



文化九壬申
春正月吉旦

關東米題

自序
昔くあつと土佐繪のむら繪と今浮世繪と寫る。能も
流紗屢なり。ありへんかむらゝ。今昔物傳は儼い
てありむらむら。あつと土佐繪の隙行約時勢ハ約の能るより
速くとも古風と云ふは猿橋のころもさるるむらむら。さるるも
事蹟ありげは猿りみ。意馬心猿の喻と云ふ。さるるも
勇ありとや初春の約が描よつるたとぬ。お猿めとや
のふらぬら不七。お猿と云ふとぬ。お猿と云ふとぬ。お猿と云ふとぬ。
猿木よ壽き。猿が三万三千三百三十三冊のの前編キヤツク
と驚けついで後篇さるるのひひやうと云ふ。さるるも
一寸三筋毛の。さるるもぬ。お猿と云ふとぬ。お猿と云ふとぬ。お猿と云ふとぬ。
八ツまで。庚申の夜の如物策子。談柄ありぬら。さるるも
申の春の新板と云ふ。

新鑄 壬申



勝川春亭画



關東米著



おさるおさん
のほよよほ七



如意
文生

何當共剪西窓燭
甲州猿橋志
却話巴山夜雨時



全部
五冊



新
 持も小美を
 同げあも
 えせ
 山
 中
 の
 ち
 む
 こ
 よ
 う
 山
 中
 の
 ち
 む
 こ
 よ
 う
 山
 中
 の
 ち
 む
 こ
 よ
 う

