



新板  
好色赤丸  
目

特別  
~13  
4378  
4















五五



Handwritten text in a cursive script, likely a historical record or account. The text is written in a fluid, connected style across approximately 15 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a fluid, connected style across approximately 15 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Vertical text on the left margin of the right page, possibly a page number or reference mark.

Vertical text on the left margin of the left page, possibly a page number or reference mark.











Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script.



一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
 九、  
 十、

中三 <sup>あられ</sup> 雨 <sup>あま</sup> の <sup>あま</sup> 雲 <sup>あられ</sup>

一、  
 二、  
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うらりて〜(世)のたふしきものなり  
いふにありてはしむるものなり  
よきものなり  
十八九の男三斗の女なり  
一斗の男なり  
うらりて〜(世)のたふしきものなり  
いふにありてはしむるものなり  
よきものなり  
十八九の男三斗の女なり  
一斗の男なり

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いふにありてはしむるものなり  
よきものなり  
十八九の男三斗の女なり  
一斗の男なり











Handwritten text in cursive Japanese style (sōsho), likely a list or account, written vertically on the right page of the manuscript. The text is contained within a rectangular border.

四巻紙

二〇〇

廿



