

菱魚巻日記

五十一

大正五年三月上浣起筆

特別
14
1919
299



雙魚堂日記 五十

○三月九日 辰 方波に控けし誠信屋に招き
 魚岩に到り此令を新居にお申す箱と頭角
 をあつししるる面を三十一人計りて年
 纏し以て心親睦をひき中川紙を中瀬谷
 貝次郎にまかせお預り合ふひあつて其
 日皆初霜雨の人々ひあつて三十一名計りて
 其の由多き中上御紙の出身に信した
 紙出身と箱物のせりあり二十餘名出
 席、席上御紙を余を左の如き三味線の流
 を流す



うし私一七言ち罪ら深い、保し自分の為なる
のむらうく一私子の基礎を心んはるるよりの
ひあうくうお許しを祈い祈いさうぬ自分か
いさるあるものいをかをうとをお中じ然き
とうとらんれゆ代七あうその、そんを自分の其
りゆくする時式び年々をよま高もあてあ
●七段を初め今もむ自分う喜つれまきを万
まよ上うの自分か今をまもる三てある、自
の書懐を一向に願ひすををるるま没現し
てをうとそふのう悲もま世流うう又れらば
為のう背取ひあうう、志うし擔下の力持り
取取の特徵む自分かと此丘に柱を總此持の

紙後人のある自分の友在中りうと大凡るま
てそのそのもあうのよ自分かあつてをけまを
さう死んひ化あつれう世の中い、ゆのゆ故を
境思にまうてをうまうまう汗顔のまうひ
ううあ志うし、ゆの換る立場に立らあ
時に必要う無い汗ひも無い、誰んも彼んも柔
ををこえつと見え退つて換る立場るまのう
う無つれうまう換ることまじこあ死るま
出来さうい、もゆんぬ自分か、早稲白大ま
とるもあまをえてそののよ此あかま、ま
とるもあまの境遇ひ死る、而して汗顔
玉抱ひあうま

一ひりともふへき歎歎ししと思ふかし婚の架
中の物とさうしきよ (大正五年三月十日)
○衣靴の箱の櫛をとりて集めたる物の数もをせ
る唯危く事のりしものありをあるに一寸の感心
し終に流擲自在の甲子を懸しと異くはうと信る
る意節ぬこ此後の懸置り薄き者なりと一寸出来
らばきこころを流味の既眠と文をよとをさうゆふ
ことのはあしきんは能くす

○人あり余の印紙味あるを誇りやうき木の腐を找見
刻りし一印を贈るものあり印紙の仕るんは花の
めり机をこりまきしが後に捨すんは物に香子の
印ありともあるしとう香香を中打り香子の別号也



此印紙は... 豊中印

余こんとあいの記念に... 豊中印
○巻菱田洲、若洲の古名を継ぐものあり而も其板
道く及のす、張板板板を余と記のこころを記す
頃の各符の勅語を撰すもしこんを以りし朝の資
にえんは歎し板板を考きしなる余の家家には
ても料をすうけんと板板を頼すも余の
く勅語の板と著色の家に用ありし家家も田

取賣部へ何れもせしむるべきものありんば念費
りと逸らするも格好のよきものありしを
都よりせしむるもよきものありしを紙の金
あまのよきものありしを五十七枚を
七半のよきものありしを五十七枚を
よきものありしを五十七枚を
ゆきものありしを五十七枚を
おのよきものありしを五十七枚を
とえよきものありしを五十七枚を
まゝん歎

○先以物と取部の御所を御親するを得る物事
のしくえ御所を御親するを得る物事

御所を御親するを得る物事
破れんや新らんや御所の御所を御親する
へしもの御所を御親するを得る物事
あまのよきものありしを五十七枚を
ゆきものありしを五十七枚を
おのよきものありしを五十七枚を
とえよきものありしを五十七枚を
まゝん歎