うぞふう 下



古語
 諭意馬心様
 甲陽猿橋と駒橋
 忠臣孝子
 感慨情
 様啼哭兒
 断腸思

九刀太人舎

のしる海より不七
は庚申つらけそしるのありんたれりそめ

大青面金剛夜叉明王



大青面金剛夜叉明王
のしる海より不七
は庚申つらけそしるのありんたれりそめ



大青面金剛夜叉明王
のしる海より不七
は庚申つらけそしるのありんたれりそめ



大青面金剛夜叉明王
のしる海より不七
は庚申つらけそしるのありんたれりそめ



あんなに
うらや
とれ

あんなに
うらや
とれ

あんなに
うらや
とれ

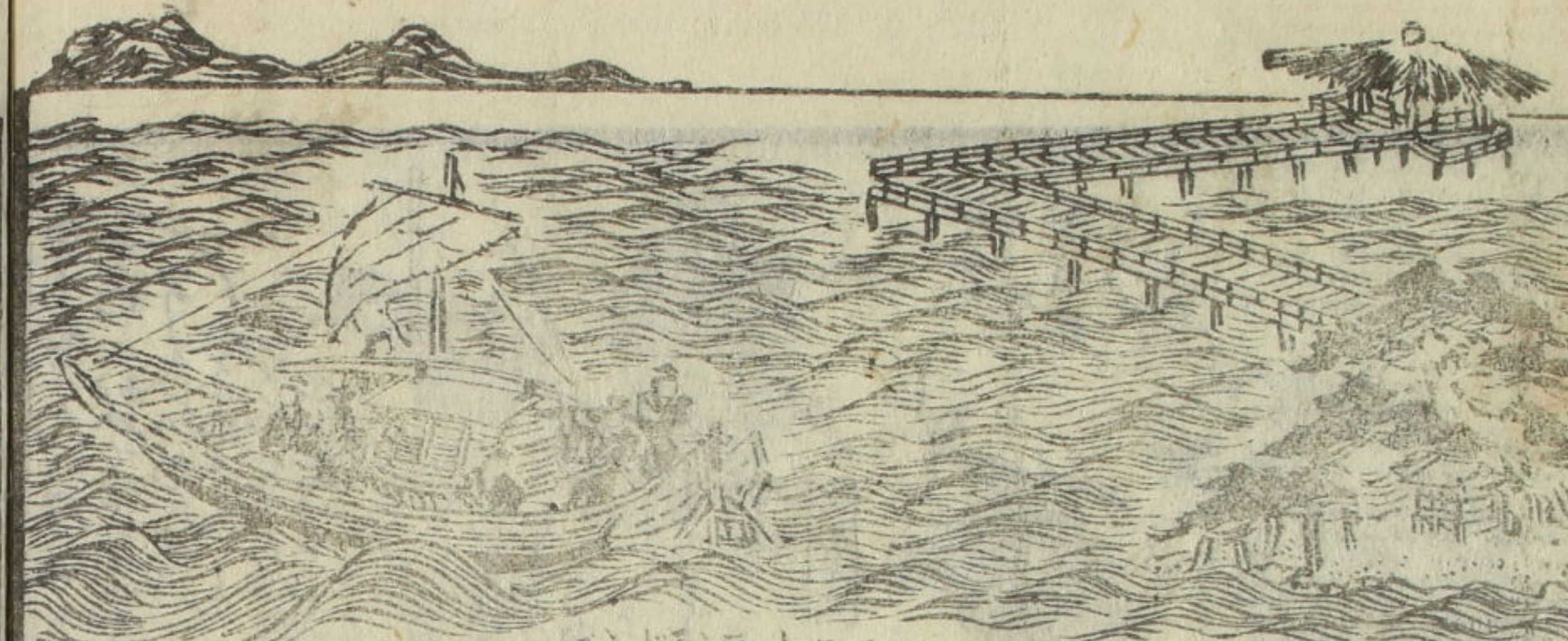


あんなに
うらや
とれ

Handwritten text in the top left corner of the left page, consisting of several vertical columns of characters.



Handwritten text in the bottom left corner of the left page, below the illustration of the two figures.

