

Handwritten text in Arabic script on the book cover, including the name "Abd al-Malik" and other illegible characters.

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1







七  
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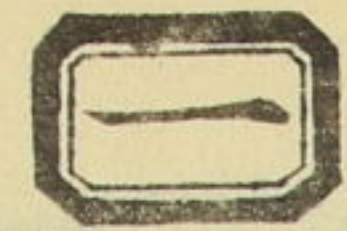


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不思何奇飾物類月二野  
松子待美若林花移國自皇聖



神代は櫻の大樹あり枯て其樹の土石と變トその高さ九里餘根ハ甲斐駿河よ  
跨リて三國一不二山是也其奇也現在見てもかくと語は虚談と思ふ近江の  
塊が駿河よ飛て跡が湖水よあり空言いさの如くと信する人もあらず耳熟し  
奇と名ぬ故也又其富士の麓に竹取翁の竹裡より少女の現る物語も  
ありて實と名んこも天地間の大唐線路の中より三平二満が出入り何の異  
ゆらんせんこもあつひの木偶が茶を運ぶ奇ありて狸小僧が雨夜の酒沽も  
るもこれ肝を潰しと恐怖をば怪力乱神の語に著述ゆも奇術謀計の人の  
意表し出さればヤヤと賞めば拙作のあつひ人勝と新字の工夫も  
讀むるもはしとりの入る寺岡のセリフは語路の通もよく其云譯ハ  
コリヤこもとグツと突こむ帖の透間ありと九太が肩突を縫も奇の手際  
して盲亀の浮木の當を北冥ふ七奇も名五冊目小筆を起しとて三篇  
めもく一ツ七五三の中よりチヨン

乙丑春新刊甲子冬發兌

柳亭種彦



高市曹三





徳西  
宮蝦  
師輔

伊庭  
源太  
夫平  
奴僕

弓之  
魚妹  
形



○ 此の山は古くは  
天孫降臨の地と  
言われ今も昔も  
神代文に記され  
る所なり

○ 此の山は古くは  
天孫降臨の地と  
言われ今も昔も  
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○ 此の山は古くは  
天孫降臨の地と  
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る所なり

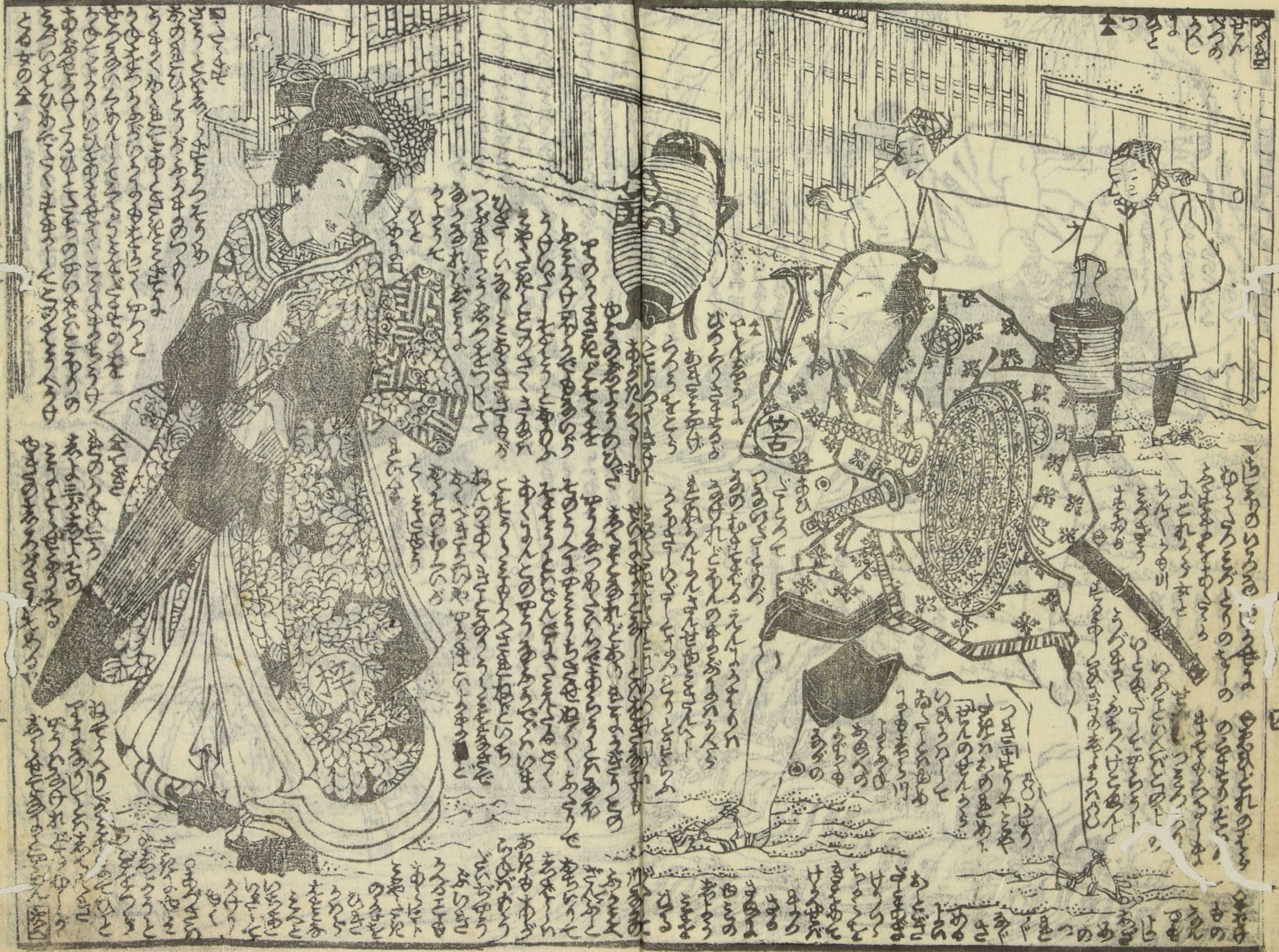


○ 此の山は古くは  
天孫降臨の地と  
言われ今も昔も  
神代文に記され  
る所なり









Handwritten text in the top left margin, including the characters '善餘譜'.

Handwritten text in the bottom left margin.

Handwritten text in the bottom right margin.





























三編下

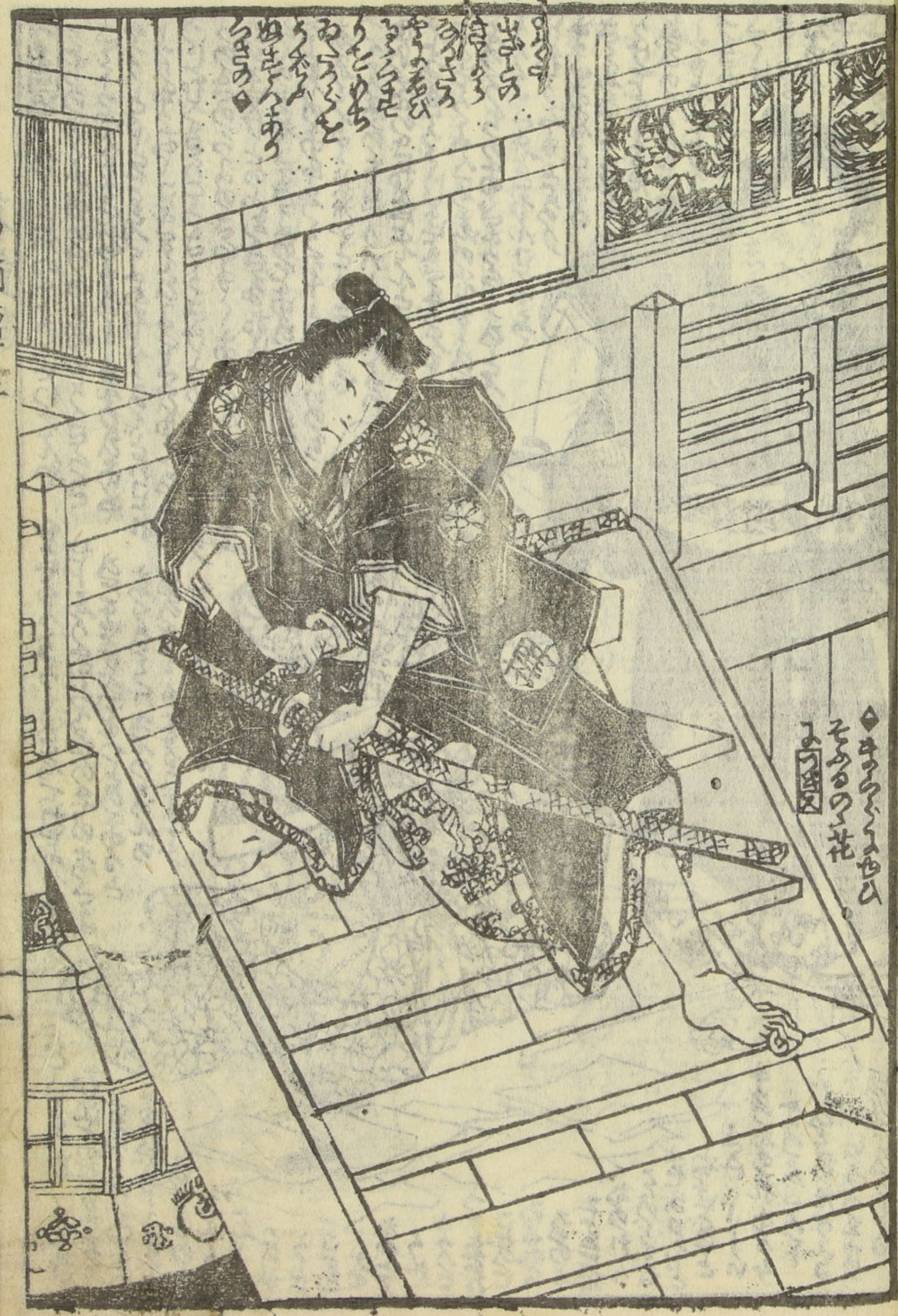
高  
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雨  
月  
花



