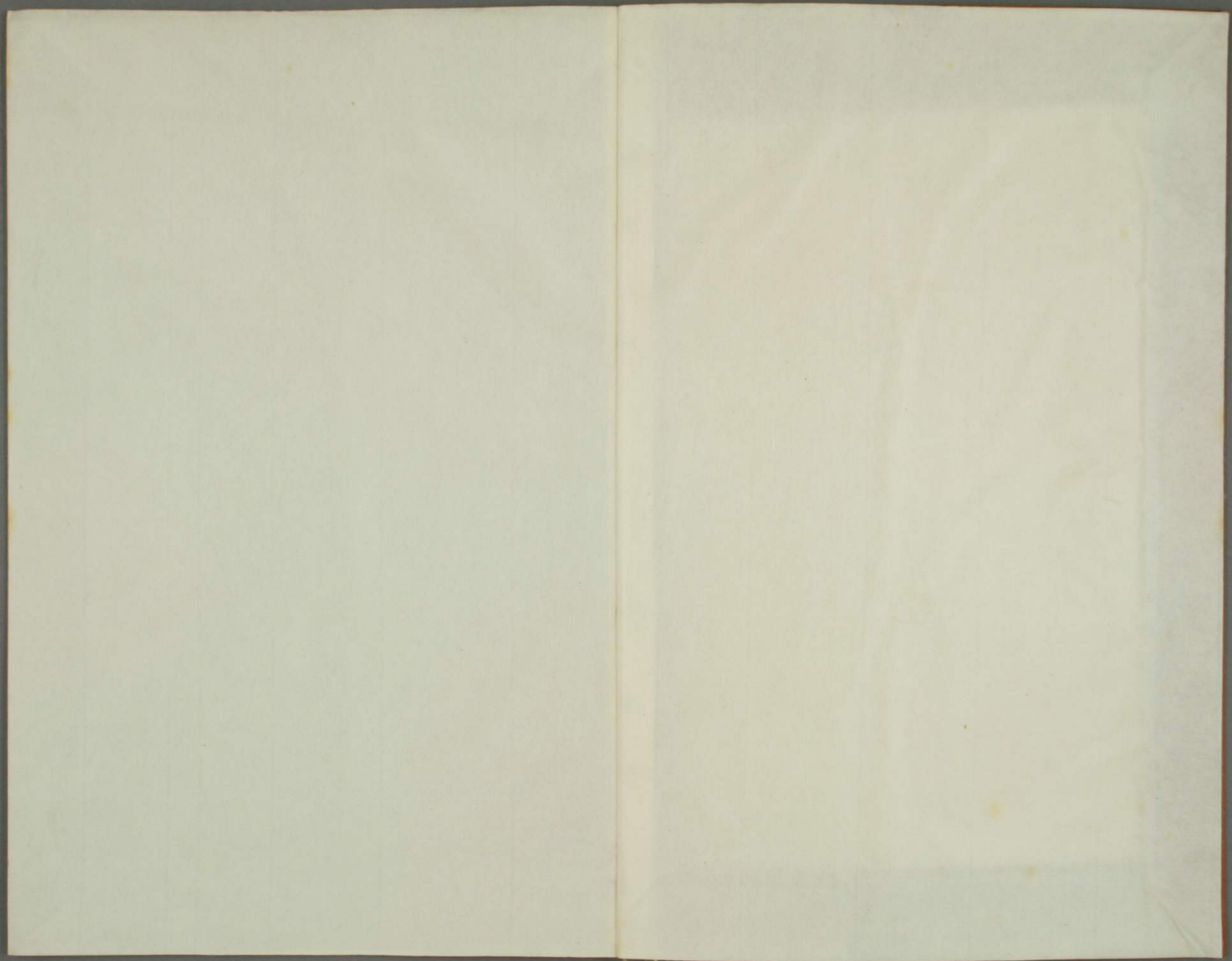


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Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in black ink on aged paper. Several notes and rests are marked with red ink, likely indicating specific performance instructions or corrections. The staff lines are faint and hand-drawn.

133

Handwritten musical notation on the left page, consisting of multiple staves of music. The notation is dense and includes various rhythmic patterns and accidentals. Red ink is used extensively to highlight specific notes, rests, and other musical symbols across the staves. The handwriting is fluid and characteristic of a personal manuscript.







Handwritten musical notation on page 137, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in black ink on aged paper. Numerous red annotations are present, including small circles, lines, and characters, likely indicating specific performance instructions or corrections. The notation is organized into several measures, with some measures containing multiple notes.

