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# 名原

張謇書端

温州府前街  
運書局發行



名原敘錄  
原始數名第一  
古章原象第二

象形原始第三  
右三卷三篇

古籀撰異第四

轉注楊隸第五

奇字發斁第六

說文補闕第七

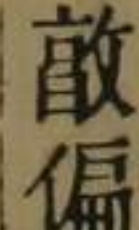
右下卷四篇

汝南許君云倉頡之初作書蓋依類象形故謂之文其後形聲相益卽謂之字是文字之初固以象形爲本無形可象則指事爲之遷後孳乳寢多而六書大備今說文九千文則以秦篆爲正其所錄古文蓋摭拾漆書經典及鼎彝窠識爲之籀文則出於史篇要皆周以後文字也倉沮舊文雖襍廁其間而叵復識別况自黃帝

文



以迄於秦夏歷八代積年數千王者之興必有所因於故名亦必有所作於新名新故相襲變易孳益巧麻不能計又孰從而稽覈之乎自宋以來彝器文閒出攷釋家或據以補正許書之譌闕邇年又有龜甲文出土尤簡渚奇詭閒有原始象形字或定為商時契刻開與籀文同或本商前然亦三代瑑迹爾余少者讀金文近又獲見龜甲文咸有譌錄每惜倉沮舊文不可復覩竊思以商周文字展轉變易之迹上推書契之初軌沈思博覽時獲塙證最枯論之書契初興形必至簡運其後品物眾而情偽滋簡將不周於用則增益分析而漸繁其最後文極而做苟趣急就則彌務渚多故復減損而反諸簡其更迭嬗易之為率本於自然而或厭同者異或襲非成是積久承用皆為科律故歷季益遠則譌變益眾而李斯之作小篆廢古籀尤為文字之大厄蓋秦漢閒諸儒傳讀經典已不能精究古文如古多段恣為文與窻形近金文文多作會與窻作窻絕相而書大誥曰窻考窻王前窻人窻武則皆文之譌也略本吳古文有載市即禮之齋鞞又有裁字當為齋帛本字而毛詩絲衣曰

載弁毳毳載則載裁之段也庸古文作與敵偏旁相涉而左傳說成王賜魯土田倍敵倍敵則附庸之譌也書詩傳自伏生毛公左氏春秋上於張蒼大毛公當六國時前於李斯伏固秦博士張則柱下史咸逮見李斯者三君所傳尚不無舛駁斯之學識度未能遠過三君而迺奮肌制作徇俗蔑古其違失倉史之指甯足責邪通校古文大小篆大氏象形字與畫續通隨體詰詘譌變最多指事字次之會意形聲字則子母相檢沿譌頗尠而與轉注相互轉注從徐錯說為例又至廣博其字或秦篆所不具或許氏偶失之故不勝枚舉而段借依聲託事則尤茫無涯涘矣古文段借至今略據金文多據原器拓本未見拓本則以阮元吳榮光吳式芬三家所無之字左之宋薛尚功王休諸家所撫多誤不足依據唯今拓本證餘悉不馮也據撫本此蓋古苗民遺跡象形奇譌難識與古文字州紅巖古刻例不甚符合鄒叔勤以為殷高宗伐鬼方紀功石刻足據也與說文古籀互相勘校揭其岐異以箸渚變之原而會最比屬以尋古文大小篆沿革之大例約舉率較不能備也世變方亟茲學幾絕所覩金石瑑刻日出不窮倉沮舊迹儻重見於人間

後之治古文奇字者執吾說以求之其於造作書契之數指或得冥符於萬一爾光緒乙巳十一月瑞安孫詒讓敘

一第

名原上

孫詒讓記

原始數名第一

說文解字五百四十部託始於一其說解云惟初大極道立於一造分天地化成萬物蓋文字生於形而書契之作上原卦畫下代結繩又以紀數為尤重合形數以紀物由一而孳為萬一者象數之權輿而書名之原始也今綜攷古文知數名形最簡易而義實通母倉沮字例斯其肇端矣

一 二 三 三 五 八 七 八 九 一

說文部竹篆引書也形學之始由數點引而成線故古文自一至三咸以積畫成形鄭君六藝論云伏羲垂十言之教十言皆為平行即八卦消息為書契之初祖亦積畫也線至五為天地之中數則从二而午交其中然亦四直線也至六則龜甲文皆作八又由絲而反於簡故由平線變為弧曲線穹隆下覆略為半圓之形此殆倉沮初制最簡古文之僅存者至七甲文作七或作卅則以平線與曲線互相拘絞實承五而小變之八之為八則以曲線分列為二又承六而小變之九金文作九孟鼎或

名二

一



作九散氏盤甲文則以兩曲線詰詘糾互又承七而小變之蓋六

之與八七之與九皆閒一數相對為形說文四古文卍與卍字選

數究於九進而為十甲文皆作一金文同或作十則又以平線直

書之與後世筭式同亦與一始終從橫相對然則此十文者實立

形數之原總分理之要造字之數指可案繹而知者也

說文四陰數也象四分之形古文作卍籀文作三攷金文甲文

皆作三惟邵鐘作四梁司寇鼎作四蓋小篆之權輿然許君四分

之說於形義並未切卍與卍相近則又似从〇从八例亦難通要

以積畫為最近古金文甲文未必皆出史籀後竊疑三當為古文

本字卍或當為籀文許書傳寫多誤容互易耳

說文五又五行也从二陰陽在天地間交午也古文作×然金文

龜甲文皆同作×無作×者唯金文梁司寇鼎梁廿有五年五作

十則與篆文十同許書古文蓋與彼相類丁子尊云又五三日疑

說文六因重五字別作三積畫與三同亦古文之變也

師虎散作介與許說从入八義合而形散異說文入部八字不作

聲籀文作𠂇皆从介凡从𠂇字並中唯甲文云口申卜貝貞今六月

至六字作人最為簡省竊謂古文紀數字皆獨體不宜唯六為駢

合文且依許說則制字時當先有八字而後合入以成六於理亦

有難通甲文人字雙見而絕無介字疑為後定古文小篆作𠂇尤

失其形甲文或謂出於商代殆猶太古之故名與金文大鼎入字

入字並作人則與八迥異

𠂇

紀數字古多趣簡易故說文十廿字解云古文省多然亦有改簡

為絲者如三之為卍四之為介中蓋因飾僞萌生為此以資防

檢而古文又有弋弋弋字並从弋說文一則彌絲矣又或假借壹

貳參為之金文召白虎散云公宥其參女則宥其貳公宥其貳女

則宥其一貳字作𠂇偏旁式从戌从二又斧文云邵大未𠂇

車之斧以文義校之𠂇當即貳字舊釋為則又从戈从貝而省

二咸與說文不同又習鼎云母母卑𠂇于所質以散文互證𠂇

當卽式字舊釋為越非是从戌亦與彼散貳字同又綴安君瓶有式字作  
弋則亦从戈諸文皆不从弋未窠其義據散文則周時已有用貳  
屢紀數者經典中借用者尤多斯皆後世簿籍紀數用大字之濫  
觴亦一變例也

丁

宋元人算艸六七八九有作丁丁丁而者象算策從橫分列新莽  
金布文正如是作六之爲丁與原始古文作八反正弧直適相變  
左傳襄卅季傳史趙曰亥有二首六身下二如身是其日數也孔  
驛軒以算式釋之甚塙今攷金文陳侯鼎亥字作刃上爲二首下  
爲上者一丁者二所謂六身者三以首从身依算式列之爲卍是  
爲二萬六千六百六十日亦卽古射禮釋獲橫縮相變之法也  
金文宗周彝云佳八月甲申公中才在宗周易錫貝五朋  
卽弓字右作丁者二卽二六也與算策從橫列數正同亦古文紀  
數之變例蓋錫弓十有二與貝五朋文正相儷也淮南子汜論訓  
訟而不勝者出一束矢高誘注云箭十二爲束若然錫弓以十二  
爲數猶出矢以十二爲束與

古章原象弟二

說文敘云書曰予欲觀古人之象言必遵修舊文而不穿鑿此依  
漢時尙書家說朋十二章亦原始象形文字也今篆文唯日月文古  
作篆勢微異。說文晶部晶精光也从三日壘从晶生聲一曰  
亦从晶今攷晶卽星本字象其小而衆原始象形當作。說文彙  
分別原又尙可見金文又有作山癸山彝山丁彝龍龍益作壘遂生  
諸形者或皆其遺象近儒攷定黻文亦塙古文字與畫續同原此  
其義證矣

非

古章黼黻相儷黻金文作亞形其文恆見宋人多釋爲亞字說文亞部  
作亞與亞形別凡金文攷釋家誤釋者略著一二不復駁論也阮文達定爲古文黻據漢書韋賢  
傳顏師古注云紱畫爲亞文古弗字也謂亞當爲亞字古畫黻作  
亞形爲兩弓相背正爾雅孫炎郭璞注書益稷僞孔安國傳兩已  
相背之誤其義致塙亞卽所謂兩弓相背者珠畫相屬象弓體  
之往來非眞畫爲弓形也至亞字從橫視之各自成兩弓相背形  
實則含有四弓形曲曲相聯屬此原始象形黻字與十二章繪畫



之形正同者也

金文又有卣字亦恆見或省作卣又省作卣宋人多釋為析字蓋據說文鼎部鼎字說解然古字書無此字今案之實四斧相背文也爾雅孫炎注云黼文如斧形蓋半白半黑似斧刃白而身黑郭注及書僞孔傳說並略同蓋黻為兩弓相背黼為四斧相背其例正合金文之卣卽黼形也凡斧皆一刃刃出而為釜以箸於柯今古銅斧有存者尙可見其大略詳程易田通藝錄古畫斧之形蓋當為子白盤戊字作或略同甲文戊字作或略同篆文約略寫之則為或趣便省之則為更省之則為是其曲畫上下出者卽刃也直畫有豎者卽柯也卣者上下各一斧同柯連理左右相背合而成卣則成四斧猶之卣字左右二弓直列相背上下兩弓橫列亦相背是卣雖云兩弓而從衡通其僂而同柢亦可謂之四弓卣為四斧亦然兩文比例正同古尊彝盤盂之屬外容突為鬲文亦多為是兩形盤屈互造滿體今謂之蟠螭雲回形諦案之內實鬲無數卣文足以證義後世通行黼黻字而原始象形文遂不可

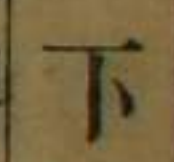
復識矣

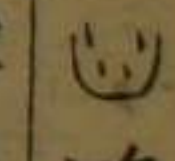
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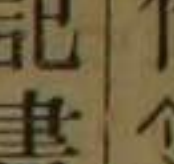
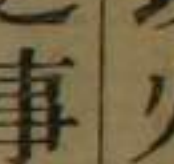
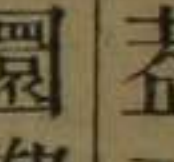
說文火部火焜也南方之行炎而上象形此唯象其炎上之形而下足岐出無義可說金文从火之字亦多與小篆同其異文有作智鼎白淮父或交字偏勳作不案孰為正字也又然虎或然字不案孰為正字也龜甲文从火字則皆作如云癸丑卜貞又有子口口不

口此炎字與智鼎同又云父乙弗酉此上从収从卣下从火省當為彘字謂冬祭於父乙也又云辛酉卜貞乎詩口于豈獵佳唯口口雨此似亦彘字而文較繁火又作小異又云庚戌卜口禾和于此上从鹵下从卣卽火形疑當為輿卽煙之省義或與禮同又云戊申口貝貞今日鹿口占此上从鹿而半闕下亦从似是麋字說文麋从鹿與省聲以上諸文唯卣為正其卣皆變體則省體而其為半圓形則同

金文母辛鬲有卣字木鼎有卣字下从卣亦古文火也其字

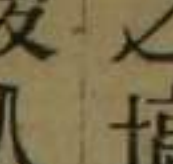
又見癸亥父已鼎作下从三字並从火从束从鬲省鬲文

相近疑是鬲字舊皆釋為鼎或為鬲未瑯或釋為孟尤非亦箸四點甲文作略同甲文又有

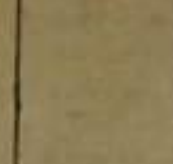
美字作則以火為蓋又之省變與炙與字皆可互證也

考工記畫績之事火以圓鄭康成注云形如半環然此經說績事

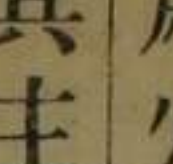
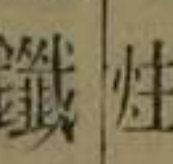
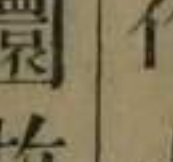

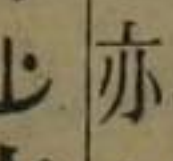
與服章相應而火之以圓何以為半環形自來無能通其象義者


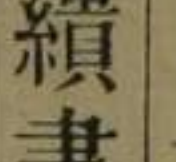
今據古文火字作亦半圓形迺知古服章畫火本如是作此實

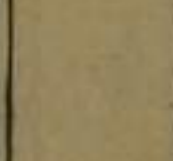
考工之瑯詰而古原始象形字與績畫同出一原其義證亦顯較

可徵後人變為則為平橫形三寫成火則為岐足形於字例皆

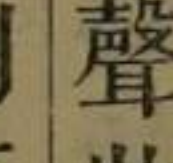
不甚密切而周經漢詰義亦莫能通矣余舊著周禮正義未窺是義今記於此以補疏義之

說文部有絕止而識之也登中火主也象形从亦


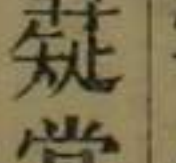
聲主為火主字今作上作與相近毛公鼎耿字偏旁从蓋凡

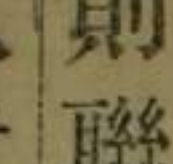
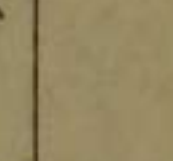
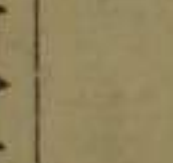
然火其主皆上鐵而下圓故畫火象之作旁注多點者光燄旁

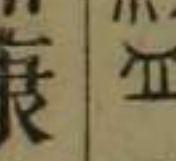
出其主不一也古文字績畫體物致精此亦其一隅

十二章之一為粉米从鄭康成義說文部米粟實也象禾黍之形又

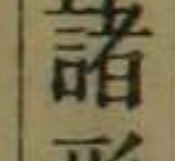
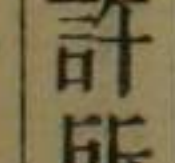
絲繡文如聚細米也从糸米米亦聲此即書粉米字也龜甲文有

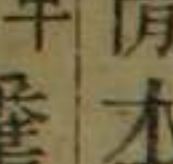
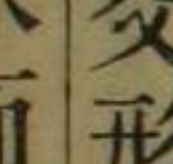
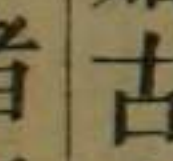
米字作金文無米字而从米字則恆見如曾白鬻簠梁字作

陳公子甌稻字作陳侯啟侏字作石鼓文麋字作諸文

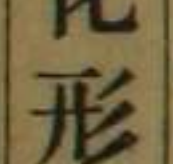
偏旁米字與甲文大致略同以此推之古章畫績疑當作小篆

作米則聯屬整齊之與古文散異矣

金文从米字增省亦多舛異如大鼎有字大啟作舊皆

歸字形其米形作璋畫較毛公鼎康作史宄簠稻梁字

義未詳米形作米形作璋畫又較省此皆

米之別體若然古米或有作諸形者即許所謂聚細米

形籒簡本自無定要皆不為午交形原始古文大氏如是也

說文部糞字从米云官溥說似米而非米者矢字又云齒糞也

从艸胃省又胃穀府也从肉囟象形攷齒即矢正字小篆糞上

从米與齒殊不類胃从囟象穀化形與齒同即象米午交而衰書

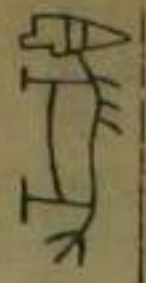
之糞上或當从齒省作乃與字例符合然石鼓文謂作仍从

不表書竊疑古文米象聚細米本不午交午交者或正或表皆  
齒字之省石鼓謂字其證也古文糞上正當从米小篆既變<sub>米</sub>為  
米而又變糞為从米則似誤依米字為之說文米部米辨別也象  
獸指爪分別也金文番  
改番作米非古文之舊也

說文部 中象米與 字同金文孟鼎作 亦午交而以米形散  
綴上下與小篆散異蓋釀 為酒亦為化穀故其午交表書亦同  
象形原始弟三

文字之流變唯象形致為繁襍說文五百四十部首象形幾居其  
大半蓋書契權輿本於圖象其初制必如今所傳巴比倫埃及古  
石刻文畫成其物全如作績此原始象形字也其形奇詭不便書  
寫又不能斟酌畫一於是省易之或改文就質改其匡郭或刪  
成簡脩寫大意或舉偏略全略規一體此省變象形字也亦有原  
字簡而後增益最後整齊之以就篆引之體而後文字之與績畫  
其界乃截然別異此後定象形字今說文所載大略如是說文革  
象古文之形弟民並云从古文之象即小篆變古文之例  
又鳥古文於云象古文鳥省是古文前後自相變之例 蓋自古

文放失最初原始象形字今不得見金文唯魚佳字多象形它復  
罕觀別有象鹿形馬形犧形爵形等皆後  
人肌測不能塙定其字今並不論龜甲文中象形較鏗惜  
其文多省約與術又漫闕不易讀今尋文討義參互鉤覈得其可  
塙定為某形者數名更以後定省變之字稽合其異同似尚可推  
其先後流變之迹故略箸之



說文部 怒也武也象馬頭髦尾四足之形古文作 籀文作  
與影同有髦龜甲文有象形馬字云 口 此文有首  
尾蹠髦於形最完荀又云曰丁卯口似御字車下  
半此甲闕僅  
存獸首與前正同而以車馬連屬為文尤可塙定其為馬字又有  
字 字皆馬形而籒簡小別要皆原始象形字也

甲文又云壬辰卜立貞 令侯氏 申步此亦馬字有髦有蹠  
但首尾散省簡耳令侯氏馬即儀禮覲禮賜侯氏乘馬之禮可為  
馬字之塙證此亦原始象形字之省也

凡原始象形字隨體詰詘殆無一定之琢畫大氏有通其體如獸

為獸形鳥為鳥形是也有特別體如同獸形而馬長頭有髦蹠  
牛有封羊有文三者大同小異是也其它增省異同唯意所適不  
能以字例推勘要就其殊異者參以文義略為識別而已

甲文別有馬字甚多如云丙戌卜弋貝貞今香和乎評从彖伐口弗口口又云

口我受之又有又云貝貞今香和乎評从彖伐口弗口口又云

庚戌卜弋貝貞口乎評臭又云貝貞今香和乎評从彖伐口弗口口又云

今無又云口彖昌方出以上諸文云立从馬彖云乎从馬彖云乎

馬以文義推之亦塙為馬字唯文多闕泐不完大約以作𠂔者為最葡上象其目無髦甲文凡从目字皆作此從橫反正小差耳

此省變象形馬字也

金文馬字最多如毛公鼎作𠂔孟鼎作𠂔象白散作𠂔師

奎父鼎作𠂔皆上从目而有髦下象足尾形此省變象形字較

甲文尤葡說文古文馬字即此文之譌史頌散作𠂔散氏盤作

𠂔格白散作𠂔則散省易之毓季子白盤作𠂔則與小篆

正同石鼓文亦同以髦連母於目蓋體尤整齊而引書亦尤簡易矣此

皆後定象形字也

說文牛部牛事也理也象角頭三封尾之形也此約略象其形體龜

甲文有云貝貞之于女口𠂔三羊三𠂔尾𠂔當為牛字形與豕略同唯前有封

蓋以大牢貞卜於女口上𠂔當為牛字形與豕略同唯前有封

後有尾於象形亦合下牲形則豕之壞字詳牛三羊三豕三則是

三大牢也甲文別有三大牢之文與此可互證此三牲唯羊為後定象形字𠂔蓋

羊

七

說文羊部羊祥也从𠂔象四足尾之形𠂔部羊字

以形舉也此亦約略象形字龜甲文有云禾和干東口𠂔三

三此以三少牢祭於東方也𠂔當為羊字形與牛豕略同但羊

皮有文故象之下牲形亦豕字也詳甲文又有云口日之先丁上

不拜初不其口口下關不下亦象形羊字腹文較前稍繇此段羊為祥與許君訓義正同不初不羊猶言不典不祥形義相協最為明塙此皆原始象形字也

甲文亦多作𠂔字金文則羊占作𠂔父辛觶作𠂔而師寰散作羊正與小篆同亦後定象形羊字與原始象形絕異也

說文部豕彘也竭其尾故謂之豕象毛足而後有尾古文作不龜甲文有云羊炆管音義未詳第三字疑當為豕之象形字甲文又云癸未卜兄貝貞父口日家隊其豕字作𠂔上从

八下从𠂔即豕也說文豕从八豕以此證之則前𠂔形塙是豕字首當亦作𠂔上端散有闕損耳彼身為橫文足有蹠較豕字偏有尤縟蓋原始象形字也

依許說則豕象毛足尾形而首蹠則不具甲文別有豕字甚多亦象形而省如云羊形三才三羊前又云帝欽于𠂔二羊口又云卜丁酉彝韋突羊𠂔弗其口才又云口印紹羊𠂔下疑皆以羊豕並

舉前兩形最簡然首足腹尾咸具後兩形略繇此皆省變象形字也金文函皇父散豕鼎字作𠂔二形大致不甚相遠以甲文校之上作𠂔即𠂔之變下作𠂔即𠂔之變唯中省一橫耳篆文則又因𠂔而變之以就整齊石鼓文作𠂔與小篆正同則後定象形字矣

