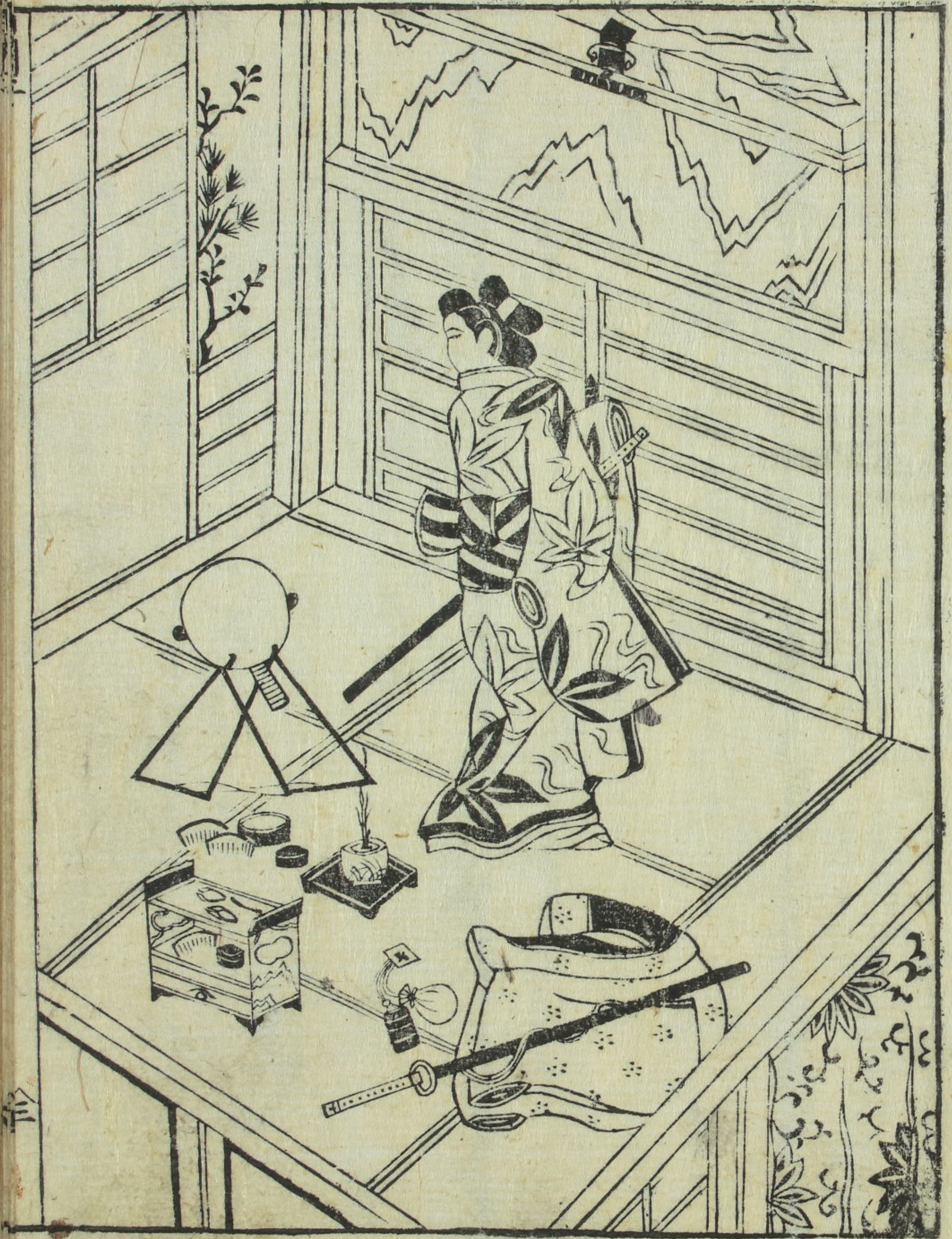


薬の分
抄
好
名
寄
書
用
紙
性
二

特別
~13
4369
2



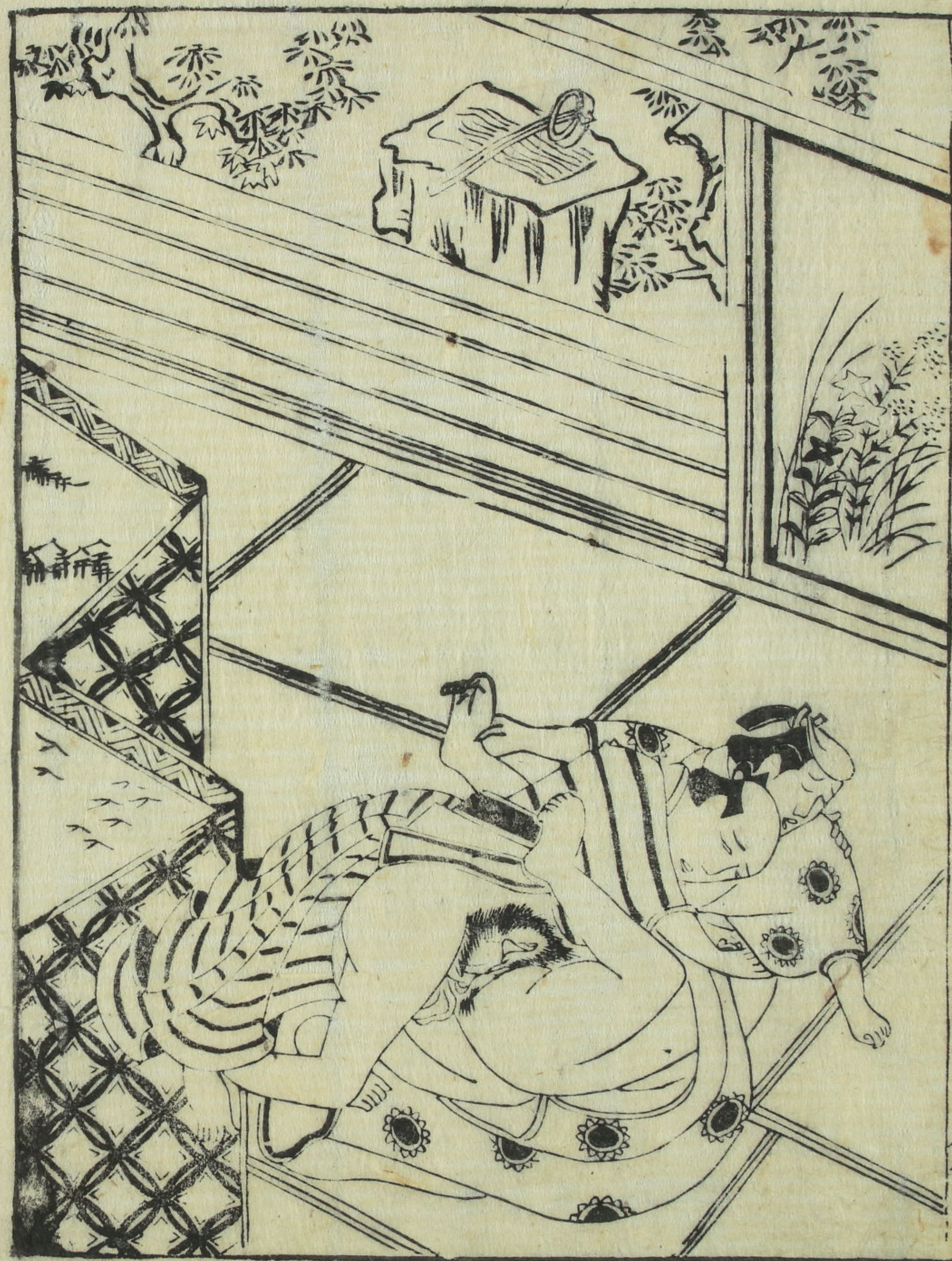


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is somewhat faded and difficult to decipher precisely, but it appears to be a formal or significant communication.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is somewhat faded and difficult to decipher precisely, but it appears to be a formal or significant communication.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.



Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the right page of the manuscript. The script is dense and characteristic of classical Islamic calligraphy.

好の月用舎性二

