



特別  
~13  
4179  
2



持  
13  
4179  
2

# 仁徳物語

下

高等師範学校本（下巻ハ最古板本ノ覆刻）  
の題文

ナキ

58-2051



なうー男がうまはらわさる  
のりるはらわさる  
はらわさるはらわさる  
うまはらわさる  
はらわさるはらわさる  
はらわさるはらわさる  
はらわさるはらわさる





申へ世はよ布屋のよりりも物あは  
 ちのあ人ともあふありたり

又部い

ひんかゝる目よりのひんかゝる  
 いはれまゝてふとまゝてふ  
 昔かゝるあはる男あははる  
 あはるあはる



なう 男人在先約ある事なう  
 へ

なう 男人在先約ある事なう  
 へ

なう

なう一坪に二五たり人たりしより内裡様  
に寄る

とて田あふりては残りて  
なう一男あひりて入湯よあひりて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて

なう一男あひりては残りて  
なう一男あひりては残りて  
なう一男あひりては残りて







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.





なつて男女みまわすにふりてはなれり  
まはらるるまゝあて祈ていふ

おのれみまわすのまゝに  
うらまふにふりてはなれり  
ひらきかた

おのれみまわすのまゝに  
うらまふにふりてはなれり  
ひらきかた

なつて男女みまわすのまゝに  
うらまふにふりてはなれり  
ひらきかた  
おのれみまわすのまゝに  
うらまふにふりてはなれり  
ひらきかた

Handwritten text in a cursive script, likely the beginning of a section or a specific line of a larger text.

Main body of handwritten text on the left page, consisting of several lines of cursive script. The text is dense and fills most of the page.

Main body of handwritten text on the right page, continuing from the left page. It consists of several lines of cursive script.

Final section of handwritten text on the right page, appearing as a distinct block or the end of a paragraph.





あまのりなれにふりてはひかり

あま

あまのりなれ

あまのりなれ

あまのりなれ

あま

あまのりなれ

あまのりなれ

あまのりなれ

あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり

あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり

あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり

あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり

あまのりなれにふりてはひかり

あまのりなれにふりてはひかり

あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり  
あまのりなれにふりてはひかり



なう一也二も三の。と。男 仔細 へらくらを  
 うらよよしきりたるおの仔細 へらくら打書 たる  
 んよりのげんよ手ありたれ。親ありあつて  
 福んはあひひらひなりかして。意は地なりし  
 たり。二日とらふ。意は二。思ひて。うらとらふ  
 仔細 へらくら。二。思ひて。うらとらふ。思  
 圓き。思ひて。うらとらふ。思ひて。うらとらふ。  
 志のめて。ふけ。阿より。お宿おけりて。戸のかんせ  
 見新し。て。お宿。よ。月。れ。お宿。あ。Santam  
 ち。よ。あ。ま。い。持。く。ん。あ。り。お。二。い。や。嬉。し  
 て。お。宿。の。あ。ま。い。持。く。入。る。お。ひ。や。り。より。せ。三  
 ひ。お。宿。の。あ。ま。い。持。く。入。る。お。ひ。や。り。より。せ。三

























Handwritten text in a cursive script, likely a transcription of a story or dialogue. The text is arranged in several vertical columns, reading from right to left. The characters are fluid and connected, characteristic of a specific style of Japanese calligraphy.

いづれにむすぶはよもいづれにむすぶ

解くは久しうあはれなる事

ゆりて風呂屋よりあはれにむすぶと  
あはれにむすぶとあはれにむすぶと  
あはれにむすぶとあはれにむすぶと  
あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと

あはれにむすぶとあはれにむすぶと



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a large initial letter 'D'.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a large initial letter 'D'.



Handwritten text in a cursive script, likely a form of Urdu or Persian, arranged in approximately 12 lines. The script is dense and fluid, with some characters appearing to be stylized or decorative. The text is written on the right-hand page of the manuscript, positioned below the illustration.

Handwritten text at the top of the left page.

Handwritten text in the middle of the left page, including a large flourish.

Handwritten text in the lower middle of the left page.

Handwritten text in the lower part of the left page.

Handwritten text in the middle of the right page.

Handwritten text in the lower part of the right page.





わがこゝろをなぐさむるは  
わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは  
わがこゝろをなぐさむるは  
わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは

わがこゝろをなぐさむるは







万縁を断つて又もまた  
 なう一帯のらあせしむるの。みえたる坊  
 まあり月がりのよ梅鏡よまひらきあそび  
 屋をとて

あつめじ

とねろ

しあおほ

ぬちり

あ

ちり

ちり

万縁を断つて又もまた  
 万縁を断つて又もまた









Handwritten text in cursive script, likely the beginning of a letter or document.

Dear Sir,

I have the pleasure to inform you

that the same is now in the hands of the

proper authorities for their consideration

and I am sorry to hear that you are

not satisfied with the result.

I am, Sir, very respectfully,  
Your obedient servant,

J. S.

J. S.

J. S.

Handwritten text on the right page, continuing the message or providing further details.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a small symbol at the top left. The script is dense and flowing, characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small symbol at the top left. The script is dense and flowing, characteristic of early modern European cursive. The text appears to be a continuation of the document on the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, possibly a letter or a record, given the use of salutations and the formal nature of the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a transcription of a story or a list of items. The text is arranged in several vertical columns, reading from right to left. The script is fluid and characteristic of historical East Asian calligraphy.



抑仁勢物終相之少人嬰之  
又曰或人之志在股中而自記之  
固茲之平懷早芳之相之  
又云仁勢筆作也或云仁  
三千壯書之似彼勢內勢  
是故号仁勢物語以此而說  
之文耶或之學一癡之身也  
或言丈人推多難注之可理  
其自脊於但悲貧賤之食中多  
載解酒之哥仁勢存之同  
於記料理之依計也又云鮮  
仁勢家內之神唱斜偏以同之  
是又見先達法定無這般体系  
而不知之加之以物終名也此彼等  
者何持仁勢乎或說云物與打  
下向勢別仍是以是也又

難信如剛載前京書之淺  
飲之詞又誦詞院正傳之針  
志之志富士山之冷飯武為野之  
火灸凡此辨別子之為心方以物  
瘡肝心仍由說在之不足當以之  
只失燒之事改為以草西之端  
力可仁物物理之道理也伴中  
方療乳毒之也