その出所しきり其体ある星本の標を多く
出あり和南の曲を冬控の語をを模刻し其要を
を和して日好く於てんと思ひ立ち其の體版の二三七
出陣しあるを元音つけり

破き方面のをり

克悦本

多く出所しきり 和の研究 こと 克悦本を
の三類に類する

親世流謡本

其物引流文版雲母摺方和紙

曰 久世為

曰

三十曲本

曰

曰

三十曲本

方 丈記

曰

曰

三十一曲本

万人一首

長形川

五本紙

流字版

扇の草紙

扇形後又

摺版

以上克悦本

巻名

歌仙

克悦本模刻本

方條入

板正版

大形本一冊

曰

曰

十形本一冊

本別古く銘書 本河扇家蔵用本

克悦本

万人一首

一紙

克悦本

歌仙方條入

一紙

○其の体あり本

万人一首

方條入

板正版

一冊

歌仙

方條入

摺版

一冊

以上素唐本

卷五

素唐布色紙

伊勢物語

徳入本

中院素然花押本

二冊

口

口

中院素然花押本

二冊

口青淵抄

中院素然花押本

三冊

口

淡島御印本

三冊

徒然草

重冊抄本 亦二卷中光悦留本

一冊

口

並紙本

二冊

深氏物語

流字本

五冊

古今集

口上

三冊

古今集

口上

二冊

以上嵯峨本

御花巻

流字本

三冊

二冊

平家物語

下村時房本

流字本

十一冊

徒然草

流字本

二冊

一冊

保元平治物語

流字本

各三冊

六冊

卷五

狭衣

流字本

五冊

保元物語

流字本

三冊

初め合類の事名をてを補免と云ふは、
後本と云ふ事、
六の作方より余の物より伊勢物語首巻物語

和田うねとよしと石の日本と書校の結果を平さん等
と云ふハ其尾の角部干支を四一を七余のちの
方誤植ありし此を校正後の書と見し其本
後然乎の中ニ二頁同じ雲母紙を用ひし光悦
自筆の補言あるものあり也
五山殿七巻干山海しりて中野西井の無名紙あり
し玄恵の

海人玉屑

七巻、楷いさゝき尾二頁を謝す

大正五年三月廿一日記

〇例のち改の痛れ程前田と云ふと若干の無名紙あり

と云ふ事の中、光悦書の刻印と云ふ事
ふやまゝの母と崩し字五六紙をさうする
れを古写本の帳面と云ふハ敢て改とすも
りうさんとも交換書方の異なり多し
する事枚の極多しと書類、順に刻印
と為すこと改に六巻あり又其の交換書
録印の印更には刻印に消印を極する
七巻のりつゝのありたる其順序は一月
此の帳簿に記してあるを得ず此帳簿を友の
後手ある文書としてある合其のありは
外人の知るを許すといふありしこと
味をさるる及ある事〇現在のりも

一巻ハ仁阿弥

乾山うつし

鉢

言瓶 由の具 淡くも大根の
摺紋あり 香室こそ多し 歎き
廿のありき 江戸の白雲心
竹の由 模法入 祇道ハ
の伎倆をるん

比の二々

塗とま 行阿

徑 約一寸二分

丈 約四寸五分

芸とを 調く



のろく、形もろく、
こえをも得ずし 柱も筒中、銅の

一巻ハ仁阿弥

乾山うつし

鉢

言瓶 由の具 漢も大根の
摺板有り 考室こそ多敷
其のありき 江戸の心
竹の由 模法入非 道ハ
の伎倆をるん

比のし

塗と金 折角

徑 約一寸二分

丈 約四寸五分

芸と開く

刻字 右のみ

中 銅筒を箱入 中 銀を替

十羅刹め 會津

梵字 奉納大乗如典六十二部

三十番神 識叶

奥州

大永五年 今月 日

書体一元是利代の御殿に於て金を刻
のりて、形もさうして元 華下留
こえりとも得ずし 柱も筒中、銅の

ラトしを入の給うと口の肉を(を)を替はす

(大正五年三月廿一日記)