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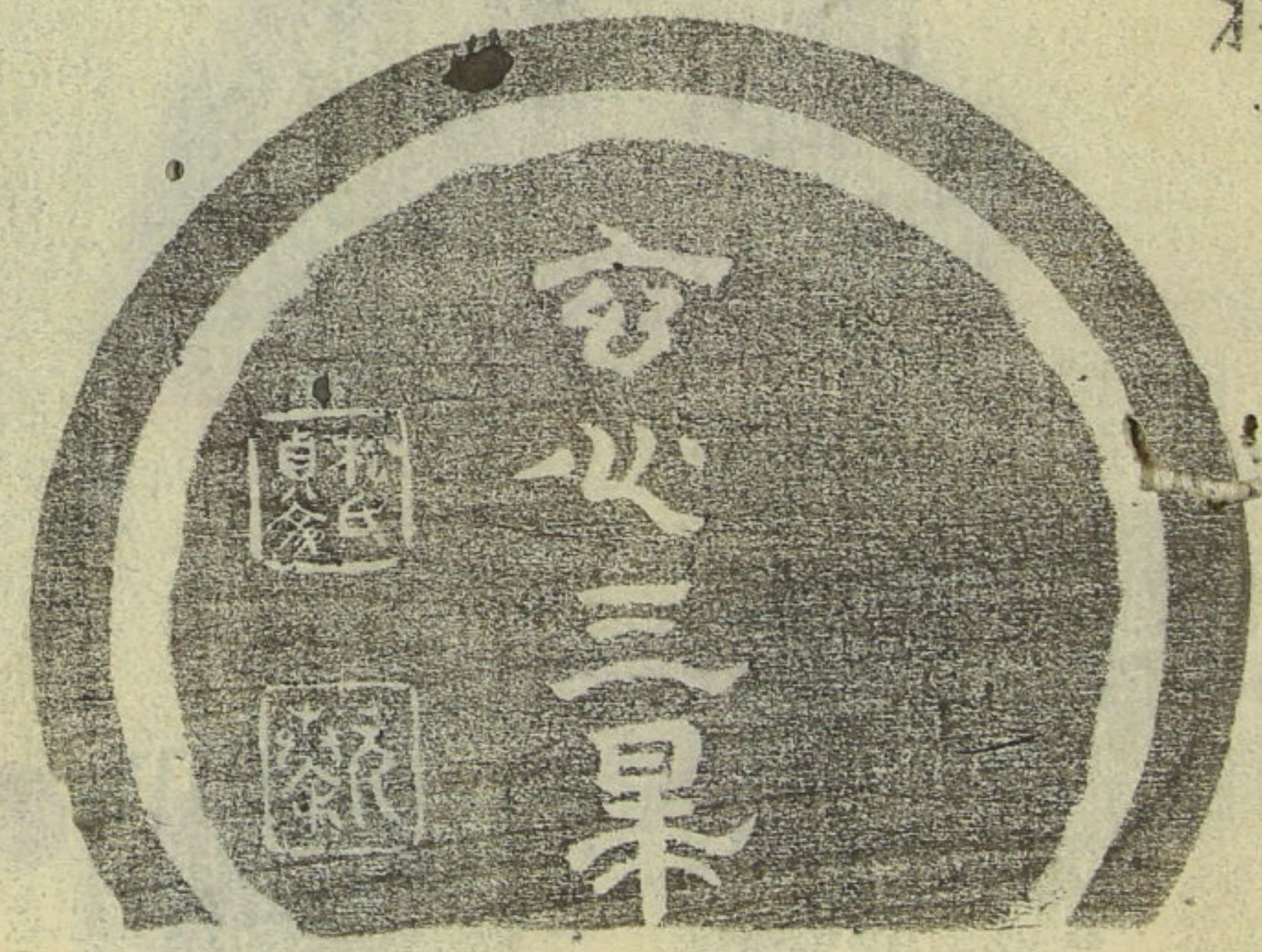
Vertical text in the upper left corner of the illustration, likely a title or descriptive text.

Vertical text in the lower right corner of the illustration, possibly a signature or publisher's mark.



Handwritten text in the upper portion of the right page, including the characters '卯之舞' and '押帳'.

Vertical handwritten text on the right side of the page, possibly a signature or name.



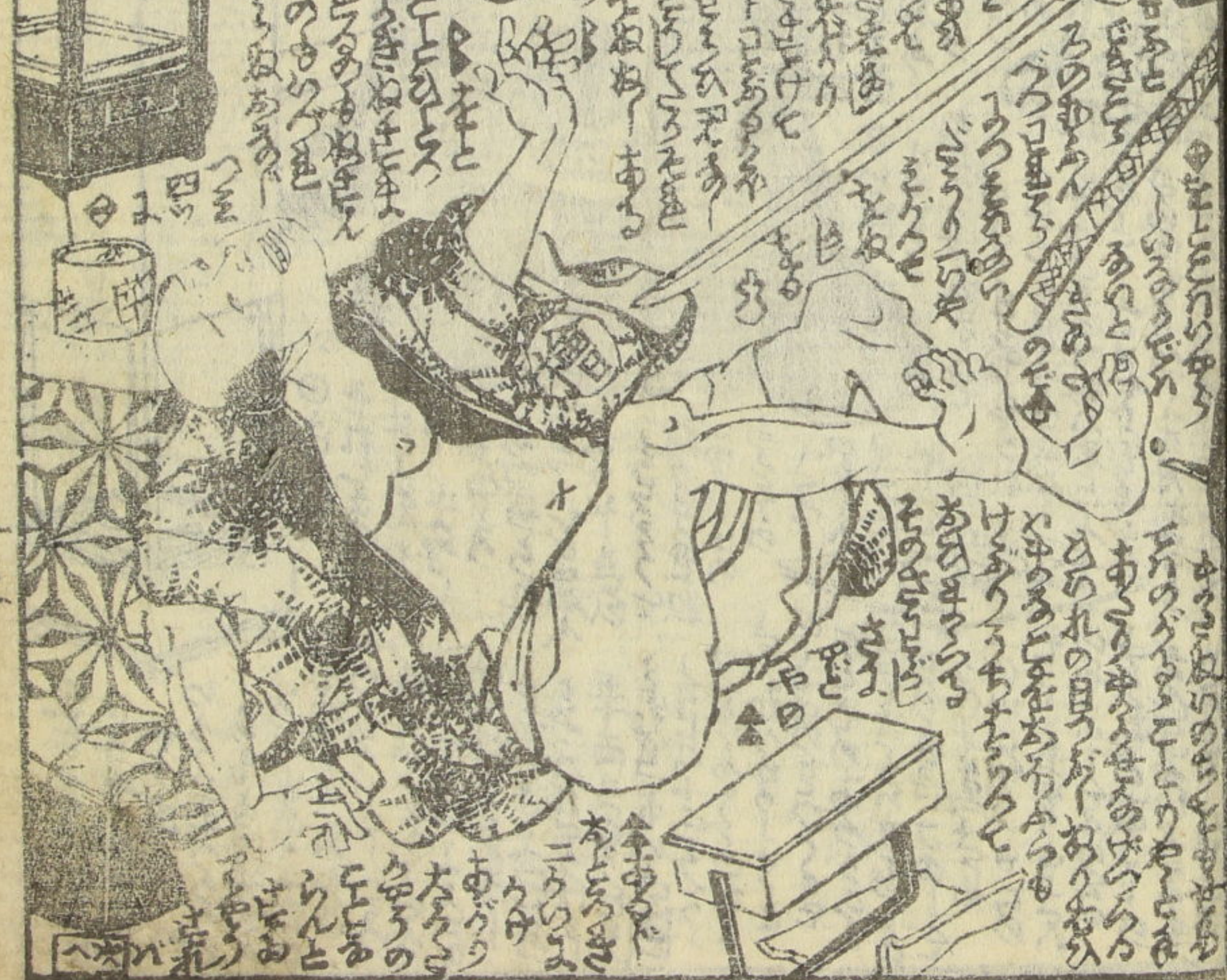
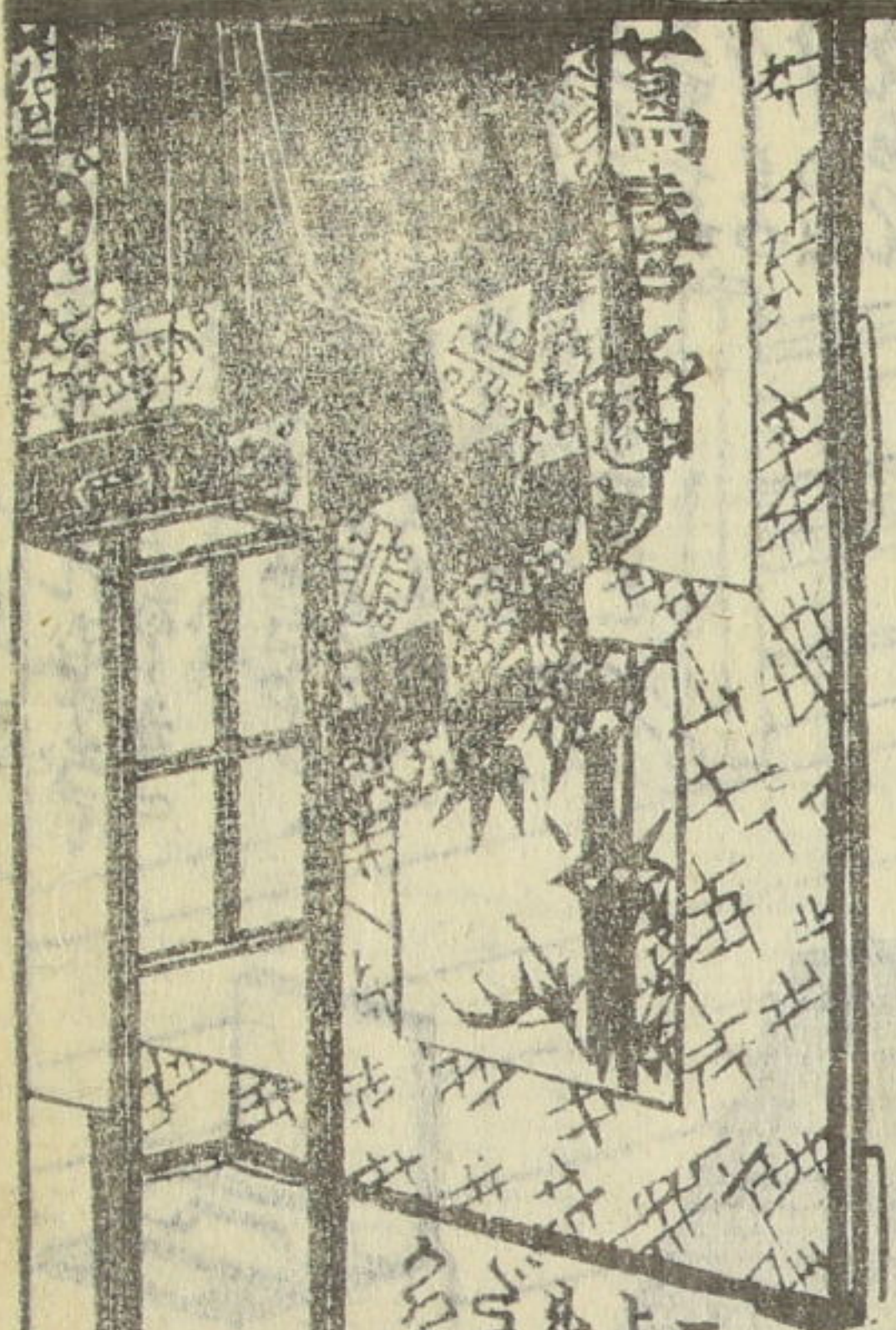


Handwritten text in a cursive script, likely a historical or literary record, covering the upper portion of the right page.



Handwritten text in a cursive script, likely a historical or literary record, covering the lower portion of the right page.

Handwritten text in a cursive script, likely a historical or literary record, covering the upper portion of the left page.