137

Handwritten musical notation on page 138, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in black ink on aged paper. Numerous red annotations are present, including small circles, lines, and characters, likely indicating specific performance instructions or corrections. The notation is organized into several measures, with some measures containing multiple notes.



Handwritten musical notation on page 81, featuring multiple staves of notes and rests, with red annotations.

81

Handwritten musical notation on page 82, featuring multiple staves of notes and rests, with red annotations.







Handwritten musical notation on page 10-1, featuring a series of wavy lines and red annotations.

142

Handwritten musical notation on page 142, featuring a series of wavy lines and red annotations.

Handwritten musical notation on page 143, featuring wavy lines and various red and blue annotations.

143

Handwritten musical notation on page 142, featuring wavy lines and various red and blue annotations.

Handwritten musical notation on page 10-3, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in black ink with red and blue ink used for annotations and corrections. The staff is a single line with a clef at the beginning.

Handwritten musical notation on page 144, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in black ink with red and blue ink used for annotations and corrections. The staff is a single line with a clef at the beginning.

Handwritten musical notation on the left page, featuring a series of wavy lines representing notes and rests. The notation is written in black ink with several red annotations and corrections scattered throughout. The page is numbered '145' in red ink at the bottom right.

145

Handwritten musical notation on the right page, continuing the series of wavy lines from the left page. It includes black ink notation with red and blue annotations. The page is numbered '146' in black ink at the bottom left.



Handwritten Japanese text in cursive style (sōsho) on the left page. The text is written in black ink with several words and phrases highlighted in red ink. The writing is dense and fills most of the page.

146

Handwritten Japanese text in cursive style (sōsho) on the right page. The text is written in black ink with several words and phrases highlighted in red ink. The writing is dense and fills most of the page.

147

The first thing I noticed  
 when I stepped out of the plane  
 was the fresh air. It felt like  
 I had been in a closed room for  
 hours. The sun was shining  
 brightly, and the birds were  
 chirping. I took a deep breath  
 and felt a sense of freedom.  
 The landscape was beautiful,  
 with rolling hills and green  
 fields. I saw a few small  
 towns and a large city in the  
 distance. The people were  
 friendly and welcoming. I  
 felt like I had found a new  
 home.

147

The second thing I noticed  
 was the smell of the earth.  
 It was a rich, fertile smell  
 that I had never experienced  
 before. I had been in a city  
 for so long that I had almost  
 forgotten the smell of the  
 earth. I took another deep  
 breath and felt a sense of  
 peace. The air was so clean  
 and fresh. I felt like I had  
 been reborn. The landscape  
 was so beautiful that I  
 wanted to stay there forever.  
 I had found a new home.  
 The people were so friendly  
 and welcoming. I felt like  
 I had found a new family.  
 I was so happy. I had found  
 a new home.

Handwritten musical notation on the left page, featuring a staff with notes and various red annotations. The notation is dense and appears to be a transcription of a piece of music. A large red number '148' is written at the bottom right of the page.

Handwritten musical notation on the right page, featuring a staff with notes and various red annotations. The notation is dense and appears to be a transcription of a piece of music.

Handwritten musical notation on page 149, featuring black ink notes and red annotations. The notation consists of vertical stems with various note heads and beams, typical of a manuscript score. Red ink is used for some notes and markings, possibly indicating specific rhythmic values or performance instructions. The page shows signs of age with some staining.

149

Handwritten musical notation on page 148, featuring black ink notes and red annotations. The notation is similar to the previous page, with vertical stems and note heads. Red ink highlights certain elements, and there are some blue markings as well. The page is aged and shows some water damage.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

(十一) 片の中心の...  
Handwritten text in the center of the left page, possibly a title or a section marker.

150  
A large handwritten number at the bottom of the left page.

109  
A handwritten number at the top of the right page.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

109  
A handwritten number at the bottom of the right page.

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151

Handwritten musical notation on page 11-2, consisting of several staves of notes and rests.

152

Handwritten musical notation on page 152, consisting of several staves of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic markings and notes.

159

Handwritten musical notation on a single staff, consisting of a series of rhythmic markings and notes.



Handwritten musical notation on page 114, consisting of several staves of notes and rests.

154

Handwritten musical notation on page 154, consisting of several staves of notes and rests.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

155

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

156

11-7  
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11-7  
 159  
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11-7  
 159  
 158

Handwritten musical notation on page 11-8, consisting of approximately 14 staves of music.

