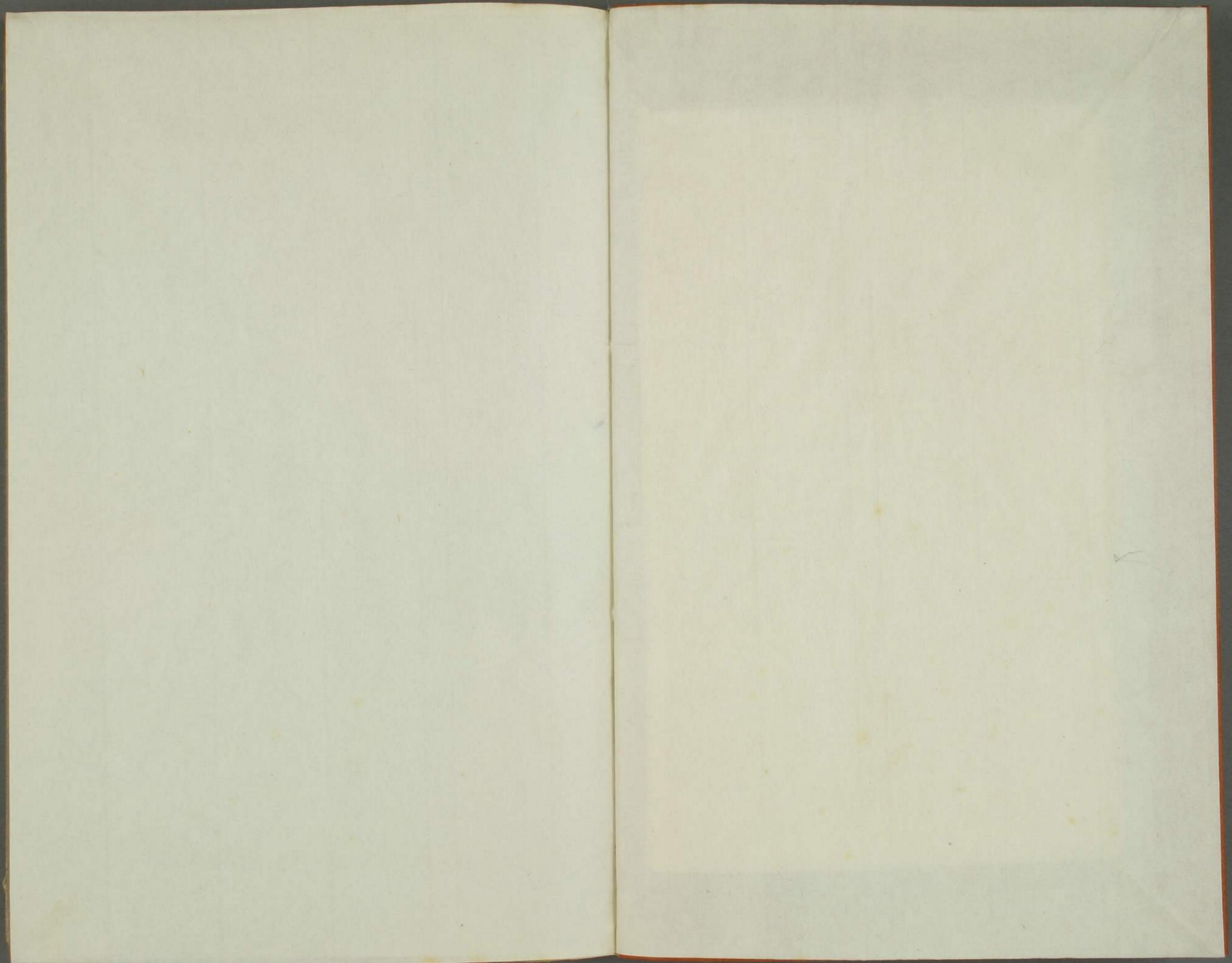


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Handwritten text in cursive script, likely a list or account, starting with a vertical line of characters.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account, occupying the left page.