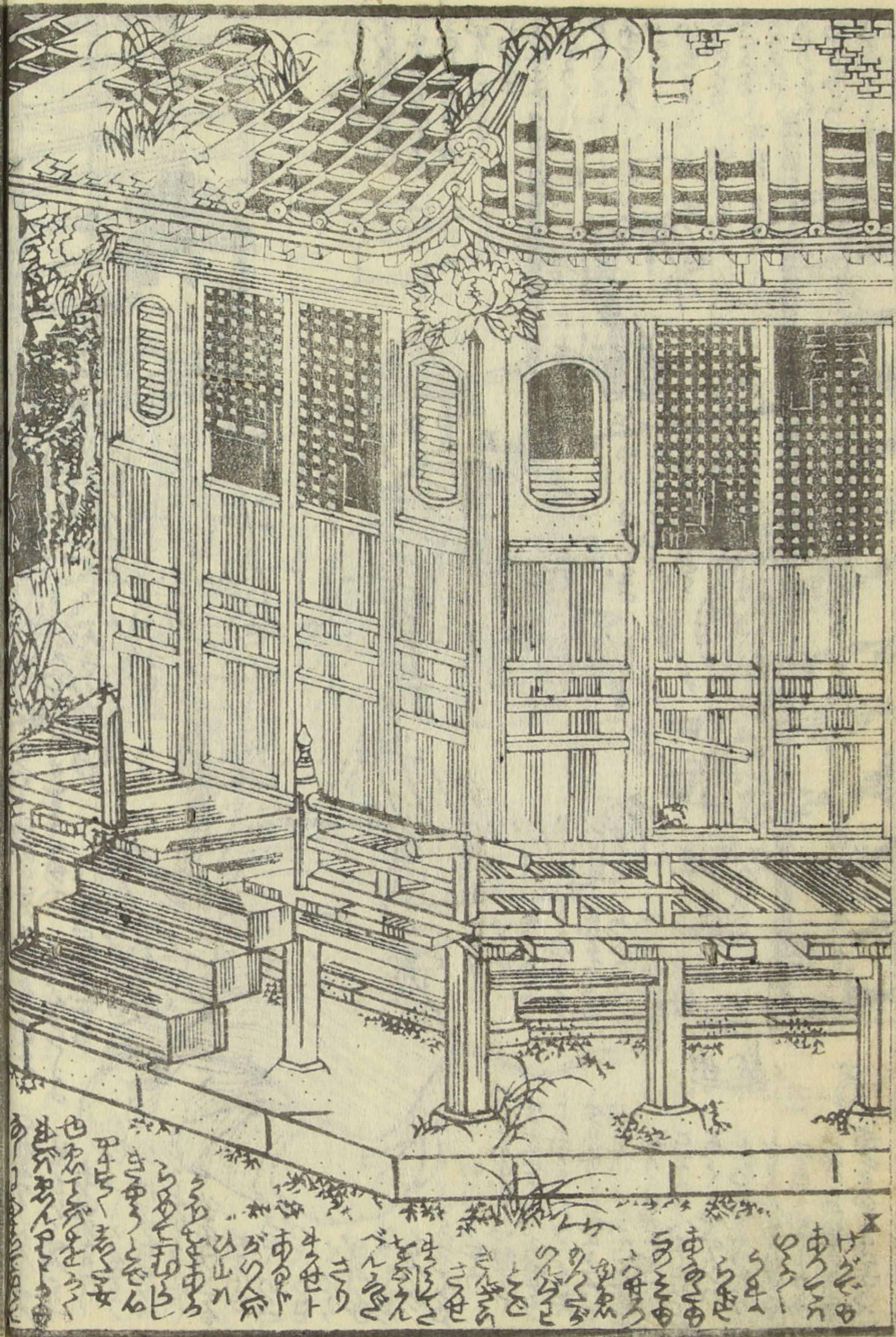






高布西三

一丁



高布西三

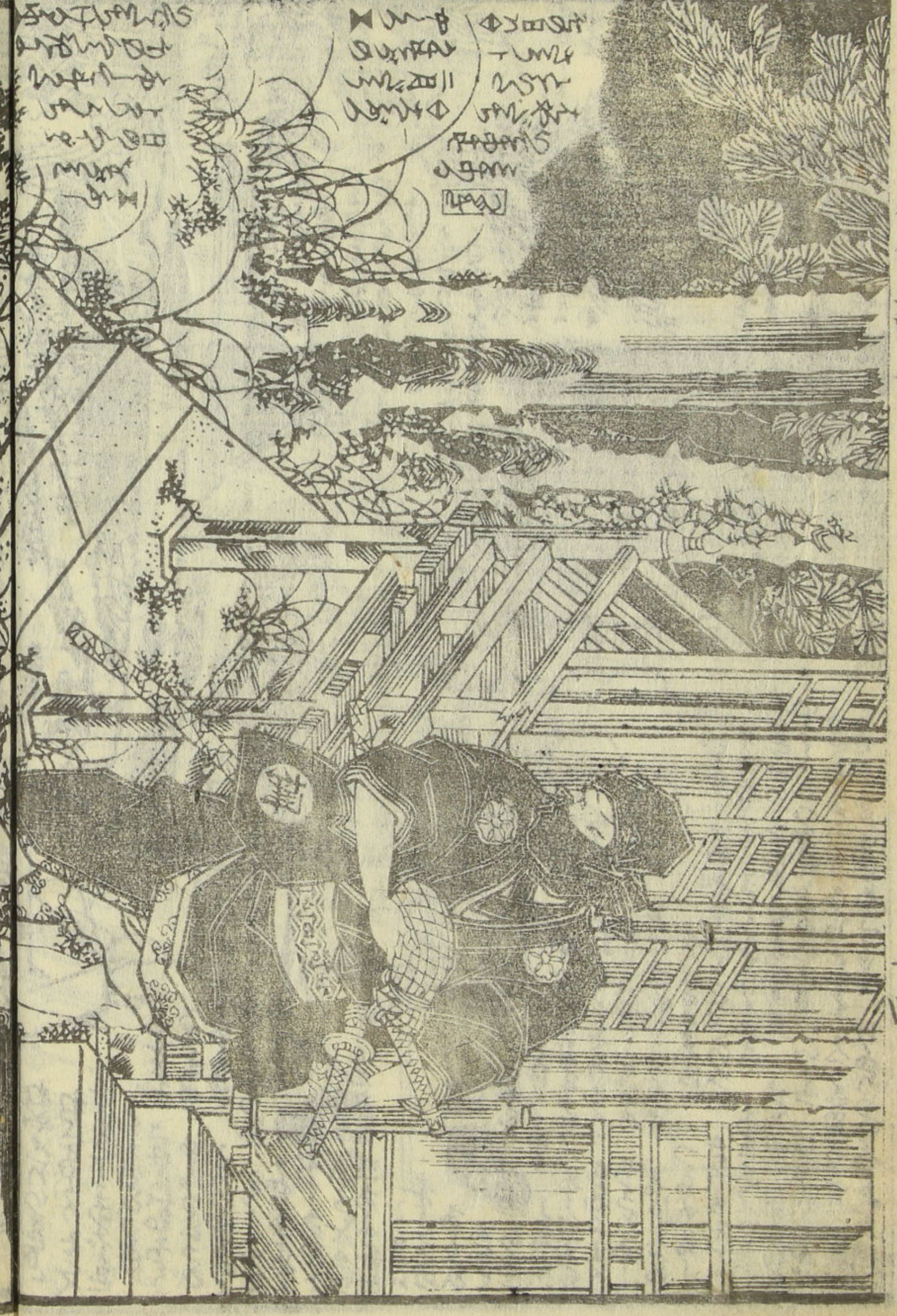
一丁



Handwritten text in a cursive script, likely a form of Japanese calligraphy, covering the upper portion of the left page. The text is arranged in vertical columns, with some characters appearing to be mirrored or written in a specific dialect. The script is dense and fills most of the page's width.

高生 三

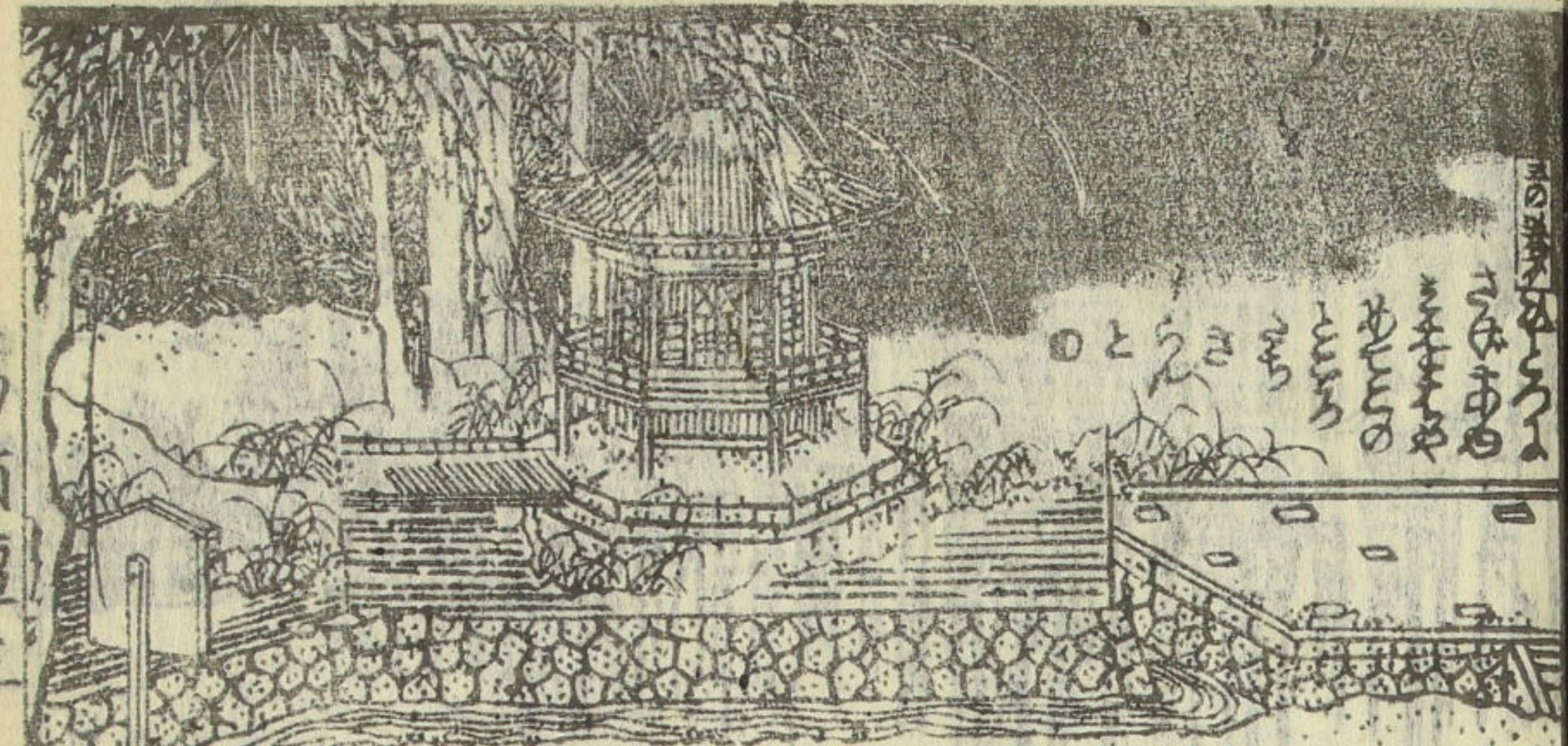
上



高生 三

上





Handwritten text at the bottom of the left page, including the characters '大' and '人'.