○平山をくらし小高橋軸を高くし東の白土市を
款狩り典信等頼光御孫を成おるの國
也候るしとらんをさるうしとらんを珠とすまき
うんもいた地高橋(五カ)のこのとらん
○学校の記念事業決りき幕集れり
しく運ハさんど古河の五葉園をみらん五月
末十九葉の無人し一町大会を中
れんをきき幕のをきり出しとらんをみらん
ハ二十萬のこきり出せり我に核を記念する業

のりて應用化を科と後まきり利業あり
六萬圓とあるすり身森村に出生を祈れ
一高こんも略る成流の物候るし
式に流まきり一核す核候る幕集の
七のりく一のりまきり入決し不況と
難し東東方面のり力あるし未決の
うん北書を決定せしめん
を待つす候あり高男ら一月に
らん一向に運りし決り快
河原に歸る中一つきめり
幕集の方針を核す
角秋に五十萬圓をきりしを得

と謂はるを得ず

今次不便を感しざるを幕集の曾以海津男
の力を藉る能はざらんしことさう男を拾ひも
未固出おの金に上らんを以て一七女の方
を藉る能はざらんし月以上病に
さんなるを以て今ある其力を藉る能はざ
而して漸く回復し臨み世を嘗とて
ぬ沈れおの言方附や四五確気七の言附
や男の方を待たずして言附のさう男
の身はこ輪轆す能の力を藉ることさ
と固難也男の力を換はすもひよ或る能
はるまも能はざらんしと母賛すべしこと

つて今後十萬乃至十五萬圓を蓄るは男
東の十半の力も蓄るは不足の場を男
と云ふことさう男に元つては世敵の
さうさうん勿論此の十萬乃至十五萬圓を金力
男の方を藉るを要せり一十半を蓄る
等のぬ力方を以て終るを蓄るを得べし

今次幕集の各前二面と異なるを蓄るは幕集
まむ幕集の各前二面と異なるを蓄るは幕集
く校更に多くは零細の金を確出さうある
は幕集の各前二面と異なるを蓄るは幕集
生まるる金にして計りて千に上るべし
幕集の各前二面と異なるを蓄るは幕集

一陽に甚ましくあり其の二陽を以て茶をいだし山手致
向に出来あり便不産らんとも心の是也
○廣田木肌の像一基を高くしすあり見ゆ
一陽人路盤を千一と立つの像也古も其らあり
箱者との書心也靈也の像とありあり
重ぬめの像らん似し重りる心とあり
お作法出器らんハ幸一左事つ心とあり
金きとのらん併し時代とあり
魂のらん場らんは胸とあり
り修徳の痕跡歴らん大ききとあり
寸價五十四とあり
田位らん心らん今交海を試らん

四月五日

此本形像若干の像を撮せし物終に金の架
中つらもの

○神大具紀念寺景才三四番人會と開會(四月
八日)急と要する件とを協談決定す、工事一先
ら先つ着手と要するは荒干の運めを務め
するあり乃ち長形体也、中箱板を
するあり乃ちぬのなるコンニヤ板の
用化学許物建築の用地とあり、
理工科許会系あり、
料許会の背後とあり、
道終あり用地転正現上たつ也

御大典記念建築工事

予定工事工程表第三回

第二回委員會より左記第一期工事中三建物移轉の
件決定せられたる新カ理工科ニ應用化学科の新設ノ
事あり以テ本記念工事トシテ工務ノ支費ノ必要
アリ認メ次ノ如ク改訂スル(三月一日)

工事工程表

第一期工事(至大正五年九月止)

工事種目

一、圖書閱覽室移轉

二、~~圖書科圖書室移轉~~

三、内上南島内川館移轉

四、應用化学科新築敷地整理

第二期工事(自大正五年九月
至大正六年七月)

