



Handwritten Japanese characters on a vertical strip of paper, likely the title or a classification mark. The characters appear to be '外' (Soto) at the top, '解' (Kai) in the middle, and '令' (Rei) at the bottom, possibly reading '外解令'.

特別
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4187





仙都山記

仙都山在括蒼山南，其山峻峭，巖壁千尋，

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Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns on the left page of the manuscript.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of approximately 15 horizontal lines.

Handwritten marginal note on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a set of instructions, given the structured nature of the lines and the use of some capital letters and punctuation. The ink is dark, and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the left page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 25 lines of dense, cursive script. The text is written in black ink on aged, yellowish paper. The script is highly stylized and characteristic of classical Arabic calligraphy. The lines are closely spaced and run horizontally across the page.

Handwritten marginal note in Arabic script, located on the left side of the page.

Handwritten marginal note in Arabic script, located on the left side of the page.

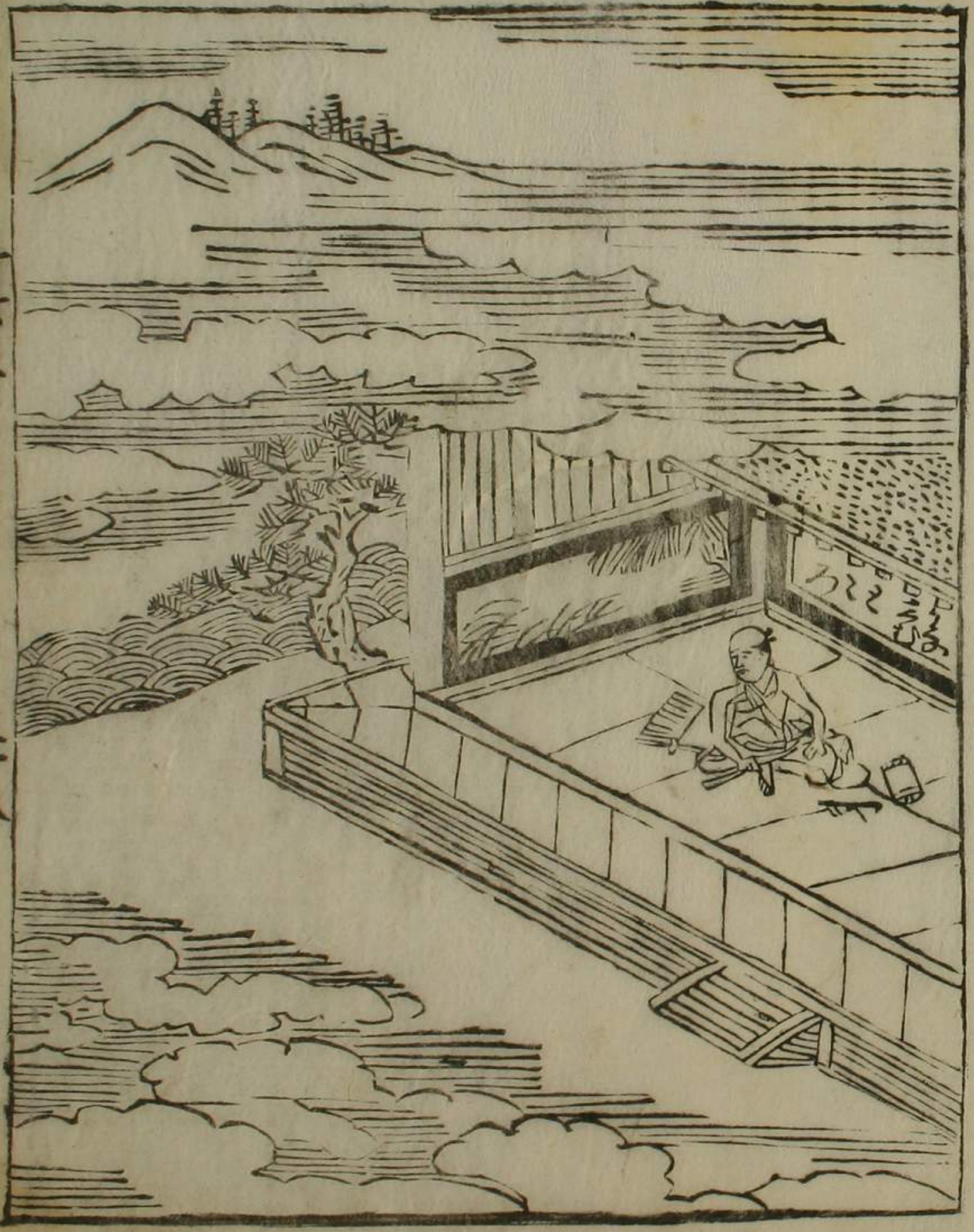
Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or ligated. The text is written on aged, slightly yellowed paper.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned.

