴山縁起を披き明蓮聖行力よ鉢を飛せ米苞を飛せ倉庫を
飛せ宇治拾遺の事其比比ぐる則幽冥界より風を吹せ魔女が邪法の
器を隠す所為手軽き事あれ重き名めも時田の災難土家の為瀬見が
活身誰観よや假粧反其傾城の賢赤繩繫柳島僕四郎平坊
ある忠節其表裏九郎兵衛邪慳の又命強断真弓が無念最後自是
親の仇不見る旅路長話を托二代の浦里成長ま短く約次々に
此新内も唄き画面も早く貴賢入る心げ廻妙々車後
追多忙七八編助書ち飾ぬ文も遅々と話の十
四年夢の間飛藏之毘沙門天の利益もあ占る版元の
敏昌當りを祝ふ明鴉幾度も出秀勻カワレクのお声の鐘
今年の試筆正月二日 の本かき 移る志る心

月鳥七





山名屋三代目
浦里

春日屋娘
於照



明雅七

柳



鐘市一授る也と知

17

種彦作



國貞画

御免痛積湯 せんの妙薬
 信友 田東山堂製

一包 四十八銅
 一包 廿四銅

寶母散

私方寶母散の事... 南無阿彌陀佛... 千葉堂孝輔製

濡衣霧雨雙友紙

柳亭 梅彦作
 梅蝶樓國貞画

伊達關戲場取組

河原崎権十郎作
 梅蝶樓國貞画

胡蝶卷

柳亭 種彦作
 梅蝶樓國貞画

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Handwritten text in a cursive script, likely a list or inventory, located at the bottom of the right page.

Handwritten text in a cursive script, likely a list or inventory, located at the top of the left page.



Handwritten text in a cursive script, likely a list or inventory, located at the bottom of the left page.



Vertical text columns on the left side of the illustration, likely describing the scene or characters.