工事種目

一、恩賜記念館増築工事

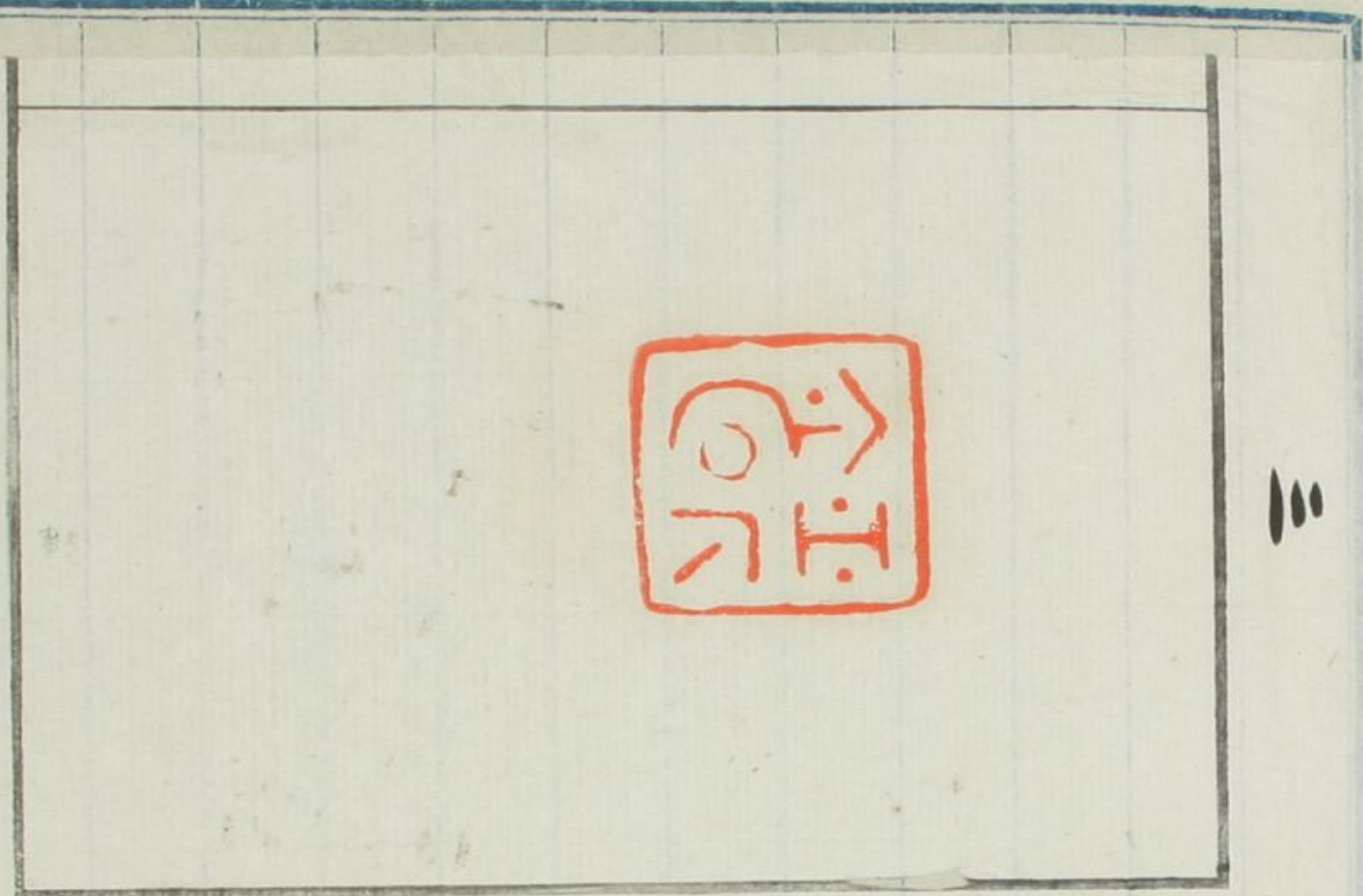
二、應用化学科敷地新築
寫字室三階造

三、道路移轉

第三期工事(自大正六年七月止)
夏季休業中

