



張入 物

倭織綿糸幕

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倭織神祇奉

三之卷

目錄

第一節 掛乃 帳

女まゝのいのかしら
賣の香具
引の同
掛り

世を捨人乃捨つらん

の意海原の事らかり

かあねとよはう毎雷とひ

おうたあ捨人らあま

第二段頭の辻子の後



才一多神乃後

まおんすてふさり後いんをさきまのよくもたわら
云云の書湯はてはるの書すまよあゆりよくあ流さる
ぬ大師始て御物の後二今のちるまへんてひささめい
いちとる二本のほろあさわのこのぬ教十の信坊くうとま
らんまおんすてふさり後いんをさきまのよくもたわら
あて大らひらとるまふもさつひまうまう法あらんまの
礼千二百つんてあまひさあまひら後どまあひ十二ひらさ
れまあ程さ信のちるあうちんてあうまあまあひさ
先道とるひ月やあうちるひらてあまひらあまひら

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'I' and ending with a period. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'I' and ending with a period. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten notes or marginalia located at the bottom of the page, written in a similar cursive script. These notes appear to be supplementary information or corrections related to the main text above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter 'D' and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter 'D' and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin of the right page, possibly a page number or a reference.

Small vertical mark or text on the left margin of the right page.

Handwritten text in a medieval script, likely Gothic or similar, filling the right page of the manuscript. The text is arranged in approximately 15 lines, written in a dense, cursive hand. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, filling the left page of the manuscript. The text is arranged in approximately 15 lines, written in a dense, cursive hand. The ink is dark, and the parchment shows signs of age and wear.

Small handwritten text or marginalia located in the left margin of the left page.

Small handwritten text or marginalia located in the left margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

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人母

長谷川

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