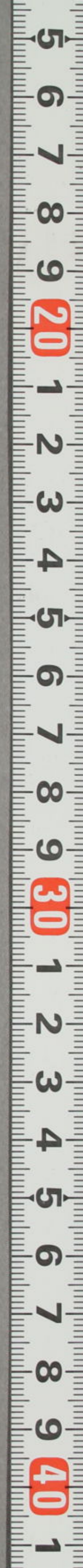




風流急乃河  
中

特別  
A13  
4416  
2





113  
4416  
2



みまけあはれ情しみまけあはれじやう

同云どういふあはれ情あはれじやうなるまゝのみまゝ各云情おのづからのまゝ  
 毛人けにん乃なりなれなり乃なりままああととありあり毛地けぢ乃なりああららうう  
 月つきりり村むらををありありむむららぐぐばばももどどむむららののややううかかがが  
 しくしく丹に會あひひ飲のみみ人ひとぬぬぐぐらら志こころ想おもののちちももりり丹に  
 ううららももそそああららううももぬぬかかららここゝこ思おもひひののいいふふああははれれななららばば  
 目めむむららりりああははれれももどどもものの海うみととぬぬららううああひひててををどど  
 樂たのしみ石いしのの傍そばにに人ひと控かま真まよりより思おもひひををああずず



<2017-51>











あつとてしてつづくあき信じてびまのまを業  
年<sup>り</sup>母つくと<sup>か</sup>髪<sup>の</sup>も<sup>い</sup>たがうらう<sup>ら</sup>を<sup>い</sup>て<sup>い</sup>た<sup>の</sup>さ  
けつ<sup>も</sup>の<sup>い</sup>ひ<sup>は</sup>又<sup>整</sup>整乃<sup>た</sup>の<sup>う</sup>わ<sup>だ</sup>を<sup>い</sup>る<sup>も</sup>雅  
倍<sup>い</sup>し<sup>こ</sup>ら<sup>を</sup>らん<sup>い</sup>て<sup>い</sup>て<sup>い</sup>る<sup>あ</sup>ら<sup>の</sup>せ<sup>を</sup>あ<sup>ひ</sup>  
る<sup>の</sup>こ<sup>を</sup>ら<sup>う</sup>が<sup>は</sup>あ<sup>り</sup>た<sup>は</sup>あ<sup>り</sup>の<sup>ゆ</sup>め<sup>を</sup>い<sup>る</sup>人<sup>ら</sup>に  
せ<sup>い</sup>の<sup>れ</sup>の<sup>ま</sup>ん<sup>だ</sup>を<sup>も</sup>い<sup>び</sup>る<sup>こ</sup>ゝ<sup>を</sup>あ<sup>か</sup>く<sup>水</sup>  
ち<sup>上</sup>の<sup>あ</sup>ん<sup>だ</sup>を<sup>い</sup>る<sup>こ</sup>ら<sup>う</sup>つ<sup>ら</sup>つ<sup>ら</sup>い<sup>る</sup>ま<sup>ま</sup>  
ん<sup>う</sup>う<sup>を</sup>い<sup>る</sup>こ<sup>ら</sup>う<sup>を</sup>あ<sup>か</sup>く<sup>あ</sup>ま<sup>れ</sup>な<sup>い</sup>ら<sup>の</sup>保  
あ<sup>ま</sup>あ<sup>つ</sup>て<sup>い</sup>る<sup>ま</sup>ま<sup>を</sup>い<sup>る</sup>こ<sup>ら</sup>う<sup>を</sup>あ<sup>か</sup>く<sup>い</sup>  
あ<sup>ま</sup>あ<sup>つ</sup>て<sup>い</sup>る<sup>ま</sup>ま<sup>を</sup>い<sup>る</sup>こ<sup>ら</sup>う<sup>を</sup>あ<sup>か</sup>く<sup>い</sup>