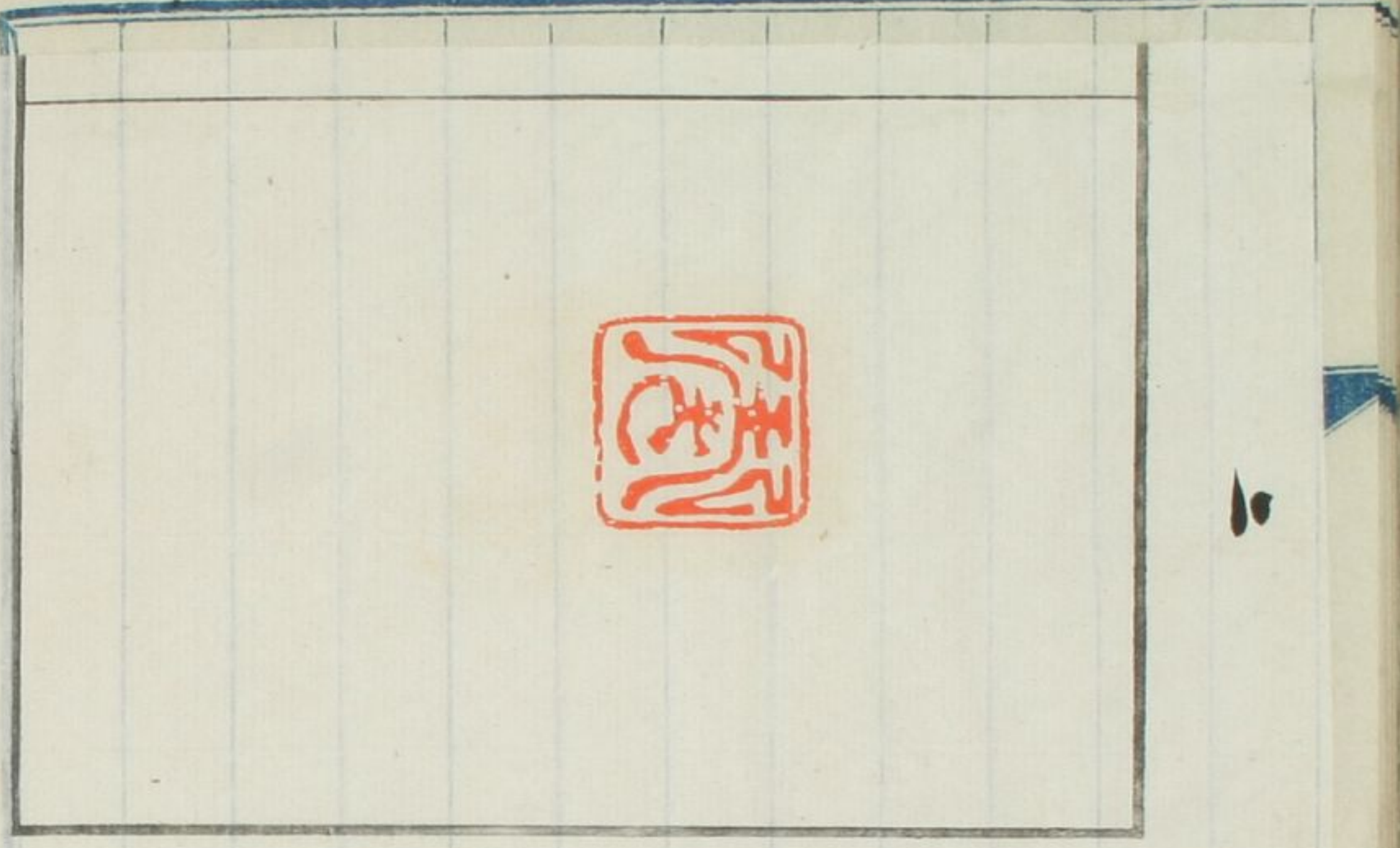
工事種目

一、在来図書館書庫移轉

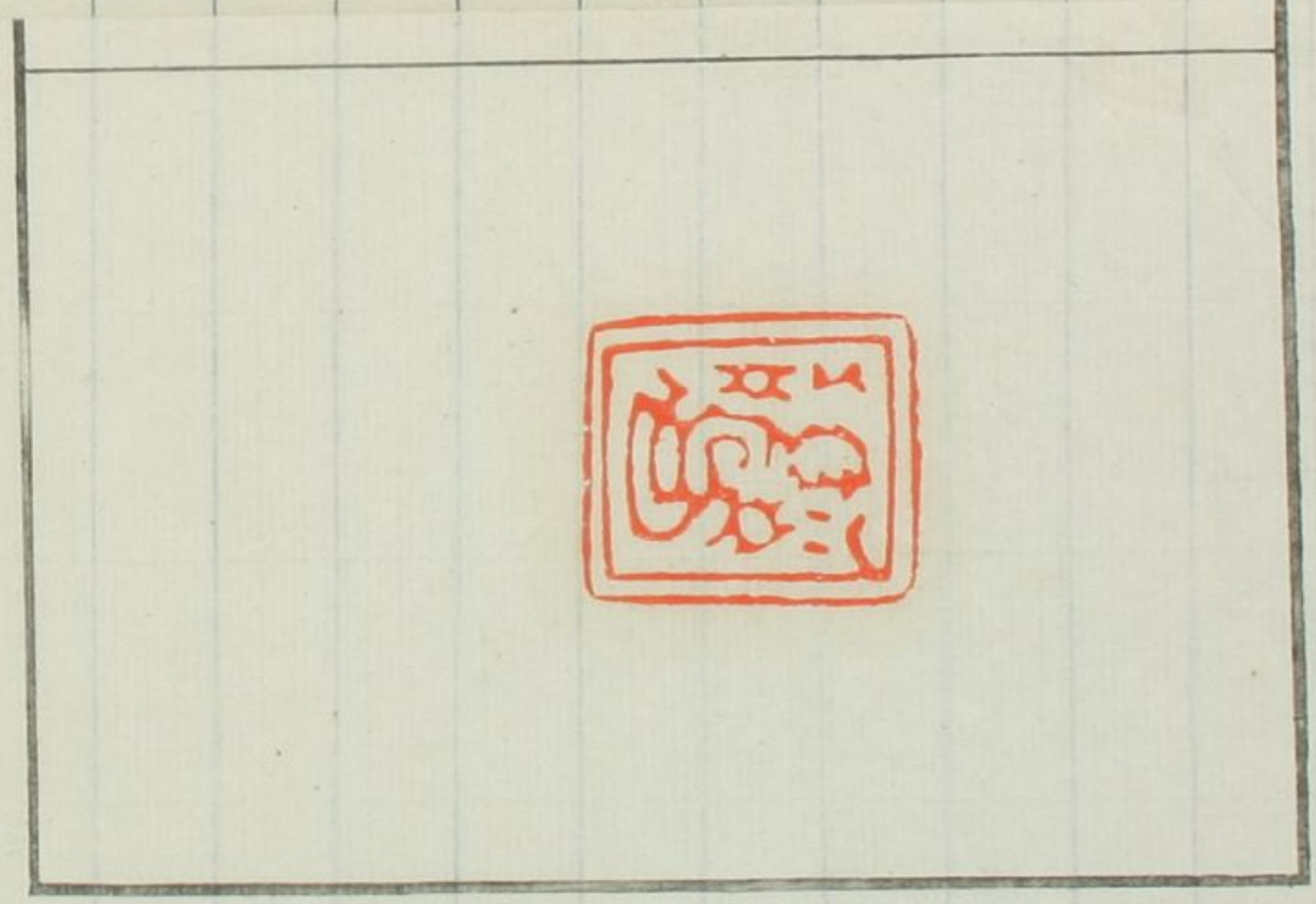


三

といしん二款中の第一
 (二) 如宣徳綱家鈕を
 刻字せしむるが銅色
 故用すべし (三) 銅鈕を
 鋼の體味前の二印に比
 らん甚しきあるを是も但
 刻字を欠くる相木探古
 用へて私印とすやむ
 全く同じ此の如く
 括とうとき路あり他
 一類あり柱身音楷
 たるを以つて刻字を乞



