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Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten characters, possibly a signature or page marker, located at the bottom center of the left page.

Handwritten musical notation on the right page, continuing from the left page, with notes and rests.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters.

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Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters.

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Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is dense and appears to be a continuous passage or a list of entries.

14

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is dense and appears to be a continuous passage or a list of entries.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is densely packed and includes various kanji and hiragana characters.

Handwritten characters, possibly a signature or a specific note, located at the bottom center of the page.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is densely packed and includes various kanji and hiragana characters.

Handwritten musical notation on page 17, consisting of several staves of notes and rests.

18

Handwritten musical notation on page 18, consisting of several staves of notes and rests.

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Handwritten musical notation on the left page, consisting of several staves of notes and rests.

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Handwritten musical notation on the right page, continuing from the left page with notes and rests.

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26

Handwritten musical notation on page 31, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

(11)

(5)

91

Handwritten musical notation on page 30, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten text in red ink, possibly a signature or a title, located in the lower right quadrant of the page.

Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is organized into several columns. A large, bold character is visible at the top left. A circled number (11) is present in the middle right section. The script is dense and fills most of the page.

91
(5)

Handwritten notes in a cursive script, similar to the left page. The text is organized into several columns. A circled number (11) is present in the middle right section. The script is dense and fills most of the page.

此
此

Handwritten text in a cursive script, possibly a musical score or a list of notes. The text is arranged in several columns and includes various symbols and characters.

(11)

51

(5)

Handwritten text in a cursive script, continuing from the previous page. It features similar symbols and characters, possibly representing musical notation or a list of items.

30

此所可遠...

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

32

Handwritten musical notation on the right page, continuing from the left page with several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a single melodic line.

33

Handwritten musical notation on the right page, consisting of several staves with notes and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on page 34, featuring various rhythmic patterns and notes.

34

Handwritten musical notation on page 33, featuring various rhythmic patterns and notes.

Handwritten musical notation on page 35, consisting of several staves of notes and rests.

35

Handwritten musical notation on page 36, consisting of several staves of notes and rests.

Handwritten musical notation on page 37, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 38, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 38, consisting of multiple staves of notes and rests.

38

Handwritten musical notation on page 37, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 39, consisting of several staves of notes and rests.

39

Handwritten musical notation on page 38, including notes, rests, and a section labeled 'Specimen'.

38

Handwritten musical notation on page 42, consisting of several staves of notes and rests.

42

Handwritten musical notation on page 41, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

43

Handwritten musical notation on the right page, continuing from the left page, with various notes and clefs.

Handwritten musical notation on page 44, consisting of several staves of notes and rests.

44

Handwritten musical notation on page 43, consisting of several staves of notes and rests.

Handwritten musical notation on page 44, including notes, rests, and some illegible text.

45

Handwritten musical notation on page 45, including notes, rests, and some illegible text.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the composition from the left page.

Handwritten Japanese text in cursive style, covering the left page. The text is dense and appears to be a continuous passage.

44

Handwritten Japanese text in cursive style, covering the right page. The text is dense and appears to be a continuous passage.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

48

Handwritten musical notation on the right page, continuing from the left page with multiple staves of notes.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

49

Handwritten musical notation on the right page, continuing from the previous page.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

35

Handwritten musical notation on the right page, continuing from the left page with several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a traditional Japanese musical score.

55

Handwritten musical notation on the right page, continuing from the left page. It includes several staves with notes and clefs, and some text interspersed between the staves.

Handwritten musical notation on page 56, consisting of multiple staves of notes and rests.

56

Handwritten musical notation on page 44, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 85, consisting of multiple staves of notes and rests.

85

Handwritten musical notation on page 46, consisting of multiple staves of notes and rests.

Handwritten musical notation on page 59, consisting of approximately 12 staves of music with various notes and clefs.

59

Handwritten musical notation on page 58, consisting of approximately 12 staves of music with various notes and clefs.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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Handwritten musical notation on page 60, consisting of several staves of notes and rests.

61

Handwritten musical notation on page 49, consisting of several staves of notes and rests.

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Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some markings that look like 'C' or 'F' at the beginning of some staves, possibly indicating clefs or time signatures. The ink is dark and the paper shows some signs of age and wear.

67

Handwritten musical notation on the right page, continuing from the left page. It features multiple staves of musical notation, including notes, rests, and some larger markings that could be figured bass or performance instructions. The notation is similar to the left page, with a focus on rhythmic and melodic patterns. The paper is aged and has some staining, particularly near the top right corner.

1. *Handwritten notes in Arabic script, starting with 'بسم الله الرحمن الرحيم'.*
 2. *Handwritten notes in Arabic script, starting with 'الحمد لله رب العالمين'.*
 3. *Handwritten notes in Arabic script, starting with 'والصلاة والسلام على من لا نبي بعده'.*
 4. *Handwritten notes in Arabic script, starting with 'والله اعلم بالصواب'.*
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 9. *Handwritten notes in Arabic script, starting with 'والله اعلم بالصواب'.*
 10. *Handwritten notes in Arabic script, starting with 'والله اعلم بالصواب'.*

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1. *Handwritten notes in Arabic script, starting with 'بسم الله الرحمن الرحيم'.*
 2. *Handwritten notes in Arabic script, starting with 'الحمد لله رب العالمين'.*
 3. *Handwritten notes in Arabic script, starting with 'والصلاة والسلام على من لا نبي بعده'.*
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 10. *Handwritten notes in Arabic script, starting with 'والله اعلم بالصواب'.*



