

新板

好色赤烏帽子

一

特別
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43.8
1

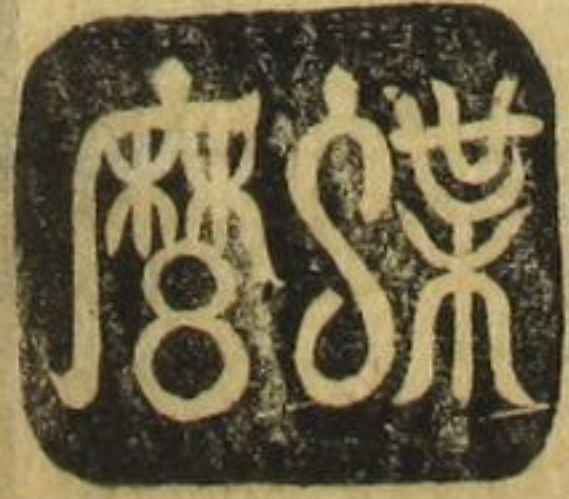


書目
4378
1

呂望が。空鉤乃。点暴釣。又。盧魚をまけ。
厨原が。江潭。又。叔杖携て。海前。祢ら。賢
玄地。彻上戸。と。や。い。ま。む。唯。密。く。私。を。い。ハ。
石小似て。志も。鄭の。厓石。少。を。用。了。り。
丸く。紫。形。を。雞。印。乃。は。月。と。審。身。を。
色。上。戸。の。辛。口。い。ま。も。笑。上。言。れ。と。志。の。を。

う舞うまび。凡乃船は紅袋はあつめ。霧
 の夕間鍋は焙く。樽は乃菴寥々こと
 居るふ。一人の義僧来りて十二巻
 色を授ふ。是心乃垢を洗く。〇と。免
 毫小留内は。東雲凡は。頼陸。矮翁の
 髪。茅摺乃下に。東と光。

林林堂



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- 中四 色い人志るぬ實系ち
- 中五 裸はより指合の肴
- 中六 於出の後家の中立

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 中八 滝糸のた吉神う情
 中九 ちらぬまじちる幼の心
 中十 去ぐれろまき縁
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中一 利生ある天神



利生を二よりらた神むましくのぬきれあづ
 ちてつて山あり星あり男あり女ありわがめあり
 のこひ代はひらり書ることこの花うとよ
 かりう〜秋の麻乃葉又まてはまてまよふ
 こにむし〜のこらあさちらう糸乃ほらりふ
 まて三十にふらぬ換人ありこあつ〜の八とえ
 びる男のほまれひろく〜まて十名口のあぢて
 もららのはつら〜三くら四くら皆こまのくの
 そめ代ひてあまら〜西橋をひらうけはあま



三東の事... 人好しの事... せん男子の事... 中し子持の事... 四十一の事... 一の事... 二の事... 三の事... 四の事... 五の事... 六の事... 七の事... 八の事... 九の事... 十の事...

一の事... 二の事... 三の事... 四の事... 五の事... 六の事... 七の事... 八の事... 九の事... 十の事...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the left page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ط' (Ta), and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ط' (Ta), and continues with several lines of text. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

田中仙舟の書

五五

六

初巻終