金文父乙觚有𠂔字舊釋以為豕字則與原始象形字相邇然亦僅見又說文部家从宀从豕省聲即豕字也金文父庚占立戈爵並續畫豕形首尾足鬣咸具疑原始象形字又有如是作者與甲

文不同也

說文部犬狗之有懸蹠者也象形孔子曰視犬之字如畫狗也石鼓獸字偏有从𠂔與小篆同此後定象形字也犬原始象形字無可攷

金文从犬字或作𠂔籀公輕鐘作𠂔毛公鼎獸字作𠂔召白虎敵作𠂔白貞獻獻作𠂔白貞獻獻作𠂔

魏季子白盤 諸形多與古文豕字相近惟作𠂔為小篆之濫觴而

作𠂔象有縣蹄形尤較葡萄蓋皆省變象形犬字也

甲文有从丫从犬字極多或作𠂔作𠂔以文義推之疑即獲

之省說文犬部獲从犬獲聲此从丫即丫如云口子卜甫搏 反

雙奮 兔又云庚口乎評斤祈 禽又云壬申卜穀穀具貞立 隸

診 征口𠂔貝此皆與得獲義合可證若然此諸形或原始象形犬

字之省亦多與甲文牛豕字相似惟尾多翹然上曲者豎有不同

耳

說文 虎部 𠂔 虎文也象形又 𠂔 虎部 𠂔 校若膺

足象人足也古文作 𠂔 作 𠂔 許書兩古文於古未見攷金文

師虎散作 𠂔 然虎彝作 𠂔 豕白散作 𠂔 師酉散作 𠂔 公

鼎略 又偏旁从虎之字或作 𠂔 追散虎字吳 頌鼎號 若然虎

當為虎頭猶𠂔為豕首別為一字蓋象其侈口形下則象腹背足

尾形皆不為人足此與許書篆文古文咸不同雖較之原形已有

省變然相去猶不甚遠也

龜甲文云丙申卜 𠂔 令口角 𠂔 疑讀 侯丞 此象形獸特奇偉

竊疑當為原始象形虎字首為 𠂔 蓋象其巨頭侈口形金文虎形

之从 𠂔 似即濫觴於此身長而尾碩大又通體為斑文與虎皮

有文正相應兩足有蹠亦與豕散虎字同參互推證似尙近是甲

文此條文頗奧衍以意求之虎似是將帥名 𠂔 國名侯爵角猶捍

禦之義甲文又有云角 燕者眾也爾雅釋詁文甲文又有云羌 燕

安國傳云夷微盧 蓋 𠂔 侯以眾入寇而虎令捍禦之也

金文子作父 𠂔 𠂔 字舊釋為虎山形於象義頗通周禮掌

用虎節可 此虎形殊樸略而首作 𠂔 形與甲文 𠂔 亦相類金文似

證此義 者並不箸 證

以金文甲文證之蓋原始象形虎字即作 𠂔 而虎字从之金文諸

虎字則沿襲而省變之此字實全為象形後人省其足而存其尾

與人字略相近金文从虎字多作 𠂔 後定遂以為从虎从人會意

而有虎足象人足之說不知虎足不得似人而虎為虎頭亦非虎

文此後定字之失其本形本義也至說文兩古文皆从鹿前省从爪後二乃因古文从匕與𠂔相近而誤虎鹿種類迥別義尤不可通必非古文正字也

說文鹿部鹿獸也象頭角四足之形鳥鹿足相比从匕金文貉子

𠂔鹿作𠂔石鼓文鹿作𠂔麋作𠂔麇作𠂔三文角形或

𠂔或省並與小篆異龜甲文鹿字作𠂔又有𠂔𠂔二字亦鹿

之省甲文凡从目字並作𠂔𠂔文上从𠂔鼓文上从𠂔角形最葡疑原始象

形字如是後省作𠂔又省作𠂔甲文从𠂔𠂔兩形又𠂔異皆省變

象形字也依甲文則是以角屬於橫目𠂔文同即象首形古文首

亦从目也石鼓作𠂔尚存橫目之匡郭小篆變作𠂔乃與首目形

不相應矣說文心部慶从心文从鹿省召伯虎說文

鹿部𠂔解廌獸也似牛一角象形从豸省金文孟鼎灋字作

𠂔說文廌部廌从水从廌去師虎散作𠂔叔帶鬲薦字作𠂔說文薦

侯因資散作𠂔廌从廌从水廌廌師虎散作𠂔廌从廌从水廌廌

字作𠂔廌从廌从水偏旁與小篆略相近而目形亦尚可辨並足互證

說文廌部夔神魑也如龍一足从文象有角手人面之形又云夔貪

獸也一曰母猴似人从頁已止文其手足依許說則兩字並以頁

象人面以文象足而以已止象手無義可說攷金文餘尊云丁子

王省𠂔京王易錫小臣餘貝即夔字舊釋為上从𠂔

即从頁而上有角中从𠂔即象手形下从𠂔即文也又祖辛解棘

𠂔𠂔且辛彝棘下亦當是夔字舊釋為上从頁中从手皆尚可

識惟下文形未完龜甲文有𠂔下亦當是夔字上从𠂔即首

下从𠂔亦象手臂形但左右互易下亦闕文形以諸文參互校之

小篆中从止即手形之變从已者疑象臂形古文夔字右蓋從兩

手故尊文从𠂔并兩解文从𠂔甲文从𠂔左似从臂𠂔曲形尊文

橫出𠂔有省變甲文解文則並未全小篆變手為止於形尚近變

𠂔曲形為已則不可通矣

金文孟鼎有𠂔字左从酉右从𠂔當是夔字舊釋為上从𠂔

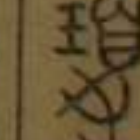
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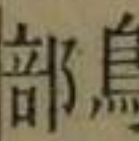
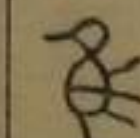

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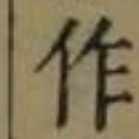
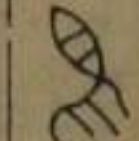
𠂔

卽頁中从心卽手臂形下从少卽文也又瓊簃簋瓊字作說文部瓊玉也从玉夔聲卽此字舊釋爲頭誤左玉右夔上頁下文均甚明析惟中从心象手形而散有省變此與夔字並可互證但夔字說文未收其音義無可攷耳

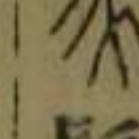
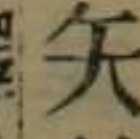

說文部象南越大獸長鼻牙三季一乳象耳牙四足尾之形若膺云耳牙疑當此蓋以象鼻牙箸首形以象四足尾形也金文師湯父鼎象弭字作與小篆略同唯紅巖古刻有字當

爲象形象字左末一直畫象尾中四直畫象足右兩直畫散短象鼻牙上一空象首目形極明析可據紅巖刻文奇譎難識唯此象字塙爲原始象形與沮倉字例符合後定古文變衡爲從以就篆勢而秦篆因之遂與原文殊別矣

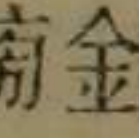
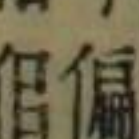
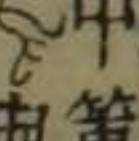
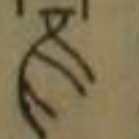
說文部佳鳥之短尾總名也象形又鳥部長尾禽總名也象形鳥之足似匕从匕攷金文佳字最多若乙亥方鼎作麥鼎作

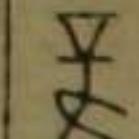
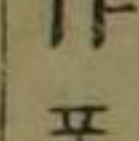
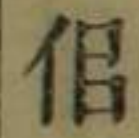
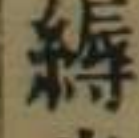
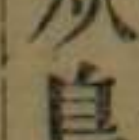
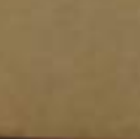
爲尤茂密雖未必原始象形字而形最近古蓋目喙羽足無不完葡金文雁公解雁作偏有佳作亦略同凡古文馬

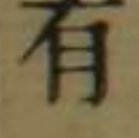
鹿諸文首皆象目形佳鳥亦然其通例可推也孟鼎作則篆勢散變三變成皆以目與羽相連母金文亦多與馬字變

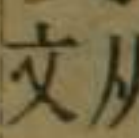
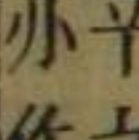
爲髦目不辨正同皆後定整齊象形字也金文又有象鳥形者如集各彝集作木矢伯隻尙隻作則

亦佳字也又母戊彝有則似雉字舊釋爲雙爵形未塙此或卽原始象形字而其後變之繇縟文與

龜甲文佳字恆見皆作或作金文弼中簠樸字偏尙佳作與此相侖雀作


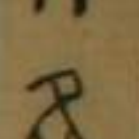
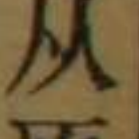
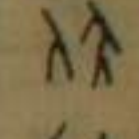
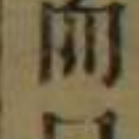

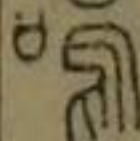
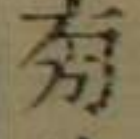
或作雀作隻作皆略同偏尙从鳥者則唯字或作又作上侖从辛下形侖佳而尤繇縟當卽从鳥以

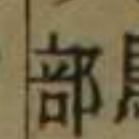


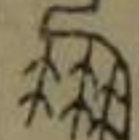
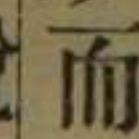
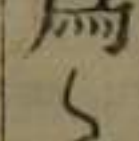

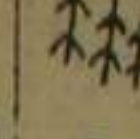
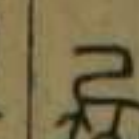
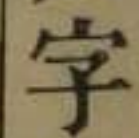
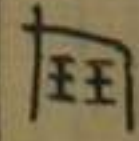
形聲求之說文部言从口辛聲此平疑當爲言之省亦爲繇之省甲文簡省或有如是者猶竊省从繇卽鸞字也又有亦卽此

字而文略省變文商字亦作可證甲文从鳥者僅見於此而佳字百餘咸不作此形其非从佳之繇縟文可無疑也金文貝鳥易

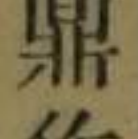
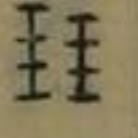
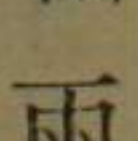
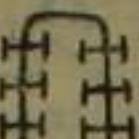
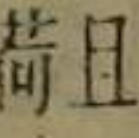
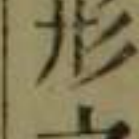
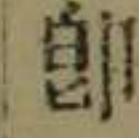
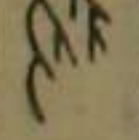
與甲文略同舊釋鳥亦通或釋朋則未塙

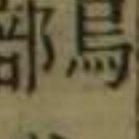


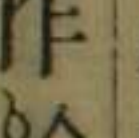



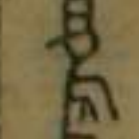
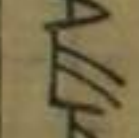
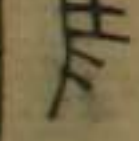
甲文佳作  鳥作  蓋从原始象形而散省其鳥上从  象鳥首與佳同而下象兩被作  形則特絲縛蓋鳥之被較佳大而文尤蔚二文本不甚相遠而足皆作  則兩形所同小篆沿襲省變佳鳥始判然不同而許以尾之長短為佳鳥之別殆非其本指其謂鳥足侶匕从匕則尤沿附會近侶字之謬說不知象形本不成字也石鼓文佳字作  鳥則  字偏旁作  並已與小篆同皆後定象形字也

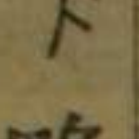
說文  鳳神鳥也从鳥凡聲古文作  象形又作鵬亦古文也今案定甲文鳥字作  與  下半形頗相類蓋皆象羽毛豐縛形而  首特屈曲上出則猶燕之為  亦與天老說鳳形蛇頸相應 說文鳳字本从鳥而首小異猶焉鳥之與鳥亦被足同而首小異也 二字說文皆屬鳥部 篆籀變易鳥之本為  人不復知而  之為朋遂與鳥絕不相涉或復增鳥為鵬益成複贅矣說文  字注云鳳飛羣鳥從以萬數故以為朋黨字此說朋即鳳之段借也然金文朋友字如多父盤作  豐姑啟作  先

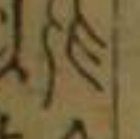
 拜 金文此字甚多其無朋友朋文者今悉不著 其貝朋字則遽白還彝作  拜

且子鼎作  拜 戊午鼎作  拜 二形絕異竊疑古自有  拜 兩字與鳳古文並不同貝朋字象連貝形 漢書食貨志蘇林注云兩貝貫為朋而一貫則或兩貝或多貝不定也互詳後 金文子荷貝形有省作  拜 子荷 者朋之為  拜 即从彼省 子荷 亦詳後 與王象三玉相連形例同 豐姑啟从玉字同 朋友字上从  拜 疑即勺形之變下从  拜 之省 蓋从勺拜聲朋黨 用字與古文鳳形散相類故古書多譌搢實則鳳象羽毛形與  字略同而兩朋字則象連貝形象義固渺不相涉許君不察既昧鳳鳥之形復失并翔之字小學專家有斯巨謬良足異已

說文  鳥部  孝鳥也象形孔子曰鳥吁呼也取其助氣故以為鳥呼古文作  象形又作  象古文鳥省攷金文毛公鼎作  效

古作  晉公盃作  寡子古作  散省若然鳥亦與佳古

文  略同但上為開口吁呼形小篆殊失其本意也 於僕兒鐘

鐘作  今本說文 此可與佳鳥古文互證故附及之

說文部燕 燕 玄鳥也籒口布被枝尾象形攷龜甲文有 字當  
即原始象形燕字蓋上从 象籒口下从 象布被从 象枝尾  
與甲文佳鳥字被形相近前詳於形最精被上箸口者象其身也後  
定象形字變為从廿口非火皆以近侶之字易之此篆書整齊之  
通弊也

金文孟鼎亦有燕字作 入布被枝尾形亦尚近古唯口身略有  
闕筆與甲文及小篆皆不甚合蓋省變象形字也

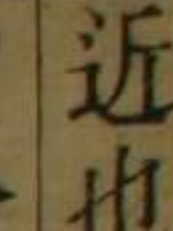

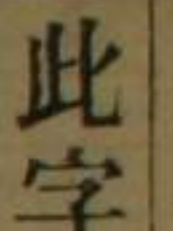
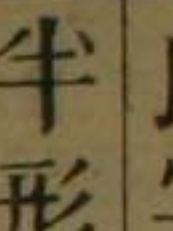
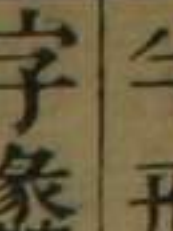
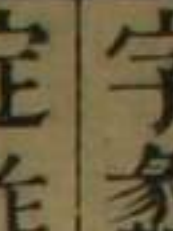
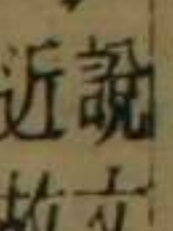
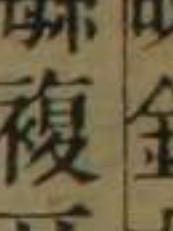
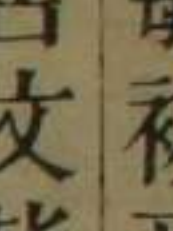
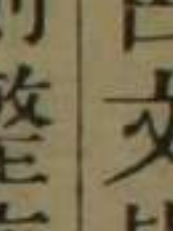
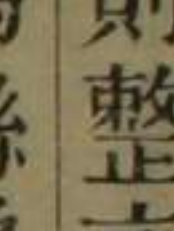
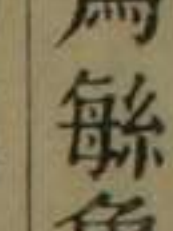
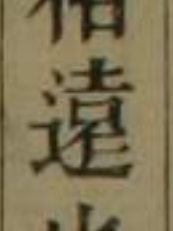
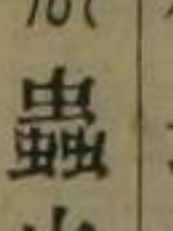
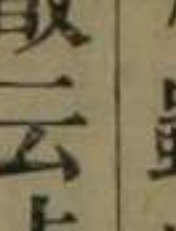
說文部龜 龜 舊也外骨內肉者也從它龜頭與它頭同象足甲  
尾之形古文作 金文龜父丙鼎龜作 又叔龜散作 形並  
塙肖而與小篆迥異龜甲文云不台 紹之省借為詔古卜有命龜  
謂此也 三字常見唯 此亦當是象形龜字从 當為 之省  
甲文 多省為 如豐省為 是其例也綜校諸文古文龜蓋象  
四足形中从 者象甲文及頤也此雖皆略有省減然近是原始

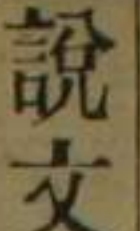
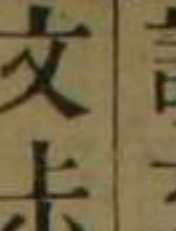
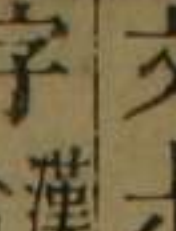
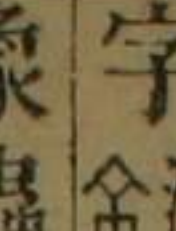

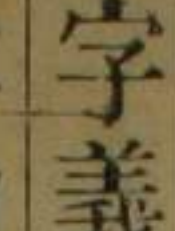
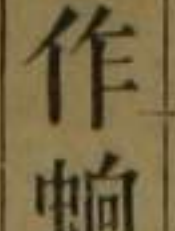
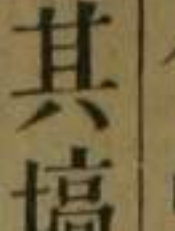
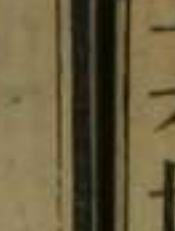
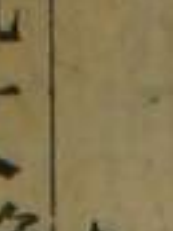
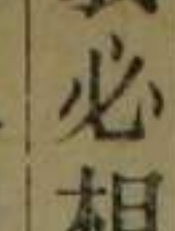



象形字說文古文龜字古未見於形亦不類小篆右从 象甲左  
从 象二足乃橫列形不及甲文之得其正也

說文部龜 龜 龜也從它象形龜頭與它頭同籒文作 金文偏  
旁从龜之字如龜字魯白愈鬲作 龜大宰簠作 龜字部  
鐘作 其龜作 諸形皆與籒文龜略同蓋足形四出於  
形最葡原始象形龜龜字皆當如是作籒文龜亦本於古但散變  
為整齊耳小篆龜龜二字竝止兩足則後定所省於原形不能密  
合也

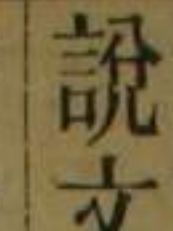
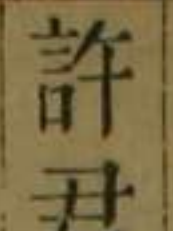
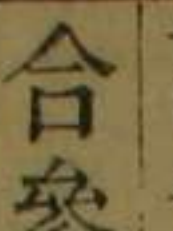
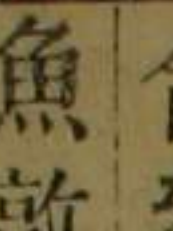
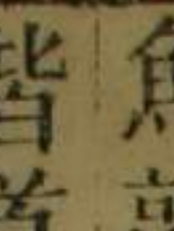
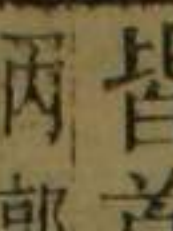
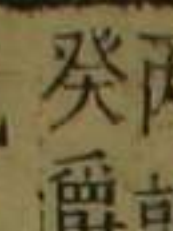

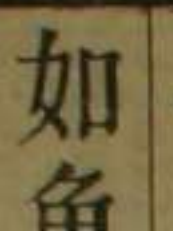
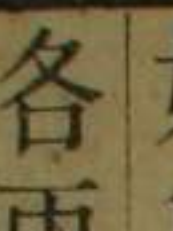

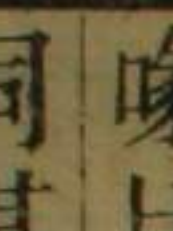
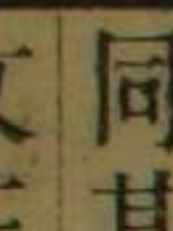
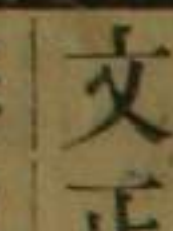
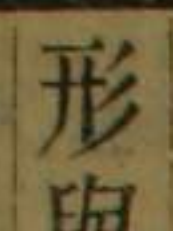
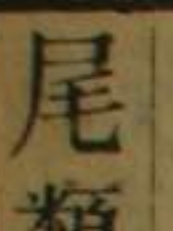

虫部 虫 从虫而長象冤曲丞尾形或作蛇从虫又 一


說文部 虫 也从虫而長象冤曲丞尾形或作蛇从虫又 一  
名蝮象其臥形 虫 蟲之總名也从二虫龜甲文有 字或作 上  
此 人名亦解 父今所見凡卅餘事 又有 字 字 上  
絕無與 相混者足證其塙為二字 又有 字 字 上  
从橫目下从 當即从 疑當為 之省說文 部 或作 从虫  
眾聲此省眾為目變虫為 於字例不 从二 明其分即為  
虫字 與彼小異則疑當為它字 舊釋為 古文它與虫形義竝相

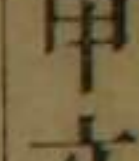

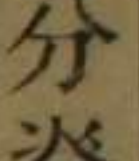

近也蓋它本从虫而小異原始象形字止作後變易增益而成  
也金文匚字多省作取虛匚字補人匚字作匚字或作匚字蓋即  
此字說文匚部匚从虫與它古音相上从與虫古文略同唯下  
半形較繁複耳虫原始象形字蓋作變易作如說文蠡  
字蠡字古文皆从蟲部古文蚌字从兩形不同而皆可通後  
定作則整齊之以求茂密它古文作尾較寬曲故變易作  
亦較虫為繁魯大司徒匚作則與小篆正同諸文雖改異大意  
咸不甚相遠也

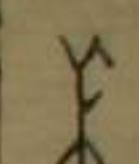
說文蟲也从象形古文作禹為蟲名則亦當象蟲形金  
文未向散云未向父曰又云廣啟身以形義攷之當即禹  
字漢書藝文志大禹字作下从者即金文萬字偏上从即  
象蟲形與甲文字及說文古文字亦相近可以互證古者名  
字義必相應玉篇蠻禹蟲也說文蠻知聲蟲也司馬相如說  
作蚺从向是禹字未向向即蚺之省禹向同取蟲名為義亦可證  
其塙為禹字也





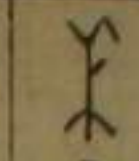
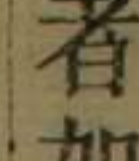
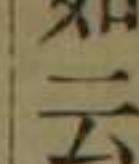

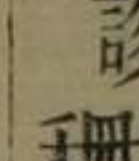

說文水蟲也象形魚尾與燕尾相似又云角與刀魚相似  
許君竝據小篆為說與古文實不相應攷金文魚字象形致多綜  
合參校約有四變其最完備者如魚尊作白罰卣作白  
魚散作白魚彝作魚父癸壺作又鼎作諸文  
皆首有喙目身有鱗甲又有脊鬣一腹鬣二尾如丙字爾雅釋魚  
丙郭璞注謂似篆書字金文魚父蓋原始象形文與圖續最近者  
也又有魚父丁觶作則省其鱗甲文餘竝同其次變略簡省  
如魚爵作父癸魚卣作魚父已尊作則變為左右  
各兩鬣不辨脊腹此省變象形文又有犀白魚鼎作則省其  
喙目與尾文魚父丙爵作則省其鬣略存琢畫餘亦與初文  
同其三變則尤簡省如毛公鼎作則左右各為一鬣與身鱗  
文正等又變尾為火形石鼓又作則又省鱗文此亦省變象  
形與圖續較遠矣其四變則為今小篆作鱗鬣不辨首類角  
尾類燕皆以近俗之字配合整齊以就篆體與初文制若天淵矣

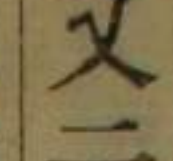
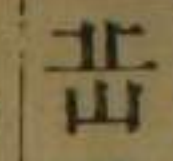

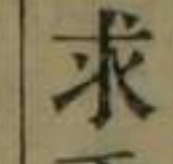
甲文角作與魚首迥異古文燕尾亦不爲火形詳前


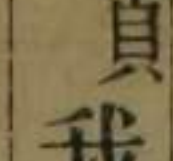
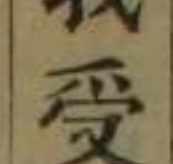
龜甲文亦有象形魚字作諸形首尾亦具而左右各爲一鬚不分脊腹唯首箸八形不知何義又有漁字作諸形說文此與則尤簡省皆不若金文之詳荀也