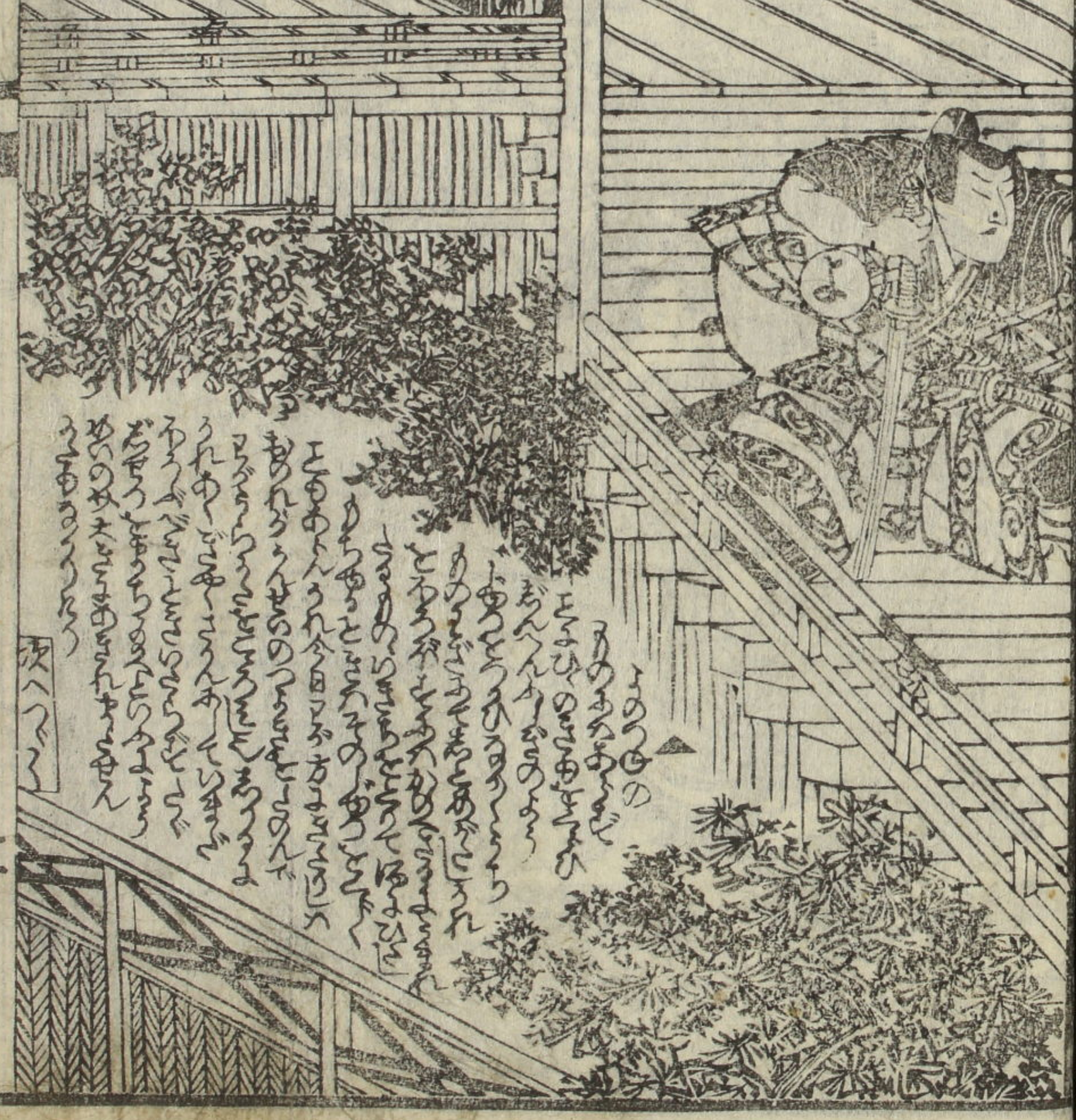
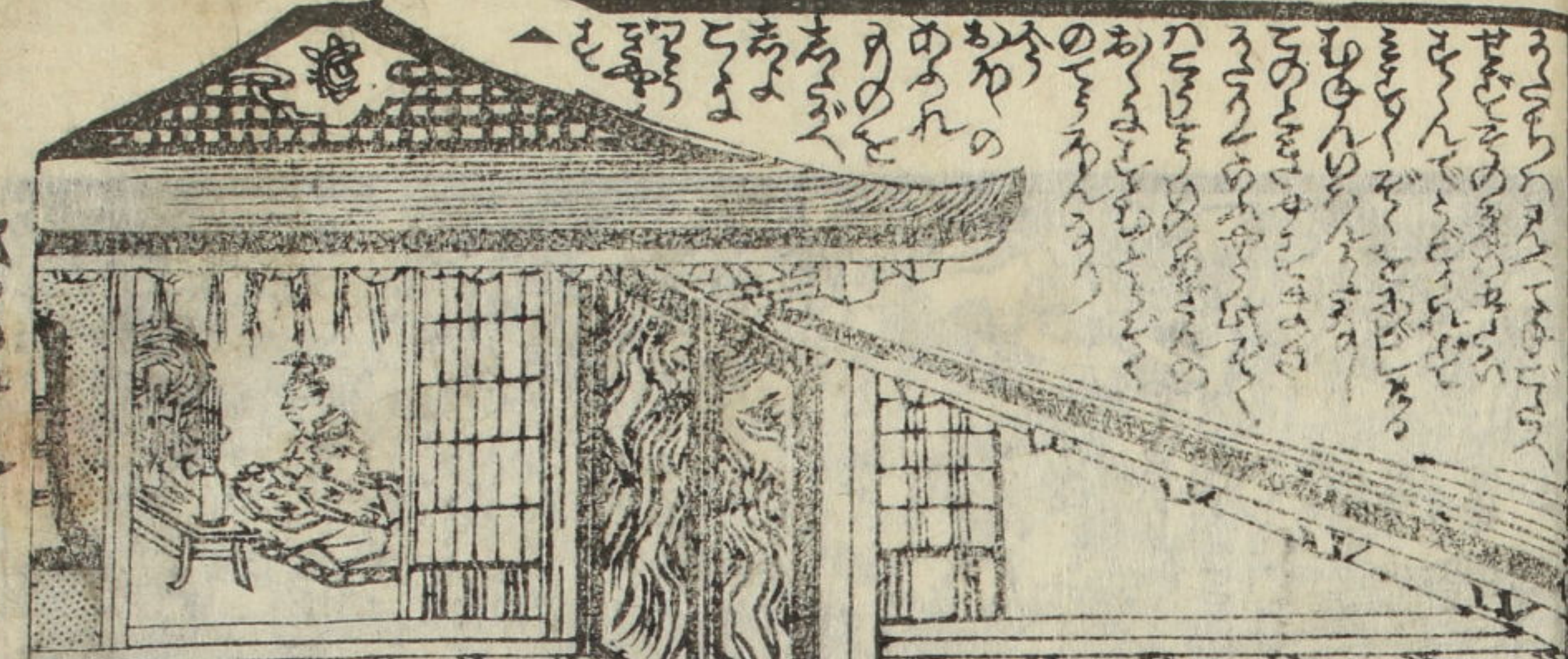


Handwritten text in the top middle section of the right page, positioned above the illustration of the woman.



Handwritten text in the bottom right corner of the right page, below the illustration of the woman.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page. The text is arranged in approximately 15 vertical columns, reading from right to left.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page. The text is arranged in approximately 15 vertical columns, reading from right to left.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located in the lower-left quadrant of the left page. The text is arranged in approximately 15 vertical columns, reading from right to left.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, located above the main illustration on the right page.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, located below the landscape illustration on the left page.





Handwritten text in a vertical column on the left side of the page, written in a cursive script.

Handwritten text in a vertical column on the right side of the page, written in a cursive script.



Handwritten text in a vertical column on the left side of the page, written in a cursive script.

Handwritten text in a vertical column on the right side of the page, written in a cursive script.



甲州葡萄棚の圖

Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the left page.



Handwritten text in a cursive script, located at the top of the right page, above the main illustration.