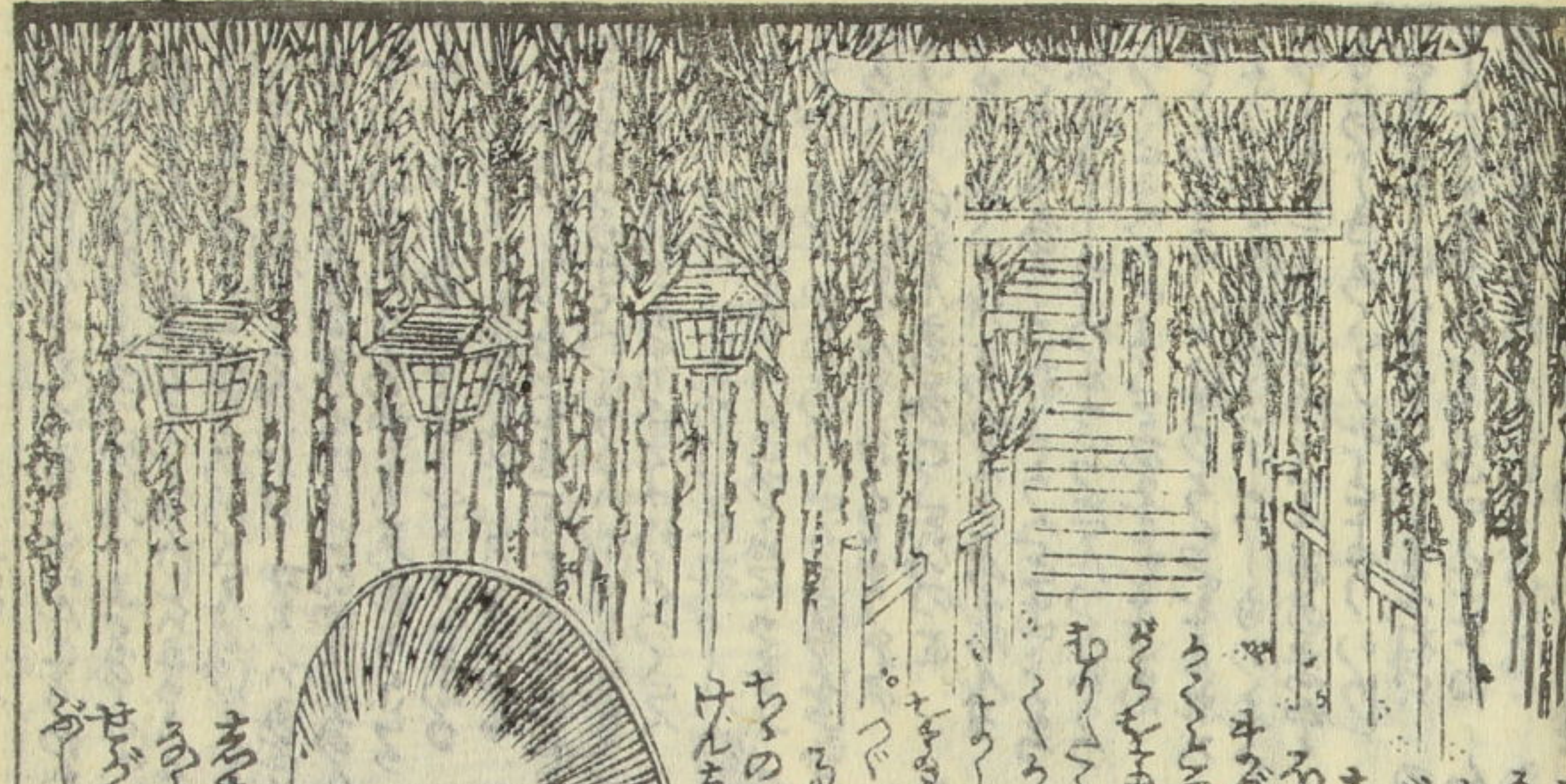
Handwritten text on the right edge of the top half of the right page.

Handwritten text on the right edge of the bottom half of the right page.





Handwritten text in a cursive script, likely a form of Chinese or Japanese, positioned to the right of the landscape illustration. The text appears to be a list or a series of entries, possibly describing the elements of the scene or related concepts.



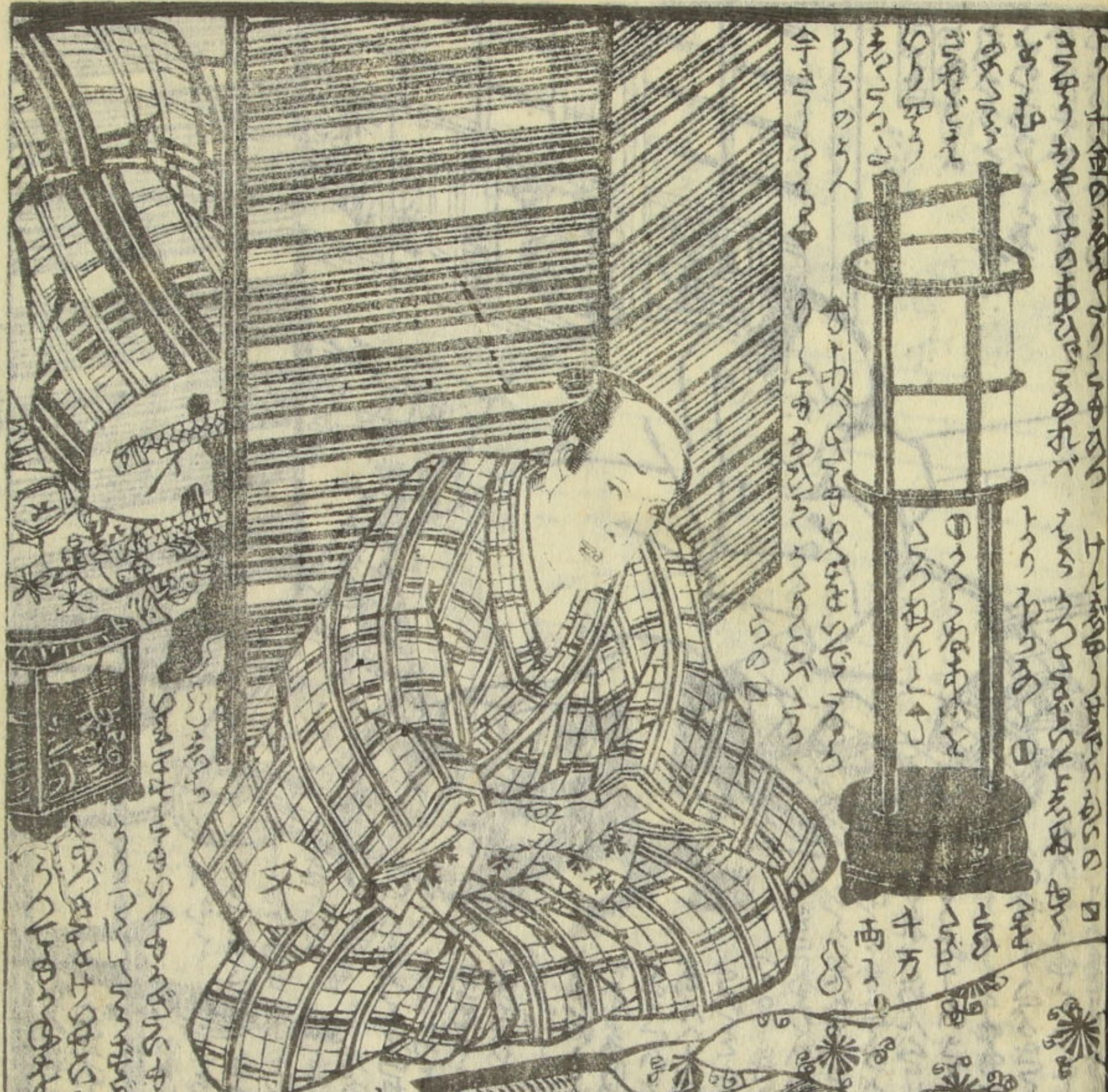
Handwritten text in a cursive script, positioned to the right of the building illustration. The text continues the list or series of entries from the previous page, possibly describing the building or its surroundings.



Handwritten text in a cursive script, likely a historical or literary account, located at the top of the right page.



Small handwritten text at the bottom of the right page, possibly a signature or a note.