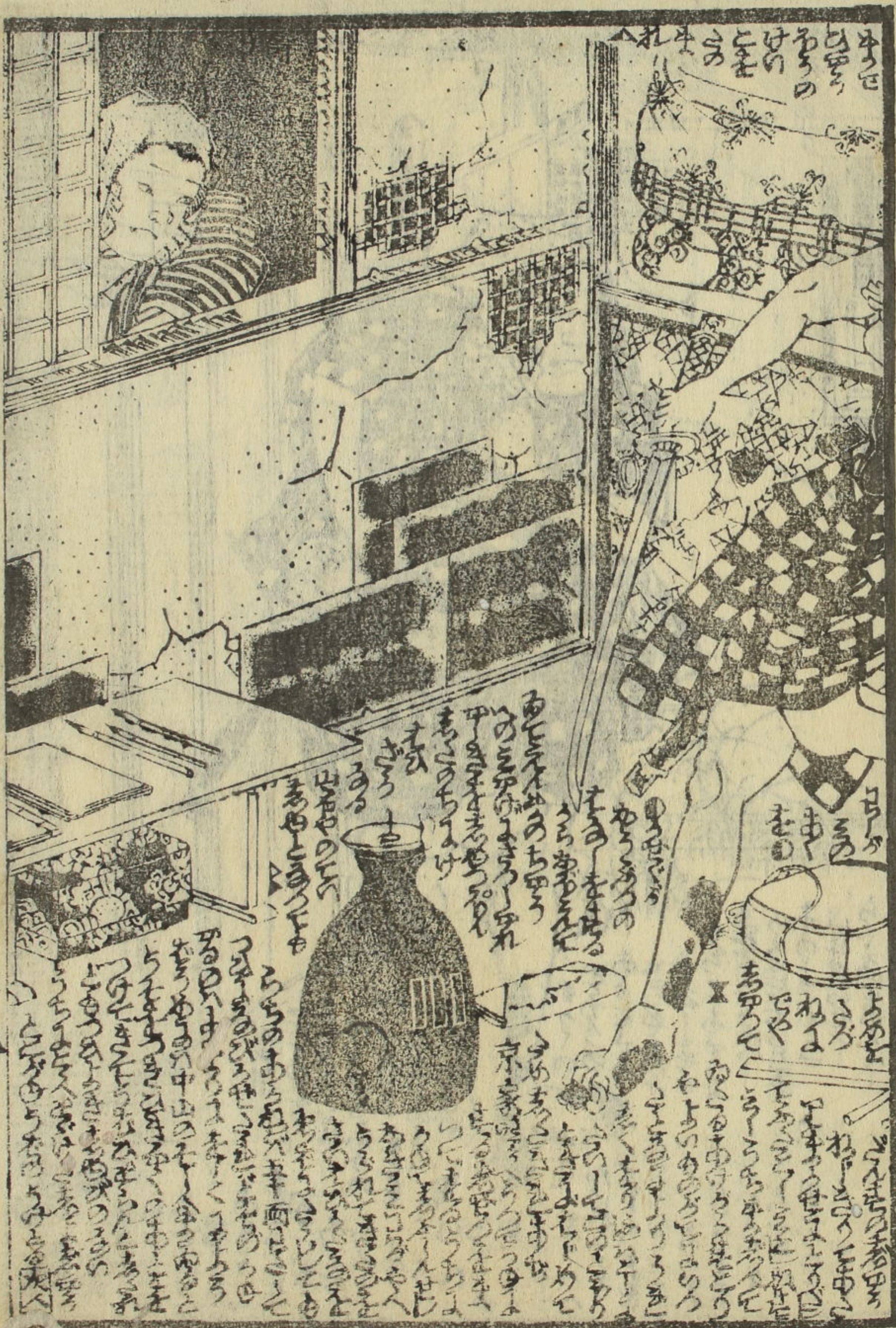
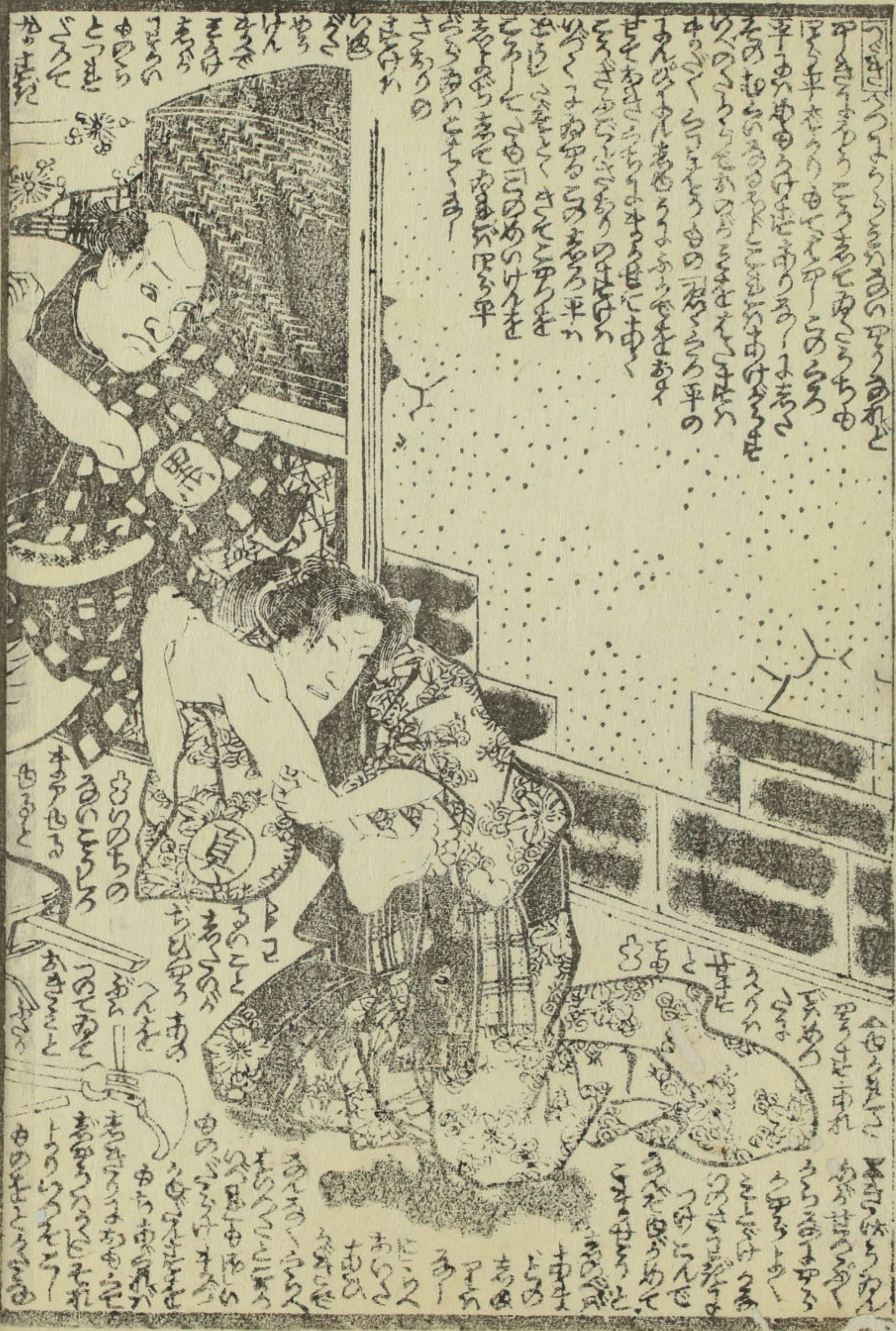
Vertical text columns at the bottom of the illustration, likely describing the scene or characters.



Vertical text columns on the left side of the illustration, likely describing the scene or characters.

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