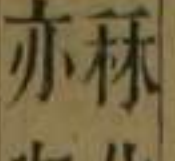
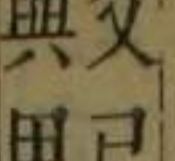
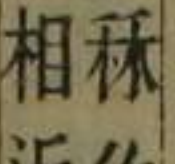
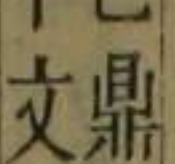
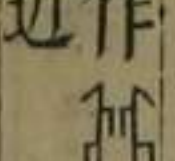
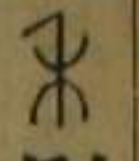
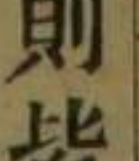
禾

說文部禾嘉穀也以二月始生八月而孰得之中和故謂之禾禾木也木王而生金王而處从木象其穗金文習鼎禾作與象采

形合龜甲文禾有作者與禾字最相近其从禾字偏旁有作者如云診籥兄于豕稻作又云壬申卜貝求季于

岳又云貝求季口岳季竝作又云辛酉卜完貝求季于

人乙季作又云貝求季于且戊牛季作又云癸卯卜巨

貝我受來季季作季上禾形竝作或省作諸形大致略同此蓋原始象形禾字上象采下象秆葉參差有出形金亦與甲文相近實非从禾也其後或省變作最後又定作則皆葉葉相當與木形同而小篆因之遂有木王而生之說實

則諸穀皆艸非木此與象形之義全不相合殆秦漢後皮傳之說與

甲文禾字又多作其偏旁从禾字又有作者如云卜方味

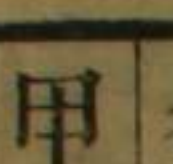
味作是也此蓋因原始古文作增益之兼象穀粒形本作後整齊作猶之變爲也金文宗周鐘有字作中从亦即禾字與甲文略同



說文部來周所受瑞麥來麩也一麥二象象其芒束之形龜甲文

我受來季來字作又云癸亥卜穀我又云口申卜韋

貝貞歸好又云口立不四字不同實皆原始象形來

字蓋前一字作象一麥三象之形瑞麥固不定二象也皆下

象者與禾采同意第二字省一象與說文二象義正合第三字四

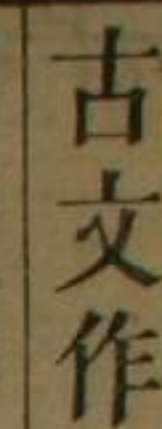
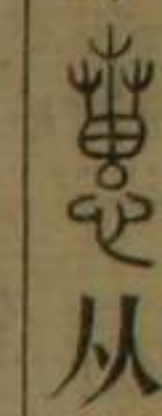
名

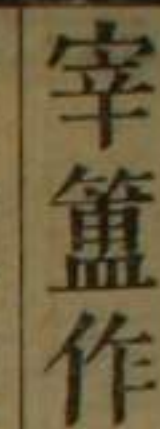

七

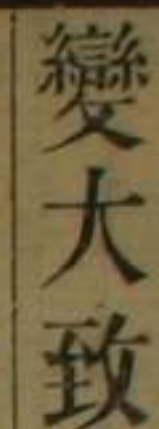
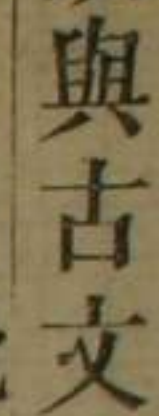
甲文來字又有作者恆見即古文之省變也金文則習鼎

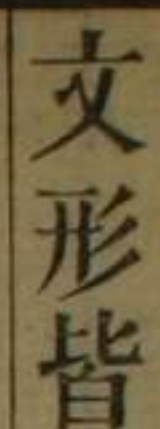
白離父鼎竝作石鼓文亦同此後定字與小篆同

說文部小謹也从彡省中財見也段校增田象謹形四字惠仁也从心惠

古文作从鼎金文惠字號未鐘作與小篆同惠字則鼈大


宰簠作毛公鼎作無惠鼎象白敵作雖散有省

變大致與古文同惟毛公鼎惠从形小異龜甲文則有兩

文形皆略省此或兼有專專諸文之省甲文而惠字兩見皆作

則為从彡从惠省與許書惠古文絕異攷說文部齊禾麥吐穗上

平也象形又部采禾成秀人所收者也从爪禾俗作穗从禾惠聲

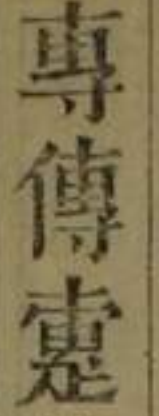
依甲文惠从則正从禾麥穗上平之形當為采之異文竊疑古

文惠本从中取財見之義為會意兼象形采別體本作取禾

麥秀之形為象形兼齶聲兩文迥別後人傳寫增惠為从而

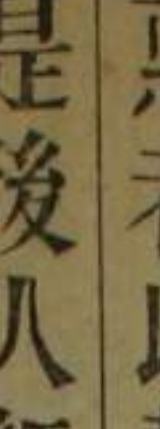
彡从田字不復沿用采俗書又別為从禾惠聲實古字之流


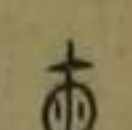
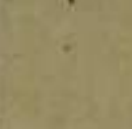
變俗書雖後出始亦本於古與甲文下从田疑象采含米形

金文凡專傳憲諸文从惠者咸不从从者唯蠻蠻兩文明當

為惠之省不得通於惠依甲文則又為采之別古文或段為


惠者以聲類相近實非一字而亦不得通於惠蓋古文本分別如

是後人既不見字而惠畝復多殺搃此不可不辯也

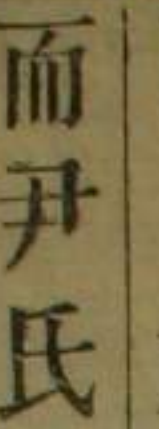
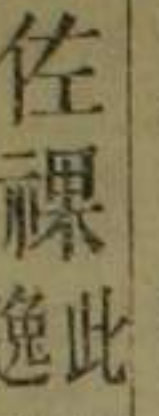
說文部果木實也从木象果形在木之上金文果字未見而有裸

字異體甚多如陳侯因咨彝云者諸侯薦吉金益益从盟

从果省即果字盟與裸古音相轉集解引馬融云盟進爵灌地

以降神也即故裸或亦从盟也又或从兩果乙亥方鼎云王鄉

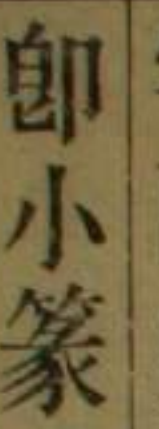
讀盟為裸禮故裸或亦从盟也又或从兩果乙亥方鼎云王鄉

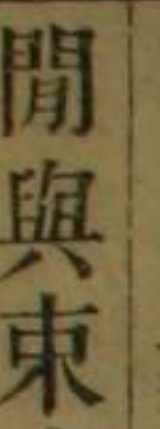
酉酒尹尤伯逸佳各格从與偏旁正同謂王行饗禮

而尹氏佐裸此疑周初尹裸字古或段果為之周禮大宗伯則攝

讀為裸玉人裸圭注此从兩果聲類亦當同

又或从重果父丁彝象鳥形周禮司尊彝有鳥此亦兩果

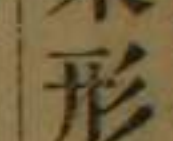
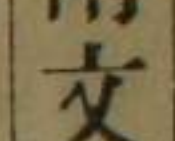

字而變橫為從可與鼎文互證又从蓋象果實中含子人形亦

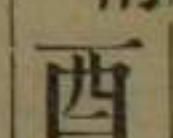
即小篆从之濫觴舊釋為若然古文果蓋本象果有人而箸木

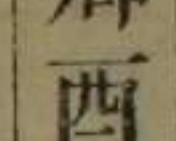
閒與東東字略同說文東部東从木東从東八或小篆始變之與

又有从自者如魯侯角云魯侯亡爵鬯口用尊盟此亦从

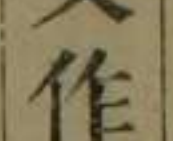
舊釋為

與父丁彝同果形作則又與乙亥鼎同舊釋為此文上云爵鬯尤與裸義合裸盟者箸器之用上从白者說文自鼻也裸用鬯鬯貴氣臭故从此為文其意義亦相合貫从公者疑象灌酒形與裸从水略同鬲文又有作棘者亦即此字而變直索為橫列此與二文相變字例正同亦足相參證也

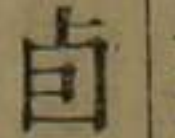
大君鼎云丙口大舊釋君鄉禮又有西酒此疑亦裸字


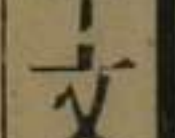
右从似即之省變鼎文與乙亥鼎事義略同大君鄉裸又

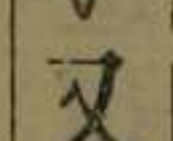

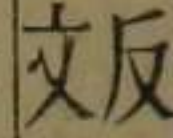
西猶彼云王鄉西尹尤裸說文乙部尤从乙又可以互證

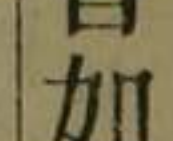
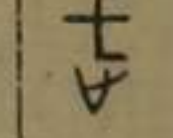
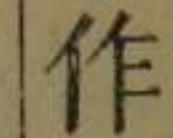
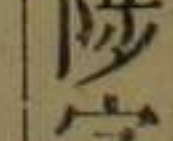
木實生最餘庶故古文多重索為之此兩果重果字或即果之餘縛文如某古文作之比抑或別自為文如束之為棘棗瓜之為瓜瓜音義殊異二者皆無可攷金文則皆借為裸字其从示从自从盟者則似皆裸之變體然說文並不載足徵古文異體之多矣

也

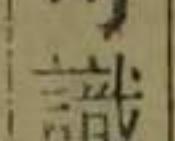
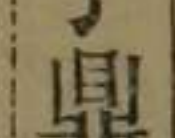
說文部止下基也象艸木出有趾故以止為足依許說則止本象草木之有趾而段借為足止金文有足跡形如母雷夫鼎

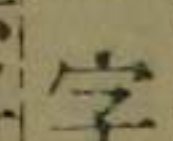
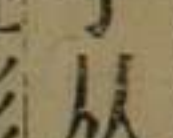
作皆無文義可推或即與止同字龜甲文則凡止皆作如云

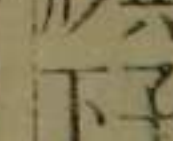
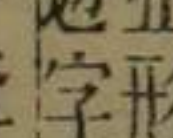
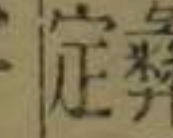
口口其雨庚又云占日雨佳多又云雨克反是也因之从

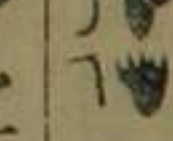
止字偏旁亦皆如是作如庚字作陟字作


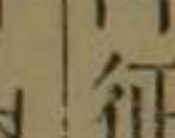
是也

金文足跡形可識者如糾彝字子父丁鼎字疑竝衛之省足

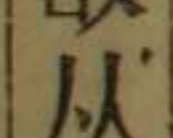
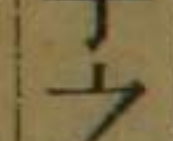

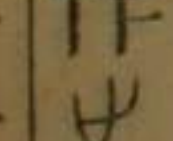
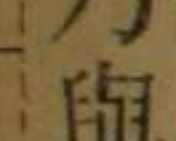
跡父丙鼎字疑是正字兕觥字从四火則疑遴遴之異

文子執旂句兵子執旂形下著形又亞形立旂彝亦者如足跡解字疑即徙之古文祖辛爵字足跡父癸爵

字疑皆步字其最明塙者大保散降征字作皆為足

跡形聃散降字則作龜甲文又作與聃散略同攷說

文部降从夆聲又夆云夆服也从夆干相承不敢竝也夆从後至

也象人兩脛後有致之者讀若肅依許說夆干不為足跡而為足脛依甲文則夆从到止即象足止大保散从正象其本形此皆古止同字之明證也蓋原始象形字當作省變作後定為夆乃與足止形不相侶遂有夆象兩脛之說實非造字

之初楷也

說文部各異詞也从口从父甲文各字作各又咎字从人从各金文咎字或作𠄎集咎作𠄎咎作文甲文有咎字蓋亦咎之異文此皆以𠄎為父也

甲文正月字亦作止說文部正云正是也从一一以止古文作𠄎从二又作𠄎从一足足亦止也此亦以𠄎為止而逐一箸下與一止之義無迕也甲文征字亦作𠄎說文征部又或借正為征其字作𠄎如云貝貞診𠄎昌方昌方蓋國名是也此即說文古文

乃與止殊別蓋皆後起之音義矣

說文部云𠄎進也象艸木益茲上出達也金文毛公鼎作𠄎石鼓文作𠄎皆从止龜甲文則作𠄎中亦从止明古出字取足行出入之義不象艸木上出形蓋亦秦篆之變易而許君沿襲之也

說文部先𠄎壽進也从儿从出出也象艸過中枝莖漸益大有所之也甲文出與小篆同而先則作𠄎从止二文絕不相通

金文善鼎先作𠄎略同竊疑古文先字本从止與壽从止在舟上說文舟部說解意略同止皆謂人足趾所履不行而進則謂之壽壽進不已則謂之先咸與會意字例無迕或亦倉沮之初制與甲文市字亦从止與

小篆从之異詳後

說文部父行遲曳父父也象人兩脛有所躡也此與父形義並相近而攷異甲文从父之字亦作𠄎如夏作𠄎是也又說文部舛對臥也从父牛相背又𠄎云韋相背也从舛口聲甲文亦作𠄎又有𠄎二字疑亦韋之變體其字亦似从止而橫從反背書之與許書象兩脛之義亦異金文田辨有𠄎字似即𠄎之變體

綜攷金文甲文疑古文𠄎為足足本象足跡而有三指猶說文部又𠄎字注云手之列多略不過三也是也金文足跡則實繪其形甲文為𠄎則粗具匡郭猶𠄎之為𠄎其原本同由是反正偵到從橫索列則成異字止到之為父為父父直索之為各橫列之為咎父橫列之為舛為舛直索之為韋形皆相似要竝象足止形也倉沮造字之初簡易畫一大氏如是甲文出於商代蓋猶知此例自後人

增益分析各自成爲數形而止之爲足轉成段借又或變从止爲  
从中从屮迺成艸木之形於原始造字之旨益遠矣

𩇛

說文部雨水從雲下也一象天口象雲水霽其閒也古文作𩇛  
金文楚公鐘雨作𩇛與小篆略同此後定象形字也

說文雨字古文形極繁密其古文偏旁从雨則皆作𩇛形較簡而  
皆不從一龜甲文雨字恆見皆作𩇛與許書古文雨形近而瑑畫  
尤省蓋口象穹隆下覆之形天象已咳於其中不必更从一古文  
義實允協殆原始象形字也

說文部黍从禾雨省聲孔子曰黍可爲酒故从禾入水也今以雨  
古文論之則黍實从雨古文不省許依篆文說之非古文本義也  
但金文中獻父盤黍作𩇛則實从禾水會意唯省入耳此似與許  
氏後一義合未敢決定也倉沮造字時未必已有黍酒此義恐未  
塙許引孔子說蓋出於比緯或漢人假

託非真  
聖語也

說文部雲山川氣也从雨云象回轉之形古文作𩇛省雨亦作

又部霽陰陽氣薄動生物者也从雨晶象回轉形籀文作𩇛霽閒

有回回霽聲古文作𩇛攷金文雲云字未見而有霽字霽獻作

𩇛楚公鐘作𩇛齊侯壺作𩇛又有𩇛字函皇父敬作

𩇛說文木部欄古文作𩇛參互推之依許說古文雲作𩇛爲象  
即此字但變缶爲金耳

回轉形古文霽从二回欄从一回即回之古文爲象霽聲然其文

金文作𩇛作𩇛省作𩇛實非回字竊疑此文詘曲與云字下形相

適當即从云省抑或即許書之𩇛字云字本从此後世譌變古文

雲霽字本不如是作也

金文霽欄所从諸形蓋皆象雲氣說文部氣云氣也象形金文齊

侯壺作𩇛依許說是氣與雲同物氣盛而聚則成雲雲薄而散則

又爲氣故𩇛三畫而斷云則作𩇛與氣相類三折而連縣不絕二

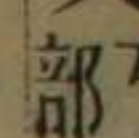
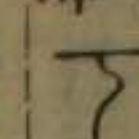
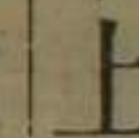
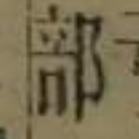
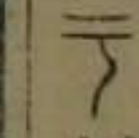
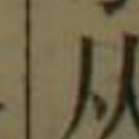
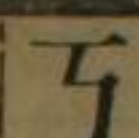

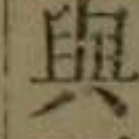
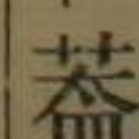
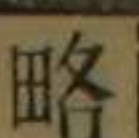
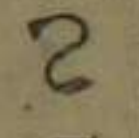
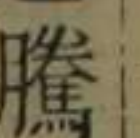
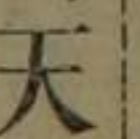
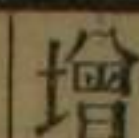
文互證則𩇛之即爲雲原始象形文可以決定後人增益作

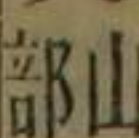

云於形轉疏制字之本旨亦不復可識矣

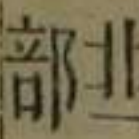
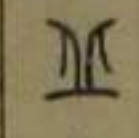
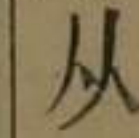
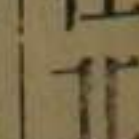
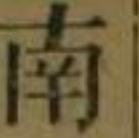
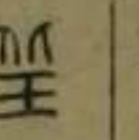
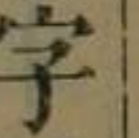
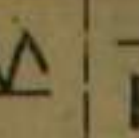
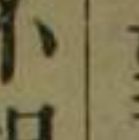
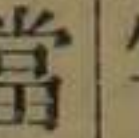
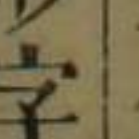
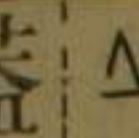
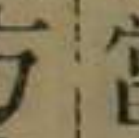
說文部回轉也从口中象回轉之形古文作𩇛此與雲古文皆象

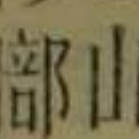
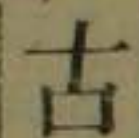
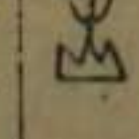
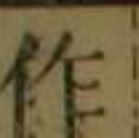
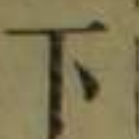
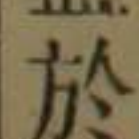

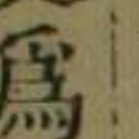


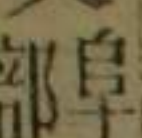
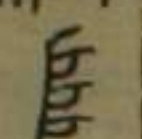
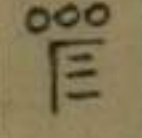
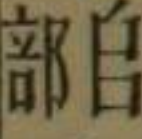
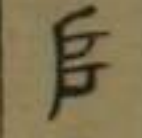

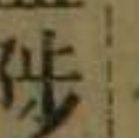
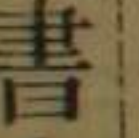

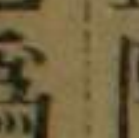
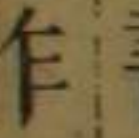
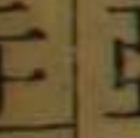

回轉之形而字則迴別雷欄之古文偏旁當从即許書之而今許書篆文說解皆作信然則是回之古文金文不當作足明其非矣雷古文依金文亦止从一回轉形而許从兩回疑亦因古文作左右折旋儻互異向或變作三寫譌變而為兩故有此駢複與

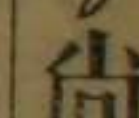
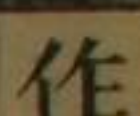
說文部气欲舒出上礙于一也又部於也象气之舒从一者其气平也以此證之雲古文作與从蓋略同其作云則與从一亦略同蓋以增二即成云字从二者象雲之騰於天也若然从即為雲之原始象形文而云為增變雲為後定文可推而知矣

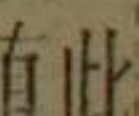

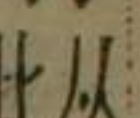
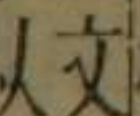
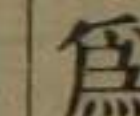
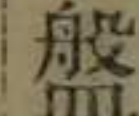
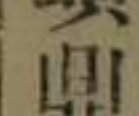
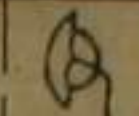



說文部山有石而高象形金文父戊解作山且丁爵作龜甲文則作當是原始象形字與金文略同但彼象實體此為匡郭與金文丁作同敬有差異耳

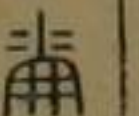
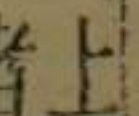


古文象形字凡同物者形多相邇如屬山者形並當與山略同是也說文部土之高也非人所為也从北从一地也人居在南故从北中邦之尻在崑侖東南一曰四方高中央下為象形古文作从土依許後說則亦象形字故金文子禾子釜作與不相類甲文有字以金文證之當即之原始象形字蓋象山而小猶自為自之小者也許說四方高中央下正是形之說解而人居在南从北之義殆後起皮傳之說爾

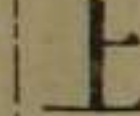

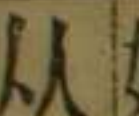
嶽說文部古文作云象高形甲文岳字婁見作又作作下即从古文山而上則象其高峻鐵隙與形相邇蓋於山上更為山再成重索之形正以形容其高許書古文亦即此字而變為有類橫弓則失其本形矣


說文部阜大陸也山無石者象形古文作又部自小自也象形攷釋名云土山曰阜則阜亦山也自自蓋象土山陂陀衰側之形與山字從橫相變甲文石鼓文从自字偏旁並與小篆略同金文散氏盤陟降字並从則正以形直書之父乙角陸字从則猶之為也以是推之自古文亦當作亞形立旂彝有

字當卽自之正字舊釋爲甲文多作尚不相遠金文孟鼎自字作則與小篆略同乃其變體要以山止自自四文互校可得其通例也

說文部氏巴蜀名山岸脅之堆有箸欲落墻者曰氏象形乙聲自之俗字段此亦自自之類但小篆作則爲象形此似山字玉裁校改自隣字从與此亦相近爲乙聲說文乙部云乙流也从反文實不如是作金文毛公鼎散氏盤作頌鼎作竝與說文不甚相應甲文氏字恆見復與金文異如云壬辰卜立貝貞合侯馬申步此與觀禮賜侯氏又云貝參診自師反牛弗其侶自周禮師氏官命服車馬禮合又云貝乎評自陵于首尾皆有皆塙爲氏字又有作者乃知古文此字亦象山自衰側之形从卽之變从則似有楮柱之使欲落不落者此形致精與字例密合古文婁變乃與原始本形殊遠許依小篆爲說亦未憭其悒趣非甲文有此字固無由攷正爾

說文部尙穀所振入也从入从回象屋形中有戶牖或作廩从广稟金文召白虎散公訟乃尙責積用獄鞮刺其尙字作上从與尙略同尙亦从入也此下正象屋中戶牖形蓋以象屋之下覆而從橫交構若井字者象戶牖說文部古文圖字作下與此正相類小篆改爲从回則與口部回字正同與戶牖形絕遠失其本意矣