二



一

ある思ひより傳ちを刻して置く。此印物鈕銅也
 其古味拙素へし刻文云文行忠信。冊羽向弘
 もあつて之れを不指し珠とせしとてく桂芳も亦
 の向ふ印謬中へし。此印あり桂芳の言を揚す
 る所也。此六冊
 羽の印と同一
 きまらざるが如し

三冊羽向弘
 印謬中へし
 あり



同の桂芳より小の観音は像并に堂と傳ふ此の
 像高約一才二分有銅をて面象體亦あつて在也
 後款「秀親」とあり此人あつて傳物銘に登る所
 を得たる名工と云ふ。後款を掩くは邦人の心と思
 へしとあるの白也。甚と其の權をて四脚平卓
 為端に雲形を刻す。此の七六物也。觀音と謂
 知して一點へ分るるもの也。 (四月十日記)
 ○田邊環水居る。廣波におよぶ。二六句、海車
 今と伝ひし。此を山形と傳ふ。又廣上草
 を執りし。此數首を日あさる。環水居るの詩畫
 如同人中。の出もさる。此年画古今を道徳ん
 を見る。環水居る。志久し。此符をさへいへん。バ

心あるがごとく、余は書を誦するを得ん、但此の功を
を成すこと終始揃ふが、強者の性来り
所以也
(四月十日録)

胎、種、集、千、社
心、日、の、書、雲、入
蒼、樹、老、未、能
捉、禪、衣、氣、多
語、去、雲、子、為、甚、空
心、
華

先皇大業定焉
其此何氣之靈西
公何一月我為
庚戌歲年主少
晚先首名能也

庚戌年
集

海之為子遠乎年
堆若人曾生也
仙道有樓船者
粉毛教潔日
平以埃下來

年如美水年像
卷天為善上且

海之為子遠乎年
堆若人曾生也
仙道有樓船者
粉毛教潔日
平以埃下來

海之无边
唯苦人
山道多
粉梅毛
平以埃下
楼船
教
海日

年如去
老天为

海才
地之

古
推屋

正

年

海印梅香室印



海印

巧人として知らる。余の架
中ニ梅香室遺印數
十顆あり此印を認
九等所以を他印と
合ひて存するを可とす
と云ふべからざる
他ニ海牛印を數條
も認む。梅香の父の印
と云ふことあるといふ
はちろふまゝいと云ふ
はし



海牛印

○余も、島根人として、以前、前島力老壽
の祝儀と云ふは、折壽像と進位者持内（主）
のことに決りしに、此の像と略々新開（氏）
の字を後成りしに、母是石の刻をみ
又、字ありしに、島根人として、余の分
べきは、あるゆゑに中央、停車場、井上
橋の細像又、まゝも、奉、牧野海次（氏）
の像、九等、指し、の字、の字、収る所の
如し

大正五年四月二十一日

公一作君 又作先生
 然位在三位以上又有
 爵祿為公亦無不可
 請取檢

是為	位勳	等男爵前島公之壽像。公明治初
任驛遞頭時中興日淺郵傳之政尤屬艱創公督徵	內外斟酌今古建議定制行之當世。迨後遞信省之	立其規模多基于此。天子褒寵其功。授以榮壽。客
歲丁卯公齡七十七矣。故舊同人胥謀。張筵奉壽。為	造銅像立之省中。所以表百世景仰不護之意也。	大正五年丙辰 月建

