



三
徳
記

特 別
~ 13
4357
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ふりまかりたりは一代男中の女こりの。...
おらんの子は虚勞の病も糸りて今も...
とあらぬもさきつぱりていふ...
今おれもさきつぱりていふ...
あつたがわらふていふ...
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徳川徳義家三

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many loops and flourishes. There are several small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many loops and flourishes. There are several small annotations or corrections written above the main lines of text.

Small handwritten text or mark on the left margin of the top page.

Small handwritten text or mark on the left margin of the top page.

Small handwritten text or mark on the right margin of the bottom page.

Small handwritten text or mark on the right margin of the bottom page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many ligatures and decorative flourishes. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many ligatures and decorative flourishes. The lines are roughly parallel and fill most of the page area.

1695

Koshonin han no Akebono. Bd. 4.

173 不
保

好色まゝの暁巻之江

朱薙あまをり白狐しろきつね しほいさのうらたけ
しほいさのうらたけ

しほいさ

— 留

好色まゝの暁巻之江

元禄也六曆

江戸神田新葎屋町

西村半兵衛店

酉正月吉辰日

京六角通小川東八町

書林西村市郎右衛門

新



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