孟鼎云俞于玟王正德若玟王令二三正尙字最奇古難識今參互案斟知亦卽尙字也舊釋爲或上从卽許所謂从入金文如此作竊疑此正象屋棟宇穹隆下覆之形不定屬入字也下从則正象兩戶一牖形以師西散牆下从散氏此西周最古文字近原始象形文義例致精尙于玟王正德若玟王令二三正者尙受也說文尙字注云尙受謂所受於文王中正之德及命二三官正之令也

說文部嗇愛濇也从來回來者尙而臧之故田夫謂之嗇夫一日棘省聲古文作从田龜甲文云乎詩嗇射口象形于口隻讀爲

嗇字作 𡗗 正是從來省 甲文來多 𡗗省其字絕簡古乎嗇者謂

評嗇官令歟獸於某地而獲之蓋不獲也金文則皆从林大散云

余弗敢 𡗗 此即吝嗇字上从二木下从𡗗當作 𡗗 散有闕泐

號叔旅鐘云用作朕皇考夷未大 𡗗 𡗗鐘別器作 𡗗 作 𡗗

又編鐘作 𡗗 釐白鐘云用𡗗朕文考釐白 𡗗 未氏鐘云

𡗗朕皇考未氏寶 𡗗 鐘此竝嗇之異文 以上諸文舊釋為林或

誤上从林者疑即从林省 𡗗文牆从二禾金文與此同 下从𡗗大致

略同案繹文義竝當為牆之借字牆鐘者謂宮縣之鐘宮牆義相

應猶編縣鐘磬半為堵也周書大匡篇亦云樂不牆合牆合即謂

宮縣四合 詳古籀 諸侯軒縣三面合蓋亦得稱牆矣此與大散義

異而字則同

金文牆鐘字屢見文多詭異如楚公鐘云楚公口自𡗗寶大 𡗗

鐘弟二鐘作 𡗗 諦案其字當為从𡗗从敝 說文及部敝古 未詳

其義𡗗中鐘云𡗗中𡗗大 𡗗 鐘弟二器作 𡗗 弟三器作 𡗗

弟四器作 𡗗 此字偏旁亦从𡗗與 弟五器作 𡗗 五器文同而

此字通為三體弟三器字與號叔鐘同而變 𡗗 為 𡗗 小異弟

一弟二弟五器竝作𡗗則从稟 此為嗇之到文又省稱 从金弟四

器則省从𡗗吳生鐘云用𡗗口公大 𡗗 鐘字半闕左似亦从稟

文闕疑與𡗗中鐘𡗗字同此諸字皆說文所無以義攷之亦當為

牆之異文 舊或釋 其从金者樂縣以金奏為最重諸器又咸為鐘

銘故文多从金猶堵之變為鎛 龜公控鐘鎛 肆之變為肆 齊侯壺

肆足相比例也

說文 𡗗 牆垣蔽也从𡗗片聲籀文作牆从二禾又作牆亦从二來

又 禾 穡穀可收曰穡从禾嗇聲師袁散云夙夜卹乃 𡗗 事蓋文

作 𡗗 同此牆字正从二禾與籀文同但段牆為穡與鐘文段嗇

為牆例正相反牆事猶書湯誓云舍我穡事也

金文牆字又有从一禾者如師酉散云王乎 𡗗 史 𡗗 冊令師酉

𡗗 亦即牆字 舊釋為利 上右从片 反 左从禾 林之 下从 𡗗

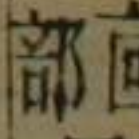
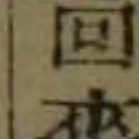
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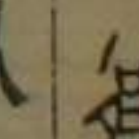
三

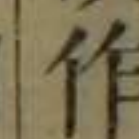

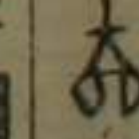
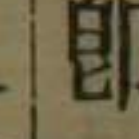
周師鬲其文作作並从支亦說文所無蓋與楚鐘

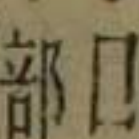
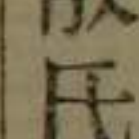
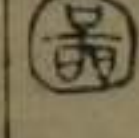

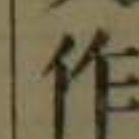
字略同但彼為牆異文此以文義校之亦當為稽之借字舊釋為散誤

鬲見禮記郊特牲亦與師袁散牆事同義

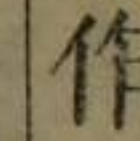

大抵古文从回字舛詭不可枚舉如說文部音音也从口从回齊

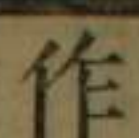


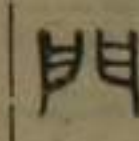
侯縛作子父乙解作茲女盃作又盤作上从人者

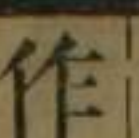
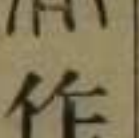


爾略同甲文復作又有字疑即音到文从即


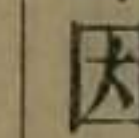
之省也又說文部圖字亦从散氏盤作圖又作

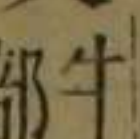

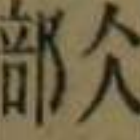
子廟占作無惠鼎作並足與替鑲諸字偏旁互證通韻


以上諸文蓋向象屋下戶牖形其上作者變作又省

作作者變作又省作或

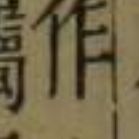
作者變作或作者變作

又省作小篆作回即因形與回相近而誤改也

說文部閑養牛馬圈也从牛冬省取其四周而據說文部

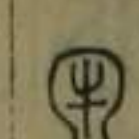
古文冬字依文則牢从即古文冬不必云省依說解云四周


而則自是象形與古文冬字形義復不相涉兩義舛悟不合金文



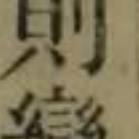
鐘云永冬頌鼎頌散皆云霜冬並借冬為終也其字皆作此猶

則古文冬字下畫亦不相連屬小篆乃變為一橫畫連屬之此猶

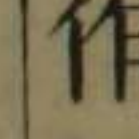
廿字金文作皆失其本形者也竊疑當以許君後一義為正金文貉子

占牢字作無下橫畫即其證也


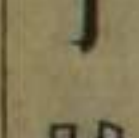
龜甲文牢字亦多作與貉子占同蓋原始象形文如此又多

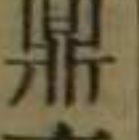
作或作作則變从牛為从羊蓋閑養牲豎之圈通

得得牢不定屬牛也从者之反對形以此推之則止

象周而形實非从古文冬字若果為古文冬則不宜到作矣


說文部鼎屬也象腹交文三足今攷字異文殊鏗龜甲文

有字云卜出丁與腹交文三足形並相應唯上有兩耳金

文父己鼎有字亦同又卓林父散有字改簋有字子

孫豐有字子孫祖丁觚有字諸字雖無腹交文而匡郭

耳足咸備以上五字鼎散簋豐觚各不同唯篆勢方圓小異似

皆一字其腹或無文者形之省耳疑皆原始象形字

鬲為鼎屬上亦有兩耳故甲文金文並有耳說文部學玉爵也从

卣从斗口象形大徐本如是段校攷學為爵名从兩口於義無取

口又非其形竊疑亦當从斗从上象兩耳與略

同聲雖與鬲別而附耳之遺形藉此字僅存其象義可互證也

金文鬲字異文最多唯號中鬲作王白腹交文三足咸完具與小

篆相近其餘異體尤眾上半有从王白腹交文三足咸完具與小

魯白愈單白鬲未別器單白鬲唯未帶鬲毛公諸

形下半有从名中未艾白鬲單白鬲唯未帶鬲毛公諸

姜鬲毛公鼎未艾白鬲單白鬲唯未帶鬲毛公諸

金文鬲字上並象器形而皆無耳唯邾白鬲作約略存兩耳形

古文鼎字亦多如是孟鼎鬲鼎器本略同也其下半展轉變

易則多失其本形足則類干節芊羊諸文腹交文又或變為井

蓋依傳他字以易其原形周時已有此弊不徒秦篆也

金文最奇者邾如鬲鬲字作上从白則與鬲形略同攷說文

部有鬲字云所以枝鬲者从鬲省鬲省邾鬲似即借鬲為鬲依

許說上从鬲為鬲省下从鬲為鬲省依金文作鬲則實从鬲不省

唯从白迺是从鬲省耳

說文部鬲齊謂炊鬲鬲象持甌一為竈口收推林內火依許說鬲

與鬲形義絕不相涉然金文鬲字與从鬲省諸字同者甚多如鬲

有从而鬲省字亦或从而鬲省字亦或从而鬲省字

亦或从而鬲省字亦或从而鬲省字亦或从而鬲省字

从而鬲省字亦或从而鬲省字亦或从而鬲省字

類而鑄鬲字从鬲省又有變从鬲者如大保散盤作師克戈

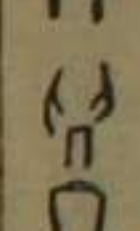
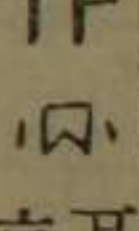


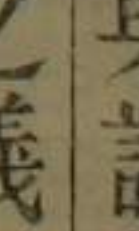
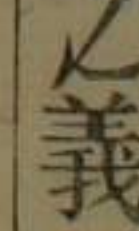
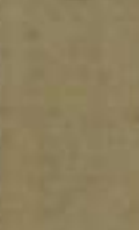

盤作未皮父散盤作未皮父散盤作未皮父散盤作未皮父散盤作

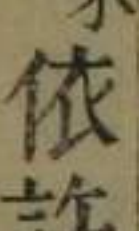
並省白則尤與鬲形密合綜合校之鬲之借鬲既或增白而與之




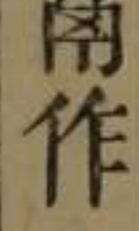


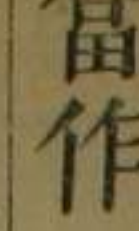
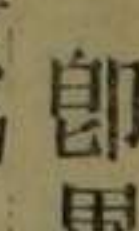
為焉又或省白則鬲上象甌與鬲上象鬲疑本為一形其用形當

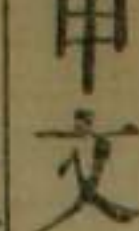
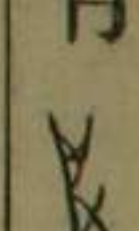
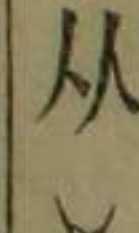

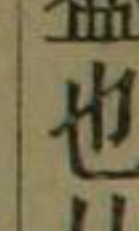
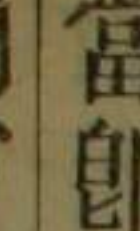
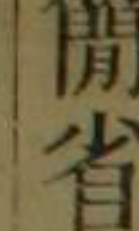

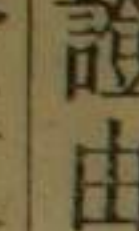
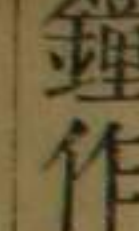
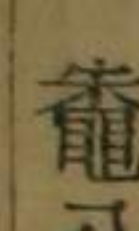
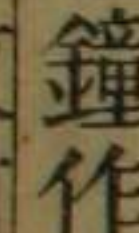
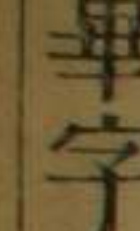

如王婦匱鬲字从目下不當更著直畫自小篆變白為而


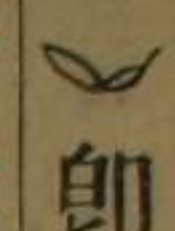
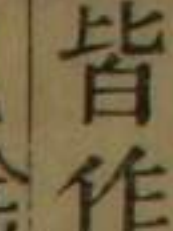
鬲上又變為𠂔兩形遂遠不相涉許爨字說解僅就小篆論之推  
釋其意似以𠂔象甑有足而𠂔自為竈口然以金文再與同从  
證之則口自是甑體其下卽箸林更無竈形以𠂔字證之其義尤  
顯知許說爲未寀矣

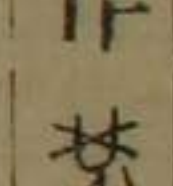
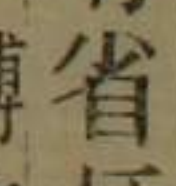

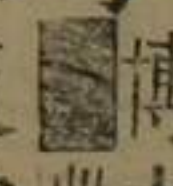
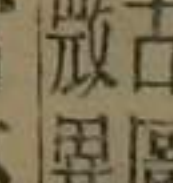

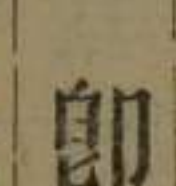

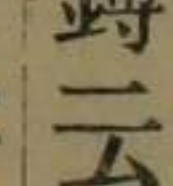
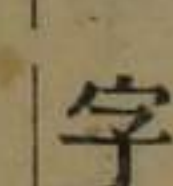
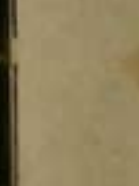
龜甲文有𠂔字作當是爨爨爨諸字之省又或卽其形最  
簡而金文亦有最簡之鬲字或省作𠂔  
乙亥方鼎亦云佳王正井荆方𠂔方鬲卽方鼎也竊謂卽之  
省𠂔从又或卽日之省而毛公鼎鬲字从又與諸覺字从  
从上形相邇亦似卽之變此皆與鬲同形之義證也

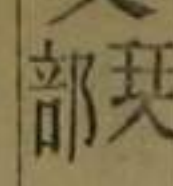
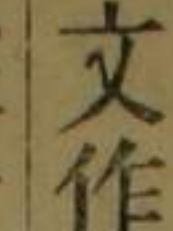

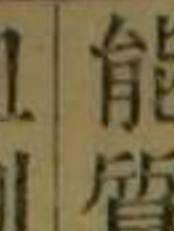
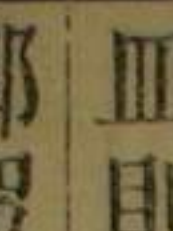
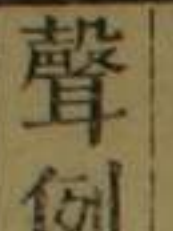


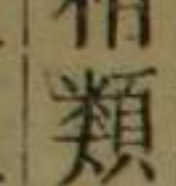
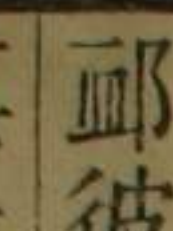
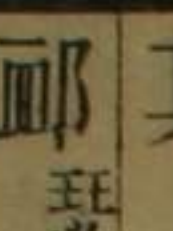
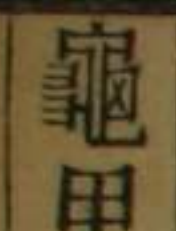
說文部𦰇箕屬所以推糞之器也象形又云畢田网也象畢形𦰇  
也段本改从𦰇象形或曰田聲依許說𦰇蓋與箕相似而有柄故箕古文作  
則本非箕𦰇同類物因其形𦰇象箕而亦有柄故象𦰇而以田象  
网箸其上此許書說解之悖也金文無𦰇字而有畢字畢解散作

白躬父鼎作又鬲作𦰇散作畢中孫子散  
作此後定象形字與小篆略同甲文有云左角  
當作卽畢字亦象𦰇有兩耳而無田古𦰇文有字似亦其  
變體舊釋爲干非此蓋原始象形畢字其有耳者畢星象畢史記天官  
書謂畢有附耳是畢有耳之證若箕𦰇則不聞有耳知非𦰇字也  
畢最初古文本如是作後世省變增田而去其耳則似箸网於𦰇  
不及古文之精矣

甲文又有字从从又鼎文有字略同舊釋手攷說  
文部𦰇盡也从支畢聲金文𦰇狄鐘作𦰇亦與小篆同甲文  
當卽𦰇之省右省支爲又左則直从無田亦無兩耳於形尤  
簡省鼎文上中箸一小鳥張翼形尤足爲畢用羅鳥之  
證由是知之是畢非𦰇可以無疑矣  
金文又有𦰇字从収从畢說文所無疑卽𦰇之異文𦰇字鼃公𦰇  
鐘作鼃公𦰇鐘作邵鐘作舊釋爲翼或偏旁所从  
畢字作原意有闕以  
意補足之三形亦有田而旁有耳形與小

篆散異蓋其左右為兩耳者自是畢之特象華本無是故小篆華畢皆無耳也金文从華之字又有龔字散氏盤作其華形作即華之省下从奇似并非兩耳也篆文華與華上半同甲文華皆作金文棄字偏旁正與彼相類足證有耳者是畢而非華也金文又有召字亦从畢詳後奇字發散

金文曩字又有無田者如陳助散曩作是也其字上从井省其柄而箸儿與諸鐘文特異疑古華字有省柄者與箕作略同攷薛尚功鐘鼎款識齊侯鐘鐘有字博古圖作左从土右从畢下亦箸儿與散文曩字同兩文皆从支當亦斲之異文此可證斲斲字同原始象形畢字當如甲文作唯唯有耳後乃益田形或增或省不害其為一字也未妊盤有字亦即此字从與梵亦同而形尤省散氏盤又作即土之省迻箸甘上餘竝同亦皆一字也此字說文未見據齊鐘云公之妣則當是國名疑即畢公國之異文故从土散盤字亦似周畿內國邑名但甘下箸儿究不知何義耳

說文部禁也神農所作洞越練朱五弦周時加二弦象形古文作从金庖羲所作弦樂也从琴必聲古文作家古文小篆琴瑟二字蓋象首尾及弦柱形然琢勢糾屈絲縟莫能質說也金文瑟中狂由瑟字作上半與琴字相邇下似从皿則疑是血之省金文从皿與皿字多同詩大雅旱麓瑟彼玉瓚周禮典瑞鄭眾注引瑟作卹卹从皿聲與必聲古音同部也卹文瑟从皿與聲例正合又檠改彝云哭服當讀為服琴瑟詳後古謂房中樂有琴瑟也琴作从與卹文从相類此象形與雙玉之卹及矢字並異亦古文之省變瑟則正借用卹字與詩卹彼玉瓚字例亦正同彼彝為伯辟父以女妻檠伯作器倭之故其上文云白辟父休于檠故曰乃任男檠白室下又云服琴詳古籀餘論近人多誤釋茲不詳著文古文琴字與秦篆小異而較為近古其从金之古文則未見龜甲文又云丙戌卜完賓貝貞子其家卜字奇詭難識

細案亦矣之古文子矣蓋卜人字也上从卍與从珏略同古文  
从玉字或變作王召白散壁作王作蠶並以王為玉可證 矣瑟字上半與珏形  
近故亦省變作卍或原始古文本如是象弜桂聯繫形後變而成  
珏未可定也下作四則與樵改彝从四亦相近諸文互證其字例  
尙略可推校也

瓦

金文象白散說金車之飾有金瓦金車即周禮巾車之毛公鼎

云右瓦亦同瓦當為輓原始象形字蓋古乘車兵車並以輓

持衡衡箸兩輓以扼兩服馬頸瓦上从一以象衡中从卍以象

軌下从几以象輓其義甚精說文部云輓輓痔也从車厄聲則變

為形聲字而無古文瓦蓋許君未見此字故不免遺漏也

說文部輓車輓耑持衡者論語作軌蓋軌為衡輓閒之關鍵以直

木上縛箸衡下縛箸輓相繫以為固故為一形其中有穿者蓋象

繫繩之紐古文象形車字偏旁从瓦即象一輓一衡繫兩軌兩

輓形金文龜甲文輓古文作瓦可與彼互證

金下八詩大雅韓奕作金厄說文部厄科厄木月也从卍厂聲與

車輓義異以金文證之詩文當亦作瓦與厄形近而誤學者不

知古文自有瓦字遂以厄為輓之借字矣

說文部瓦 酋矛也象形古文作瓦从戈以形案之與刺兵不

相似金文矛字未見其見於偏旁者如殺字毛公鼎鹵殺殺借之解

寡作殺王且尸方獻無殺作殺都公殺人敵殺作殺所从

矛字皆作殺唯都敵省一筆餘並同又適字宗周鐘玉肇適省

文武堊勤疆土作堊說文定部通从定喬聲 矛形作堊上

端與鼎獻敵文亦同下从卍則與諸文小異鄭林未賓父壺林作

同又孟鼎雩我其適省先王受民受疆土適作堊舊釋為則又

省矛為卍似僅存其端下从內則問省口也以諸文參互攷之矛

本形當作堊上象刺兵之鋒中象英飾詩魯頌二下象人手持

之或省其英飾之半以益下而成卍則似象其把蓋變體也說

文古文从卍變為糾曲三折形小篆又變其上端為卍則成



句兵而非刺兵其英作一亦遠失其本形惟下作一猶與古文故  
書約略相類此李斯輩之謬也

矛為刺兵其端蓋本為个形與矢古文作个上端略同故史懋壺

懋作懋穴古作𠄎𠄎亦省作𠄎鄭琳未虛辨𠄎後變為中𠄎以就

繅縛耳如古文个小篆作𠄎古文𠄎凡刺兵前為直刃猶艸木之芒

束金文从束字如名白虎敵韜字作𠄎疑即周禮司刺刺之借

別器作𠄎師寰敵速字作𠄎二形是古文束上端象直刺

有木木中中諸形毛公鼎尸方獻殺字偏旁矛从木與不形相近

孟鼎通字矛省作中與中形亦相近皆可互證又司寇矛云十二

年邦上軍𠄎此疑亦矛字之省變上从𠄎亦即不之省下从𠄎

則小之變也

金文又有譎字象白敵作𠄎師寰敵作𠄎左並變从言右

从喬其矛形咸不甚明析似有省闕與周鐘孟鼎通字絕異又有

綴憲君瓶綴字作𠄎偏旁矛作𠄎則與小篆略近蓋晚周文

字故古意不復存亦古人流變之一驗也

說文部𠄎𠄎穿物持之也从一橫貫象寶貨之形依許說則以一貫

𠄎於象義不甚密切攷龜甲文有申字當即𠄎之原始象形文又

有作申者則申之省變也蓋回為寶貨有空好之形以一貫之從

橫小異而於貫穿寶貨之義則尤明塙又毛詩大雅皇矣串夷載

路串亦即𠄎字之異文蓋因古文申本从兩口大小相函變之為

兩口直列則成串字因其流變以推其原始本形亦可知初文之

必从兩口也

薛氏鐘鼎款識晉姜鼎𠄎通𠄎字作𠄎則从兩𠄎從橫午𠄎形攷

金文子荷貝父丁鼎作𠄎形又子荷貝父乙彝作𠄎形左右

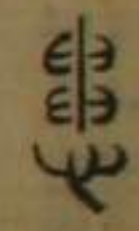
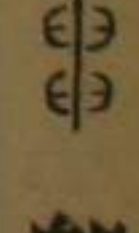
各為直𠄎兩貝與晉鼎𠄎字可互證又古以五貝為朋古文作𠄎

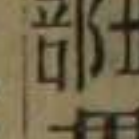


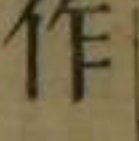
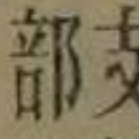

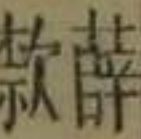
亦即直貫多貝之形詳前若然𠄎本兩形直𠄎省為一形直𠄎後又

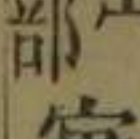

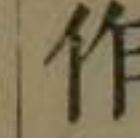
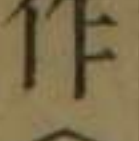
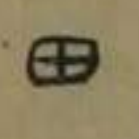
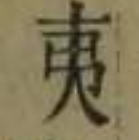
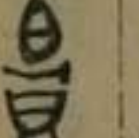
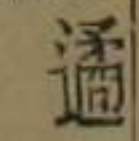
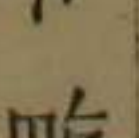
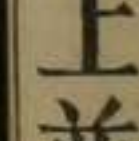
變為橫𠄎要不及作直𠄎之近古矣說文玉部王象三王之連