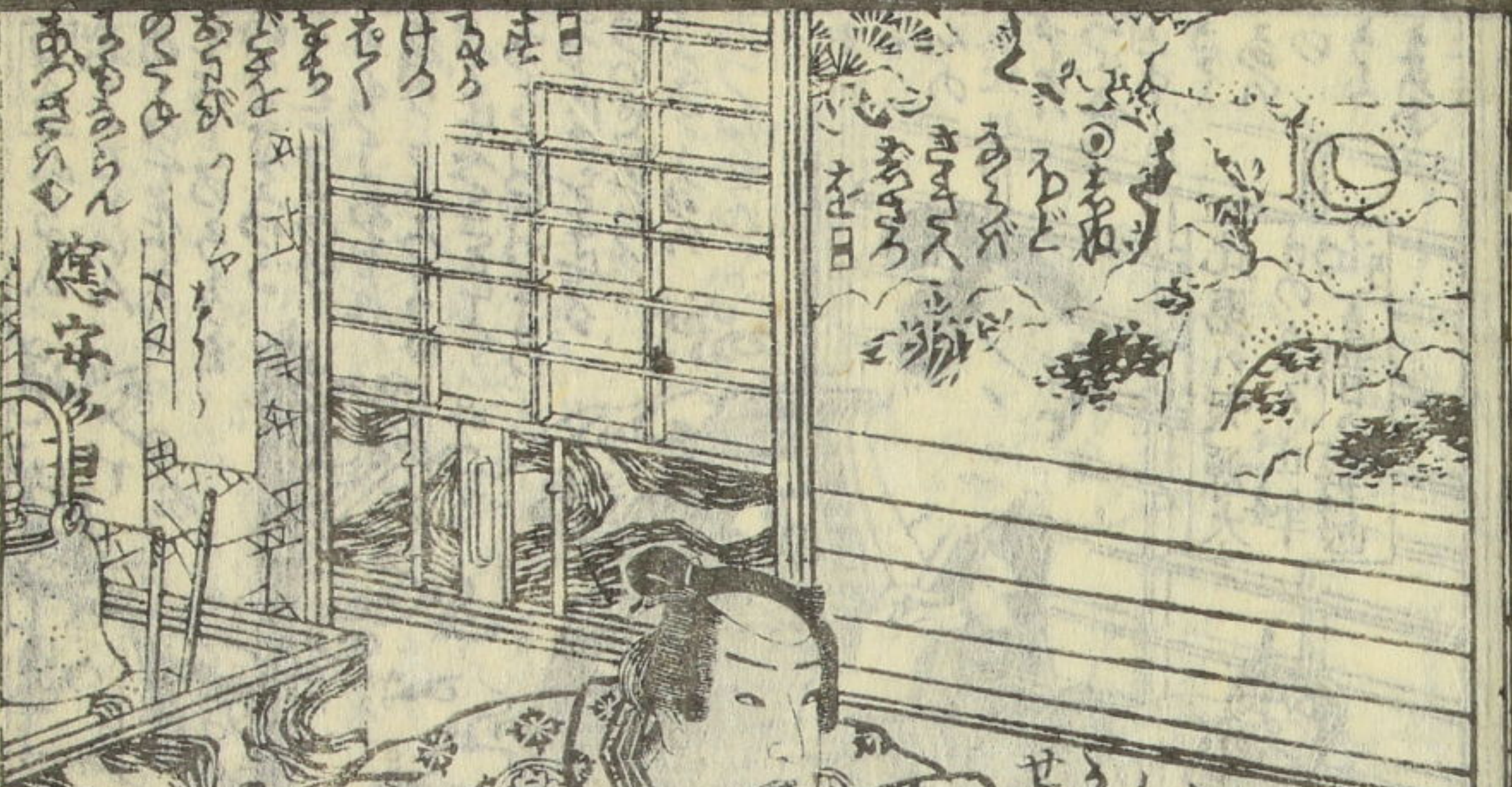


Handwritten text in a cursive script, continuing the narrative from the right page, located at the bottom of the left page.





Handwritten text in a cursive style, likely a transcription of a play script, positioned below the illustration of the man with the basket.



Handwritten text in a cursive style, likely a transcription of a play script, positioned below the illustration of the woman.





五ノ月廿二日

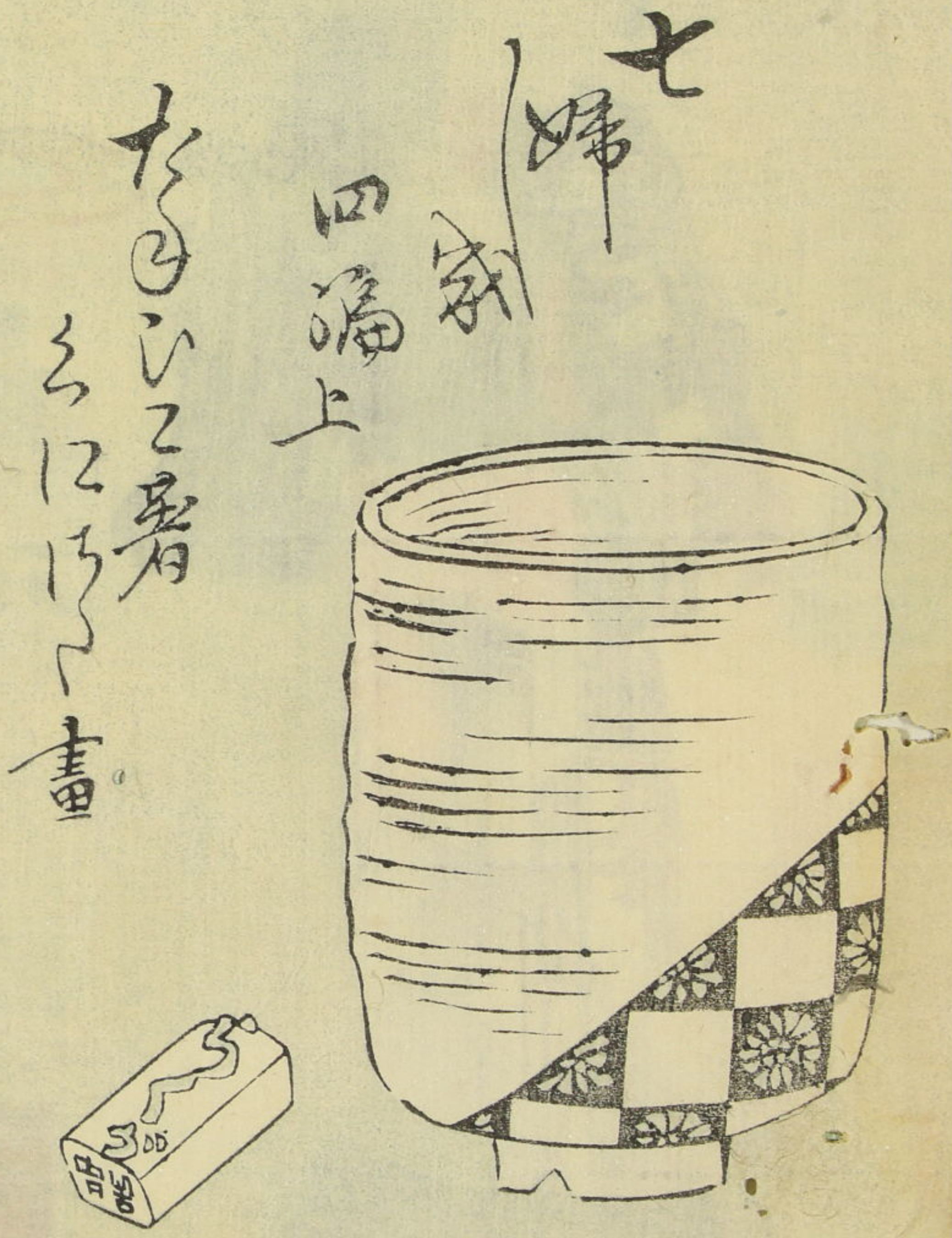












七  
婦  
新  
四漏上  
たのしいて居る  
ゑにけし書

所謂本所の七不思議の片葉の葦。おとりけ堀。埋藏の溝

足洗ひ屋舗。送り挑燈。赤豆婆。あうりあうりの蕎麥屋あや

あかるよ一説よ八片葉の葦とおとりけ堀の外は皆異よて

馬鹿離し。三ッ目栲の火。姥の足跡。姥が藏。あうね茅蜩を築

入し必七事と決りしあうりあうりあうり越後人崑崙橋氏の北越奇談よ

越後國の七奇も異説區々あり。通計二十四奇ありといはれるあうりあうり

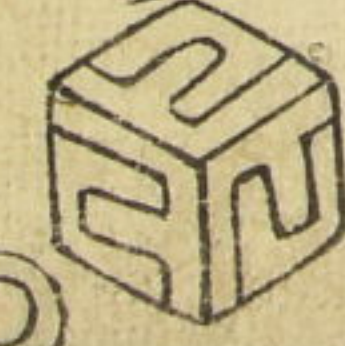
あうりあうり本編元來戯作あうりあうり七奇と號とりて八奇も九奇も便宜よ

随採用の風説のまゝて棄るるもあうり口繪小批狸の化を奉るるも

馬鹿離しをも採るるもあうり其話説よあうり五六編の後小載まゝ

元治二年乙丑開春

柳亭種彦



萬葉集四





香取神社巫女壽立日  
實ハ於糸狸

汁子  
屋右衛門



翠郷

稻生豆若

十回長  
萬都大夫

香取神社





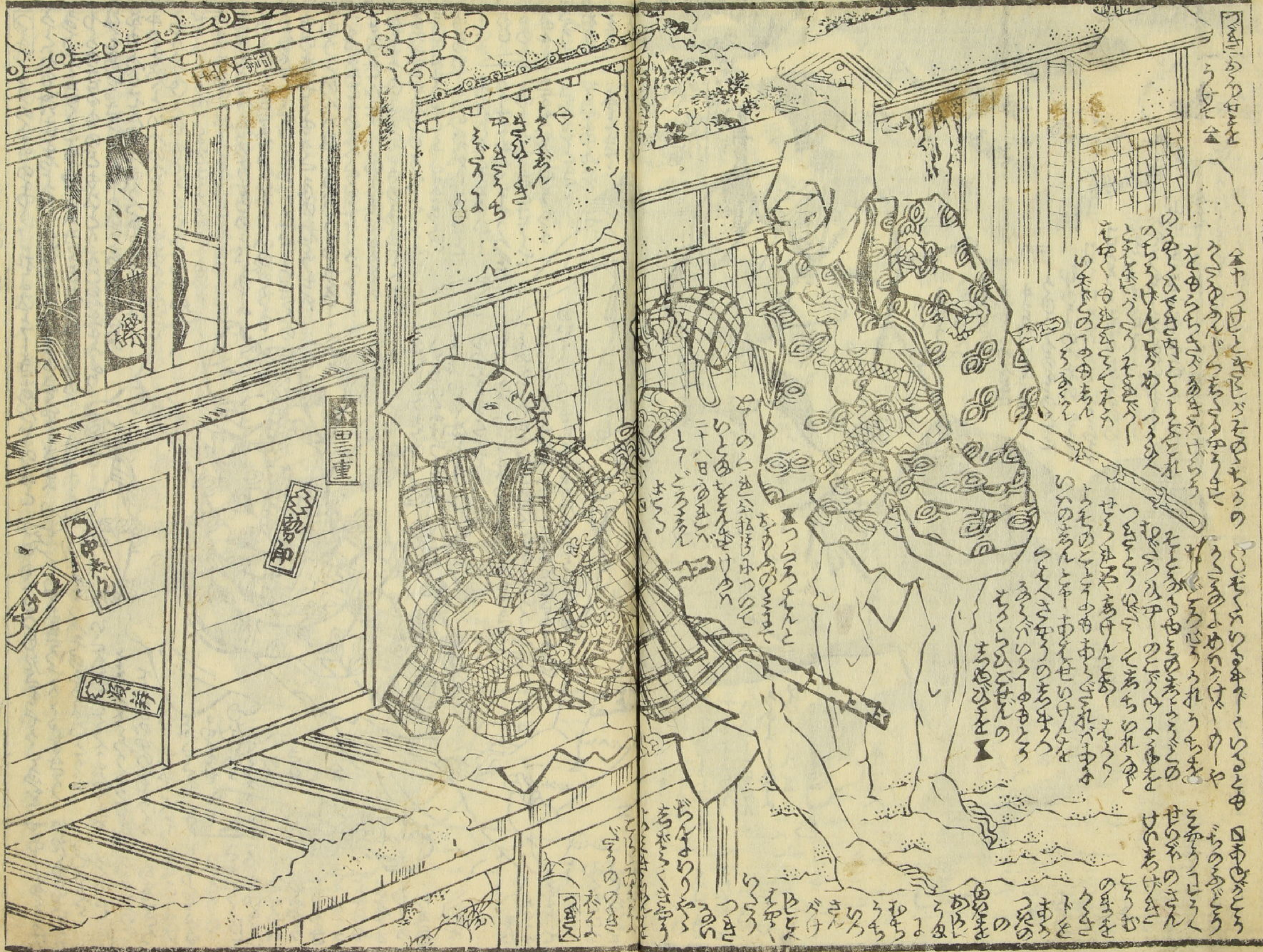
葛飾節四

三

Handwritten text in Kuzushiji script, including labels for the horse and rider, and a large block of text on the right side of the page.

