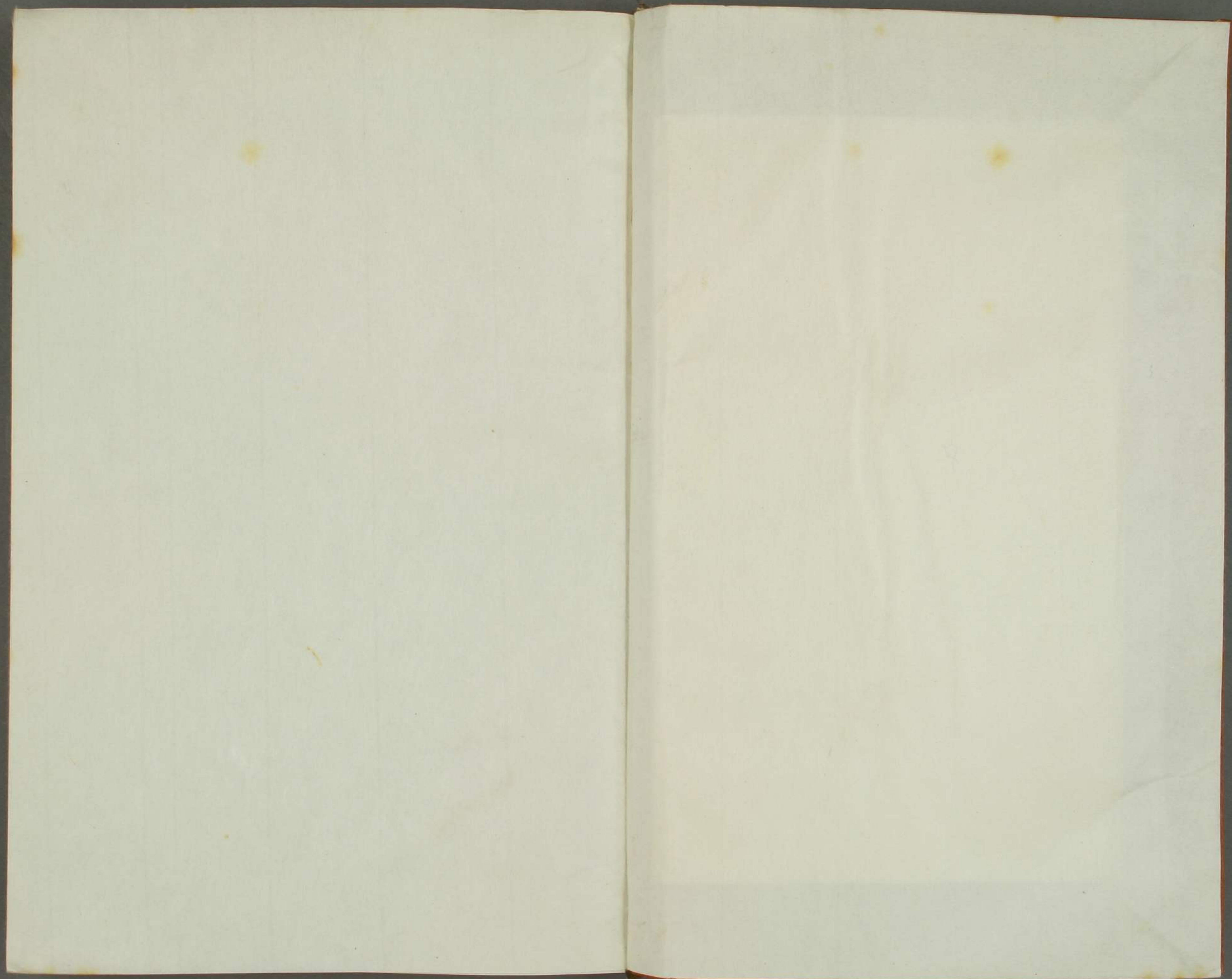




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Handwritten text in cursive style, likely a musical score or a list of notes, spanning the right page.

松本

Handwritten text in cursive style, likely a musical score or a list of notes, spanning the left page.







Handwritten musical notation on the left page, consisting of several staves of notes and rests.

小節 (Section Header)

Handwritten musical notation at the top of the right page.

Main body of handwritten musical notation on the right page, including notes, rests, and some markings.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten text at the bottom of the right page, including a large, dark scribble and the word "Finis" written vertically.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on the left page, consisting of several staves of notes and rests.

(12)

Handwritten musical notation on the right page, continuing the piece with multiple staves of notes and rests.







Handwritten musical notation on the right page, consisting of several staves of notes and rests.

大正

Handwritten musical notation on the left page, consisting of several staves of notes and rests.







Handwritten text in cursive script, likely a letter or document, covering the left page. The text is dense and fills most of the page area.

Handwritten text in cursive script, likely a letter or document, covering the right page. The text is dense and fills most of the page area.



Handwritten text in cursive Japanese style, consisting of approximately 15 vertical columns of characters.

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金銀の  
宝の  
記

Handwritten text in cursive Japanese style, consisting of approximately 15 vertical columns of characters.