Handwritten musical notation on the right page, featuring a staff with notes and a treble clef. The notation is dense and appears to be a single melodic line. There are some markings above the staff that could be lyrics or performance instructions, though they are difficult to decipher due to the cursive handwriting.

Handwritten musical notation on the left page, featuring a staff with notes and a treble clef. The notation is dense and appears to be a single melodic line. There are some markings above the staff that could be lyrics or performance instructions, though they are difficult to decipher due to the cursive handwriting.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, including a section labeled "たの" (Tano) and several staves of notes.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, including a large section of notes and rests, with some text written vertically on the right side of the page.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. At the bottom left of the page, there is a small number '2'.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. At the bottom left of the page, there is a small number '1'.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on the left page, featuring a complex staff with various notes and clefs. The notation is dense and appears to be a single melodic line. A large, stylized character, possibly a 'レ' (re), is written vertically on the right side of the page, serving as a section marker or a specific instruction.

Handwritten musical notation on the right page, continuing the piece from the left page. The notation is similar in style, with a focus on rhythmic and melodic patterns. The page shows signs of age, including some staining and discoloration, particularly near the bottom edge.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some larger symbols or clefs at the beginning and end of the staves.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some larger symbols or clefs at the beginning and end of the staves.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing. The text is arranged in a single column on the left page of the manuscript.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing. The text is arranged in a single column on the right page of the manuscript.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. A large bracket on the right side of the page groups the staves together.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

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 ۴۹. سینه
 ۵۰. سینه

Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and bar lines. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and bar lines. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of multiple staves of notes and rests.

Handwritten musical notation on the right page, consisting of multiple staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, continuing the piece with multiple staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on the left page, featuring a staff with notes and a treble clef. The notation is dense and appears to be a single melodic line. There are some markings above the staff that could be figured bass or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, featuring a staff with notes and a treble clef. The notation is dense and appears to be a single melodic line. There are some markings above the staff that could be figured bass or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a single melodic line. At the top left, there is a small key signature or time signature symbol. The page is numbered '4' at the top center.

Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs. The notation is dense and appears to be a single melodic line. The page is numbered '4' at the top center.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, featuring a series of rhythmic patterns and notes. The notation includes various note values, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the page shows signs of age and wear.

Handwritten musical notation on the right page, continuing the piece from the left page. It features similar rhythmic patterns and notes, with some larger notes and complex rhythmic figures. The page is numbered '4' at the top and shows signs of age and wear.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right side of the top page, consisting of a single line of notes.

Handwritten musical notation on the left side of the top page, consisting of a single line of notes.

Handwritten musical notation on the right side of the bottom page, consisting of a single line of notes.

Handwritten musical notation on the left side of the bottom page, consisting of a single line of notes.

Handwritten musical notation on the right side of the bottom page, consisting of a single line of notes.

Handwritten musical notation consisting of a single note.

Handwritten musical notation on the right side of the top page, consisting of a single line of notes.

Handwritten musical notation on the left side of the top page, consisting of a single line of notes.

Handwritten musical notation on the right side of the top page, consisting of a single line of notes.

Handwritten musical notation on the left side of the top page, consisting of a single line of notes.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, featuring a series of wavy lines and rhythmic markings. The notation is organized into several vertical columns. A prominent vertical label on the left side of the page reads "肉停" (Nikudome), which translates to "meat rest" or "meat break" in a musical context. The notation includes various symbols such as dots, vertical lines, and curved lines, typical of traditional Japanese musical notation like Koto notation.

Handwritten musical notation on the left page, continuing the style of the right page. It consists of multiple columns of wavy lines and rhythmic symbols. The notation is dense and appears to be a continuation of a piece or a related section. Like the right page, it features vertical labels and various musical symbols, including dots and curved lines, characteristic of traditional Japanese musical notation.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some larger, more complex symbols interspersed among the notes, possibly indicating specific musical instructions or ornaments. The page is otherwise blank.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some larger, more complex symbols interspersed among the notes, possibly indicating specific musical instructions or ornaments. The page is otherwise blank.