Handwritten text in Kuzushiji script, including labels for the horse and rider, and a large block of text on the right side of the page.





江戸の町

江戸の町

Vertical columns of handwritten Japanese text on the right page, including a large block in the upper right and several columns extending down the right margin.

Handwritten Japanese text interspersed within the illustration on the right page, including a block in the upper right and several columns extending down the right margin.

Handwritten Japanese text in the upper right area of the left page.

Handwritten Japanese text at the bottom of the left page.



Main body of handwritten text on the right page, surrounding the illustration.



不動明王降

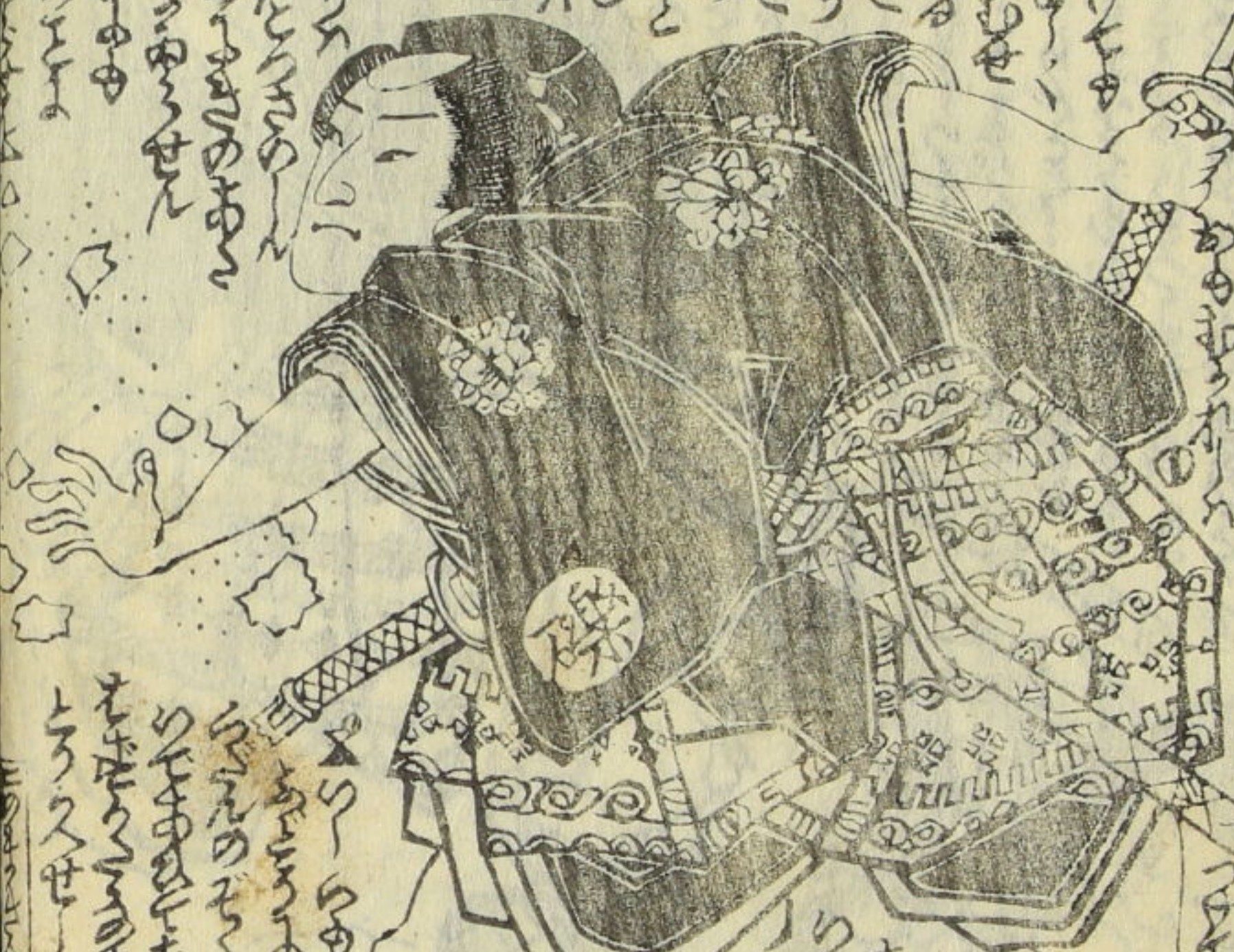
来丑二月ヨリ

蓮光院執事

蓮光院執事



Main body of handwritten text on the right page, written in a cursive script.



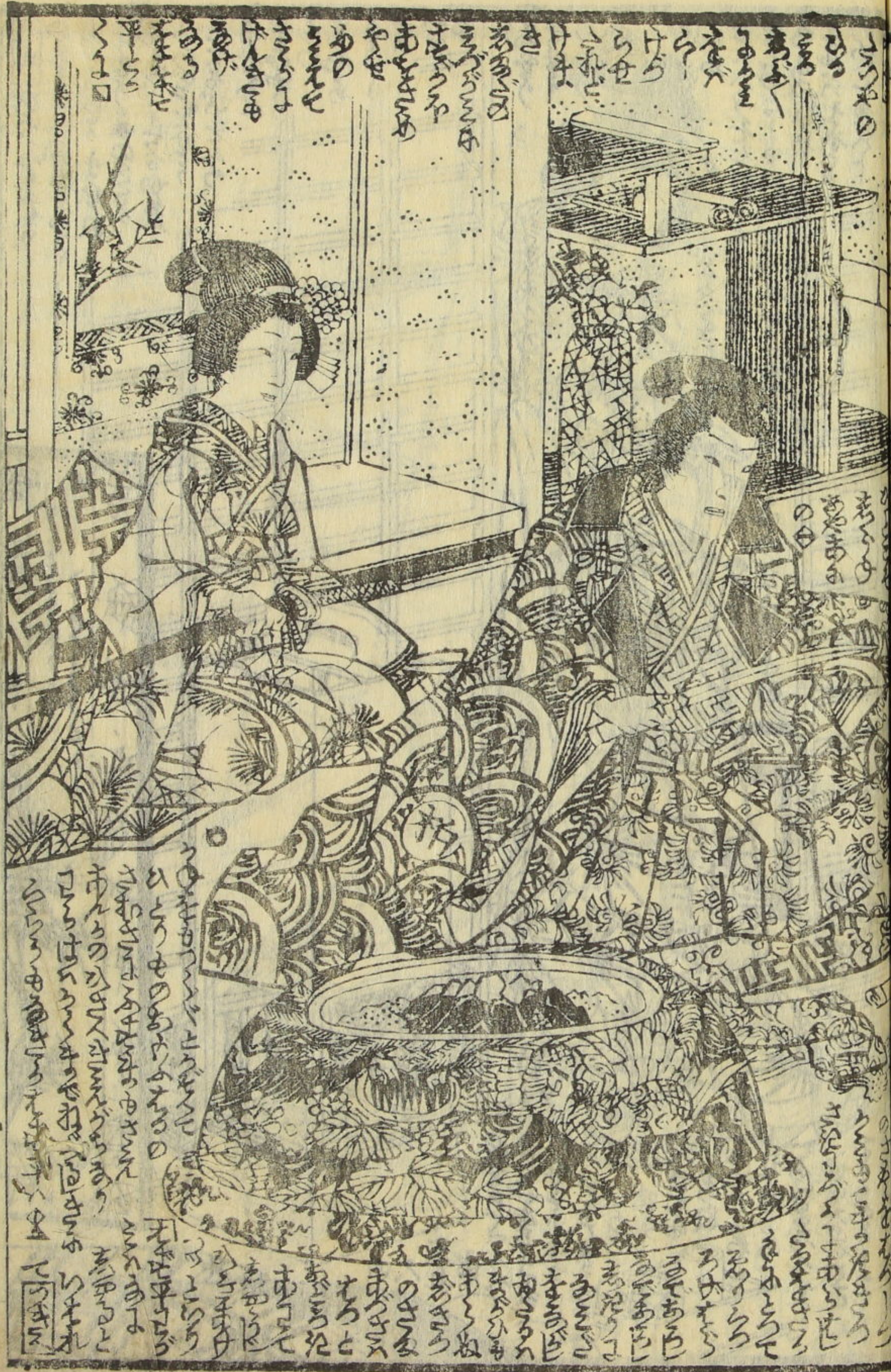
Main body of handwritten text on the left page, written in a cursive script.