سورۃ الاحقاف
بسم الله الرحمن الرحيم
الحق انزلنا القرآن
بالعربية العروبة
ليبين الحقايق
والنهي عن المنكر
والله اعلم
بما يعلن
الحق انزلنا القرآن
بالعربية العروبة
ليبين الحقايق
والنهي عن المنكر
والله اعلم
بما يعلن

سورۃ الاحقاف
بسم الله الرحمن الرحيم
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والنهي عن المنكر
والله اعلم
بما يعلن
الحق انزلنا القرآن
بالعربية العروبة
ليبين الحقايق
والنهي عن المنكر
والله اعلم
بما يعلن



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a collection of poems, given the context of the illustration on the adjacent page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and difficult to decipher but appears to be a list or a series of entries.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and difficult to decipher but appears to be a list or a series of entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some capital letters or initials.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom center of the page, possibly a date or a reference number.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns. The text is dense and fills most of the page.



Handwritten text on the right edge of the page, possibly a title or a note.

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Handwritten text line 1, starting with a large initial letter.

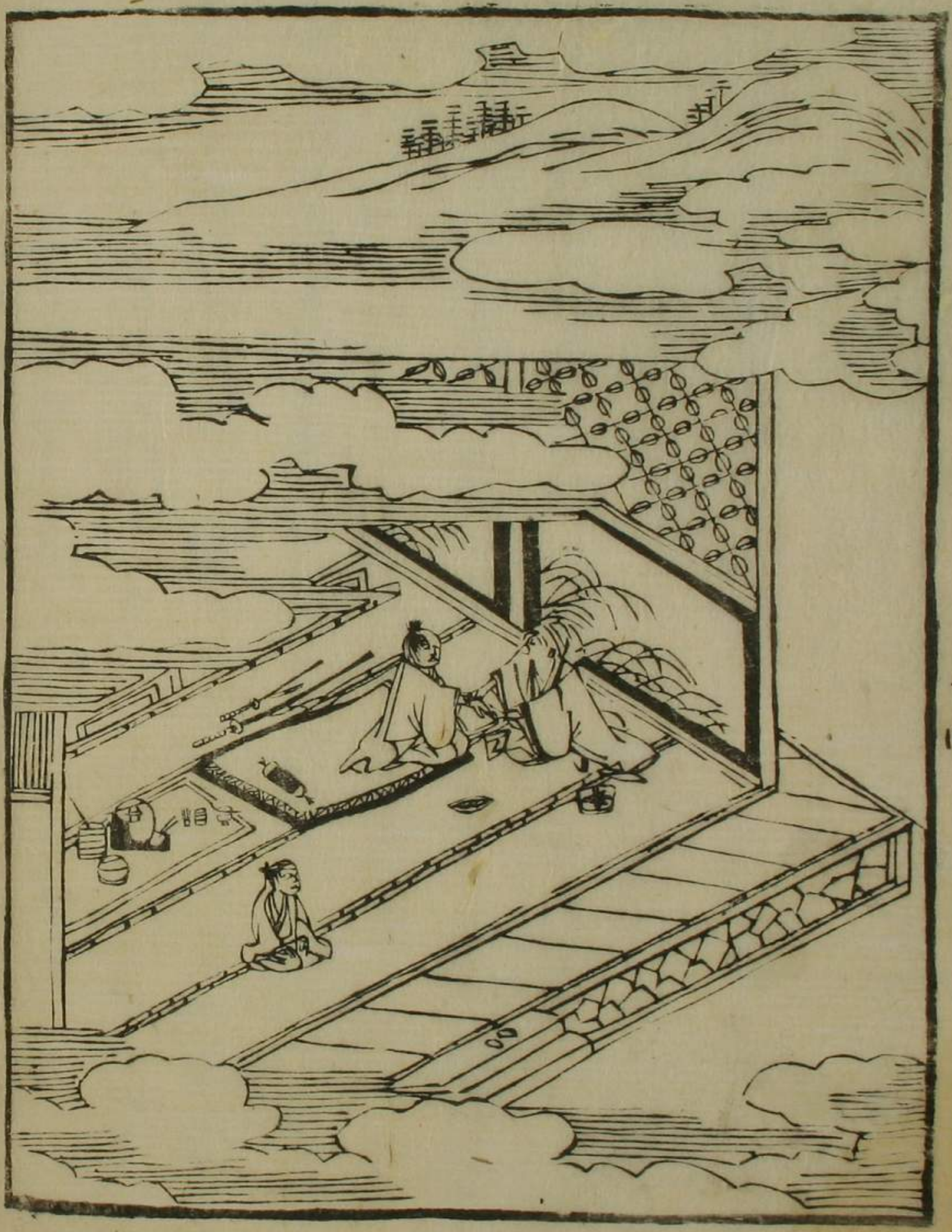
Main body of handwritten text on the right page, consisting of approximately 12 lines.