𠄎之為串或本作申而變為兩口分列或本作𠄎而省其兩橫

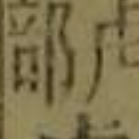

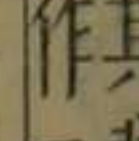
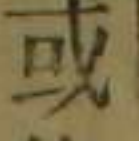
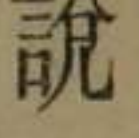
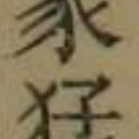
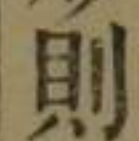
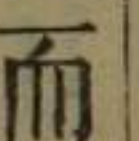
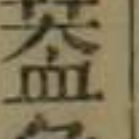
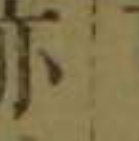
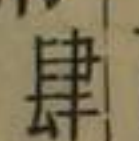
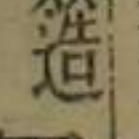
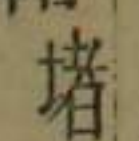
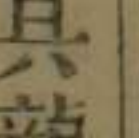
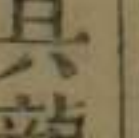
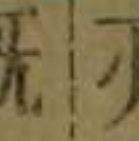
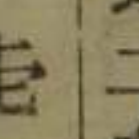
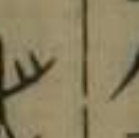
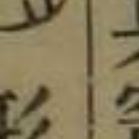
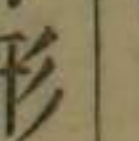
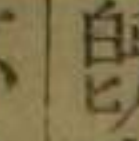
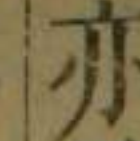



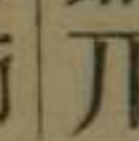
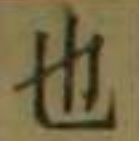
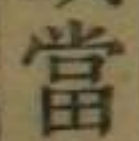
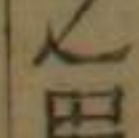
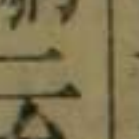
皆未可定要必在秦漢以前患字即从串聲說文部心患惠也从心

上貫叩叩亦聲古文作今家患當从串得聲古文从即重母形故詩串夷釋文一本作患今篆文似涉申字而誤許君不知串即母之變體故有上貫叩之說其實非也春秋絲露有患从忠聲誤已在許君前矣

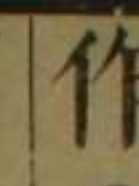
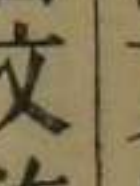
說文貫錢貝之貫也从母貝金文南宮中鼎作字从兩貝而一貫之與畢同意蓋古穿寶貨之母作从兩口穿貝之母作从兩貝其字形異而例同後省變作貫則參合兩文為之兼寶貨與貝為一字而母字變直為橫遂與貝字不得相貫遠不及古文字例之精說文敗籀文作即从重貝形而齊侯鐘敗字作即變員為貫此亦貫員同字之證也說文貝部又與員字別

說文實富也从貫貫為貨物金文齊侯鐘實作散氏盤作其偏旁貫字从田並母之省變貫字又有作員者如兮田盤云淮尸舊我晦人又師寰散云淮尸通我晦臣兩文同當即貫之異文舊釋為上並从蓋母之省變貫晦即

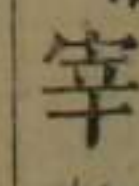
咻晦古音近字通詩之串夷尚書大傳作咻夷其塙證也又喪史字亦似實字。即母之省也舊釋賓未塙

說文虞鐘鼓之柎也飾為猛獸从象形其下足其疑當作或作从金康篆文作依許說象猛獸之形則非田字可知其象義殊不可解篆文則省而存蓋象獸足攬擊之形亦非双字也金文邵鐘云大鐘八肆其籠四喬其龍既壽思虞虞字作从下从上形即下形甚奇詭似亦足形之變竊謂古文虞下半當象猛獸四足形小篆从疑當為兩足相向後合并之為譌舛失其象義下無者文之省也鐘文此二句承大鐘之下皆說虞龍即虞之飾禮記明堂位夏后氏之龍喬喬讀為躑躑謂刻龍之形既壽義未詳壽或當為鑄之段借思語詞猶詩魯頌駟云思馬斯作謂既作此虞舊釋為故下繼之云大鐘既縣玉鑿說文無此字當即玉磬鼉鼓磬鼓亦有虞也均以均及上下文義校之其為虞字無疑矣

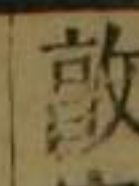
此文从象猛獸四足形依篆文整齊寫之則當作猶說文  
其古文作彼重収象人手此則象獸足形散異而意略同  
古文龜龜形亦具四足作象義並可互證古文作拘曲  
之則成故今篆文變為猶之變為龜也既變為又涉異



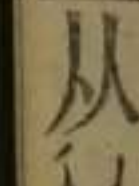
字而誤小篆多依相近字改竄象形文大氏如是矣  
又道光閒蘇州所出句鑼文云姑昏同之子弄乃吉金自  
商句鑼形奇詭諦案之當亦即虞字舊釋為上半从即  
形楚良臣余義鐘於嘒嘒字作編鐘又作晉公奩虔字  
作形並相邇下作亦即四足形師虎散虎作兩足形  
同虎足即猛獸足其象一也邵鐘虞从下作與此亦相類

姑虞疑吳越地名虞或虞渠之段字惜今不可攷耳

金文虞字又有从木从虎者如庚申父丁角云王各格宰从

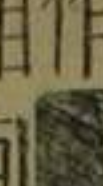
為梳字許瀚謂即虞之古文玉篇虞古文虞集韻虞亦作梳並異是也又伯梳

散字作亦从許釋舊釋為據非字亦同此與說文虞古文鏤相近角文

虎形兩足作亦有指爪形攷說文虎古文作从亦即兩

足形但誤以為鹿耳前竊意與形略同許書虞篆文作

虞疑即沿古文虎而變梳字易刀為木亦古文之變體也師酉散

兩足亦作形但不橫列相向耳

名原下


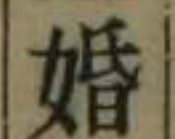

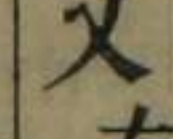
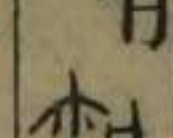
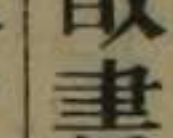


古籀撰異第四

孫詒讓記

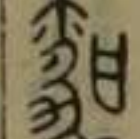
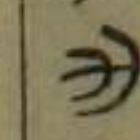
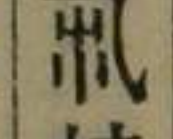
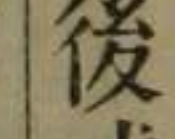
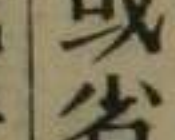
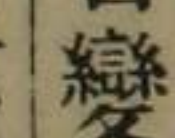
古文為李斯所變亂漢時已無完書籀篇復闕於建武之際故其形聲義例許君已不能盡釋說文所載漢人說亦多皮傳之論如古文本从士不从口而許以為漢文帝所改及易下引祕去古益書日月為易禿下引王育謂倉頡出見禿人伏禾中之類遠無從攷正然六書大義要有較然不紊者如古象形文其偏旁離析之皆不能獨成一字而凡駢合文雖重索複道形聲必有所取此不易之達例也自婁經改竄失其本指而後定象形字強變拙曲為整齊或依傳它字以易其原形蓋始於晚周而秦篆為尤甚許書古籀重文傳寫舛互後人不察所从輒依形近字肌改之以牽就篆法此弊尤夥如籀文車作𨾏籀甲文作𨾏此半象車雙輪半象朝持衡及兩輓而說文譌作𨾏則以其偏旁與𨾏相近也古文射作𨾏手象執𨾏引注而篆文改作射則以其偏旁與身寸相近也門本从兩𨾏依段若膺說甲文省而許君以為兩士相對則以𨾏从出與士相近也邈本从彖聲而篆文譌作邈則以彖與彖相近也若茲之類

名原下

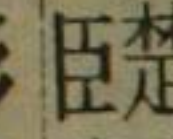
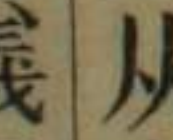

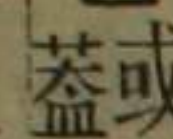
小學家多知之今更以金文龜甲文校覈許書古籀或舛誤昭然而沿襲莫辨或義例兩通而意旨迥異攷釋家未及詳者更僕難數雖未必原始舊文而較之秦篆則猶近古略撫數名以發疑辨例不能盡著也凡古文大篆譌變不可知者儻以茲例求之或可得其大較耳凡古文增省琢畫小差無關字例者皆不著

說文女部婚婦家也禮娶婦以昏時婦人陰也故曰婚从女昏昏亦聲籀文作又車部車伏兔下革也从車慶聲慶古文婚字讀若閔二文並與變相類其形義皆無可說攷金文婚字甚多如父季良父壺婚顛字作多父盤婚葺字作顛葺並購之借字又毛公鼎云余非葺又有又云無唯正字並略同又有畫輓字作象白散畫慶字作亦借用古文婚字諸文並與說文籀篆不同諦冢之下从女甚明上當是从慶省說文禮器部也象廡之形中有鬯酒又持之也所以飲酒象雀者取其鳴節足足也古文作象形金文婚上从夂即杝所謂象雀形也唯右

咸从巨當是耳字下則咸从女疑古文婚本从娶省蓋取娶女醮酒之義與小篆从昏取昏時之義絕異也薛氏款識亦有婚字傳樞不精琢畫道異今不復詳校

古文婚从廡省唯受壺作最完析上从杝下从當為之省毛公鼎製作說文持也象手有所據也古文廡从之蓋與篆文又持鬯酒同意後或省變作又而小篆因之耳

說文日部昏日冥也从日氏省氏者下也一日民聲金文陳侯因脊啟云淖朝者諸侯侯舊釋為昏近是朝昏猶言朝朝莫夕也諦冢篆形上从夂即廡省下从則疑氏或民之省金文氏作

詳前象形原始民作楚鐘形並略同婚字則唯多父盤从與相邇餘則咸無是形但字字从廡省氏省與日冥之義無會所未詳也或疑李即廡之省或又之變形朝廡蓋謂朝見酌禮之事存之以備一義

金文又有聃字象白散王若曰象白戎譎自乃且考又有于周邦从収廡省聲當即指之變體說文手部搯也古文从手从収字多互通故搯亦作聃矣又毛公鼎云董勤大命單白

鐘云令以堇大令 命與彖散文復斂異案校查以字上即从沓中  
从止者古文从皿从豆字下多作此形廔為飲器故亦从此小篆  
變為沓即由於此彖散从卣者亦與从止同意金文皿字偏旁多  
作卣卣字又或作卣皆其證也唯據孟鼎 卣兩文。 詳後彖字當  
从耳乃得為婚省此諸文或無耳則直是从廔省蓋瑒畫尤簡但  
推校文義知必讀為婚耳

又魯侯角云魯侯亾 卣 卣口用尊此似卣彖散彖字偏旁之變  
上从 卣 卣下从 卣 卣形並略同當亦廔之省 舊釋為卣非或為婚亦未塙  
說文古文上从 卣 蓋卣卣之變下从 卣 則與卣下半形相近彖散  
从卣或皆一形之變與

通校諸文偏旁从廔蓋有三體一作 卣 則从卣省一作 卣 則  
似从皿省一作 卣 則似从卣省三文迥異而其从 卣 則同其  
聯合成字亦有二體一昏作 卣 則似从氏省一婚作 卣 則从耳从  
女一昏作 卣 則从収三文亦迥異而其从 卣 則亦同小篆變查為  
沓似涉鹿字篆文而誤至婚之古文展轉譌變乃成廔字以金文

校之上半尙不甚相遠下半則涉變字而誤說文 卣 屮屮亦譌从變  
段氏已 卣即其證也其耳變為巳手形變為止中从 卣 者或卣且之  
校正 譌下从及者又女之譌此皆傳寫者以近似之字改竄象形字非  
金文固無从誤正之矣

甲文又有 卣 字亦作 卣 疑亦沓象形字上从 卣 象其柱亦與  
上从 卣 相近下作 卣 似象其流及足與 卣 亦相近金  
文亞廔有 卣 字形亦相類但此與古文籀篆並異姑識以俟攷  
古文婚之从廔省金文更有一塙證晉公盒云晉公曰我皇且 祖  
唐公受大令左右武王唐字作 卣 从易从廔省蓋卣籀文觴字  
段為唐說文 角 觴籀文作 卣 或从廔省卣此字也唐易古音近  
字通故說文 口 唐古文作 卣 从口易易亦聲聲例正同此上从 卣  
卣廔省 下 有 卣 與婚上同右斂有漫闕僅存 卣 形疑當為邑之壞字  
彼盒邦字亦从 古文凡國名多注邑於 卣 詳後轉 此觴字本不从  
受與此相近 婚明非耳之壞字也

又唐中多壺云 卣 中多作醴壺亦段籀文觴字 此據精拓本案定吳大澂撫从

及又釋為與晉盒同以此字證之古文慮塙是从声从夨省並不  
韓並謬从耳足證盒文虜字右旁亦必不从耳矣

古文婚字又有變亦為小者則與雀上从小同義亦可通如孟鼎  
云我夨般述令此即婚字从耳而省女截釋為當亦讀為搢述

與隊通婚般述令謂撫有亾般失隊之天命也又有从於者如孟  
鼎別器夨字則从夨从耳又白。彝白夨字則从夨而

省小耳形散變與舟相近亦从夨省白。尊白夨字則从夨从  
夨省从火司土散夨司土字則从夨省从火諸文迨異要並與

孟鼎婚字略同舊或釋為夨或釋為夨尊散字咸从火或从爇省然說  
文於部並未載聲義莫能詳也

說文夨高度也民所度居也从回象城高之重兩亭相對也或但  
从口金文齊侯甗西高字作夨正从回而高白散作夨毛公

鼎作夨石鼓亦同則皆从口是說文正或二體古金石文並有  
之唯說文夨墉城垣也从土庸聲古文作夨依許說則古文墉

字與篆文高正同與字例不合恐有誤也  
召白虎散云余考正公僕夨土田夨當即墉之古文舊釋為

古音僕與附相近字通僕在尤幽部附在侯部音最近詩大僕墉

土田猶詩魯頌閟宮云土田附庸也定四年左傳成王分魯公以

附庸之誤與此可互證蓋僕此散義符經詰其為古文墉無疑其

倍聲近散高形近皆得通也此散義符經詰其為古文墉無疑其

形蓋从高省从口說文城字籀古字凡有匚而容受之義者多从

口故說文高高崇也象臺觀高之形从口口與倉舍同意此夨

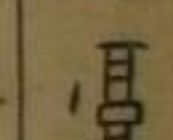
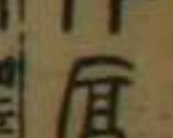
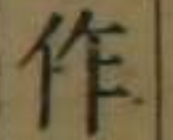
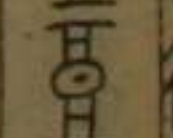
字从口蓋與彼同又攷無惠鼎編作夨偏旁高省从月夨與此

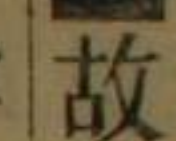
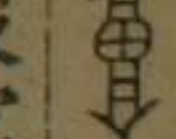

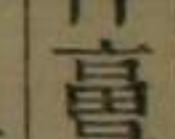
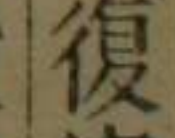
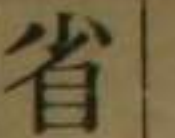
字下半略同若然墉作高或从章从高省於字例亦通要與高字

實散不同許書或傳寫之誤爾



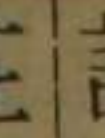
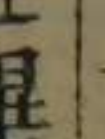
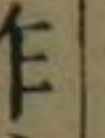
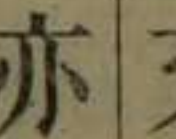
說文高膏用也从高从自自知臭香所食也讀若庸同此字與古

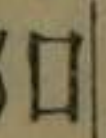
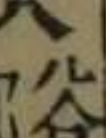

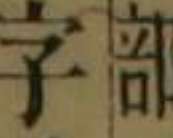
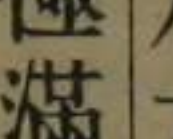

文墉音同形亦相近而實非一字金文拍尊有夨宮即此字也

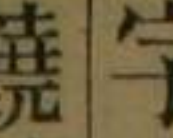

偏旁从夏者如智鼎復字作又作說文勺部有勺字从勺夏聲此疑即彼字散氏盤作又復公子散作舊釋為登誤其夏形並作


故甲文省作亦與亭字略同而別有亭鼎云作寶鼎字中从田與富字若然疑字或亦作金文復字即从亭省並非从高小篆从亦非也諸文大同小異易致殺提輒附論



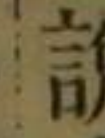
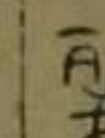

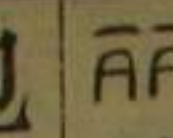

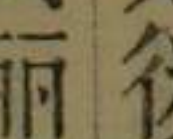

之

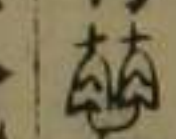
說文饒也从水益之意也依許說此為會意字取水在增益饒多之意也金文益公鐘益作畢薰散作龜甲文云口申卜出口日征亦益字也綜覈三文上皆从水省與小

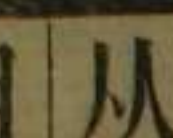
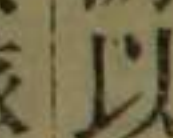
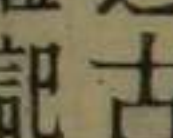
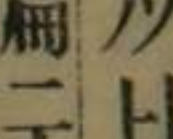
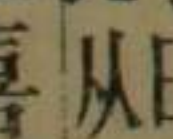
篆不同攷說文谷从口从水敗又谷从水半見出於口又從西水半見於上竊意古文益字蓋从水半見與谷三

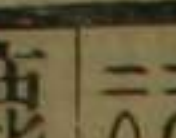
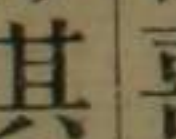
字略同凡水在中平視不可見至挹極滿乃散見於上正是饒益之意古文形意相兼義例至精小篆變从水不省則是水全

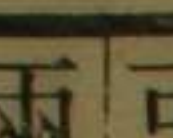
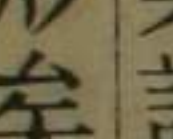
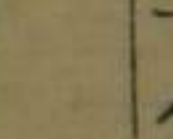
見將溢出外不得長有其饒矣殆非倉沮造字之初悒也

說文麗旅行也鹿之性見會急則必旅行从鹿麗聲古文作麗篆文作依許說則古文先有麗字字而麗則後來孳益字也然兩文之象義許氏亦無說攷金文陳兩與字

字形近又取子商盤有如字當即麗之古文舊釋為龔誤蓋下

从鹿省上从即字也說文比古文作又二入也兩

从此闕以金文麗偏旁校之古文蓋从比从會意取兩兩

相比與旅行之義正合大戴禮記虞戴德篇云天事曰明地事曰陳戈則从二駢列與比義亦相邇後人以鹿性喜旅行又增

鹿為麗而字罕用傳寫譌變為違失本形其象義遂無可推釋許君蓋亦不得其說故以附屬麗字為重文非金文有此

兩字幾不辨古文為何形矣

說文未定也从匕聲古文矢字而矢無此重文其从

吳為形者子疑惑也从子止匕矢聲段謂當作从子止聲復不云从吳則



此字注說殆未足馮金文白疑父散疑作

亦與吳不同秦詔版作

。不从下亦非矢字後人因其與矢形近遂并為一字許說或

沿俗書之誤或為後人所增皆未可定也

許書但云吳古文矢字不著吳上从何形其字古書未見惟爾雅

釋詁云矢陳也陸氏釋文本矢作戾

有吳古文矢之說遂改矢為吳據彼則上又从尸形與

與許書復舛悟殆皆魏晉以後俗書之謬與

篆文从吳者又有隸字說文

篆文作

右形漫闕不甚可辨左則从

此疑隸之異文篆文隸字即沿此而變其義則借為

為矢與散文疑从

實彖之異文古文疑从此與矢固絕不相涉也

形義並相近是也

金文又有恆見之字如丁未角有亞

似當為增注標識文下並同

文作

奇詭難識

彖之異文

一字

說文

作

彖字與戾侯盃字同疑亦即彖之省其彖首作

彖並同甲文亦有彖字作

又

也

又

又

又

又

文作𧈧皇帝曰吳當為絲之壞

字亦可證糸絲結可通用也

云𧈧對玨𧈧王休則並即紉字

戊辰彝有𧈧字亦即此字

金文從紉字亦甚多如瓊幾簋

又靜敢𧈧字𧈧王孟作𧈧是也

姜字作𧈧是也𧈧說文並未見疑皆為闕之省變

國名則疑為幽之借字

作𧈧與古文希略同若然𧈧之作矣或即涉𧈧而譌作𧈧耳

說文亦未見

說文𧈧豕之頭象其銳而上見也

形小篆作𧈧亦然篆文豕不从此形

後蹠廢謂之彘从𧈧从二匕矢聲

疑彘本从𧈧亦希之變體並非从矢而

邑幣彘字作𧈧與金文

彘者當為希而作

內方言則希又為豕別名故彘亦从希為形

希人不復知而誤分為吳字形讀殊別

之原始母形亦莫能辨識矣

說文𧈧小豕也从希省象形

篆文作豚从肉豕是古文豚亦从希省

與𧈧形亦略同此與古文彘从希字例

父丁角有𧈧字疑亦即古文豚而省肉者


同𧈧亦𧈧字而形復小異或當為𧈧亦通

金文希或變作𧈧而說文

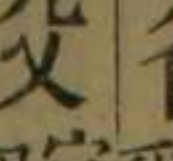
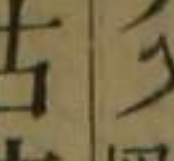
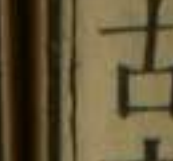

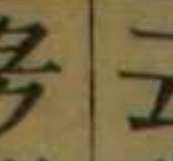
讀若瑕𧈧字為彘古文與𧈧形近竊疑亦希之異文

滋異讀許書往往有此不足異也

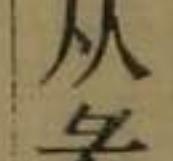
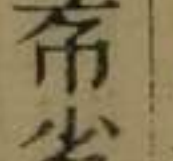
說文𧈧讀若瑕古書未見攷

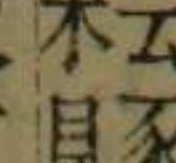
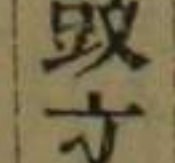
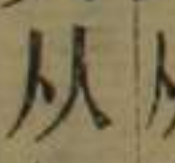
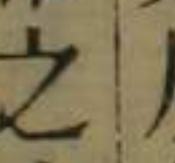
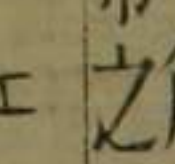
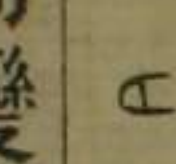
此形省猥為豕其聲母不見實為變例竊謂古文家从實當作豕古希字或別讀為猥讀若瑕即猥之誤金文豕為希異文亦即許書之故家之从希得齟齬聲因希而省為豕又與