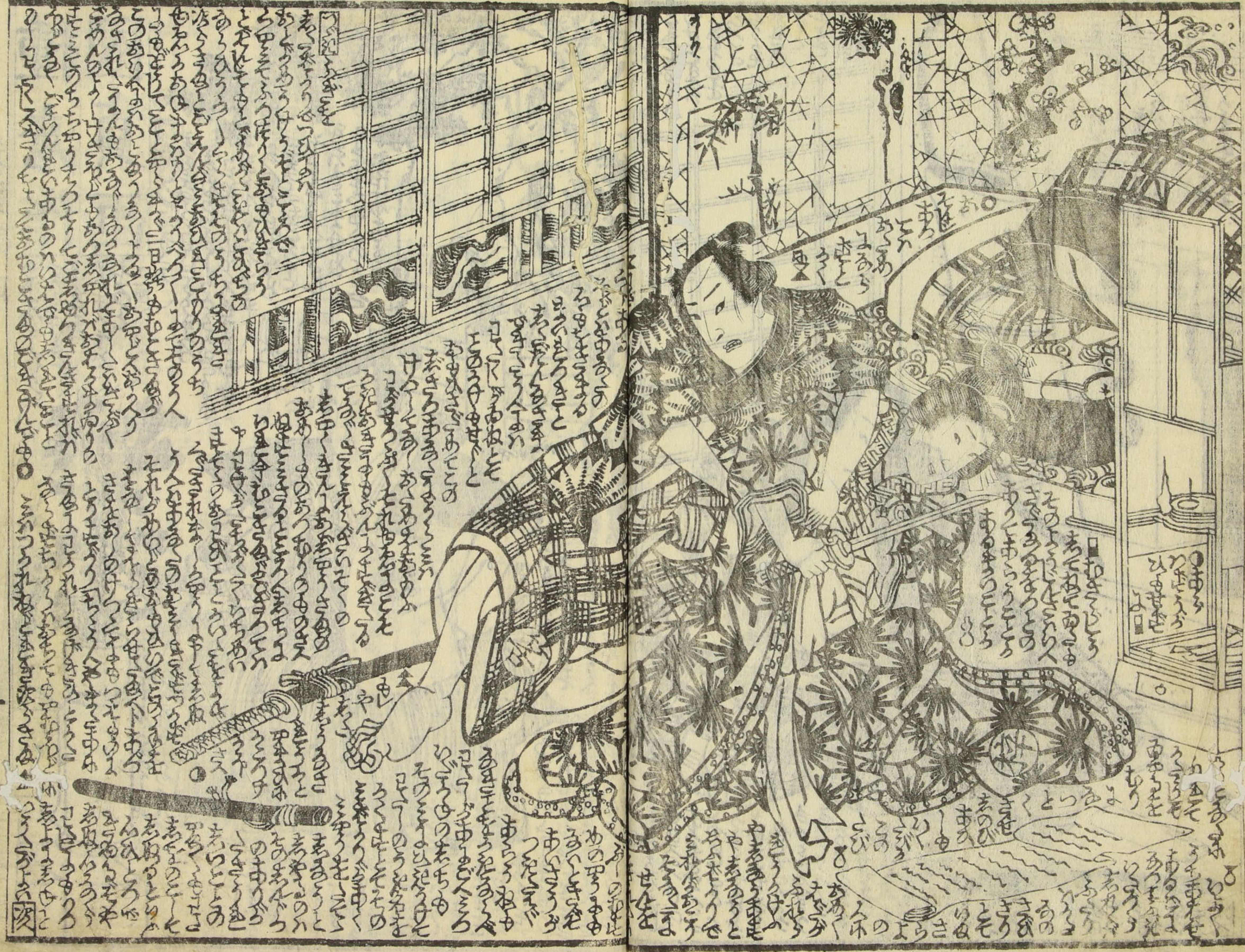












100



# 種彦作 國貞画



## せんきののゆき

包 四十八銅  
廿四銅

## 實母教

本家  
信州上田東山堂製

## 新局九尾傳

當年之内 鳥永春水作  
自初編至五編 海軍接國貞魚

初編六編會の管領持氏朝臣那須野小持君を起り、  
其の二人の愛妾、  
其の三編の結城氏朝十葉貞康等玉面の妖怪ありと  
編中にて尾性の兇雄一個主とありと、  
其の四編五編も引續き、





あまを  
しめ  
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あま  
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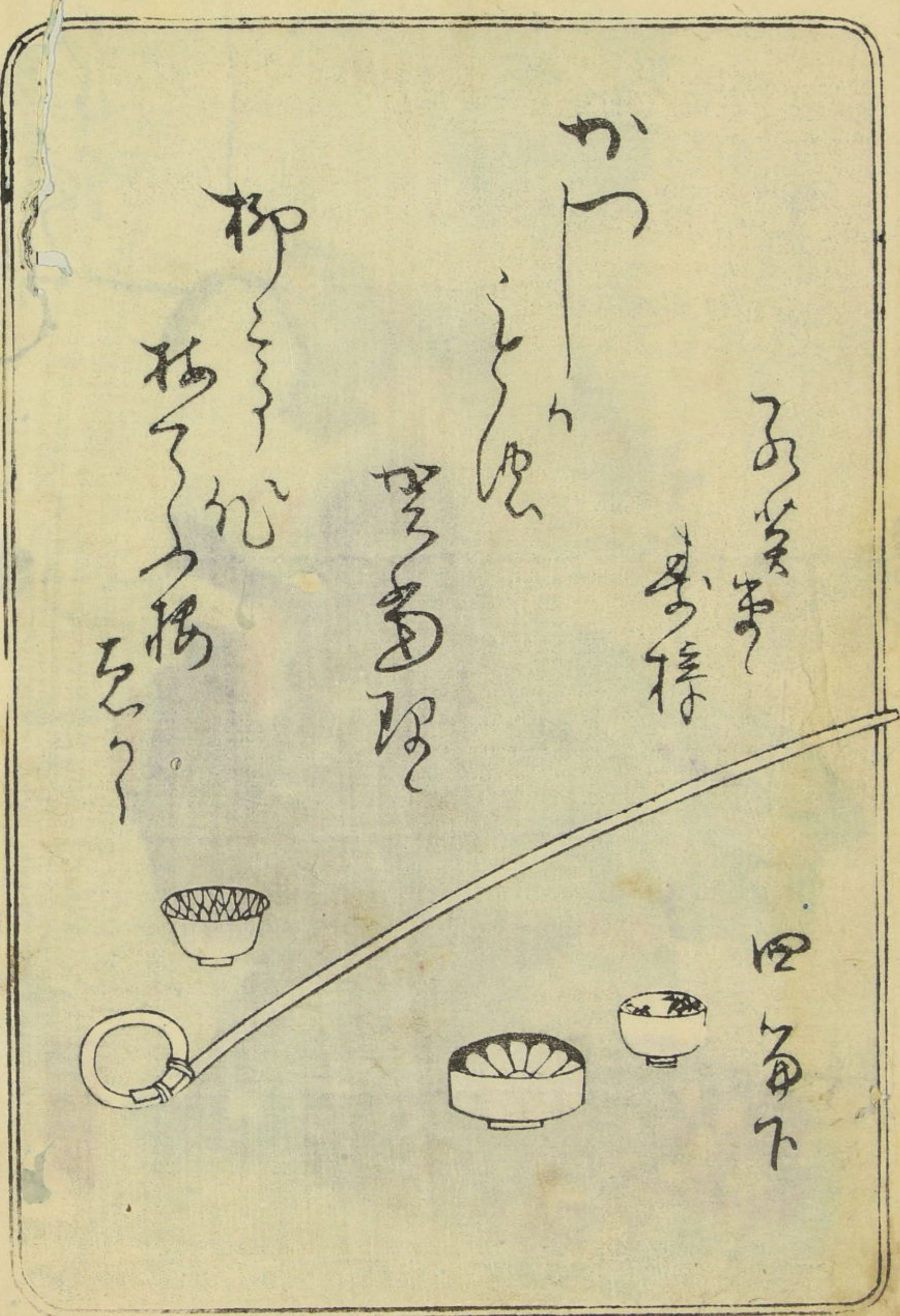
四編下







