



風情  
 春  
 茶  
 白  
 五

兵五冊  
 其四



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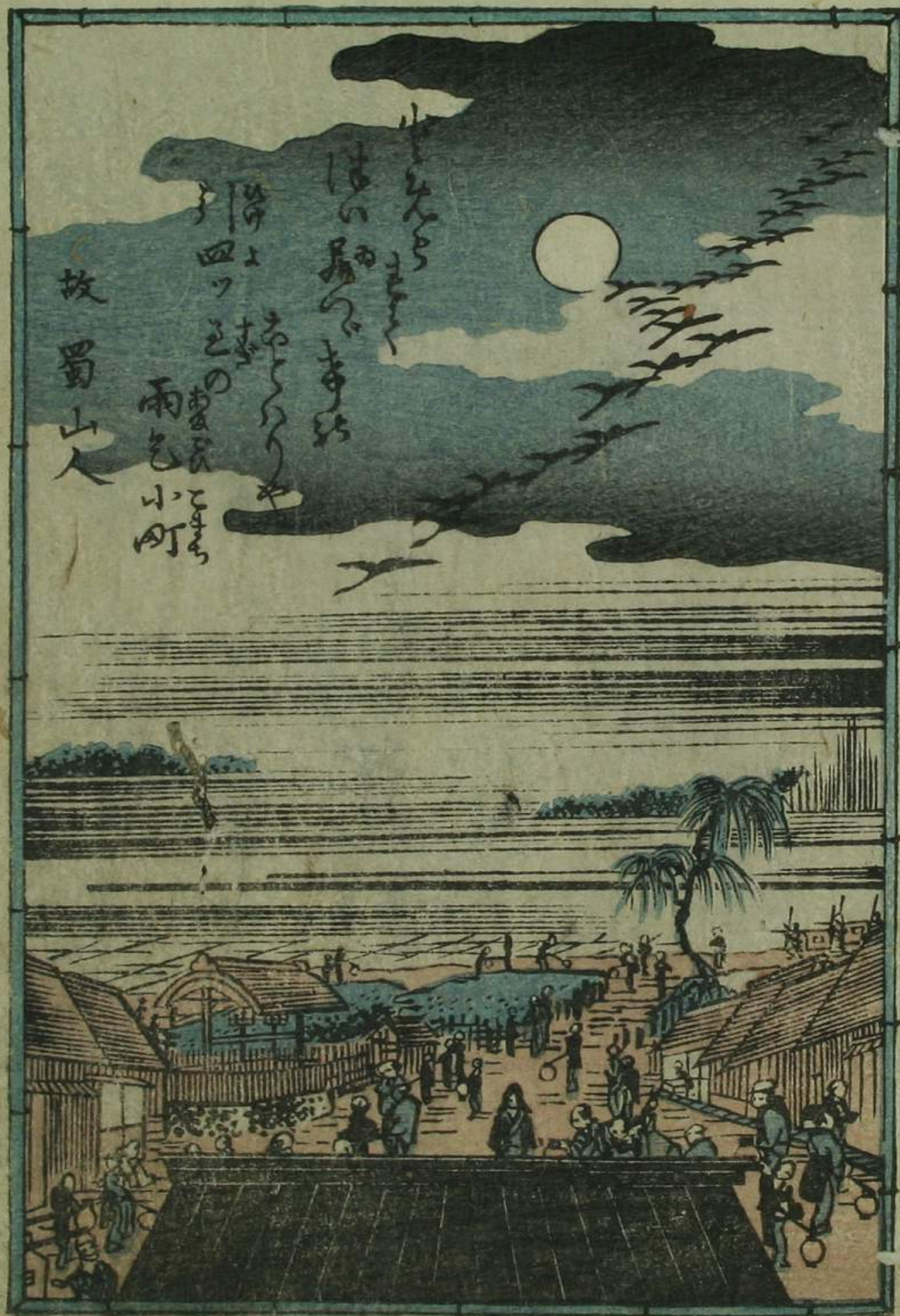


Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in several lines, with some characters appearing to be stylized or decorative. There are several small, light-colored floral motifs interspersed within the text.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in several lines, with some characters appearing to be stylized or decorative. There are several small, light-colored floral motifs interspersed within the text.