Main body of handwritten text on the left page, consisting of approximately 12 lines.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns. The text is dense and fills most of the page.

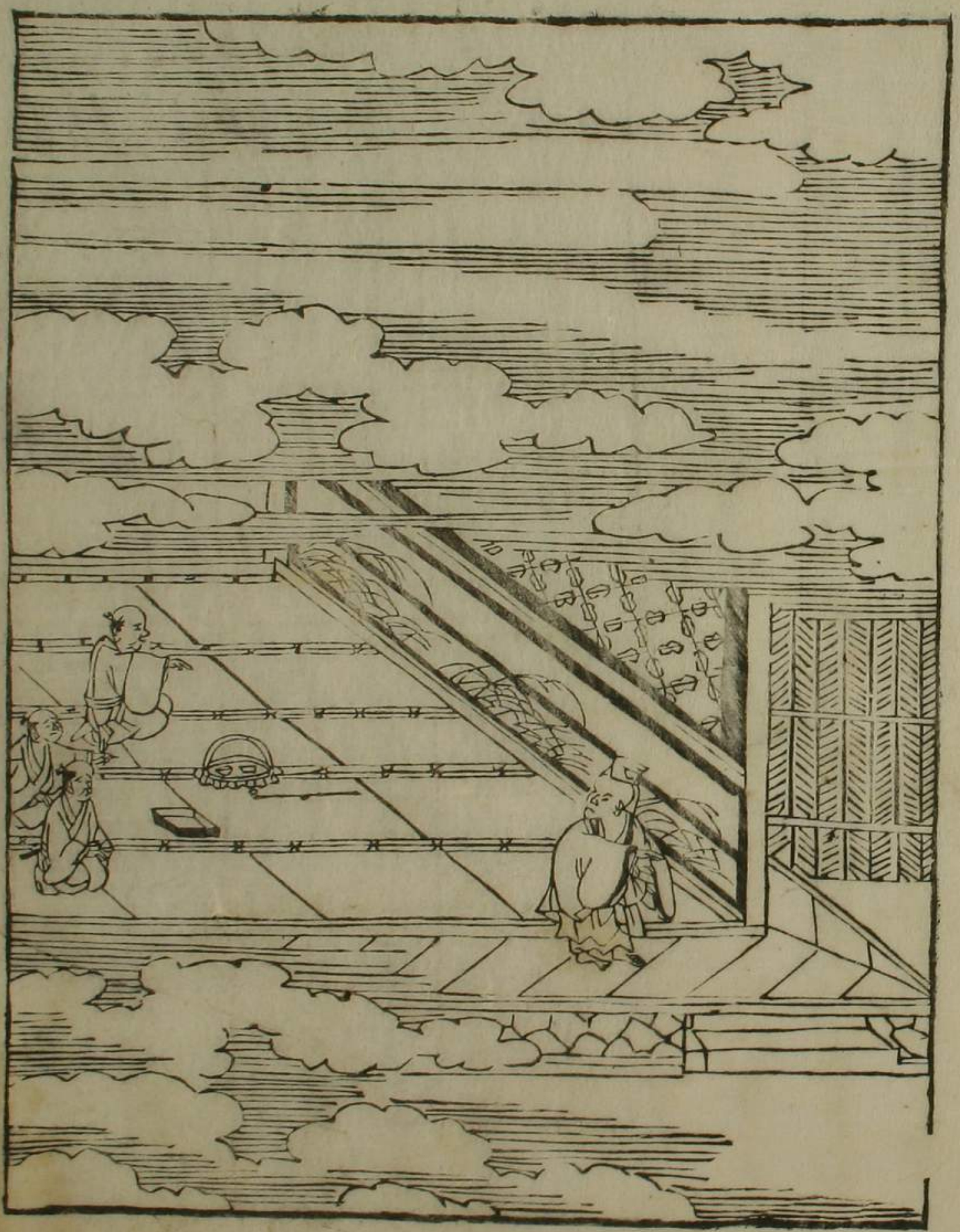
Small handwritten characters or a mark on the left margin.

