



伊予の双紙

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Handwritten text in a cursive script, likely a list or index. The text is arranged in several columns, with some lines starting with a large initial letter. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the right page. It is organized into columns and includes several lines with prominent initial letters. The handwriting is consistent with the adjacent page.

Handwritten text in a cursive script, likely a continuation from the previous page.

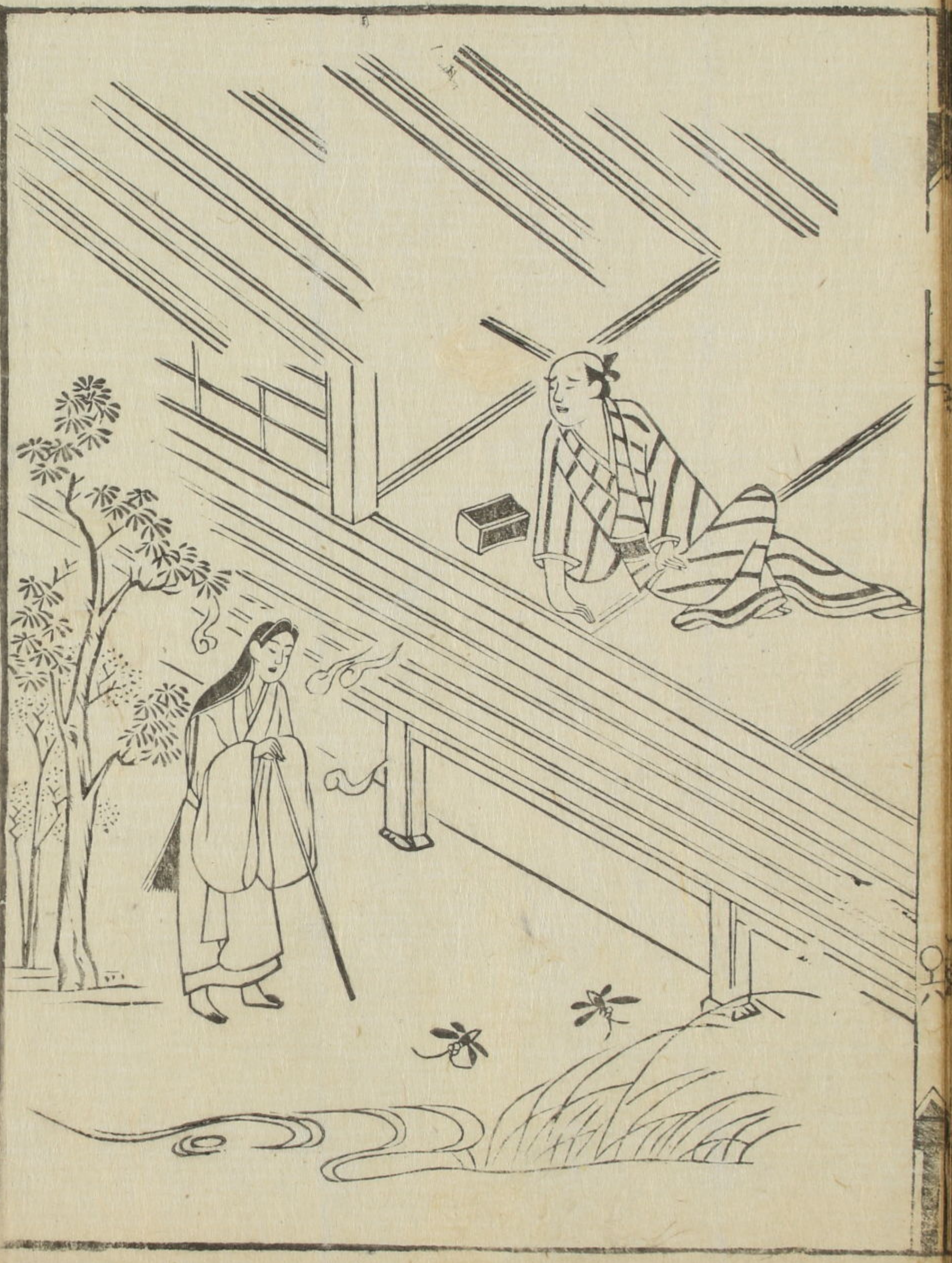
Handwritten text in a cursive script, possibly a separate entry or a specific section.

Handwritten text in a cursive script, appearing as a distinct line or phrase.

Main body of handwritten text in a cursive script on the right page, consisting of several lines of dense writing.

我々 (We/Us) - A section header or a specific phrase written in a larger, bolder hand.

Main body of handwritten text in a cursive script on the left page, continuing the narrative or list from the right page.



ひらりさきこ
しらさぎをきき
 ころり月夜
 熱くうきゆう
 うきゆうきゆう
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Handwritten text in a cursive script, likely a list or index. The text is arranged in several columns, with some lines starting with a circular symbol. The script is dense and characteristic of historical Persian or Arabic manuscripts.

Handwritten text in a cursive script, similar to the right page. It features several lines of text, some beginning with a circular symbol. The handwriting is consistent with the adjacent page, suggesting a continuous document or a similar genre of text.

Handwritten text in an Arabic script, likely a historical account or administrative record. The text is organized into several lines, with some words appearing to be proper nouns or titles. The script is fluid and characteristic of the Ottoman era.

Handwritten text in an Arabic script, continuing the content from the adjacent page. It features similar calligraphic style and structure, with multiple lines of text and some larger, possibly decorative or significant words.



Handwritten text in a cursive style, arranged in vertical columns. The text is written in black ink on aged paper. There are approximately 15 columns of text, each containing several lines of characters. The script is fluid and characteristic of the Edo period.



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Handwritten text in a cursive script, likely a title or introductory note.

Handwritten text at the top of the page, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Main body of handwritten text in a cursive script, continuing from the previous page or as a separate section.



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〇いんげん豆のね
 ろしあつち
 けいりつち
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 てはげん豆の光
 けいりつち
 家女花梅枝
 ろしあつち
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 まいりつち

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Main body of handwritten text on the left page, starting with a circled '0'.

Main body of handwritten text on the right page.

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Handwritten text in a cursive script, likely a list or index, located in the top right section of the page.

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