脛从希省復省从豕同斯皆其展轉流變之迹足相參證者也  
金文家字有作鼎毛公艾未向頌未家諸形大致與篆文同又有作者鼎頌則直省為豕字其最奇者歸父盤云齊太宰歸父此箸歸父之名傳稱孔父嘉舊釋咸不辨為何字今諦案之實亦希之異文蓋上从為銳角與同但彼為圓折耳从即兵形之變下从者凡古文从者或變為又或省為再省之則成金文為字下亦从而散氏盤為圖為字作从鄆侯彝台以為為字作又省从

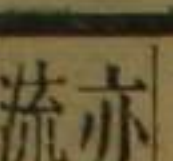
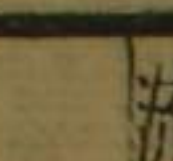
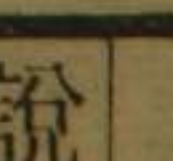
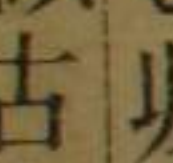
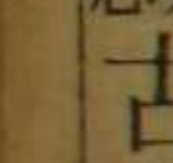




上軍予司馬馬字作又省从意亦略同即其比例即希字亦即古文之省與頌鼎省古人名字義必相應故名家字歸父左傳魯公孫歸父宣十齊析歸父襄廿並字子家其塙證也


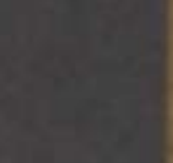
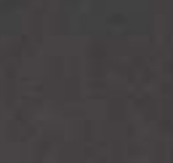




古文从希之字有極簡者如鼓尊蓋文緝作偏旁从散氏盤

云我絺付散氏田器絺作舊釋為形此並省下小而唯留

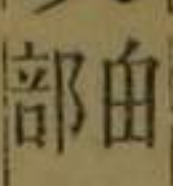
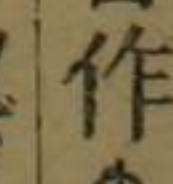
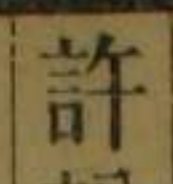
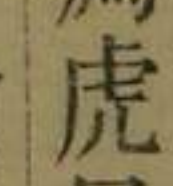
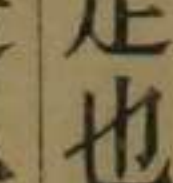
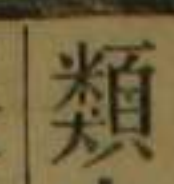
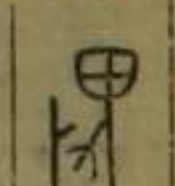
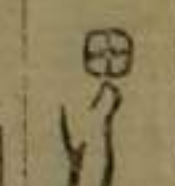
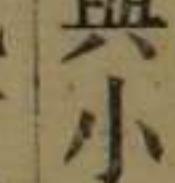

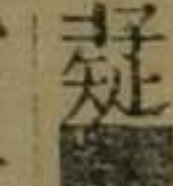
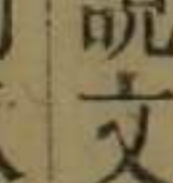

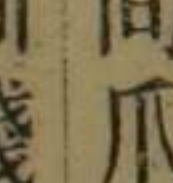
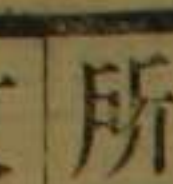
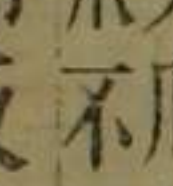

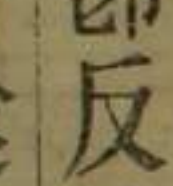
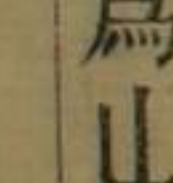
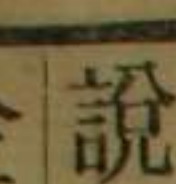

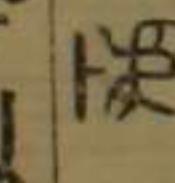
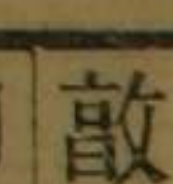
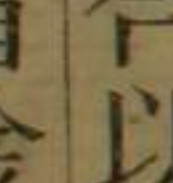
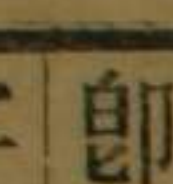
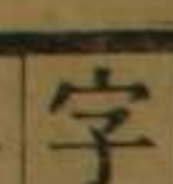
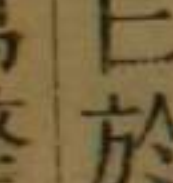

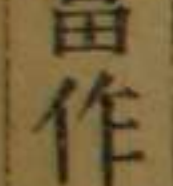
多形以象頭足又有从口从多者如虞司寇壺白喙字作豕知和諸形此蓋从口从希省說文喙口也从口彖聲彖與希亦同从形近可通舊釋為蓋希古文省變甚多要大致略同爾

說文豕走也从从豕省此即易彖字別有彖字云豕也之譌文近是古文遼字並从希說文从彖與金文其字石鼓文从從出伯亦即希之省變以此推之古文形蓋原始作一變為再變為三變為而秦篆从之多亦从詳後即

變形若矣則因而變為蓋又其譌別其嬗易軌迹尙可推校而矣之非从从尸亦顯較可知矣孟鼎別器又有字作豕形作上蓋亦之流變也

說文部彝宗廟常器也从系系綦也持米器中實也从聲校改从此與廔相侶此謂以持米與古文作金文尊彝字甚

多互有遺異然皆與說文不合攷釋家多不能說其形聲合據其  
琢畫明析者推勘之如史頌鼎散作受爵作然虎  
散作遣小子散作大保散作宗婦盤作突甌作  
形聲尙略可尋釋大氏从糸从収與小篆同或作者系  
之省也而所謂从互聲者實當爲从希聲卽易希字前詳从互从豕  
省故作又或作諸形竈公等鐘豕字作豕白散作  
希與豕形亦相近可互證也彝希古音同部於聲例亦通至  
希旁多著兩點或作者吳豕豕散豕作右箸亦似豕豕  
髦鬣形是其例也小篆省變希爲聲通而形實與古文迥異許  
書兩古文其一亦从互而變从糸爲从素金文未見其次則似从  
絲而散異左形不可識曾侯鐘有字拍尊有字與古文  
弟二字略相近然其形聲究莫能詳也  
金文尊彝字皆不从米唯智鼎有人名彝字作从米與小篆  
正同上从與金文今字相類小篆从恐卽此形之譌變而變  
以爲又从不知何形它金文與小篆亦咸不如是所未案也

說文部惡也从由虎省鬼頭而虎爪可畏也古文省作依  
許說則下从爲虎足所謂虎足象人足也其左从與爪不  
類中箸一又無義可說唯古文从乃正是爪形耳攷金文孟鼎  
畏字作毛公鼎作二篆皆从與小篆形不類龜甲文  
畏字作亦略同竊疑實當从虎省說文部虎殘也从虎爪  
人虎足反爪人也畏下當作與虎下正同爪篆文作此作  
所謂反爪也與說文爪部畏訓惡與虎訓殘義相近故从之金  
文作甲文作卽反爪之省篆文變爲止又誤增一而許書  
說解又誤作从虎省遂與字例不合耳  
金文又有从虎从字如紀侯鐘云已侯亾寶鐘又口司土  
散云口司亾寶尊散二字皆不可識今以畏从證之疑  
卽虐之古文从者卽許注所謂反爪之省金文宗周鐘亦有虐  
字作止作爪形而小變之小篆變爲於義亦尙可通以相  
參證小篆字實當作與虐下正同傳寫整齊之變畏下反爪

為一下止與說解不相應足知其非也

金文又別有禮愚二字陳助啟云奠盟神異觀忌古畏威字

通上云禮神當讀為威神舊釋為下愚亦即威之段借字畏忌金

文恆見如龜公等鐘云余異弊威忌鐘同薛款識齊侯鐘云

小心愚忌皆其證也兩文皆作者變鉤爪為遂與相混實

非口字也齊鐘畏作亦从从匕與甲文畏字略同可以互證

說文部賈商小塊也从自从臾金文大保啟云大保克芍敬

此即貴字而从自从臾省从口疑即譴之省也龜甲文有云

佳唯帝苗又云辛口罔口其降此當亦睿字之省金文

偏旁从睿字如寧鼎遺作季嬭鼎作遺未簋作遣小子

啟作上亦皆从睿从口唯宗周鐘作城號啟作雖

不从口而从睿則同通校諸文皆不从自竊謂自大陸自小白也

睿為小塊則於義當从自不當从自疑金文从自者為古文本字

因或从口傳寫誤并自口兩形連屬書之因誤成自而小篆襲之

耳

說文部將帥也从寸牆省聲又部將扶也从手片聲兩文金文並

未見唯癸亥父己鼎云癸亥王伎疑彼省舊牙於冊新宗又

召鼎云井未日王人鹵賣口口不造字从只从支字从

只从又疑並即將之省小篆从寸字古文或从支从又如導僕兒

支專毛公鼎寺寺季啟龜公諸字皆變寸為支為又可證又古文

偏旁手支又形多互通則狀或即將之變體皆未可定也

金文有狀子鼎其子土字作狀舊釋為析殊不塙攷龜甲文又有

字亦恆見如云乙子卜完賓貝貞立益函不佳辭乙又

云辛未卜毀貝立兄戊口从不佳卜又云口申卜口貝立

佳岳又云口亥卜口貝貞立其又云貝立之諸文並以

立為文疑當讀為益將謂臨益將事於鬼神也其从與鼎

文反正略同从者其變體並當為爪之古文金文宗周鐘

从與爪又手義相近亦古文叔之變體也古文爪與又亦多互

名

耳

文或作  
又亦其例也

說文部酉 醢醢也从囟酉酉以穌醢也 只聲古文作 酒籀文作 醢金

文亦未見而有 鬣字甚多說文亦未見如立旂鼎作 王作鼎作

鼎作 見茲不悉著 依字當从鼎从牆省聲史頌鼎又作 婦姑

曆彝又作 則省只从 師湯父鼎作 又省夕从只皆一字

也以諸字偏旁推之古文牆字疑當从肉从刀蓋以刀剉肉作醢

先禮醢人鄭注說作醢法 故从刀小篆省刀金文籀字遂不可

通矣

芻鼎云作 牛鼎字作 从 與將相近而不甚明析又卯

散云 寶字作 則省鼎从只从因而變 爲 不知何形攷金

文宗周鐘名字作 頌鼎頌散屯字作 遲散作 皆从 似

並繇縟文別無義例也

孟鼎云卜有 左从 當爲 戈無惠鼎戈作 與此正相似此當

爲戕字亦即臧之省 說文臣部臧善 卜有臧者謂卜而得吉也此

與古文將不同攷釋家多不詳其讀恐與將殺混故附論之

說文部心 外得於人內得於己也从直心古文作 又部 升也

从彳惠聲攷金文陳侯因脊散惠作 孟鼎德作 叔向父

散作 陳曼簠作 號未鐘作 宰德氏壺又省作

並从首从 从龜甲文則作 與壺文同攷金文 字恆見

皆當爲省字 舊釋爲 如孟鼎我其適省先王受民受疆土季嬭鼎

令小臣麥先省楚居皆是也說文 直正見也从十目 省視

也从眉省从 金文 字从 从目即省字之省與直从十目

迥異若然古文惠當从心从省蓋以省心會意較直心義尤允協

此小篆改易古文失其本指者也

金文德字變體甚多如散氏盤德字作 从小說文省古文作

必不可通矣又史頌鼎散德作 兩形變从心爲从言从又

形並奇詭而弟一字从省省與金文通例正合弟二字从 則當

必不可通矣又史頌鼎散德作 兩形變从心爲从言从又

形並奇詭而弟一字从省省與金文通例正合弟二字从 則當

必不可通矣又史頌鼎散德作 兩形變从心爲从言从又

形並奇詭而弟一字从省省與金文通例正合弟二字从 則當

為青字 說文日部青从日生聲金文揚啟留鼎既生霸 金文省青  
二字互通如南宮鼎先青南國宗周鐘王肇適青文武堊疆土與  
小臣麥鼎孟鼎文例正同是啟文雖變从青亦可為德本从省之  
證若从直則與青相去千里矣此亦足證小篆之誤也

說文 部 臭大白澤 段校刪此字 也从大白古文以為澤字金文則以為  
斲字如無臭鼎云無 之饋鼎又毛公鼎云歸皇天亾 保我有周皆當讀為斲斲澤同从畢得聲古可通用無臭鼎上从  
白與許書正合毛鼎白作 者字之省變下並从矢者又大之變  
也又單白鐘云單白 生吳生鐘云王若曰 人蓋同名白變為 又省為 亦一字也單鐘下亦从矢與兩鼎  
文同

石鼓文有 字似亦臭之異文而其義殘闕未詳 舊或釋龜甲  
文亦有云貝 貞 弗其似立馬又云貝 尋之牛又云庚戌  
卜戔貝口乎 詩馬 又云貝乎 尹口牛又云 豕又變

从 云 不其侶又云立貝侶 又變从 云口未卜戔口  
豕及乎 尹口牛推之侶有畜牧之義 說文亦難通以馬

彼二字者形義皆不類也 然莫能詳也金文師克戈 豨字作 與  
形相近彼 豨 上半為 豨 字與說文以臭為澤說相應疑甲文諸字  
亦當為 豨 讀為澤古者澤 豨 為牧地或即衡牧之義與

說文 部 云 豨 壯大也从三大三日二目為 豨 三日為 豨 益大也一  
日迫也讀若易慮義氏詩曰不醉而怒謂之 豨 金文艾白鬲有此  
字作 豨 吳大澂以上从三 豨 即橫目之變體也

金文別有哭字从目大 豨 即 豨 之省橫妃 豨 云 豨 琴 卹 以聲義  
求之 豨 當讀為服蓋 豨 讀若慮義氏之慮字亦作伏 莊子人服伏  
古音同故此又借為服服琴瑟猶云琴瑟在御也

金文又有 豨 字如多父盤云 豨 又 右 父母或又作 豨 如召白虎散  
云余以邑 嬰 有 司 余典弗敢封合余既 嬰 有 司 曰 豨 合又弟  
二散云召白虎曰余既 嬰 我考我母合余弗敢辭通校諸文

从厂从昊說文無此字唯𠄎有屨字云滿也从𠄎𠄎聲金文从𠄎  
字多省从厂如瘖作瘖應作雁並見毛是其例也屨疑即厂之省  
哭作𠄎者目之省變與兩鐘文同

多父盤屨字召白啟屨字蓋亦當讀為服屨又父母猶服右父母  
謂順服右助父母也屨令者服從命令也書康誥云明乃服命又  
召誥云越厥後王後民茲服厥命即屨命之義證也嬰屨我考我  
母令者嬰讀為拼與俾亦一聲之轉可以通用爾雅釋詁云俾拼  
拚使也俾拚拚使從也嬰拚同聲假借字亦謂使從服我父母之  
命令書無逸云文王卑服即康功田功釋文引馬融本卑作俾云  
使也書云俾服亦即啟文嬰服之義證也

綜校諸文𠄎本从三日三大而𠄎文作三𠄎當即橫目之變文毛  
公鼎𠄎𠄎字从𠄎與𠄎文略同而篆勢與橫目尤相近以是證  
之𠄎从三日三大實即从三哭說文有臭字而無哭字疑臭即哭  
之變體許君偶未見哭字遂有大白澤之說象義既詭異難通而  
𠄎字又失其母文殆未足馮依許說臭古文或以為澤字澤从𠄎  
聲上亦當从目不當从白以許義自相證亦足見臭哭之必為一  
字矣

哭字以樵改彝作𠄎上从象形目字為最完葡一變為𠄎  
鼎為𠄎艾白𠄎再變為𠄎石鼓吳字單白鐘無臭三變為𠄎  
𠄎生鐘𠄎字實皆目之省變也甲文从𠄎與目形亦相近其从𠄎  
亦即𠄎之變甲文目象形作𠄎其省作𠄎猶瑑畫小異爾校覈諸  
形亦哭當从目之義證也

古文目字亦有變為𠄎者如𠄎鼎眾作𠄎是也金文馬字作𠄎  
亦象目髦形說文載古文作𠄎籀文作𠄎亦變目為𠄎皆其  
比例其从目字變為白者則罕見唯金文覲字从見史頌啟號或  
作覲追啟井變从見為从兒雖兒字不从白而形則相近字發微  
亦可互證也

轉注楊檠弟五

許君之說轉注云建類一首同意相受考老是也徐楚金繫傳以  
說文部首說解凡某之屬皆从某釋之其義最塙蓋倉沮制字之



初為數尚尠凡形名之屬未有專字者則依其聲義於其文旁注以明之說文晶部說壘字云古。復注中故與日同又金部說金字云左右注象金在土中即注字之義其後遞相沿襲遂成正字此孳乳浸多之所由來也自來凡形聲駢合文無不兼轉注如江河為鱗聲字亦即注水於工可之旁以成字也後世儻作新名凡有特別異訓者則亦可用茲例按其義類權注文以相揭示蓋轉注以形箸義與段借以聲通讀其例皆廣無畔岸故古文偏旁多任意變易如宮縣之樂謂之牆鐘磬之縣半為堵全為肆而因鐘為金樂則作鑄作鍤並詳前簠有鑄金刻木則作顛未妊簠金文通例簠皆作須作頤鄭并未簠以盛黍稷則又從米作盥史籀是也或增益偏旁如味爽之爽借喪為之則注日作睿宥歪事執俘省从爪則注戈作戒號季子白是也若斯之類不可殫舉既非倉沮舊文字書固無由盡載今舉其罕見者以明達例由是推之凡古金石刻文字奇詭不見於字書者或為此例所咳固足異矣金文人名字多奇異疑各有特別注記如後世花押之類不能盡詳也

玖 王

金文孟鼎云不顯玖 王受天有大命在玖 王嗣玖 作邦又云向于玖 王正德若玖 王合二三正此文武二字並从王古無其字蓋因文武為先王謚權注文以示別異亦勅例也近人多有玨字而假借用之與此迥異說文自有玖字與此亦不相涉也

金文楚良臣余義鐘云曾孫僕兒余述斯于之孫據編余茲鞞疑之異文舊釋格未塙之元子曰於嘒敬哉余義楚之良臣而述之字慈父余邁阮釋如是又疑勸字杞述兒尋吉金罇銘台鐸誦鐘台追孝佚先且祖此鐘為楚人僕兒作以祭其祖者所紀世系甚詳蓋余義生述斯于斯于述生茲鞞茲鞞生僕兒是余義為僕兒之曾祖述則僕兒之祖也故述字三見前作扶後二作作茲下增口形當即且字說文且古文因偁祖之名特加口以為標識故與上文殊異古文多段且為祖金文龜甲文通例如是非古文述字或从且也又因其為標識文非正字故作口與下文洗且字亦異皆金文之變例也

名下

尚


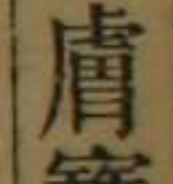
金文大鼎云王召走趣馬雁命取琮卅匹易錫大琮二  
 字皆說文所無以形聲求之琮从缶石鼓作臨當為馮之借字  
 爾雅釋畜驪白雜毛馮馮从缶聲與馮从丰聲同部可通毛詩鄭  
 風大叔于田作馮此右从𠂔亦侶从鳥未能決定也說文馬部  
 而爾雅釋文引說文次字从馬从岡當與馮聲義略同說文牛部  
 有之疑今本文挽特牛也从牛岡聲特牛父也牯即公羊文十三年傳之駢牯毛詩  
 魯頌閟宮作駢剛金文靜散有字从牛从馮馮者即驪白雜毛  
 之牡馬以其方俾馬故易牛而以馬注其旁矣此例形聲變易金

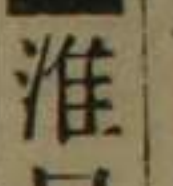
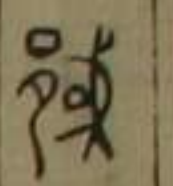
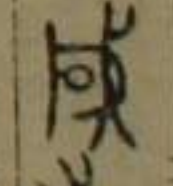
金文陳侯鼎云陳侯作口𠂔𠂔母朕鼎𠂔即馮字上从𠂔即  
 為之省𠂔𠂔𠂔為作𠂔與此下从女甚明唯石从𠂔與字例不  
 合徐同相以爲合諦案之當即氏字彊氏車戈氏作𠂔與此正同  
 此因馮為陳女之姓故以氏字標識其下非苟為繅縛文也

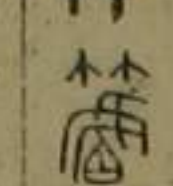
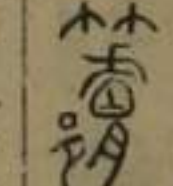
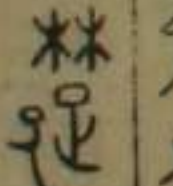
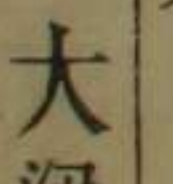

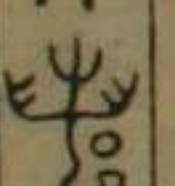
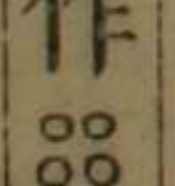
金文白疑父散云白疑父𠂔𠂔寶散𠂔字从女从甯琮文明

晰而字書未見此當是女子字益故注女字於旁以為標識未必  
 古實有是字也金文从女字甚多其不見於說

金文召鼎云吏𠂔乃小子𠂔以隄訟于井未又云效父乃𠂔  
 日又云舍𠂔矢五秉薑季鼎云𠂔季作父癸寶尊彝井人鐘  
 云安𠂔審聖𠂔口處𠂔戊寅父丁鼎云戊寅王口𠂔  
 口馬酏易貝用𠂔父丁𠂔𠂔右六字有从𠂔者三鐘召鼎从𠂔者  
 一父丁形略相似而於文皆不可通召鼎小子𠂔三見塙為人名  
 字其弟二字旁無𠂔而二皆有之攷師斲鐘亦有斲字作𠂔說  
 佳部斲斲也從佳聲此無𠂔形足證其為增益文戊寅父丁  
 疑即斲之異文舊釋為獲誤無形足證其為增益文戊寅父丁  
 鼎王口𠂔聲此字从𠂔从𠂔𠂔未見此亦似人名攷丙申父癸角  
 云丙申王易錫葡亞巖奚貝彼亦似人名其字作𠂔無𠂔形  
 亦足證其本不从此惟井人鐘作器者為井人安𠂔憲聖下似靈  
 二兩字其義不甚可解以前兩鼎文義校之似皆當為父字沾注  
 文旁或即表德之標識與