Handwritten text in a cursive script, located at the bottom of the right page, below the main illustration.

The first part of the text on the right page is a dense block of handwritten script, likely a transcription of a story or a list of items. It is written in a cursive hand and occupies the upper and middle portions of the page.

Below the main text block, there is a small illustration of a figure, possibly a deity or a person in a specific role, wearing a patterned garment and holding a staff or pole. This figure is positioned in the lower right quadrant of the page.

At the bottom of the right page, there is a list of items or names, each preceded by a small symbol or character. This list appears to be a continuation of the transcription or a separate inventory.



A vertical column of handwritten text is located on the left side of the page, adjacent to the illustration. It contains several lines of script, possibly providing a description or commentary related to the scene depicted.

Handwritten text in vertical columns, likely a commentary or description related to the circular portrait above.

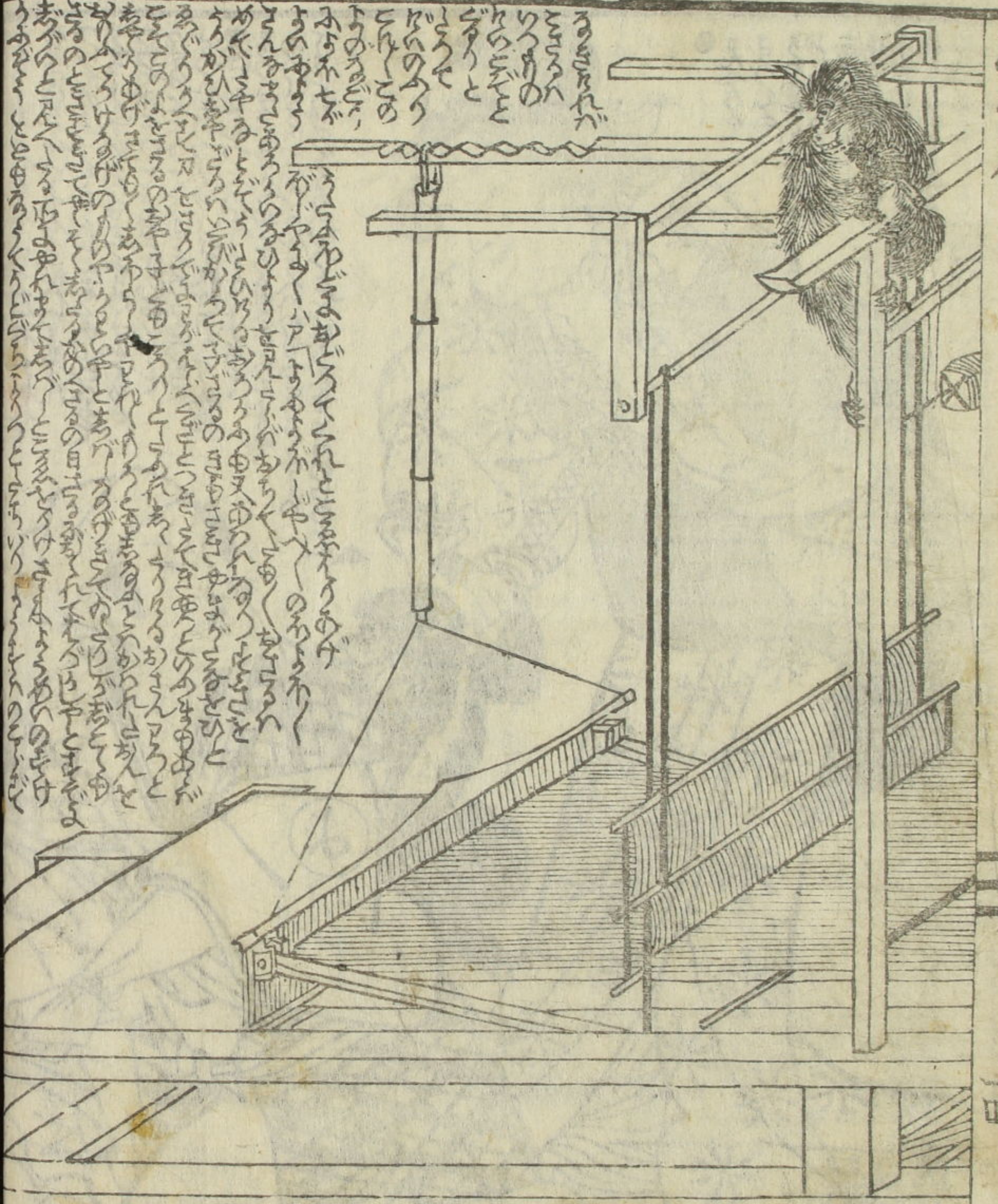


元祖
之
相
之
肖
面

元祖天幸之想像



Handwritten text in vertical columns, likely a commentary or description related to the monkey illustration.