〇二十二、三あるに、海の平穩なるを、保し、海の...
 近年、此念海列國の者、其の天所を、任せしむ
 歎田く、中々、一見、海の、造、海、す、も、り、海、列、國、の
 善、國、を、ま、し、し、る、を、え、る、善、心、の、好、稱、を、傳、し、し、る
 何、れ、も、り、も、り、を、初、め、し、保、し、し、る、海、列、國、の、善、心、
 其、れ、一、向、く、を、中、つ、き、存、する、が、各、國、を、保、つ、て、居、る
 物、界、の、珍、貴、な、家、を、も、り、國、者、を、傳、り、ま、う、け、て、居、る
 ハ、あ、ま、り、お、お、し、る、を、い、ふ、も、た、な、う、勿、論、の、り、に、
 七、河、海、の、版、本、を、得、ん、と、難、し、く、し、る、に、
 する、海、の、善、心、を、傳、り、し、る、一、七、出、陳、を、し、る、に、
 市、河、三、善、と、ま、り、人、の、善、心、を、傳、り、し、る、に、
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Lily Brayton as Ophelia. Presented by Otho Stuart at the Adelphi Theatre on May 23rd. 1905. 松居 真玄氏

Ophelia (Mrs. Tree.) Photograph. Lond. 高安 三郎氏

Oscar Asche as King Claudius. Presented by Otho Stuart at the Adelphi Theatre on May 23rd. 1905. 松居 真玄氏

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沙翁劇書附 八種 平田 元吉氏

同 二十九種 松居 真玄氏

同 十四種 長谷川 誠也氏

同 一種 山岸 光宣氏

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追 加

○四月廿三日。高木公の訃に接す、弘を乞ふ所を路骨某
 店の人より本年八月十八歳、一個高店の人より余も
 此舖に生来し物を得るのうが余は架すの骨
 董・七合ハ此店より得るうも不可あらず不
 して人債を食らう物も余も好しとせむ
 入の債をとりし債も中教料のひりき利を得
 ることよも余も又其のさふらうの債を辨ら
 ずりし債の高下を論じたることあり
 悲を満進せしむるに松を余此人を多とせむ
 るを得たり教申す所は健康を言ひし所の店
 日古病ひんぬんを余も無病のこととて結末をつけ

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沙翁三百年記念展覽會目錄

大正五年 四月二十二日

早稻田大學圖書館

邦譯之部

一 翻譯及翻案

Table listing translated works including Hamlet, Romeo and Juliet, and other plays, with columns for title, volume, and library.

二 解説、註釋、物語

Table listing explanatory works, annotations, and stories related to Shakespeare's plays.

三 研究、評論、雜

Table listing research, criticism, and miscellaneous works on Shakespeare.

Vertical text on the right edge of the page, including library names and book titles.

Vertical ruler on the left edge of the page with numbers 1-40.

○又その印は多と反しと某家より銅印若干竹根
 印七と顆を得たり竹根印とは元祐唐の遺印也
 林雅取楠木に刻し名家遺印譲の由に云ふし所印
 白果鈕鑄楯を刻し印の外皆此印なり
 鐘楯の印と世々々々金代のものなり
 文と世々々々皆編觀の符也大里天怪子の二顆あり
 政味と心なり



竹根
 獸鈕

即ち此の印は文雅致
 あり此印中此二顆無
 此の印は
 鈕の印文と曰文を刻し
 たるもの禁や一顆と



象鈕

為す而も此鈕の雅致
 此の印は及らざる象鈕
 印は先以一顆をゆり
 形式曰一なるも銅符同
 一なるも



人物鈕

三四顆齋花のもの五
 六顆を合するに今も
 此印十七八顆を数ふ
 他の銅印を合するに七
 十顆を算す
 敢て之印を云ふ
 七なるも六なるもを感せ



人物鈕



人物福馬鈕

大正四年四月一日

日記



泉鈕

人物刻の印
中の確也



人物勝馬鈕

文云
湖州直



大星鈕

日本極味の物
可なり
那人の心
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記す

経子鈕



