



14  
4407  
1



出田子みか

~14  
4407  
1-3.

沿口杖吉 ~~好~~ 好る 好

三巻 白子 子 子

^14  
号  
り  
85

Handwritten Japanese text in cursive style, organized into columns. The text includes the characters 'リアル' and 'アイトアル'. There are several red ink marks and a red stamp on the page.



Red vertical text written in the gutter of the book.

表紙

沿巻

四六「工」行三「七」字流

他七先校

山田 4  
山田 美妙作

(1)

Handwritten text in cursive style, including the character '菊' (chrysanthemum) and other illegible characters.

4ゴサウリ

Handwritten text in cursive style, including the character '心' (heart/mind) and other illegible characters.

Handwritten characters in red ink, possibly '心'.

Handwritten characters in red ink, possibly '4'.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

22











7  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

2  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





Handwritten musical notation on the right page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.



Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some larger characters interspersed, possibly indicating lyrics or specific musical instructions. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, continuing from the left page. It features similar notation with notes, rests, and some larger characters. The layout is consistent with the previous page, showing a continuation of the musical piece. The handwriting is fluid and characteristic of a specific historical style.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some markings that look like 'L' and 'R' interspersed among the notes. The paper shows signs of age and wear.

Handwritten musical notation on the right page, featuring a large section of the score that has been crossed out with a thick horizontal line. Above and below this line, there are several staves of musical notation. The notation is similar to the left page, with notes, rests, and some markings. The paper is aged and has some staining.



Handwritten musical notation on the left page, consisting of several staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, continuing the piece with multiple staves of notes and rests, written in a cursive style.

Handwritten musical notation on the left page, featuring a staff with notes and a treble clef. The notation is dense and includes various rhythmic markings and accidentals. The text is written in a cursive, handwritten style.

Handwritten musical notation on the right page, featuring a staff with notes and a treble clef. The notation is dense and includes various rhythmic markings and accidentals. The text is written in a cursive, handwritten style.

Handwritten musical notation on the right page, featuring various rhythmic symbols and notes. The notation includes vertical stems, horizontal lines, and circular symbols, typical of early manuscript notation. The text is arranged in several columns, with some larger characters interspersed among the musical symbols.

Handwritten musical notation on the left page, similar to the right page. It consists of multiple columns of musical symbols, including stems, beams, and circular notes. The notation is dense and fills most of the page, with some larger characters and symbols interspersed.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. The notes are connected by stems, and there are various rests and accidentals throughout. The page is numbered '10' at the top left.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. The notes are connected by stems, and there are various rests and accidentals throughout. The page is numbered '11' at the top left.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript. The text is arranged in several lines, with some characters resembling musical notes or rhythmic symbols.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript. The text is arranged in several lines, with some characters resembling musical notes or rhythmic symbols.

Handwritten musical notation on the left page, featuring various rhythmic symbols and notes. A large character 'ト' is written vertically in the center of the page.

Handwritten musical notation on the right page, including rhythmic symbols and notes. The text 'イヤソスガマス' is written vertically in the center of the page.



Handwritten Japanese text in cursive style (sōsho), arranged in vertical columns. The text is dense and appears to be a continuous passage or a list of entries. The characters are fluid and connected, typical of the cursive hand.

Handwritten Japanese text in cursive style (sōsho), arranged in vertical columns. The text is dense and appears to be a continuous passage or a list of entries. The characters are fluid and connected, typical of the cursive hand.







30. 175  
The first part of the book is written in a very old script, which is a form of the Arabic alphabet. The text is arranged in a single column on the right side of the page.

The second part of the text on this page continues the same script. It features several lines of cursive writing, with some characters appearing to be decorative or highly stylized. The lines are closely spaced and flow downwards.

The third part of the text on this page is the most densely written section. It consists of multiple columns of cursive script, with some lines starting with larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a continuous, flowing narrative or record.

The top section of the left page contains a few lines of text in the same cursive script. The characters are somewhat larger and more distinct than those in the other sections.

The middle section of the left page is filled with several columns of text. The script is consistent with the other pages, showing a high degree of fluidity and connectivity between characters. There are some variations in line length and spacing.

The bottom section of the left page contains the final lines of text on this page. It appears to be a continuation of the text from the other sections, ending with a few characters that may indicate the end of a paragraph or a section.



Handwritten musical notation on the left page, consisting of multiple staves of notes and rests.

Handwritten musical notation on the right page, consisting of multiple staves of notes and rests.





Handwritten musical notation on the left page, consisting of several staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, continuing the piece with multiple staves of notes and rests, written in a cursive style.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten text in cursive Japanese style (sōsho) on the right page. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. The page number '4' is visible at the top center.

Handwritten text in cursive Japanese style (sōsho) on the left page. The text is arranged in approximately 12 vertical columns, reading from right to left. A large character '九' (9) is written at the top right of the page. The page number '4' is visible at the top center.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.





Handwritten text in cursive Japanese style (sōsho) on the left page. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. There are some larger characters and symbols interspersed throughout the columns.

Handwritten text in cursive Japanese style (sōsho) on the right page. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. There are some larger characters and symbols interspersed throughout the columns.



Handwritten musical notation on the right page, featuring a series of rhythmic lines with notes and rests, typical of early manuscript notation. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, similar to the right page, with rhythmic lines and notes. The notation is dense and fills most of the page.

















Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on the right page, continuing from the left page. It includes notes, rests, and clefs, with some larger characters interspersed.



Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing from the left page with multiple staves of notes and rests.

Handwritten Japanese text in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive script. Some characters are more distinct than others, but the overall style is highly stylized and personal.

Handwritten Japanese text in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive script. Some characters are more distinct than others, but the overall style is highly stylized and personal.



Handwritten text in cursive Japanese style, consisting of approximately 12 lines of vertical writing.

Handwritten text in cursive Japanese style, consisting of approximately 12 lines of vertical writing.





Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, including a section with a large 'P.' marking and various notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and bar lines. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of multiple staves of music. The notation includes various rhythmic patterns and is organized into several distinct systems.







Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten musical notation on the right side of the page, consisting of several staves of notes and rests.

Handwritten musical notation on the left side of the page, consisting of several staves of notes and rests.

Handwritten musical notation on the far left side of the page, consisting of several staves of notes and rests.

Handwritten musical notation on the right side of the page, consisting of several staves of notes and rests.

Handwritten musical notation on the left side of the page, consisting of several staves of notes and rests.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, top line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.



Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.