柳水如石

茶生花田

願ひあがらむ

おん  
 柳水如石  
 茶生花田  
 願ひあがらむ

玉楼

玉楼





















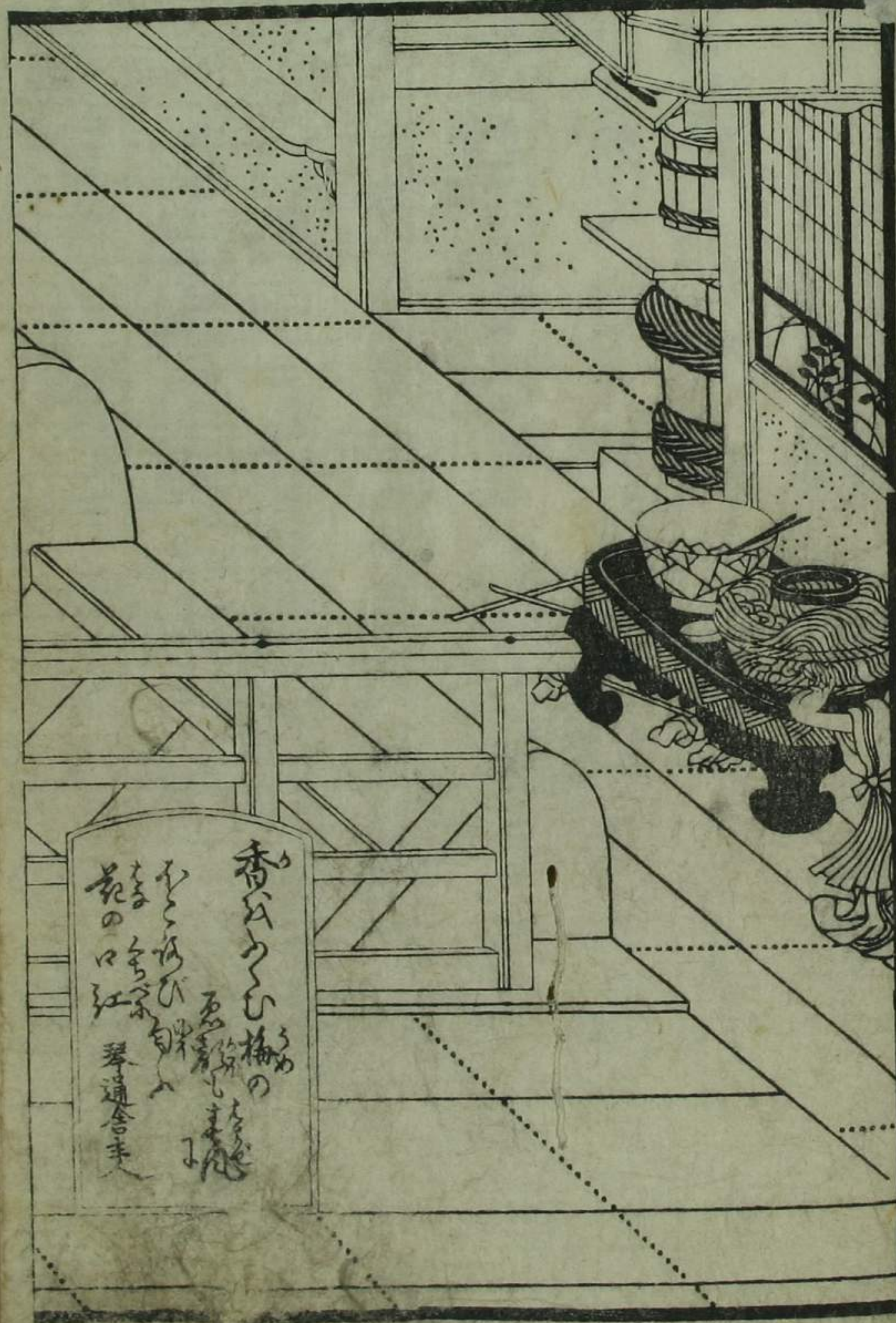












香のついで梅の  
いそひひ白  
花の口江 翠通舎主