金文弘尊又云弘為膚寶尊彝膚上一字左从父甚明右作則當是畏字之省字書無此字疑畏亦為膚之字故注父以表之也

金文有前後兩字同而義異注文以示別異者如師寰畎曰師寰淮尸夷譎我貫晦臣合敢博乃眾段反乃工事弗速蹟我東蓋文如是器文小異此敢二文右皆為或而左則一从父一从邑字書並無其字尋文究義乃知二同為或字而父邑則旁注以示別異也古文或國二字多通用如宗周鐘南國三國南宮方鼎南國毛公鼎四國字並作或是也此兩或字亦當讀為國師寰或父者或父為師寰之字周時人名字多并舉如春秋時孔父嘉叔梁紇是也未向敢云未向父禹曰伯其父篋云唯白其父麇作旅匠並金文名字連舉之例寰今字作寰說文無寰寰二字古與縣通縣為六遂之屬別故名寰而以國為字二義正相應也下東或則即東國因與上文師寰字或文同義異故注邑於旁以別之以邑亦訓國也說文邑部此例意致精析而金文罕見攷釋家咸未憭故為表出之

金文簠鼎簠作又簠侯敢則作其字从竹从邑从膚攷說文邑部未載竹部亦無簠字唯有簠字云積竹矛戟矜也从竹盧聲國語曰朱儒扶簠簠當即簠之變體說文因臚籀文作膚是膚即臚之省與盧聲類同古字可通簠國侯爵當即書牧誓之盧亦見左傳桓十二年陸氏釋文本或作盧考工記盧人為盧器即說文之簠是其證也簠亦國名故注邑於其旁矣金文別有从邑字如楚良臣余義鐘鄒字作大梁鼎鄒字作宗婦敢鄒國字作都公敢鄒字作鄒鐘鄒字作五字皆說文所無蓋亦因國名故注邑於其旁也凡說文邑部字合經典或未見及金文从邑字今不見於許書者咸不勝僂指數殆皆此例所咳矣

奇字發散第六

古文自倉史迄秦歷季數千遞更傳寫迥異閒出此奇字所由孳也。今新改定古文別有六書而奇字為其一則其數必甚多而今說文所錄唯儿无𠄎合晉諸文則知凡古文而異者皆宜入奇字之科。許書不悉識別也。今所見金文龜甲文亦恆觀變體籀則偏旁重複駢枝為象省則瑑畫刪簡形聲并隱攷釋家目眩思瞀率從蓋闕或強以它字傳會之然悉心推校形義可說者尚多雖篆勢奇譎有俛正體而揆之字例各自有精義固非鄉壁虛造比也。今摭古文與許書殊異而略涉隱祕者揭箸一二以示略例凡不合字例及明析易通者咸不論也。

說文部月 買賣所之也。市有垣从月从乙象相及也。乙古文及字

出省聲攷金文兮田盤云王令田政嗣成周三方賚積至于南淮

二尸淮夷重讀舊我負賈讀晦人母母敢不出其賈其賚讀為

乃其賈母敢不即帥帥敢不用令則即并荆願戮伐其佳唯

我者諸侯百生姓乃賈母不即帥母敢或入竊安廩賈則亦并

此文𠄎字兩見當即市字上从止與之聲同部中从一即月之變下从丁即了之變也。盤文紀兮田治四方委積之事謂淮夷之人毋敢不出其賦晦以其委積財賚及貯藏皆毋敢不就我帥从市易即諸侯百姓有貯藏亦毋敢不就我市易以字例與文義參校殆無疑矣。

龜甲文有𠄎𠄎二字頗奇古難識諦案之亦市字也。上从𠄎與金文从止同中从𠄎即月之變下箸一表畫亦即古文及或左下或右下者反正不同也。此形雖奇詭而亦復無菲字例或尙倉沮之舊名與。

以甲文與金文互校之疑古文市字本从止市買賣所聚亦民之所止聲可兼義也。甲文皆从𠄎為止而之字則皆作𠄎明从𠄎非之省小篆變作之省聲義雖可通然非原始古文之本旨也。

金文眉壽字常見眉皆作𠄎齊侯甗又作𠄎此當為蓋从頁从𠄎省古音𠄎與𠄎音相近周禮𠄎人鄭注𠄎讀而微眉音同

春秋莊廿八年經築鄒公羊作築微故金文眉通作費唯散氏盤云用矢國名散散邑  
 直即散用田省又云表封或釋于省又云省井邑田又云  
 矢人有嗣省田又云凡十又五夫正省又云散人小子省  
 田此文省字六見奇詭難識諦案之蓋亦眉之變體也舊釋為  
 說文眉眉目上毛也从目象眉之形上象額理也金文戎都鼎用  
 委眉彖作省此上从省即與鼎文亡同所謂象眉形與額理  
 也从省者即从頁古文頁百首皆从目意略同此蓋即从費省  
 聲旁皆箸兩點者金文費字或作省鼎作省魯大司  
 或四點此并兩點箸之右旁意亦略同非重文也陳逆散眉壽字  
 省偏旁亦與田眉眉田正眉當讀為增埒之增增埒見周禮大司  
 此形相近土部云埒庫垣也無謂於竟上築短垣為畺界國語齊語云渠埒  
 增字古蓋亦通用眉于有渚周禮典瑞云駟圭璋璧琮琥璜之渠眉眉弭並與增同蓋  
 掘地為溝渠封土為增埒咸所以辨區域盤文皆紀散與矢兩邑  
 分田定界之事故云用田眉矣

比 邑

龜甲文比字恆見其文義可詳者如云辛口比水于且牢又云丙  
 申卜省雀省于兄丁又云口口卜出貝貞立于田比从系从  
 丙字書未見以形義推之當為紹之省說文系紹繼也从系召聲  
 古文作省从邵此即从系丙而省召其義當為詔之段借說文無  
 徐新附有之却水者執明水以詔神周禮大祝云凡大禮祀肆享祭元  
 則執明水火而號祝是也却雀者雀齋通詔獻齋於神也却立者  
 立位古文同詔位詔行禮之位次周禮掌訝待賓客云至于廟詔  
 其位是也  
 甲文又有省變之紹字亦恆見如云不紹龜詳前象紹多作省或  
 作省皆省刀又或作省則省系其形尤簡省其讀為詔與同亦  
 前

金文从召得聲字甚多如召邵从下與諸字皆與小篆同唯召國  
 字獨錄重詭異為字書所無說文邑部邵音邑而彝器文恆見異  
 體尤錄大抵皆从白从酉而下有从田者如召白虎散作省作

君簠作𠄎是也又有从𠄎者如大史友𠄎作𠄎白𠄎盂作𠄎留

召白彝作𠄎是也又有从𠄎者如孟鼎作𠄎是也唯父

戊觚作𠄎不𠄎番君鼎作𠄎从西从田則又不𠄎召

於形為最簡諸字攷釋家咸不能得其形聲但以召公召伯諸文

推定知其為國名然所𠄎偏旁形義終莫能究也舊釋為招未塙近有偽作古墳

文韶樂字與觚今綜合攷之蓋从釁省釁省釁詳前象召聲𠄎侯

亦其別體也雖偏旁互有增省大致不出是數形其从者即釁

之省其从𠄎从𠄎者即畢釁之省也田即畢上田网形其从田

者皆無田而其从田者則又皆無足證古畢字本不田

田或即𠄎之省變前詳而左右有兩耳正與甲文畢字同下無柄

又與陳助啟𠄎字同前詳可證畢之本有耳而柄可省其或旁注

形从𠄎者咸無之皆其字例之可推釋者但釁从畢其義終難

知然非甲文有𠄎字金文有𠄎字則召之奇字幾不可辨識古文

放失非博稽精校固無從求其形例爾薛氏款識亦有奇字召篆畫略同唯樞本多誤合不

說文从召得聲之字凡廿金文奇字召唯知為國名其从釁从畢

必自有本義今無可攷孟鼎此字三見云今余佳唯令女孟召勞

召我一人烝三方玩釋詞義似皆勤勉襄贊之語說文力部云劬

勉也爾雅釋詁云詔亮左右相導也詔相導左右助勸也孟鼎之

召當與劬詔二字義通書文侯之命云亦唯先正克左右昭事厥

辟又云汝克昭乃顯祖汝肇刑文武用會紹乃辟薛氏款識晉姜鼎用召所事辟

義並相近若然或當兼有釁畏忌之義龜鐘及齊侯鐘皆故

召字亦从𠄎省與

金文樞改彝云白伯辟父休于𠄎改日𠄎祖乃任𠄎白室此

為國名舊釋為樞古無此字今攷此文从木从彡甚明下从

詳論

似目而異實首之到文說文部  
到縣鼎字即此又云縣繫也从系持鼎也从木从眞當爲縣之異  
文也即系之省从眞即所謂系持鼎从木者蓋取縣木之義  
綱古文作此或說文部木梟不孝鳥也从鳥在木上史記漢書俱  
首字多作梟此檣字从木亦兼有梟義又邵鐘云大鐘既縣縣亦  
作籀鐘文纖細不易辨初又經後人誤別合以與此正同但偏  
旁左右互易尤其塙證檣國古書未見唯漢書地理志鉅鹿有鄆  
縣說文部作鄆縣或即鄆之段借字與說文部首字作象髮  
金文則多作籀師遠此俱到之故作籀邵鐘下从  
形尤完葡此从舊撫作非依小篆俱當作籀乃與字例合今  
篆作籀非其本形蓋後人依直真諸字形妄改之亦小篆變古之  
失也

全

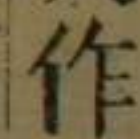
金文師全父鼎字从大从玉字書並未見今以形義攷之當  
即璣字之省名鼎云井叔易錫名赤金王其字从林从大从玉


阮文達釋爲璣攷說文部璣三采玉也从玉璣聲又林云璣豐也  
从林𠂔或說規模字从大卅數之積也林者木之多也是璣字  
本从璣得聲名鼎省卅爲叁此鼎作全又省林實一字也古从無  
聲之字與大義多通如爾雅釋詁云撫大也儀禮公會大夫禮庶  
羞皆有大鄭注云大以肥美者特爲鬱所以祭也魚或謂之膾膾  
大也有司徹云侑主人皆一魚加膾祭於其上膾即所謂大也又  
禮有大尊亦曰甗故燕禮云君尊瓦大禮記禮器則云君尊瓦甗  
是古从無字與大互通之證故璣亦可作全从大金文與經義正  
合特因展轉省變讀者遂眩瞶不能辨耳

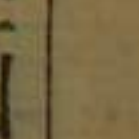
說文部水沈于酒也引書曰罔敢酒于酒酒誥从水面聲金文毛  
公鼎云母敢于西文與酒誥同亦當即酒字徐同  
但从籀頗奇詭難識徐云象頭角豐滿攷說文部面顏前也从  
百象人面形金文無面字而頁說文部也說文部也說文部也  
也偏旁則恆見兩文皆从百此籀形與彼殊遠豈古人面字與

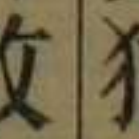
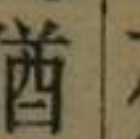
小篆本絕異乎金文偏旁从頁字如無重鼎顯字从頁毛鼎惡字从頁右並从頁形與此心形略相似而全形亦

面訓顏前小篆从頁說文部首自頁百首外其與面形體相涉者

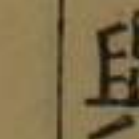


唯凶形與田頗近說文部凶頭會罔蓋也古文作又蠶毛蠶

也象髮在凶上及毛髮蠶蠶之形也古文作石鼓遺金文別

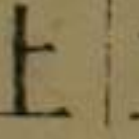
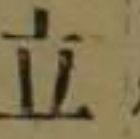
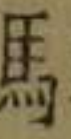
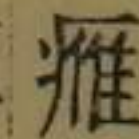
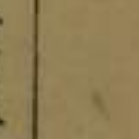
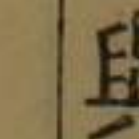
作師袁二形部子子子子子子子子子子子子子子子子子

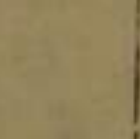

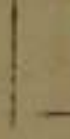
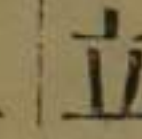
形或表或正可以互變其上兩疑即晉上之髻亦即上髮形


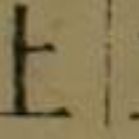
之省猶蠶上从亦省作也下作即之變猶上从亦

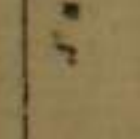
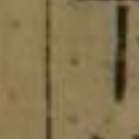
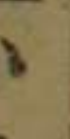
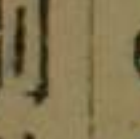
變為也若然古文酒从疑即从至小篆乃改从百作面於

字例亦無語也




說文部从以象髮凶象形及籀文子孽所从形並

與彼同墨子禘守篇字作即隸古譌變之體以為刀以為

為皆形近蓋古文作與山相近而之為則疑本

作故三寫成墨子書多古文字雖沿譌而與此形實絕

相似亦足補一左證也

金文从之字又有別體如毛公鼎云金金雁从口从

蠶省說文所無以義推之當為之變體鼎紀錫車馬飾金即

亦以金為馬當磨之飾又孟鼎別器有字从立从說文亦

名一

三

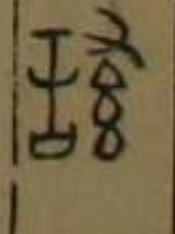
名下

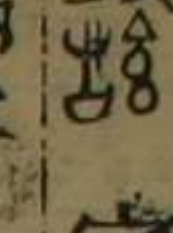
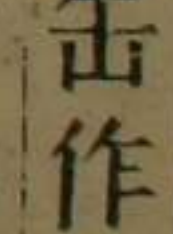
三


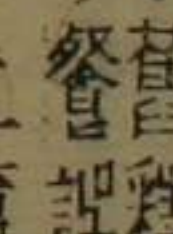


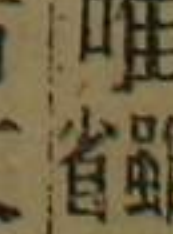
从甬从几酒之省也酒酒示戒故省水而箸酉於旁其復箸田字者或戒酒酒兼戒禽荒皆示儆之意但彼文義簡奧臆說無徵未敢質定姑附識以竝攷

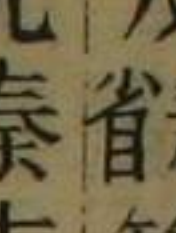


金文中獻父盤云中獻父亾婦姬尊般盤黍梁來麥用夙中

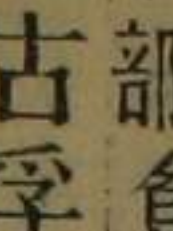
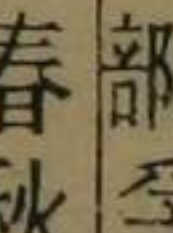
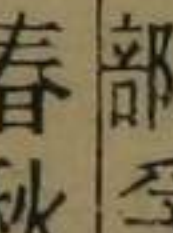
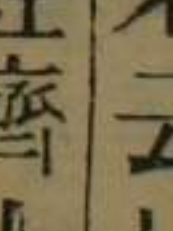
氏領字右从會从又左从手當為缶齊國差頤字从缶作

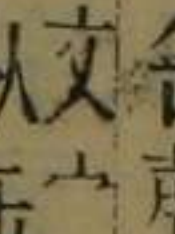
大鼎碼字从詳前轉正同當為鎗之異文舊釋為从又者絲縛

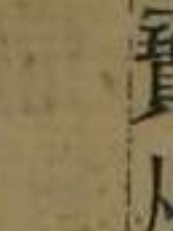
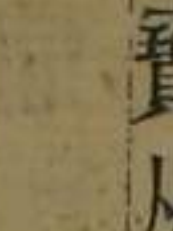
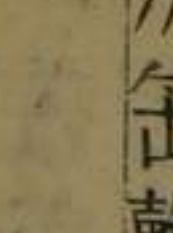
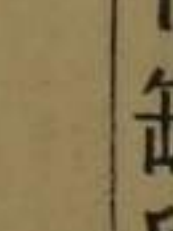
文也集韻四十四有飽或作鎗呂氏春秋辨土篇云為其唯厚

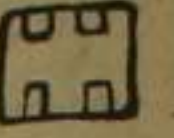
通而及也明古飽字有作鎗者故呂不韋得用之此古文之

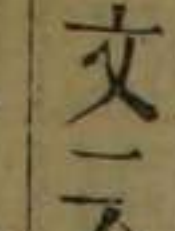
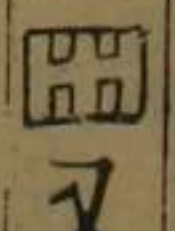
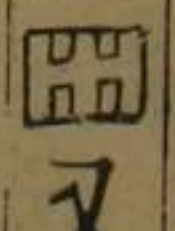

存於先秦古子者金文與彼正合說文失載亦許君之疏也

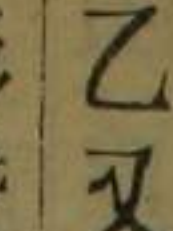
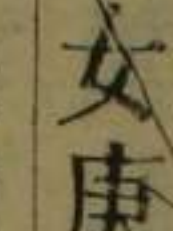
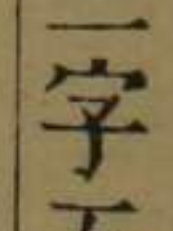
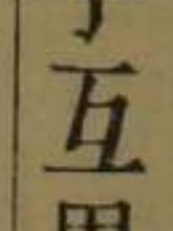
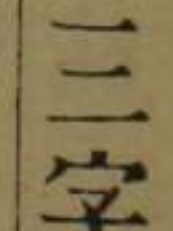
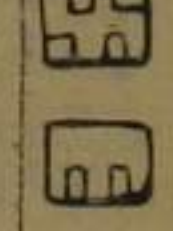
說文飽古文作从采聲孚古文作从禾禾古文保保

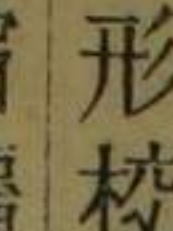
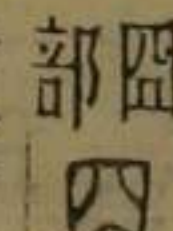

亦聲古孚缶聲多通用如春秋莊六年經齊人歸衛俘公羊穀

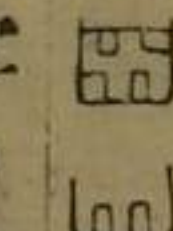
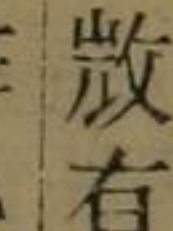
梁俘作寶說文六部是其例也若然飽之作鎗與作聲義本通

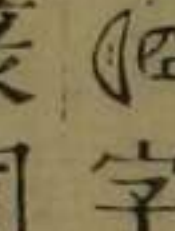
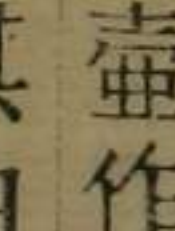


龜甲文云象三日乙酉月豐丙戌之來入又云貝疥不

佳乙又云女庚之于牢此三字互異而大致略同

以琢形校之當是之異文說文窗牖麗廈闔明也象形

即象窗牖形而文尤絲縛又散有省變小篆作則整齊以


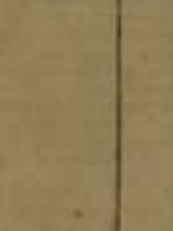
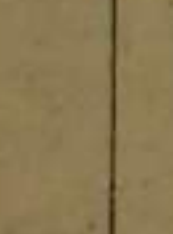
就篆法金文明我鼎有字又壺作偏旁與甲文猶相近它


器則明盟字偏旁與小篆同蓋其由來古矣


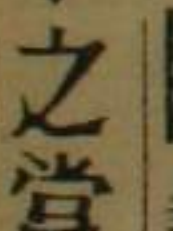
說文宮中道从口象宮垣道上之形詩曰室家之壺彼壺字

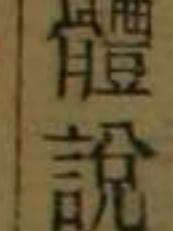


从與甲文亦相邈但从義難通疑涉字而誤說文

聲字从之金文公鼎作散氏盤作則似从本不从

疑古文不與小篆同戊辰彝有字册散有字舊並釋為賴則

未能決定也甲文亦必非字省也

說文木柙檻也所以藏虎兕也从木甲聲古文作龜甲文云戊


午其禽鹿字奇古難識以文義求之當即古文柙

之變體說文甲小篆作古文作此从似从甲省而到書

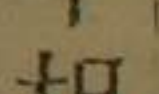
之从者即象闌檻之形於字例正合鹿亦野獸故與虎兕同

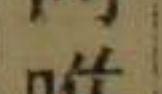
名一

三

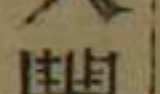
說文且部且所以薦也从几足有二橫一其下地也古文作金文

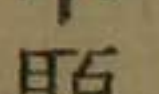
例借且為祖其字恆見皆與小篆同閒有省為者且乙占且於

形亦不相遠龜甲文且字亦恆見其作兩橫箸中相迫近於跗

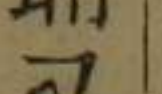
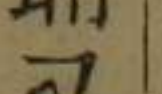
校形義尤切又有作者則與金文說文並同唯金文別有

且字文較繇縛如且子鼎作且女彝作貉子占作

以上三字皆無文義可說唯跗散云口亥王又有大豐王曰同

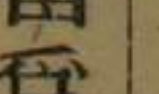
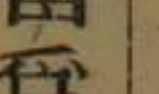
並从三方王祀弇于大室降大廷又宥王衣般祀弇王不顯考志文王

更喜帝文王德才在上不顯王亾省不緣王亾唐不克三衣王祀

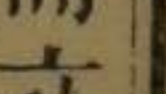
丁丑王鄉饗大王降廷為疑讀薦復口佳唯

休豸尊口多此器為周武王時作文義奧衍舊釋此銘以王饗大且

與上王祀于大室文義正相對則亦當讀為大祖矣又無攷獻云



王尸夷方無攷咸此亦且字而其義則當為祖之段借

謂王往夷方而無攷從之其事咸葡也舊釋為王宜秦子戈云用

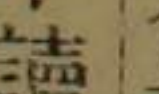
遠亦謂遠行所用也此諸文皆塙為且字而文繇縛不可

解竊疑其為俎之異文也說文且部俎禮俎也从半肉在且上凡金

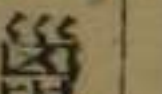
文从多者蓋重案肉字或省从多亦即篆文半肉之濫觴唯箸於

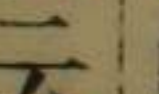
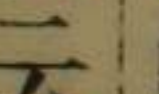
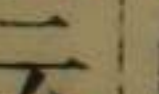
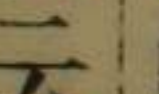
且字之間則似象几上皮肉之形說文古文云小篆省為而

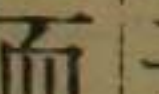
移箸且旁其从兩肉在且中之字後人遂不復識矣近人釋金文

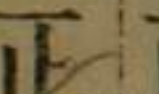
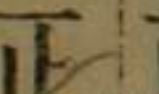
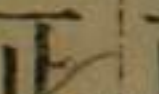
者不知其為从肉从且之字因其形與相近率讀為宜字說文

宀部宜所安也从宀之下一之殊誤

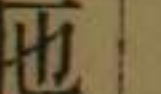
龜甲文亦有此字如云口寅卜戔貝貞立下上口曰庚寅且

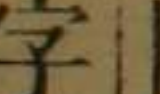
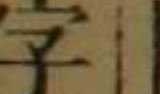
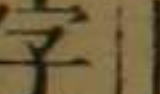
祖易日且作又云貝丁卯其且且作又云口戔口