Handwritten musical notation on the left page, consisting of several staves of notes and rests.

△  
蛇

Handwritten musical notation on the right page, including a section with a triangle symbol and the character '蛇' (snake).



Handwritten musical notation on the right page, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of the word "trill" written above the notes. The page shows signs of age, including water stains and foxing.

Handwritten musical notation on the left page, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of the word "trill" written above the notes. The page shows signs of age, including water stains and foxing.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on the right page, featuring various notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is dense and covers most of the page.



Handwritten text in cursive Japanese style, consisting of approximately 10 vertical columns of characters.

Handwritten text in cursive Japanese style, consisting of approximately 10 vertical columns of characters.







Handwritten musical notation on page 89, featuring a single melodic line with various rhythmic values and bar lines.

Handwritten musical notation on page 90, consisting of two staves of music with a treble clef and a key signature of one flat.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

十

豫期 豫期 唐要律

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.







Handwritten musical notation on page 128, featuring various rhythmic symbols and notes.

128

Handwritten musical notation on page 93, including rhythmic patterns and notes.



Handwritten musical notation on page 96, featuring a single melodic line with various rhythmic values and bar lines.

Handwritten musical notation on page 95, featuring a single melodic line with various rhythmic values and bar lines.







Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.







Handwritten musical notation on page 82, featuring a treble clef and a key signature of one flat. The notation consists of several staves of music with notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on page 83, featuring a treble clef and a key signature of one flat. The notation consists of several staves of music with notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical notation on page 6-9, featuring several staves with notes and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on page 97, featuring several staves with notes and clefs. The notation is dense and appears to be a single melodic line.







Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on the right page, featuring a series of notes and rests on a five-line staff. The notation is dense and appears to be a single melodic line. There are some markings that could be figured bass or performance instructions. A small number '2' is written at the top of the page.

Handwritten musical notation on the left page, featuring a series of notes and rests on a five-line staff. The notation is dense and appears to be a single melodic line. There are some markings that could be figured bass or performance instructions.











Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece from the left page.























Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The right page contains approximately 15 lines of text, starting with a small mark at the top right. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The left page contains approximately 15 lines of text, starting with a small mark at the top left. The script is dense and fills most of the page.



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1. *Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.*  
 2. *Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.*  
 3. *Handwritten musical notation on a five-line staff, showing a change in melodic direction.*  
 4. *Handwritten musical notation on a five-line staff, with some notes beamed together.*  
 5. *Handwritten musical notation on a five-line staff, featuring a prominent bass line.*  
 6. *Handwritten musical notation on a five-line staff, with a mix of eighth and sixteenth notes.*  
 7. *Handwritten musical notation on a five-line staff, showing a more complex rhythmic structure.*  
 8. *Handwritten musical notation on a five-line staff, with a clear melodic line and a supporting bass line.*  
 9. *Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.*  
 10. *Handwritten musical notation on a five-line staff, with a final cadence.*

1. *Handwritten musical notation on a five-line staff, starting with a treble clef.*  
 2. *Handwritten musical notation on a five-line staff, with a key signature change.*  
 3. *Handwritten musical notation on a five-line staff, featuring a series of eighth notes.*  
 4. *Handwritten musical notation on a five-line staff, with a mix of rhythmic values.*  
 5. *Handwritten musical notation on a five-line staff, showing a melodic phrase.*  
 6. *Handwritten musical notation on a five-line staff, with a bass line and a treble line.*  
 7. *Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.*  
 8. *Handwritten musical notation on a five-line staff, with a clear melodic line and a supporting bass line.*  
 9. *Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.*  
 10. *Handwritten musical notation on a five-line staff, with a final cadence.*



Handwritten musical notation on page 168, consisting of several staves of notes and rests.

Handwritten musical notation on page 169, consisting of several staves of notes and rests.



Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.



1. *Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The piece concludes with a double bar line.*

2. *Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The piece concludes with a double bar line.*











Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several vertical columns, with some lines starting with small symbols or characters. The script is dense and fluid, with many loops and flourishes.

大はし

Handwritten text in a cursive script, similar to the left page. It consists of several vertical columns of text, with some lines starting with small symbols or characters. The script is dense and fluid, with many loops and flourishes.



Handwritten text in a cursive script, likely a musical score or a list of notes, written on the right page of the manuscript. The text is arranged in several vertical columns, with some characters appearing to be musical notation or specific terms. The ink is dark and the handwriting is fluid and connected.

Handwritten characters at the bottom of the right page, possibly a signature or a date.

Handwritten text in a cursive script, likely a musical score or a list of notes, written on the left page of the manuscript. The text is arranged in several vertical columns, with some characters appearing to be musical notation or specific terms. The ink is dark and the handwriting is fluid and connected.

Handwritten characters at the bottom of the left page, possibly a signature or a date.



















































Handwritten musical notation on the left page, consisting of several staves of notes and rests.

大指 ~~指~~

Handwritten musical notation on the right page, including a red circle and various notes.



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Handwritten text in cursive Japanese style, consisting of approximately 15 vertical columns of characters.

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Handwritten text in cursive Japanese style, consisting of approximately 15 vertical columns of characters.



























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