Handwritten musical notation on page 158, consisting of approximately 14 staves of music.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

159

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on page 159, consisting of several staves of notes and rests.

160

Handwritten musical notation on page 160, consisting of several staves of notes and rests.

Handwritten musical notation on page 161, featuring various rhythmic patterns and notes. The notation is dense and covers most of the page.

161

Handwritten musical notation on page 160, featuring various rhythmic patterns and notes. The notation is dense and covers most of the page.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten signature or initials in the center of the page.

Handwritten musical notation on the left page, including a large section of notes and rests.

Handwritten musical notation on page 163, including notes, rests, and lyrics. The notation is dense and covers most of the page.

163

Handwritten musical notation on page 162, including notes, rests, and lyrics. The notation is dense and covers most of the page.

Handwritten musical notation on page 164, including notes, rests, and clefs. The notation is dense and covers most of the page.

164

Handwritten musical notation on page 163, including notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on page 165, consisting of several staves of notes and rests.

165

Handwritten musical notation on page 164, consisting of several staves of notes and rests.

Handwritten musical notation on page 166, consisting of several staves of notes and rests.

166

12-4

Handwritten musical notation on page 165, consisting of several staves of notes and rests.

165

Handwritten musical notation on page 169, consisting of several staves of notes and rests.

169

168

125

Handwritten musical notation on page 125, consisting of several staves of notes and rests.

Handwritten musical notation on page 168, consisting of several staves of notes and rests.

168

12-6

Handwritten musical notation on page 167, consisting of several staves of notes and rests.

167

Handwritten musical notation on page 169, consisting of several staves of notes and rests.

169

Handwritten musical notation on page 168, consisting of several staves of notes and rests.



Handwritten musical notation on page 161, featuring various rhythmic patterns and notes.

161

12-8

Handwritten musical notation on page 169, including notes and rhythmic markings.

169

Handwritten musical notation on page 171, consisting of several staves of notes and rests.

Handwritten musical notation on page 170, consisting of several staves of notes and rests.



Handwritten musical notation on page 173, consisting of several staves of notes and rests. The notation includes various rhythmic values and accidentals, typical of a handwritten score.

173

13-2

Handwritten musical notation on page 172, consisting of several staves of notes and rests. The notation includes various rhythmic values and accidentals, typical of a handwritten score.

172



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

521

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

17-5

176

Handwritten musical notation on the left page, including a large section of notes and rests.

176

Handwritten musical notation on page 177, consisting of multiple staves of notes and rests.

177

Handwritten musical notation on page 177, consisting of multiple staves of notes and rests.



Handwritten musical notation on page 178, featuring various notes, rests, and clefs.

178

Handwritten musical notation on page 179, featuring various notes, rests, and clefs.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on page 13-10, consisting of several staves of notes and rests.

181

Handwritten musical notation on page 181, including a large section of notes and rests. A vertical column of Japanese text is written on the right side of the page, next to the musical notation.

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Handwritten musical notation on the left page, consisting of several staves of notes and rests.

188

△決ま

Handwritten musical notation on the right page, continuing from the left page with notes and rests.

Handwritten musical notation on page 184, consisting of several staves of notes and rests.

184

Handwritten musical notation on page 186, including notes, rests, and some text annotations.

186

Handwritten musical notation on page 185, featuring a complex staff with various notes, rests, and clefs. The notation is dense and covers most of the page.

185

Handwritten musical notation on page 185, featuring a complex staff with various notes, rests, and clefs. The notation is dense and covers most of the page.



Handwritten musical notation on the left page, featuring several staves of notes and rests.

186

Handwritten musical notation on the right page, featuring several staves of notes and rests.

Handwritten Japanese text in cursive style, consisting of approximately 15 vertical columns of characters.

181

Handwritten Japanese text in cursive style, consisting of approximately 15 vertical columns of characters.

Handwritten musical notation on page 181, featuring various rhythmic symbols and notes.

181

Handwritten musical notation on page 188, featuring various rhythmic symbols and notes.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

191

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on page 14, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 13, consisting of multiple staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

193

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

194

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on page 14, consisting of multiple staves of notes and rests.

146

Handwritten musical notation on page 15, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 14, consisting of multiple staves of notes and rests.

147  
147

Handwritten musical notation on page 15, consisting of multiple staves of notes and rests.



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(تصویر)