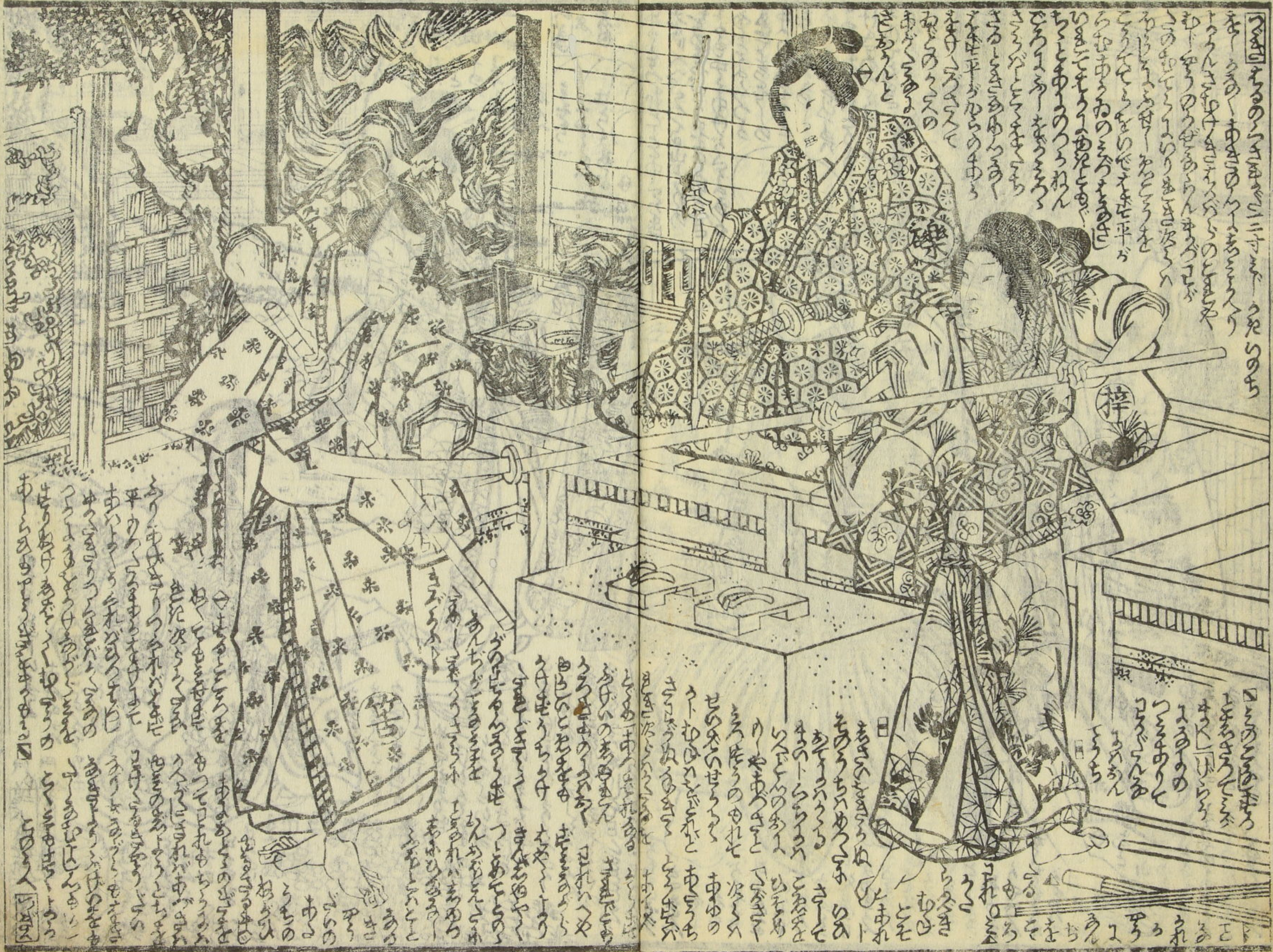
鳥籠 99











長節譜四

十一





100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



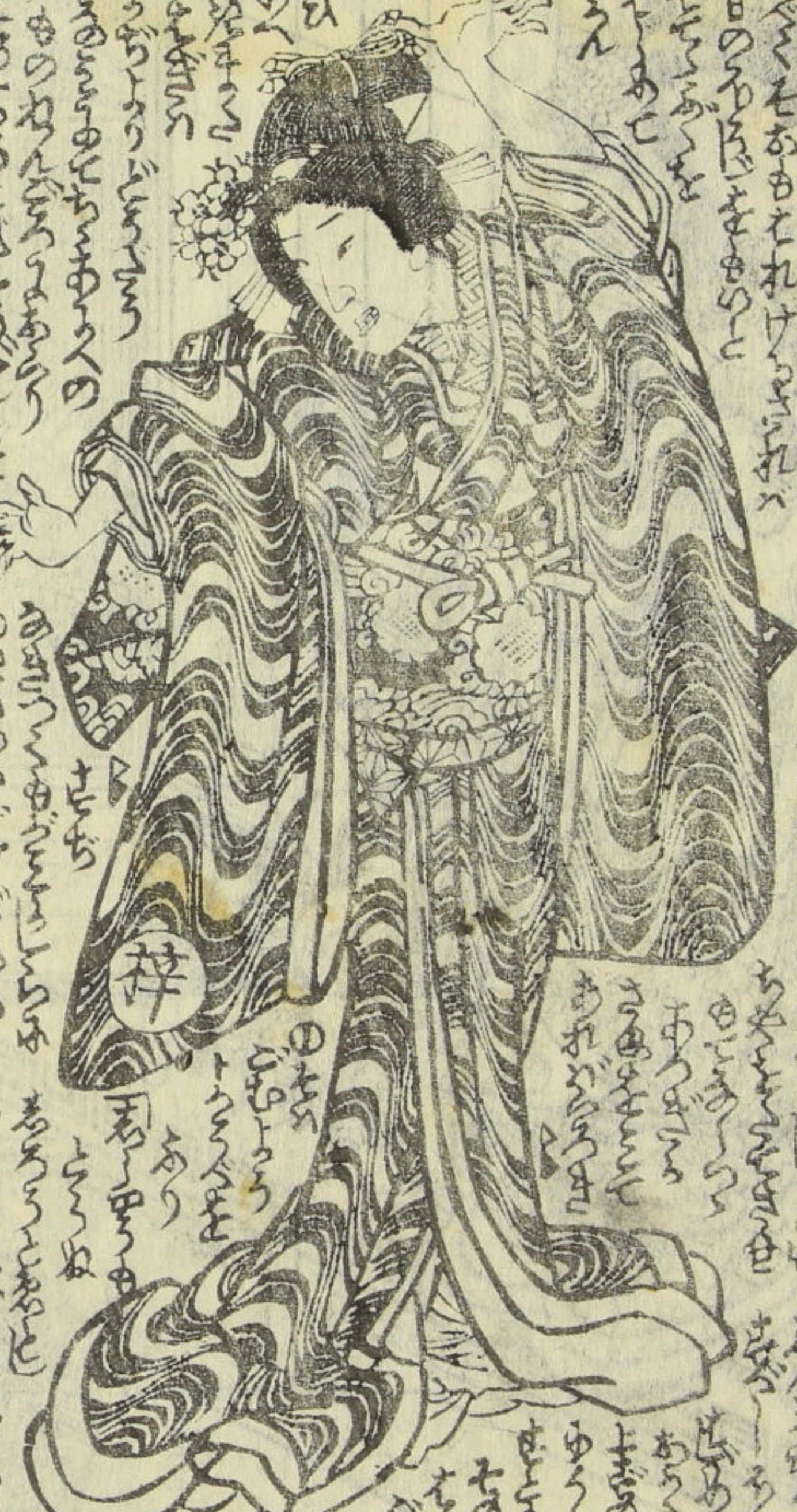








Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the upper and middle portions of the page.



Handwritten text in a cursive script, continuing from the top page, covering the lower and middle portions of the page.







葛飾譜四









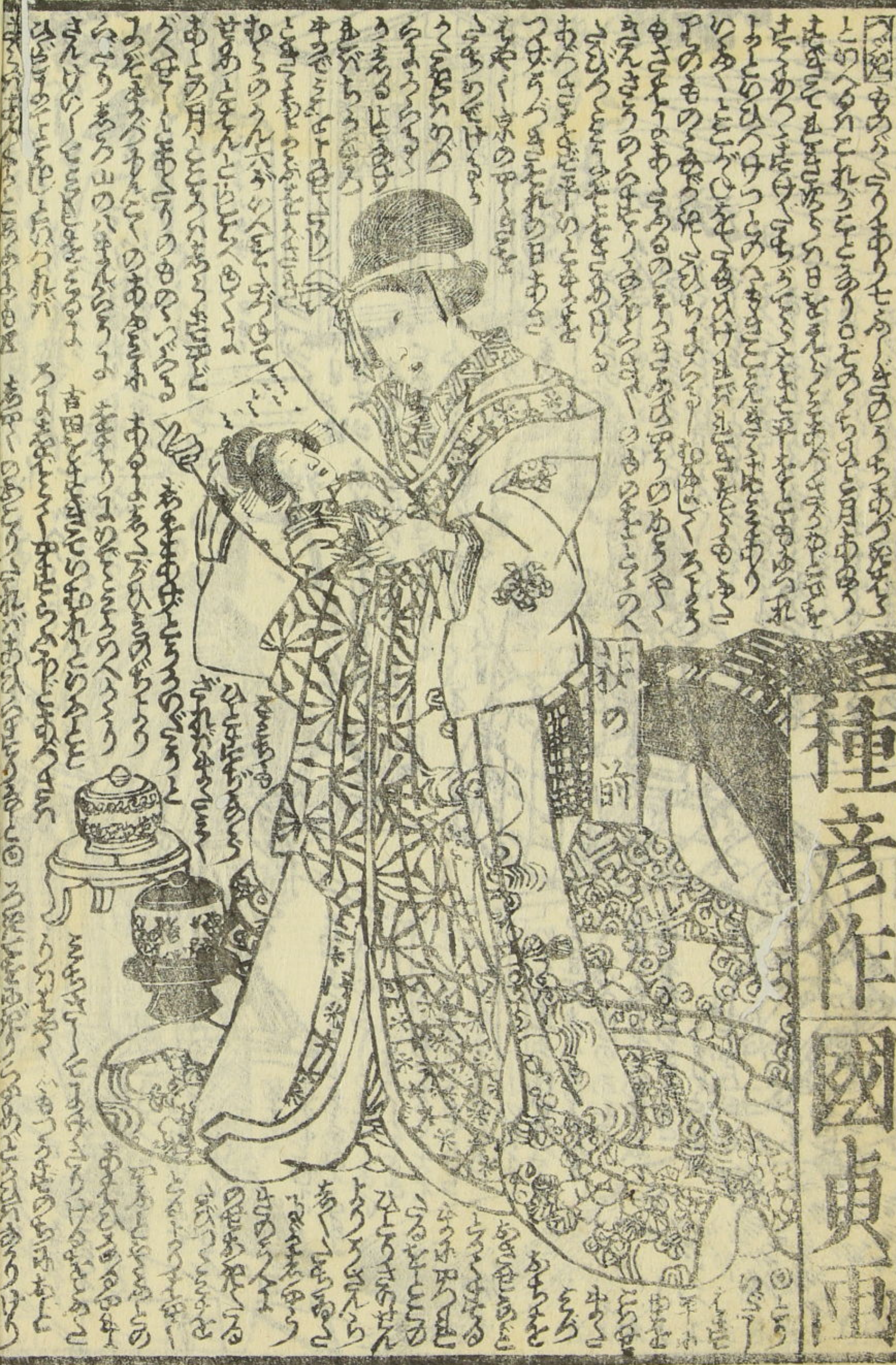
兄弟おはせし



慶應二年丙寅陽春開板標目

種彦作國貞画

種彦作國貞画



女珍の葛錦譚

五編より 柳亭種彦作  
八編より 柳亭種彦作

室町源氏胡蝶巻

八編種彦作  
十編國貞画

筆海四國圖書

十編種彦作  
十一編國貞画

假名情談戀睡鳥

四編如草作  
大尾國貞画

明徳皇國史繪巻

種彦作  
國貞画

童謡妙車

種彦作  
國貞画

花村春草

種彦作  
國貞画

薄倖幻日記

種彦作  
國貞画

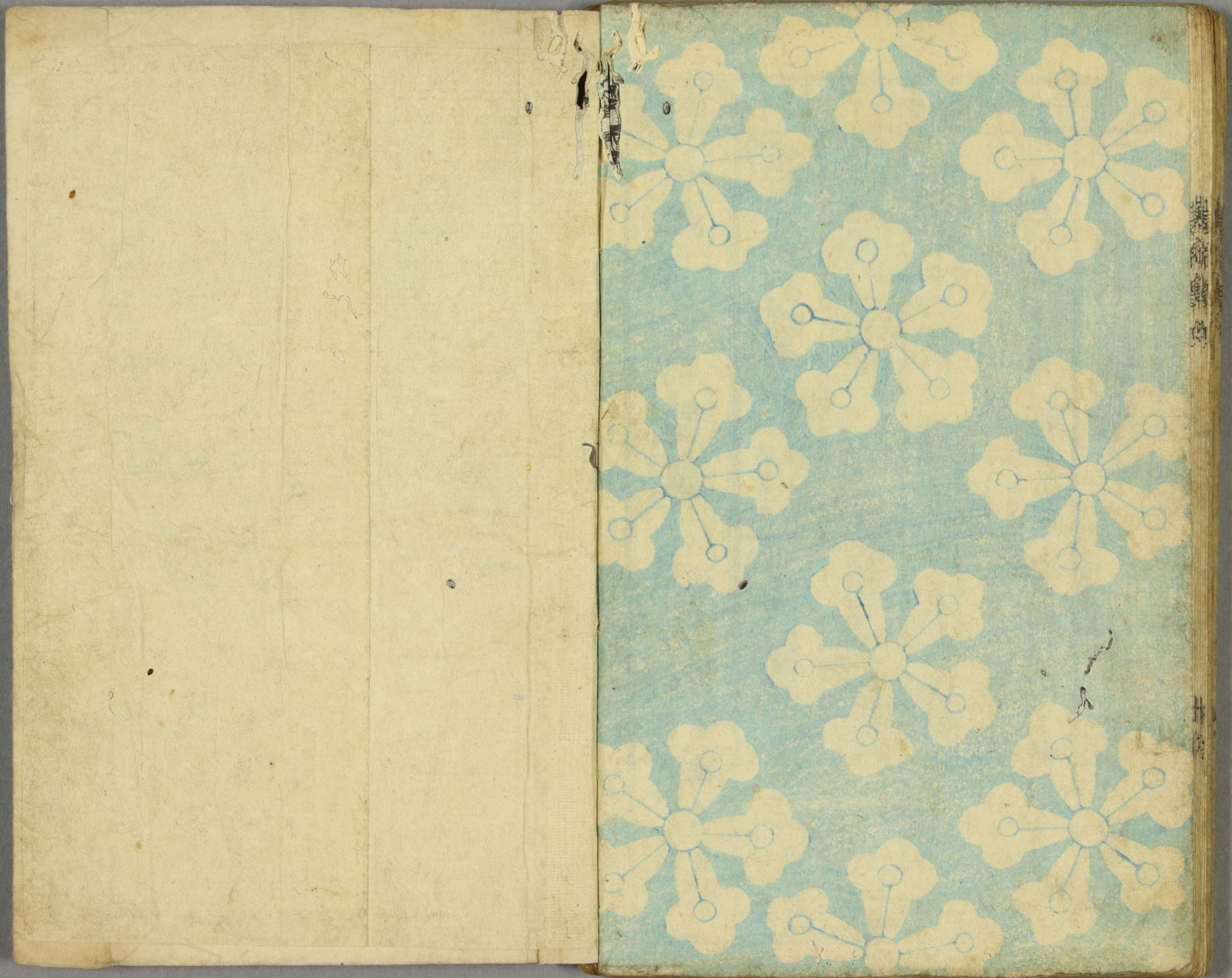
矢傳の及坂

種彦作  
國貞画

地本及紙問屋

期屋吉藏板







本草綱目