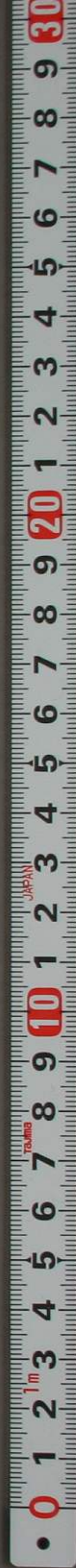




特別  
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なう一男やうりやうりてのうれは系が  
れさよく酒のこふふまにたりその田舎に  
こころきこ奥にこころいふまにたりけ  
んふりたりけりやうりたるはこころ  
きこせにこころありたりたるはこころ  
けりこころいふまにたりけりやうり  
あふひよけりたるはこころいふまに  
たりたるはこころいふまにたりたる  
まき日影もこころいふまにたりたる  
さけれこころいふまにたりたるは  
さめじ又けりたるはこころいふまに  
たりたるはこころいふまにたりたる





*[Faint, illegible handwritten text in a cursive script, possibly Chinese or Japanese, covering the right page.]*





なり一書と二書とありて  
 あんがかるるふひせん  
 女

花のつらき海はくは

福のしるし

ひかりとともいふ

かなしき

二つうけとていふ  
 かなしき





なつー男まさたり。るんか。こちり。るん。あせ  
 され。いさ。たり。大才。の。あ。ま。れ。ん。ひ。こ。こ  
 あ。い。し。ほ。い。は。い。ま。い。小。物。な。り。朝。日。さ。く  
 小。物。ひ。たり。人。より。下。は。い。ま。あ。い。ま。ひ  
 交。か。い。り。た。れ。あ。い。ま。い。ま。い。小。物。な。り。ま。い  
 い。ま。い。ま。い。ま。い。ま。い。ま。い。ま。い。ま。い。ま。い  
 色。あ。い。ま。い。ま。い。ま。い。ま。い。ま。い。ま。い。ま。い  
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ちりく夜もぬりよむまはうみかき子  
 毛のあしきりなましおきとつひあ  
 ちり子らのおむきと人のとひ  
 鬼とこい入ていりあまも  
 乞ふと條のむらりりいけいけい  
 ちりあしりなる鬼うらなはあも同あま  
 ぬもまはしあしりなるとあり川  
 けがしあしりなる鬼うらなはあも同あま  
 ましりあしりなる鬼うらなはあも同あま  
 ちりあしりなる鬼うらなはあも同あま  
 夜鬼子とわうみたり









Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is dense and fills most of the page.

あはれいりていづれか  
ついでにうらやまを  
かへりていづれか  
ついでにうらやまを

あはれいりていづれか

ついでにうらやまを

あはれいりていづれか

ついでにうらやまを  
あはれいりていづれか  
ついでにうらやまを



あぢきかぬしるしをりしころ  
はかたむねのききこひの  
ありともはなれぬ  
あぢきかぬしるしをりしころ  
はかたむねのききこひの  
ありともはなれぬ  
あぢきかぬしるしをりしころ  
はかたむねのききこひの  
ありともはなれぬ





おめーあはなはるる

くまの部人

まうおつふもへありあ

あーや

あまのりたれおあ・おりてお

よきり



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 5 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.



花の女

花の女はさういふ人なつて

なまぬかりの月ばかり

花の女はさういふ人なつて

なまぬかりの月ばかり

花の女はさういふ人なつて

なまぬかりの月ばかり

花の女はさういふ人なつて

なまぬかりの月ばかり

花の女はさういふ人なつて

なまぬかりの月ばかり



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines across the page.







まゝのせむきものぞくのかまも猪と  
 むすむつひさるおふゆふたけが勇ま  
 おふゆきおふゆきおふゆきおふゆき  
 むすむつひさるおふゆふたけが勇ま  
 おふゆきおふゆきおふゆきおふゆき  
 むすむつひさるおふゆふたけが勇ま  
 おふゆきおふゆきおふゆきおふゆき  
 むすむつひさるおふゆふたけが勇ま  
 おふゆきおふゆきおふゆきおふゆき  
 むすむつひさるおふゆふたけが勇ま  
 おふゆきおふゆきおふゆきおふゆき  
 むすむつひさるおふゆふたけが勇ま



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The paper shows signs of age, including some staining and discoloration.