Small handwritten characters or a mark on the left margin.



Vertical text on the right margin, likely a page number or chapter indicator.

此山乃伊勢國之名山也其山頂有
 一池名曰神池其水清冽味甘美飲
 之令人精神百倍誠為濟世之良藥
 也其山麓有古剎名曰神宮寺寺中
 供奉神像其像之威嚴令人敬畏
 其寺之建築宏敞壯麗實為伊勢國
 之勝蹟也其山之周圍林木茂盛
 風景宜人誠為避暑之佳處也其
 山之南麓有溫泉名曰神宮溫泉其
 水之熱度適中飲之令人舒筋活絡
 誠為養生之良藥也其山之北麓
 有古剎名曰神宮寺其寺之建築
 亦甚宏敞壯麗其寺中供奉神像
 其像之威嚴令人敬畏其寺之
 周圍林木茂盛風景宜人誠為
 避暑之佳處也其山之南麓有
 溫泉名曰神宮溫泉其水之熱度
 適中飲之令人舒筋活絡誠為
 養生之良藥也其山之北麓有
 古剎名曰神宮寺其寺之建築亦
 甚宏敞壯麗其寺中供奉神像其
 像之威嚴令人敬畏其寺之周圍
 林木茂盛風景宜人誠為避暑之
 佳處也其山之南麓有溫泉名曰
 神宮溫泉其水之熱度適中飲之
 令人舒筋活絡誠為養生之良藥
 也其山之北麓有古剎名曰神宮
 寺其寺之建築亦甚宏敞壯麗其
 寺中供奉神像其像之威嚴令人
 敬畏其寺之周圍林木茂盛風景
 宜人誠為避暑之佳處也其山之
 南麓有溫泉名曰神宮溫泉其水
 之熱度適中飲之令人舒筋活絡
 誠為養生之良藥也其山之北麓
 有古剎名曰神宮寺其寺之建築
 亦甚宏敞壯麗其寺中供奉神像
 其像之威嚴令人敬畏其寺之周
 圍林木茂盛風景宜人誠為避暑
 之佳處也其山之南麓有溫泉名
 曰神宮溫泉其水之熱度適中飲
 之令人舒筋活絡誠為養生之良
 藥也其山之北麓有古剎名曰神
 宮寺其寺之建築亦甚宏敞壯麗
 其寺中供奉神像其像之威嚴令
 人敬畏其寺之周圍林木茂盛風
 景宜人誠為避暑之佳處也其山
 之南麓有溫泉名曰神宮溫泉其
 水之熱度適中飲之令人舒筋活
 絡誠為養生之良藥也其山之北
 麓有古剎名曰神宮寺其寺之建
 築亦甚宏敞壯麗其寺中供奉神
 像其像之威嚴令人敬畏其寺之
 周圍林木茂盛風景宜人誠為避
 暑之佳處也其山之南麓有溫泉
 名曰神宮溫泉其水之熱度適中
 飲之令人舒筋活絡誠為養生之
 良藥也其山之北麓有古剎名曰
 神宮寺其寺之建築亦甚宏敞壯
 麗其寺中供奉神像其像之威嚴
 令人敬畏其寺之周圍林木茂盛
 風景宜人誠為避暑之佳處也其
 山之南麓有溫泉名曰神宮溫泉
 其水之熱度適中飲之令人舒筋
 活絡誠為養生之良藥也其山之
 北麓有古剎名曰神宮寺其寺之
 建築亦甚宏敞壯麗其寺中供奉
 神像其像之威嚴令人敬畏其寺
 之周圍林木茂盛風景宜人誠為
 避暑之佳處也其山之南麓有溫
 泉名曰神宮溫泉其水之熱度適
 中飲之令人舒筋活絡誠為養生
 之良藥也其山之北麓有古剎名
 曰神宮寺其寺之建築亦甚宏敞
 壯麗其寺中供奉神像其像之威
 嚴令人敬畏其寺之周圍林木茂
 盛風景宜人誠為避暑之佳處也



Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten marginal notes or page numbers, possibly indicating the page number or a reference to another part of the document.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The script is dense and fills most of the page area.



Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. The script is dense and fills most of the page area.

Small marginal note or page number on the left side of the page.

Small marginal note or page number on the left side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. The script is dense and fills most of the page area.