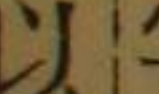
乙卯其且易口且作此文婁見義亦皆與祖通而且祖甲且

丁字則皆作且無作此形者與金文例略同其从正是形與

小篆尤相邇亦古文之省也

金文从且之字如戲組諸文偏旁皆作且唯蘇甫人匜有媪字作

又見媪妊壺作則仍从且亦與且同字之證也舊

皆釋為媪其字為說文所無而說文部云曼楊雄說以為古理官

決罪三日得其宐乃行之从晶宐亾新以从三日大盛改爲三田  
今諦案金文嬾字偏旁實从且不从宐竊疑疊正字當作疊乃从  
且从夔省梁上官鼎夔蓋取夔重薦俎會意說文多云重夕爲多  
重日爲疊是其義也子雲似已不識此字故誤以爲从宐決罪三  
日得宐之說亦絕無理據恐未必塙也


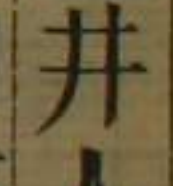

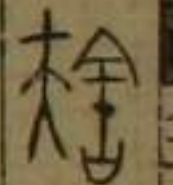
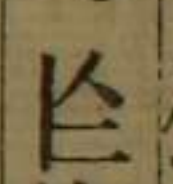
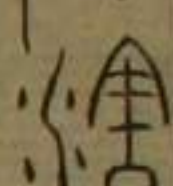
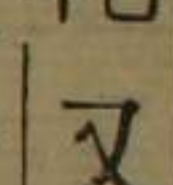
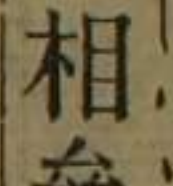
嬾字从女則當爲女子名字古經典未見惟大戴禮記帝繫篇云  
黃帝娶于西陵氏之子謂之嫫祖氏史記五帝本紀同集解徐廣  
祖卽國語晉語韋昭注引帝繫作纍漢書古今人表作索司馬  
貞史記索隱引帝王世紀作累卽索張字節史記正義又作儻山  
海經海內經作雷嫫字亦不見於說文竊疑黃帝妃或本名嬾後  
人因晶宐形近變嬾爲嬾俗書夔誤作參玉篇宐尚書以爲又誤  
分爲兩字以宐爲索以且爲祖遂至忘其本始此肫說無左證然  
古書重性地謬往往有此聊記之以葡一義


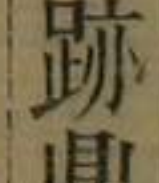

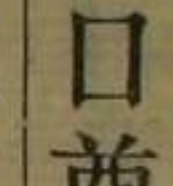
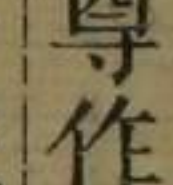
金文未家父簠云未家父亾中姬匡用成盛稻梁用速先遂者諸


未兒用禪兒考無彊愆德不亾忘孫子之兒此器銘皆協均  
未兒字从墓从艸說文所無以文義攷之當爲難之異文說文  
難難兒榮也从難艸聲讀若皇或作莒从艸皇古皇黃音同字通  
難或體形聲並與皇同墓與黃形亦相近故又作難孫子之難亦  
謂爲子孫之光榮也

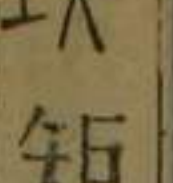
金文曾諸子鼎云曾者諸子兒用亾口鼎兒字詭異古字書  
未見以字形攷之从艸从首从禾金文多段釁爲眉其形或作釁  
或作釁此从首者當卽釁之變體从首卽从頁也从禾者疑釁之  
異文爾雅釋艸云釁赤苗芑白苗詩大雅生民篇維糜維芑孔疏  
云糜作釁者音同耳說文艸部云釁赤苗嘉穀也釁爲嘉穀故此變  
从禾亦與糜同意

說文夫部从夫爲形者唯規扶二文它部而金文从夫字甚多  
其最奇者爲孺字伯淮父啟云白淮父來自夫此爲地名攷釋

家咸不辨為何字合諦案之左从夫甚明右蓋从憲省說文部憲  
 敏也从心目害省聲金文伯憲鼎作井人鐘作揚啟作  
 皆从目从害省說文六部害傷也从六口言从家起也此  
 即憲之變體也又鼎文云卮寶鼎从夫从害琢畫絕明  
 析古亦無此字舊釋為凋或作舒並誤以聲類求之當亦孺之異文散氏盤  
 有憲字作又作亦變憲為害此从阮文達或釋為滄誤正憲孺同字  
 之比例以相參證之為孺益無疑矣

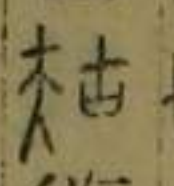
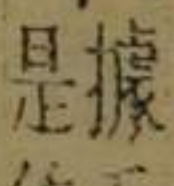
金文又有上害下夫字甚多如卣文作足跡鼎作此右作  
疑卽孺之省晉口尊作又卣文作冊命父癸鼎作舊皆  
 釋為召夫二字殊無義據今以孺字證之乃知其為一字蓋易右  
 形左聲為上聲下形金文凡作此字者多著亞於其外或為人名  
 或亦卽地名皆無可質證要其為一字亦無可疑也

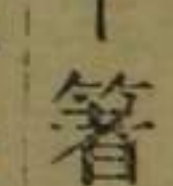
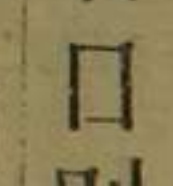
孺音義無可攷以字例攷之當卽憲之或體蓋規圍巨方同為正  
 形法之器而篆文規字从夫巨字則小篆作說文部工云規巨也  
 从工象手持之或作渠从木矢矢者其中正也金文如白矩鼎作

矩未壺作則變矢為夫而省木省木與合或體同又有是

矩字亦或从夫竊疑憲字古或从夫與規矩字略同與訓敏字从  
 心小異敏德為周禮師氏三德之一鄭注云在心為德故从心蓋規矩憲三字同訓法說文

規有法度也爾雅釋詁憲矩法也故或皆从夫其義指亦自同條共母也

金文又有云術作寶啟其字从夫从古亦說文所無竊疑亦卽  
 孺字之省蓋古文害字从據毛公鼎害字偏旁蓋孺字古文如

斷取其下半為箸口則成形非从十口之古字也古文省變  
 唯意所適展轉嬗易幾不辨其母文然博攷深思得其系緒則左  
 右采獲咸有瑯證如前瓊瑩奎此孺窶孺孺諸文可略見其次弟  
 孺省之迹矣

說文部耒稽帝稽千畝也从耒咎聲金文大稽鼎云王大稽農農于

誤 諶田錫王射稽字作。繇縛奇譎舊釋為上从入推耒形或釋  
 殊無義據合諦案之此古文奇字實當為从夙咎聲稽之从夙  
 義蓋取於早說文夕部猶農之从晨說文晨部晨早昧爽也从日

意又農耕也從晨自聲意指並同王耕籍蓋亦以味爽故下云錫王射錫即  
錄畫會也說文會部錄或作王既籍而後畫會明籍在畫前矣經  
典籍田字多段藉籍為之此文獨詭異罕見故為疏通證明之

說文補闕弟七

許書九千文為字書鼻祖小學家奉為職志凡經典文字說文所  
無者概斥為俗書自金文發見古文繇出如寰寰同見妥晉公盒  
愈魯白愈嬾申王之類皆相承習見之字而說文咸未甄錄以上  
諸文已論及此二不著然三代彝器固塙有其文則非後世增益造  
作昭較可知至於詭形異體日出不窮宋以來攷釋家所說鑿空  
者奇或不可馮然古文正字多襍出其閒精思博攷輒得塙證而  
許書闕如亦其疏也推尋厥由或小篆本無此字許君不能盡見  
古文遂不免漏略或說文本有而傳寫捩佚皆未能決定今就新  
攷定古文甄其形聲塙可推繹合於經詁字例者略舉一二以補  
許書之遺闕其琢畫太奇隱詭難通或音義並闕經典無徵者咸  
非所及也

說文無載字而金文恆見如亢貞云易 亢據拓本 市同黃 阮吳樞

本並 又遷尊師 奎父鼎 道替鼎 並有載市同黃 之文尊文 作裁

鼎文作裁 作裁 皆即此字師奎父鼎 正從章 亢貞 遷尊 皆從

而者蓋與衛从雨 相類衛子 簠衛作 與尊文 偏旁 正同 趙曹

鼎則又有省變依字載從章 戔聲 以聲類推之音義當與纚字相

近舊釋為章或 說文糸 纚帛 雀頭 色從糸 龜聲 戔從才 聲與纚從

龜聲 古音同部義亦略同其與禮經齋 字亦聲近義通士冠禮 玄

端齋 韞鄭注 云士 皆齋 韞為 韞引 玉藻 曰韞 君朱 大夫素 士齋 韞

金文載市即禮經之齋韞也自經典通段齋 字為之而其正字遂

廢纚字唯著於說文而載則字書悉無之不讀金文幾不知古有

此字矣

金文又有裁字薛氏款識齊侯罇鐘作說文 亦無其字音義無

攷以載字例之裁從糸 戔聲 與纚字形同聲近當為一字但齊罇

云余命女裁奚 卿別器 卿上 案校文義蓋讀裁為齋與禮經借齋

為載義異而例同謂命以官爵歷次於正卿也因其借讀可推定其本義必為爵色絲帛亦即禮經爵弁之正字詩絲衣載弁依依與此亦可互證蓋市制章為之爵色章則謂之載其字从韋帛織絲為之爵色帛則謂之裁其字从糸古文形義致為精析經典則不分韋絲通段爵為之字書遂闕此兩字唯彝器文載市尚用正字而裁字則以齊鎛段為爵僅存攷釋家亦咸管然莫辨蓋古文之放失久矣

依許君說爵色帛字作纚而爵色章則無正字依金文裁載為爵色帛章之正字則纚當為裁之變體矣其字攷工記鍾氏又作緹鄭注云緹合禮俗文作爵言如爵頭色也依鄭說則爵色帛又當以緹為正字而說文復不載則許與鄭義又舛異今參互攷定知爵色章帛各自有緹聲之正字爵為借字乃章帛之通名緹纚為裁之變體則專屬爵帛諸文較然不同亦治小學者所當知也載裁皆从戔得聲即同為才聲孳生字然古文又有材字鄭康成以為即古緹字故玉藻注云古文緹字或作糸旁才鍾氏注亦云古緹以才為聲是也然以字例推之戔才同屬一聲母則材實當為裁之省猶纚亦借作才也依鍾氏五入為緹七入為緹纚纚同字與緹不同若然裁省為材自當與纚緹同不得為緹之古文鄭不知緹正字本作裁故以材為古文緹字許書緹下亦不載材字蓋與鄭義不同知禮注說未足馮也

金文紀錫兵器有甲冑虞彝云易錫衣甲之冑冑之干戈異文詳是也白晨鼎則云口戈冑冑冑之益鼎又云矢百畫冑一貝冑與冑同

錫益鼎以畫冑與貝冑同錫則亦必與甲同物矣攷冑字从虎从彡从本古字書未見以形聲推之蓋當讀為皋舊釋為綬或為號並誤其義則為虎皮弣甲亦即莊十一年左傳之皋比杜預注云皋比虎皮孔疏引服虔注據樂記倒載干戈包之以虎皮名之曰建皋為釋合禮記作建囊鄭注讀為鍵囊云兵甲之衣曰囊二字古多通用管子兵法篇有鞞章說文部皋从白本會意實兼緹本聲此

通

說文

繞从本與彼聲類同蓋實虎皮包甲之正字而橐則橐韜之通名  
皋則同聲之段字爾因其用虎皮故从虎其从么者疑从糸省甲  
衣亦以線縷縫綴之也又疑8當為白拓本古蓋本有此字而字  
書挽之孟鼎字亦當即此字右从虎甚明唯左本形摩滅不  
甚可辨要以白晨鼎證之必是一字少儀說獻甲云甲若無以前  
之則袒橐奉冑是甲必有橐與冑同獻凡賜子亦必三者相兼故  
兩鼎竝以皋冑同錫明說皋可以咳甲互相證覈足以決定矣

𠄎

金文禽彝云王伐饗侯周公某謀禽𠄎禽又有殷𠄎王易錫  
金百爰錫禽用作寶彝此𠄎字奇古難識諦案之當為从𠄎从

示舊釋為視字書未見尋文討義當為禰之省書舜典歸格于藝

祖馬融王肅並釋為禰漢人引亦並作禰說文部無禰字徐鍇繫

此非許君元文不足據古文蓋作禰从元執聲即𠄎金文丁珣

𠄎珣字作𠄎即其例也不从壺者文省執爾聲近故經典又

作禰也禰即禰廟周公某禽禰謂周公隨王伐許而館於禽之禰

廟因以謀訪政事禽又殷禰謂禽有殷祭於禰廟故王賜金以助  
祭也推繹情事其義昭然與尚書義亦可互證也

𠄎

夏桀后妹喜見國語晉語楚辭天問及呂氏春秋慎大篇漢書古

今人表並作末嬉而說文部無嬉字金文亦未見唯龜甲文有

字从女从豈蓋即嬉之省文說文部喜古文作𠄎又部歆字甲文

作𠄎並省喜為豈可與嬉字互證據甲文則古固有此字可據

以補說文之闕文嬉樂也疑今本挽之

金文杞白鼎云杞白每口作𠄎寶鼎此杞𠄎所作器自鼎外

又有啟三壺一盒一其文並同𠄎一字鼎作𠄎餘器有

諸形大致略同其文从女从舉舉即古文舉字變體舊釋嬉

非說文部云舉疾也从本岬聲擗从此別有舉字今而部無擗字

合以金文从舉之文綜合校覈知古自有此字而小篆失之也依  
說文說擗从舉攷金文擗字多从𠄎與此偏旁正同又金文

饜字婁見或作饜 一曼作 叔夜 偏旁亦與此同 說文會部饜

一而吳彝舉同字作饜 毛公鼎舉緝較字又作饜 皆段舉為賁

也通校金文凡从饜者當為舉之正凡从饜者為舉之省變其字

一也而其讀蓋有三一如字如擗字从舉為聲是也一為賁之段

借舉同舉較及饋作饜字是也一則與舉同說文本無舉字而執

字偏旁从此許云从申从夨聲金文厥執與詩字號季子白

盤作新 兮田盤作亦 亦變舉為舉是也三讀雖異而形並略

同以相推例此饜字聲義雖無可攷而其偏旁要必為舉字無疑

也竊疑此字當與替通即邾國之姓竈嬖即邾曹也大戴禮記帝

繫篇陸終六子其五曰安是為曹姓曹姓者邾氏也國語鄭語亦

云曹姓鄒莒鄒邾字同邾小邾並為曹姓故其女曰邾曹哀二十

三年左傳宋景公母景曹即小邾女也又友父鬲云竈督父朕勝

其子口樣 寶鬲亦即此字彼為邾人之女而偁某嬖尤其塙證

此字从舉為聲而與舉本字及賁音並不合說文執字說解云从

中从夨則許不以舉為一字今以曹嬖推之疑古自有舉字竈嬖

正字當作嬖从女舉聲金文即段舉為舉與執字作執同舉蓋从

夨得聲金文嬖字从舉聲即夨聲孳生字說文夨讀若滔與曹古

音同部故經典皆段曹為嬖於形聲字例並合自段字行而正字

遂廢非金文有此字幾無由知曹姓之自有正字而舉之自為一

字亦無由尋討矣

金文散氏盤云史正中饜 此字上似从饜省下似从成省毛公

鼎述賜車飾亦云刺刺 金則从成不省而饜作饜則瑑畫又

敬有省減金文从饜省字甚鏗皆不从田 詳盤文箸田於日閒未

詳其義說文晨部饜从夨聲古文作 大稽鼎農字作農變夨

饜省變為田此上从田與彼相似然於義殊遠不能強通仍以从

為近是史正中饜當為成要之成周禮方士云獄訟成士師受中

書其形殺之成又天府云凡官府鄉州及都鄙之治中受而藏之

又司會云以日要攷日成以月要攷月成以歲會攷歲成此中饜

泄

石下

元



與考工記匠人窗白盛之盛義同謂車飾皆以金涂之也以蜃灰  
涂窗謂之白盛以金涂車上諸材謂之幾金其義亦正同幾有涂  
義故从豐省豐亦涂血之祭也漢書高帝紀應邵注云祭牲以血涂鼓豐呼以字例推  
之幾金當為此字之本義散盤以幾為成要字則同聲假借與考  
工借用盛字例同小篆無此文後人遂不識白盛之自有本字矣

說文豐部豐豆之豐滿也从豆象形儀禮大射儀鄭注則云豐其為  
字从豆曲聲近似豆大而卑矣依鄭說則別有曲字與許說象形  
不同治小學者多以鄭為非今攷龜甲文實有曲字云余文有豐  
詳其字从山从林與說文从艸不同攷金文豐姑敢豐字作豐豐  
倅敢作豐與此正同甲文別有豐字作豐與此字琢畫明塙  
並無闕漫足徵古自有是字許君偶未見故說文不載而豐字說  
解亦失其指鄭君禮注蓋隱破許義其說固足馮矣

佚金文毛公鼎云易女茲茲用歲戌用政征此卽焱字舊  
為焱字蓋假焱為倅謂錫以倅送之臣僕也說文人部倅送也从  
未是倅氏以伊尹倅女古文以為訓字倅此文可補說文之闕而其形  
卽今媵字說文亦無媵而金文有之或變為从十中白號未从叔叔  
聲不可知今攷毛鼎媵字偏旁亦从友友西散與此正同它器  
或變為从十中白號未从叔叔豐今敢友又同火大孟作  
陳侯鼎媵字干叔作夫先禪作豐今敢友又有作火大孟作  
子盤媵字从此作夫先禪作豐今敢友又有作火大孟作  
魯白愈父作三叔未媵媵鼎作豐今敢友又有作火大孟作  
敬又高作三叔未媵媵鼎作豐今敢友又有作火大孟作  
何形也小篆从火與古文不同疑卽午形之變又金文媵字皆作  
媵如媵侯簋作媵又龜白御戎鼎媵姬字作媵皆从火小篆从火  
或卽涉媵字而誤未可定也今以火字推之似本从十从収說文  
共部共同也从廿収金文作共善作以叔向與此字可相比例但  
其本義無可徵竊疑倅遠字皆从此或當舍有其給侍奉之意與  
共義儂相邇邪倅上从平與倅亦相近然說文十部倅  
共義儂相邇邪倅上从平與倅亦相近然說文十部倅

金文史頌敢云日應天子應字以形聲求之當為从辵匡聲

卷下 天子 應 字以形聲求之當為从辵匡聲

然匡遯兩字說文並未收尋文討義或為匡之異文匡从  
羊聲同部也龜甲文亦有云甲申巨人名合匡完又云口口立匡  
口由匡即匡字說文匡部匡籀文與散文可以互證匡羌似  
亦匡正之義爾雅釋詁謂正其罪而伐之也但以金文甲文合校  
之疑古本有从口苜聲之字又或加疋為之小篆無此二字故許  
書失收耳金文習鼎史宄簋尹氏簋

說文無寘字惟有寘字穴部云寘塞也从穴眞聲與土部填音義同  
段若膺謂易詩之寘字並即寘之異文然詩魏風伐檀毛傳云寘  
置也與寘音義並遠似非一字也

金文楚曾侯鐘云楚王能章作曾侯乙宗彝寘之于卣陽寘  
塙是寘字諦案其文上塙从宀不从穴下从音者音即古文  
酉字金文多借酉為酒如沈兒鐘作音齊侯甗作音與此略同  
是即从奠字也攷說文刀部奠置祭也从酋酉酒也刀其下也金文  
鄭同媿鼎奠作亦省酋為酉與此正同依許說奠有置義寘字

从之於字例亦合疑古文正如是作矣古音奠在庚耕耕部  
三部字音在真臻先部置在之哈部  
多相通轉

說文匕部眞僂人變形而登天也从匕目匕口所乘載也古文作  
其義既不甚古形則上半似直而非直下半似丁而非丁於六  
書一無所合古文亦無所見恐非古文正字也

說文諧眞聲之字凡廿金文龜甲文咸未見惟心部慎字云古文  
作𠄎不知从何形竈公琴鐘云脊為之聽元器其舊哉脊作𠄎  
與許書略同又說文火部𠄎祭祭天也从火脊脊古文慎字祭天所  
以慎也金文獻彝𠄎字作𠄎其偏旁脊作𠄎毛公鼎有察字作  
𠄎文說文從宀與俗書同其偏旁脊又作𠄎與竈鐘復不同亦不  
知孰為正字也

說文网部置赦也从网直金文未見甲文有𠄎字即此上从𠄎即  
网下从𠄎即直而省匕也依說文直从十目匕而古文作𠄎从木  
似同部植字不从匕凡小篆从直之字金文如惠德字皆从𠄎从甲  
文亦从𠄎疑皆從省詳聽字齊侯壺作𠄎𠄎則从𠄎其偏旁皆

不从十日し若然眞之从■非し非可古文是否如是作固未可知矣

未王

金文毛公鼎玉環玉王字奇古難識諦案字形从玉从彡蓋璆之反文鼎文余字亦作令可證說文八彡彡二余也讀與余同玉璆當爲玉習之茶荀子大略篇天子御筵諸侯御茶楊倓注云茶古舒字玉之上圓下方者也彡蓋玉習之正字今經典皆借茶爲之其正字遂隱沒不傳說文玉部無彡字此可以補其闕毛公盾諸侯故錫以玉習之彡與禮亦正相應也

未

金文散氏盤云余又有爽未爰千罰千未从宀从彡字書未見攷說文言部云彡亂也从言絲與爽彡文義符合則彡當與彡音義同龜甲文亦有云貝貞之未亦从宀與散盤正同惟言作舌璆畫略省疑古固有此字至小篆始佚之耳甲文又有云乙亥卜未奴匕又云口口未不其奴匕又云貝

貞未不其奴諸文皆奇詭難識今以未字互相推勘竊疑其卽从宀从彡省也說文未云彡樊也从彡彡聲此文蓋亦从宀作彡上从向者卽彡之省从向者又向之變體也彡疑養奴二入于彡此亦向字中有漫闕入彡與歸彡義同金文白吉父盤云母敢爲殿貯謂母敢入闕殿與積貯之宮也彼文可證此入彡之義讀然彡或皆有宮室之義故从宀爲形與

未

龜甲文云貝貞夔未其之于未室三大牢又云貝貞酒方于未室父象攷未字从皿从乙以字形推之當爲台字但說文皿部無从台之字而瓦部有甗字云甗甗謂之甗本爾雅釋器文从瓦台聲甗甗聲同音義當相邇甲文凡云之者多爲就祭此盒室疑宗廟之室故祭得用三大牢又疑盒臺字通攷工記明堂殷人重屋臺室或重屋之別名明堂五室祭五方帝故云方于盒室與甲文又有兩盒字云貝貞夔未夜未雨又云今月不夔未雨此兩字亦與盒室字同但云盒雨義難通竊疑當爲隸之借字說文

未

未

隸及也从隶泉聲詩曰隸天之未陰雨盥隸皆以台為聲母說文

隸部隸从  
亦台聲古可通用盥雨即謂及雨與幽風鴟鴞隸雨義同詩隸

俗造諸文互證盥之聲義昭然矣

金文有杞白盥去杞白每口作竈媯寶𠄎舊釋為盈說文所無

竊疑亦當為盥與甲文字同台上本从𠄎篆畫散有漫闕遂成

形蘇治妊盤舊作治作𠄎台亦作𠄎是其例也爾雅以甗為甗甗

此器似盆許說文云甗小盆也器形與甗亦正合但甗與甗甗

並从瓦史記貨殖傳集解引孫炎爾雅注亦云甗瓦器受斗六升

此盥銅器則與彼異或古自有盥字說文偶失收耳

隸及

二