なつこはこころのこころをこころのこころに  
とてはかたはかたのこころをこころのこころに  
月こころのこころをこころのこころに  
くまのこころのこころをこころのこころに  
さくらこころのこころをこころのこころに  
あまのこころのこころをこころのこころに

あまのこころ

あまのこころ

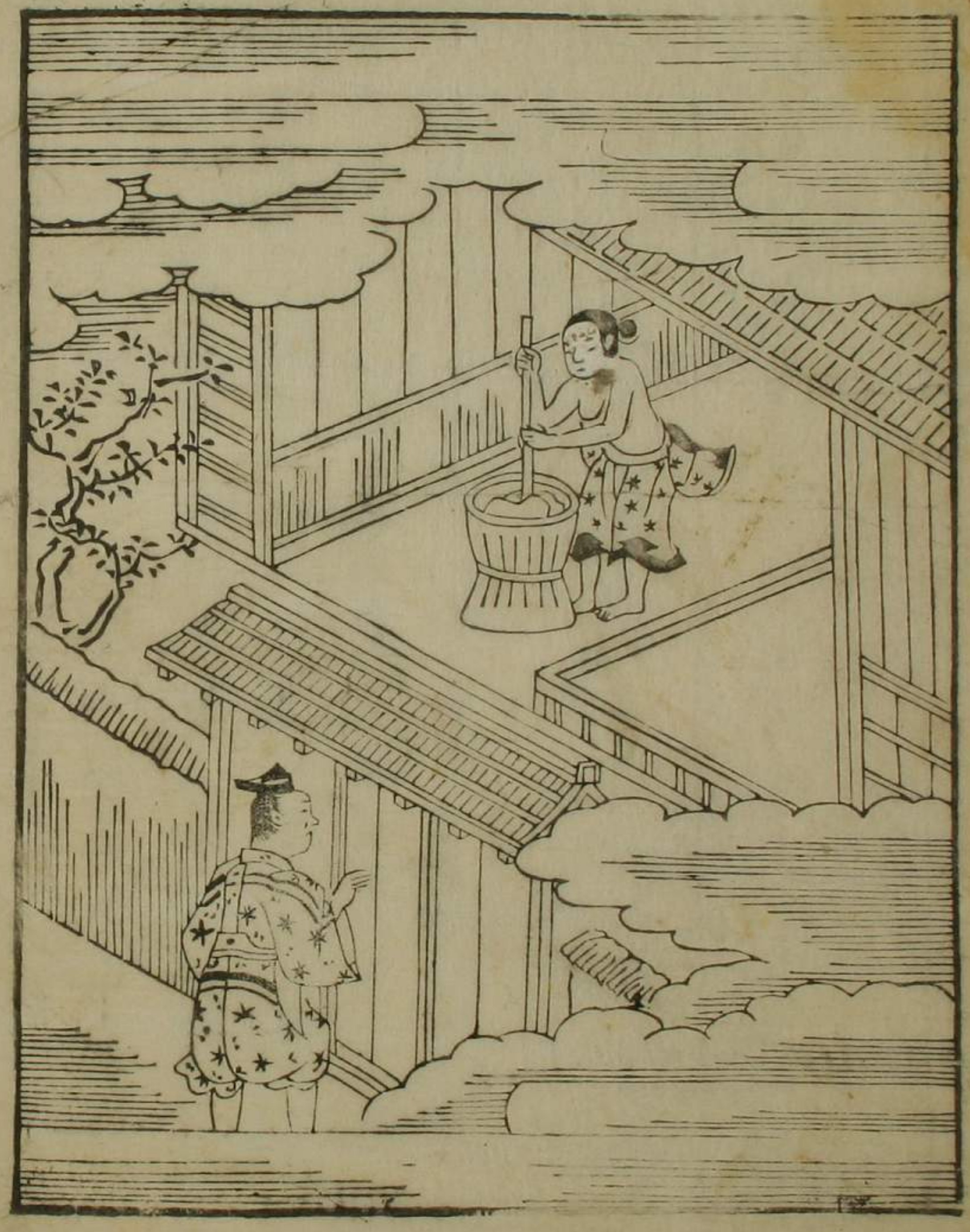
あまのこころ

あまのこころ

あまのこころ

あまのこころ

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is dense and fills most of the page area.



Handwritten text, likely a name or title.

Handwritten text, possibly a date or reference.

Handwritten text, possibly a name or title.

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Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.



かゝるにこそわが心  
なほ

あはれなるはな  
のうらみ  
のうらみ  
のうらみ

あはれなるはな  
のうらみ  
のうらみ  
のうらみ





Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, each starting with a small decorative flourish or symbol. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, some with decorative flourishes. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, some with decorative elements. The script is consistent with the other pages.

Handwritten text at the top of the page, possibly a title or header, written in a different script or style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of wear, including stains and discoloration. The text is written in a style characteristic of early modern European cursive.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and staining.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and staining.



Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

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Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

