



娘太平記操早引

二編

上

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採早門第二編序

吾友那系曲山人 別名と三交舎自樂

とらみ性来子道好巧ふしと文致能く

書致能く且世間於人情り活き常に

流りの書致著甘々なましく思えり

惜み没故とて其志は果に

よきことば、顔同くすべし、
短命なるもの、早に死すべし、
婀娜ある色、
渾身を精、
随弱は息子の傳記、
の弱官に戒めんとす、
一編なり、
解、
父、
溺、
世

然るに此稿半遺り、
大槪作者の刺心を、
尖る尾ぬき、
悪しき事、
先よ、
金知、
遺稿を、
全、
日

強^ト時^ト好^ト後^ト 條^トを^ト何^トん^トふ^ト故^トの^ト
今^トを^ト改^トむ^ト事^トに^トあ^トら^トね^トら^ト其^ト條^トを^ト
止^トの^ト已^トき^トの^ト所^トに^トあ^トら^ト道^トを^ト
色^トの^トい^トれ^ト字^トの^ト味^トひ^トと^トあ^トら^トる^トも^ト
知^トる^トは^ト御^トま^ト偏^ト屋^ト大^トく^トの^ト如^トき^ト
あ^トら^トる^ト乃^ト若^ト速^トく^ト看^トみ

清^トく^ト入^トる^ト慮^トふ^トに^トあ^トら^トん

干^ト的^ト天^ト保^トの^ト如^トき^ト 膝^トの^ト如^トき^ト
黄^トの^ト如^トき^ト 幽^トの^ト如^トき^ト

松^ト亭^トの^ト下^トに^ト 結^ト次^ト





大慈天吳場屏集乃街
月之良夜
及之良

雪夜の歡會屏風の裡

おのころは
はりのち
夜更の
静



世盛衰 枯 娘太平記 採早引二編 卷之上



江戸 曲山人 著

第四回

世小美るゝ婦人奴ききと孤とりひ古裡と呼ぶもよく人奴
誰うとゆ名ふ。如此渾衣せらるものるべし。さきまが八百名舞ま出
も。お玉が陥汁と云ふ一点あしど切あるゆこのまおひく
日ろやうきあ結びし。つらつらと笑ひけん。あつら
ぬ事妻のお子代も。まてか日あさききふ。ゆきさうらおあ

とどろく。こま下り物どぞ不はる。品おとと成候。偶り
ひらく。より見たり。是の。うらやま。うらやま
は翼の。も。連理の枝。借志。同兒の。か。う。ひ。の。か。に。樂。し。と
あ。と。整。つ。の。う。う。の。さ。う。り。世。の。生。變。る。り。が。親。子。孝
と。さ。ら。に。と。成。日。す。ま。ま。事。成。を。親。公。も。さ。く。お。お。好。子。の。氣。に
入。り。ま。さ。ら。に。づ。づ。づ。づ。の。今。の。事。成。の。と。ら。び。造。作。と。音。森
美。や。う。あ。う。い。と。ふ。お。お。成。候。と。ら。び。お。さ。ら。に。下。女。か。く
何。不。は。る。ま。さ。ら。に。う。う。と。と。成。候。と。ら。び。日。夜。成。候。と。ら。び。酒。を
あ。の。と。滿。ま。う。の。時。序。是。非。も。あ。ら。う。の。う。う。い。か。ら。い。い

とどろく。こま下り物どぞ不はる。品おとと成候。偶り
ひらく。より見たり。是の。うらやま。うらやま
は翼の。も。連理の枝。借志。同兒の。か。う。ひ。の。か。に。樂。し。と
あ。と。整。つ。の。う。う。の。さ。う。り。世。の。生。變。る。り。が。親。子。孝
と。さ。ら。に。と。成。日。す。ま。ま。事。成。を。親。公。も。さ。く。お。お。好。子。の。氣。に
入。り。ま。さ。ら。に。づ。づ。づ。づ。の。今。の。事。成。の。と。ら。び。造。作。と。音。森
美。や。う。あ。う。い。と。ふ。お。お。成。候。と。ら。び。お。さ。ら。に。下。女。か。く
何。不。は。る。ま。さ。ら。に。う。う。と。と。成。候。と。ら。び。日。夜。成。候。と。ら。び。酒。を
あ。の。と。滿。ま。う。の。時。序。是。非。も。あ。ら。う。の。う。う。い。か。ら。い。い

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a more formal or larger hand than others. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. This page also contains several lines of text, with some words and phrases written in a more formal or larger hand than others. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script. The text is arranged in a single column, reading from top to bottom. The script is highly stylized and difficult to decipher without a key or context. There are some small annotations or corrections written in a smaller hand above or below the main lines of text.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is arranged in a single column, reading from top to bottom. The script is highly stylized and difficult to decipher without a key or context. There are some small annotations or corrections written in a smaller hand above or below the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more prominent hand. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. There are some small annotations or corrections written in a smaller hand above or below the main lines of text.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the document on the other page. Like the first page, it features several lines of text with some larger, more prominent words and phrases. There are also some small annotations or corrections written in a smaller hand.