Handwritten text in vertical columns, likely a commentary or description related to the architectural drawing.

山王の...
Handwritten text in vertical columns at the bottom of the page, likely a title or further commentary.



いすか
揚

いすか
揚

いすか
揚

いすか
揚

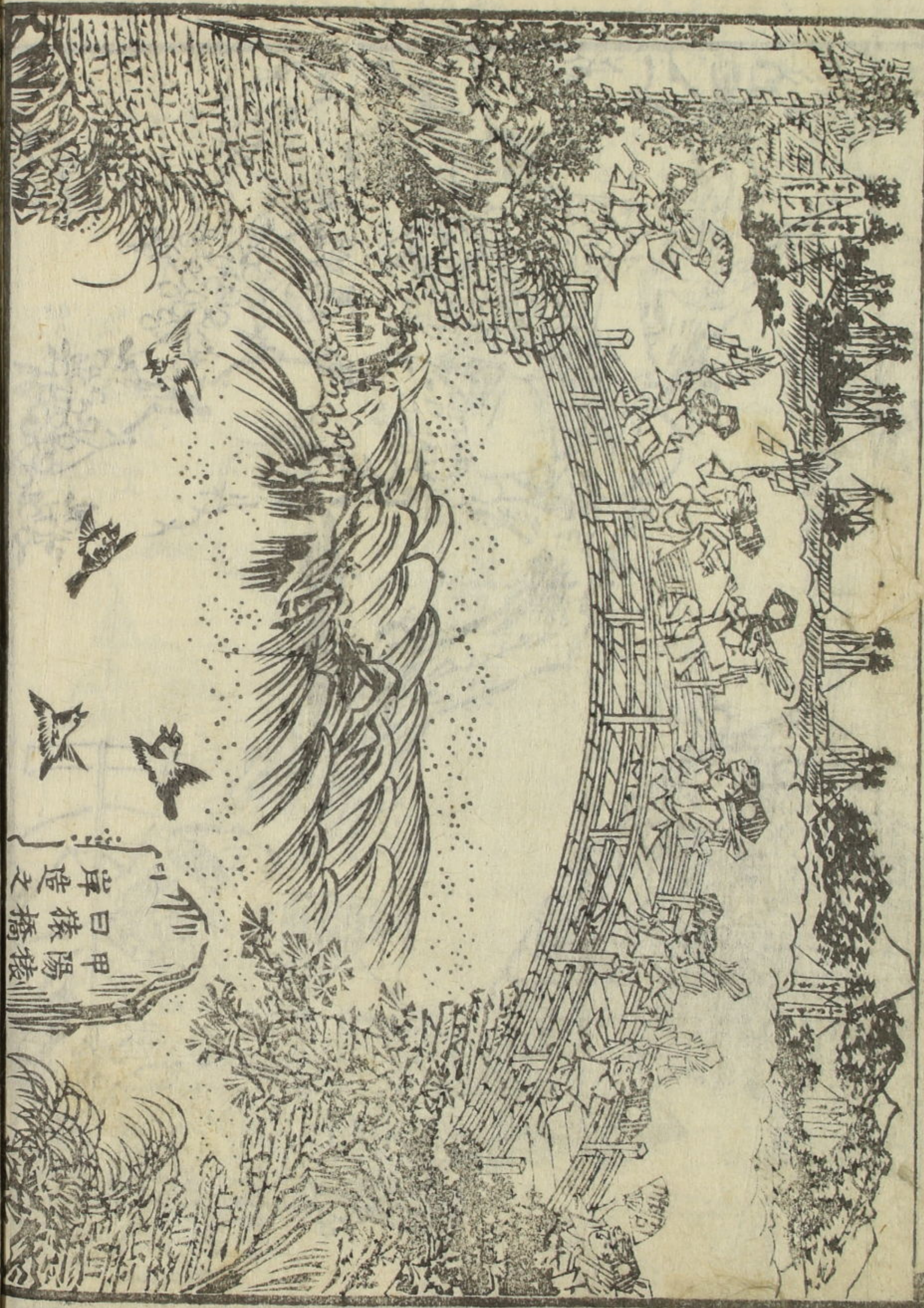
いすか
揚

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page. The text is arranged in several vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page. The text is arranged in several vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.





甲陽接
白猿橋
建造之
岸造之



橋頭有橋名
難用挂抗持出西
長十六間水際進十三
有尋

長十六間水際進十三
有尋

^13
4445