



龍吞軒戯作

新枚

おとけ

えんく



大坂中橋より江戸東南角 申安板

身みん止とりりのの大お変おりり

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4277
2



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 10 horizontal lines across the page. The characters are fluid and interconnected, characteristic of the cursive style. The ink is dark on a light-colored, aged paper background.

聖人經二