Small marginal note or page number on the right side of the page.

Small marginal note or page number on the right side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans most of the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is fluid and connected, with varying line thicknesses and some decorative flourishes. The columns are roughly parallel to each other, filling most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or similar, with some characters that are difficult to decipher precisely. The lines are written from right to left across the page.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of approximately 12 horizontal lines of cursive writing. The text is dense and fills most of the page area. The script is consistent with the one on the adjacent page.

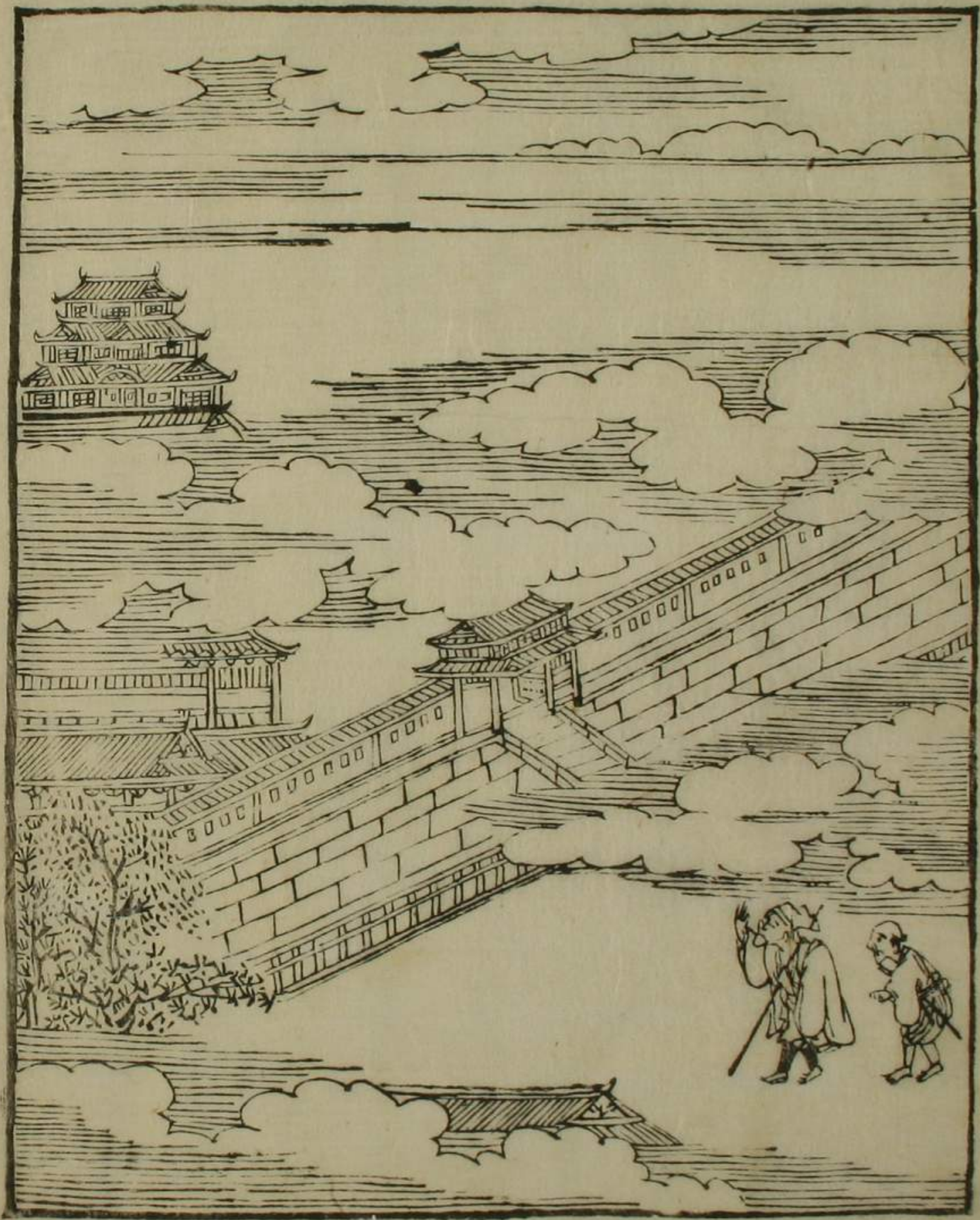
Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 15 vertical columns. The script is dense and fluid, with varying line thicknesses and some decorative flourishes. The text is written on aged, slightly yellowed paper.



Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in vertical columns on the left page of the manuscript.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 4 lines of dense cursive script.