あつとてしてつづくあき信じてびまのまを業  
あつとてしてつづくあき信じてびまのまを業  
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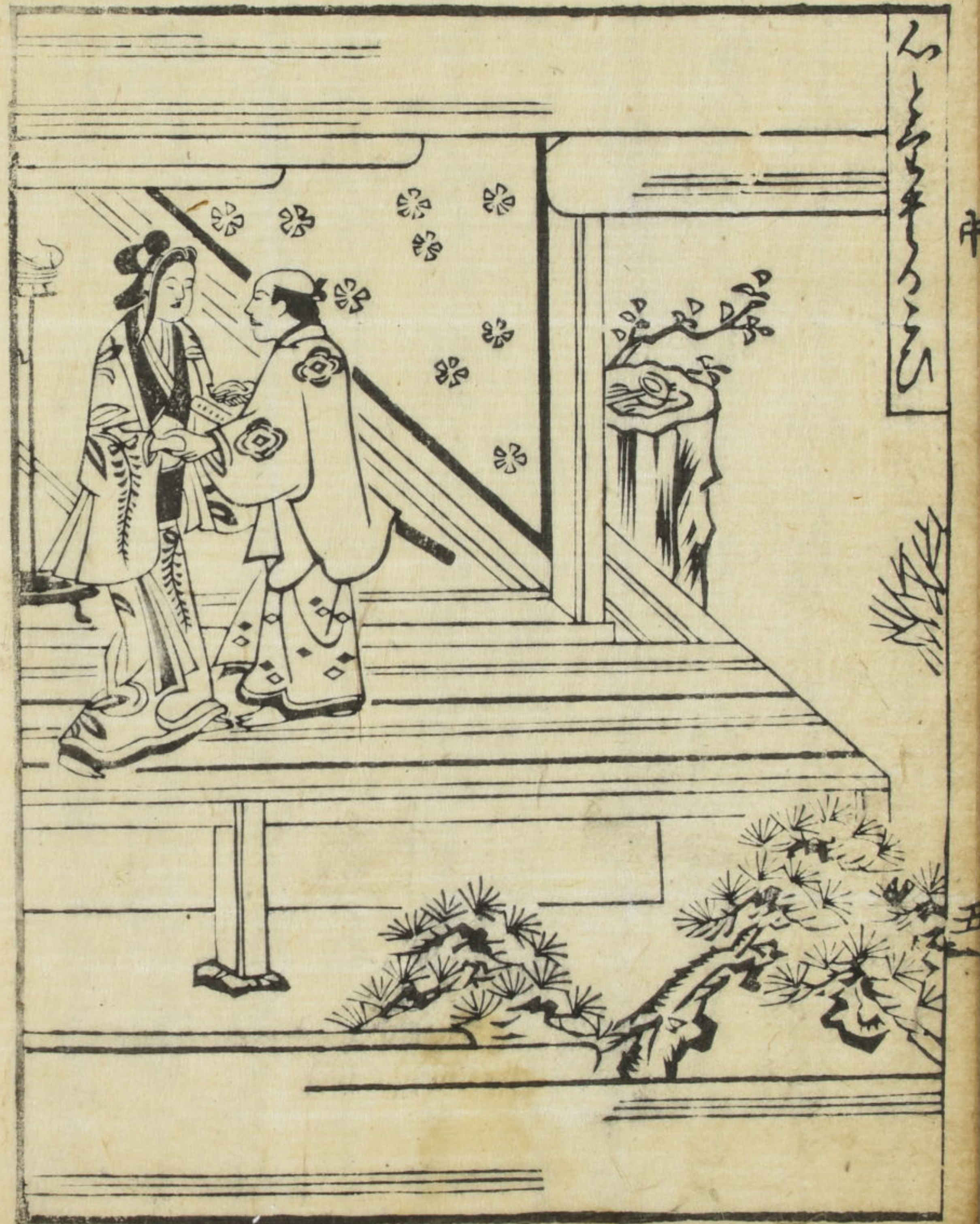
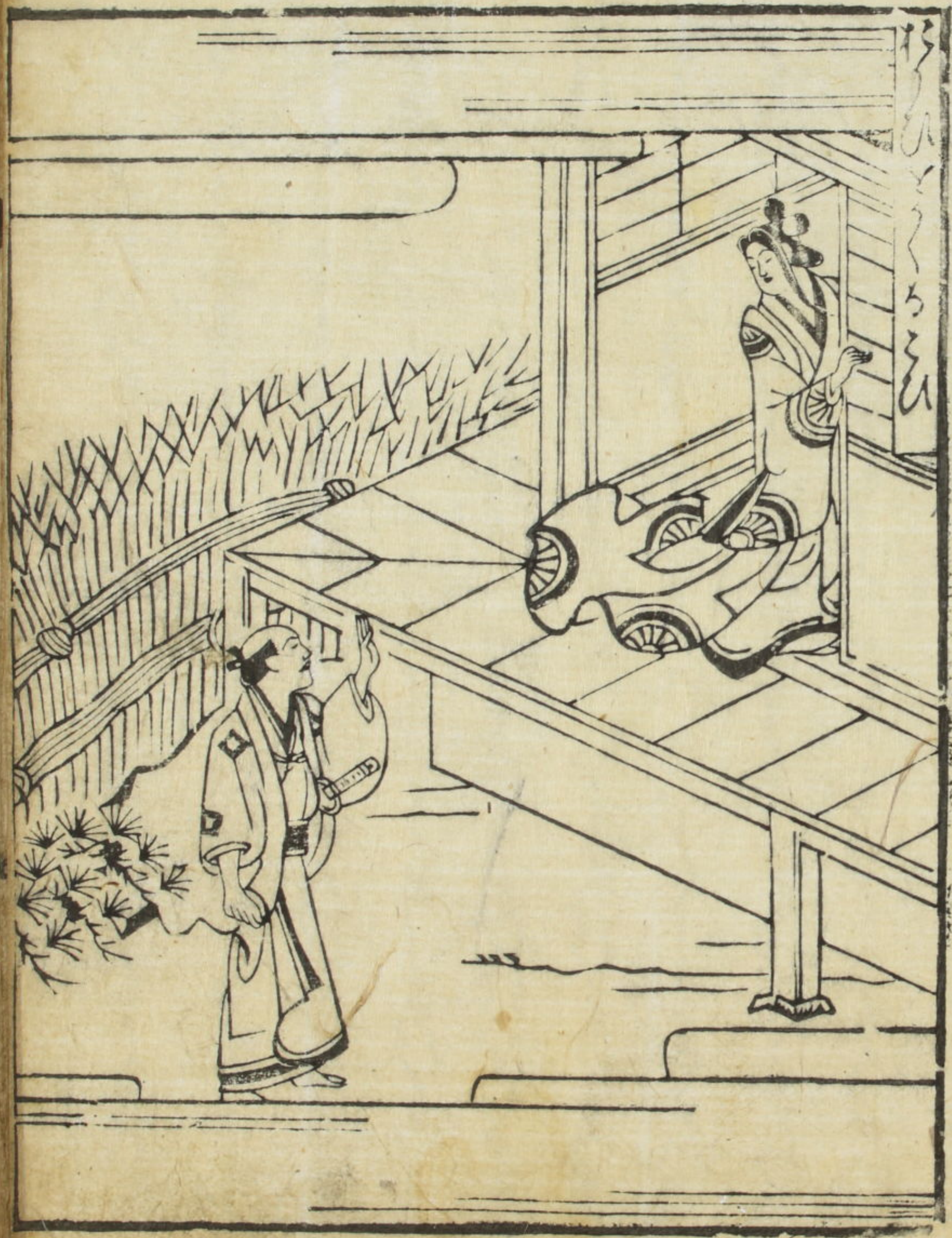
あつとてしてつづくあき信じてびまのまを業  
あつとてしてつづくあき信じてびまのまを業  
あつとてしてつづくあき信じてびまのまを業



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. There are small, illegible characters or marks above the first and second lines of the text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the right page.











Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, appearing as a single line or short phrase.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.















