

^ 13  
4087  
2





門  
好  
未  
5804

司  
平  
禮  
田  
子  
壽

5838



門へ13  
 號4087  
 卷 2

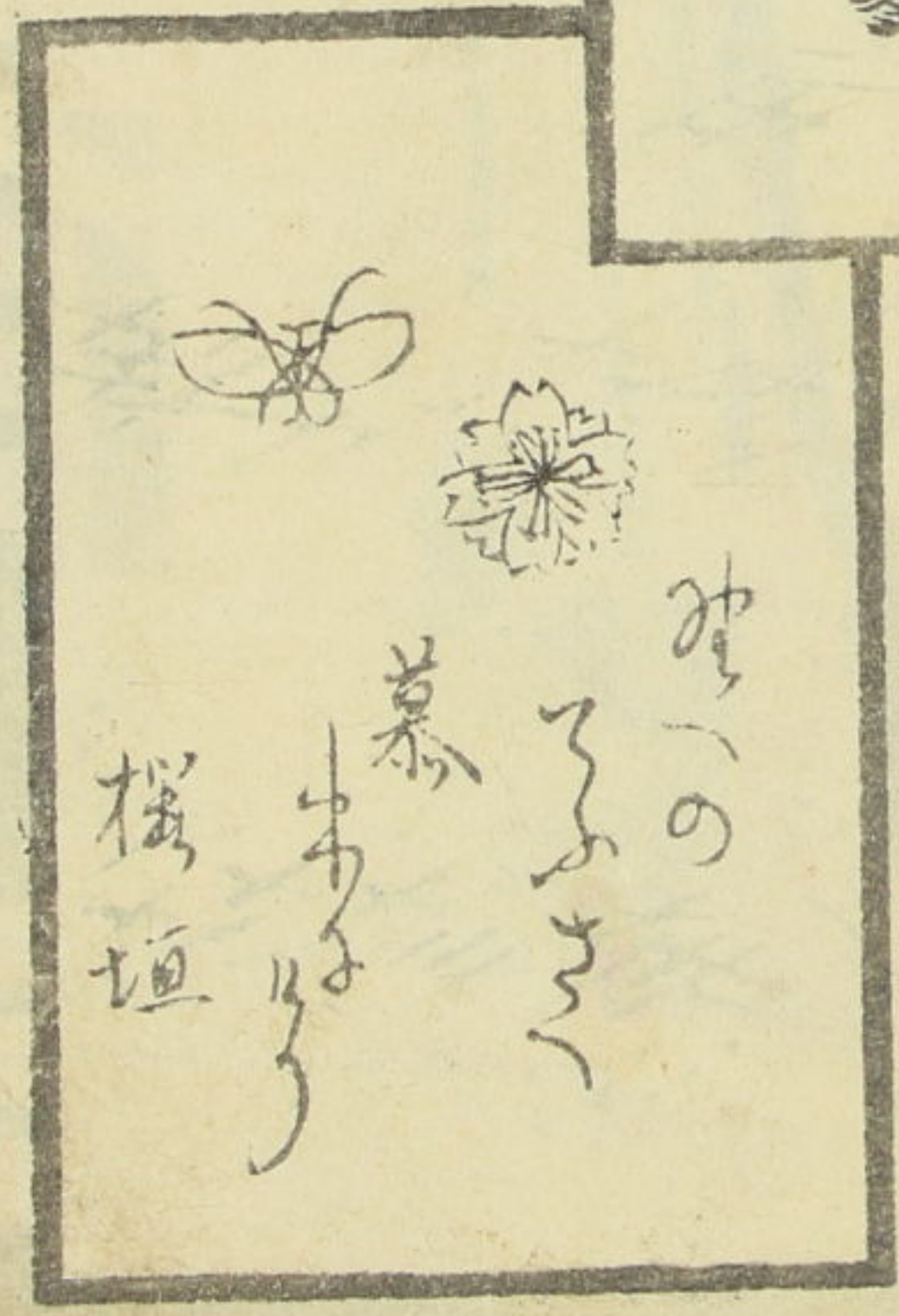
宝町

源氏

回海之



花の枝  
 祝  
 花の  
 花の



花の  
 慕  
 梅垣

種彦著

岡貞画





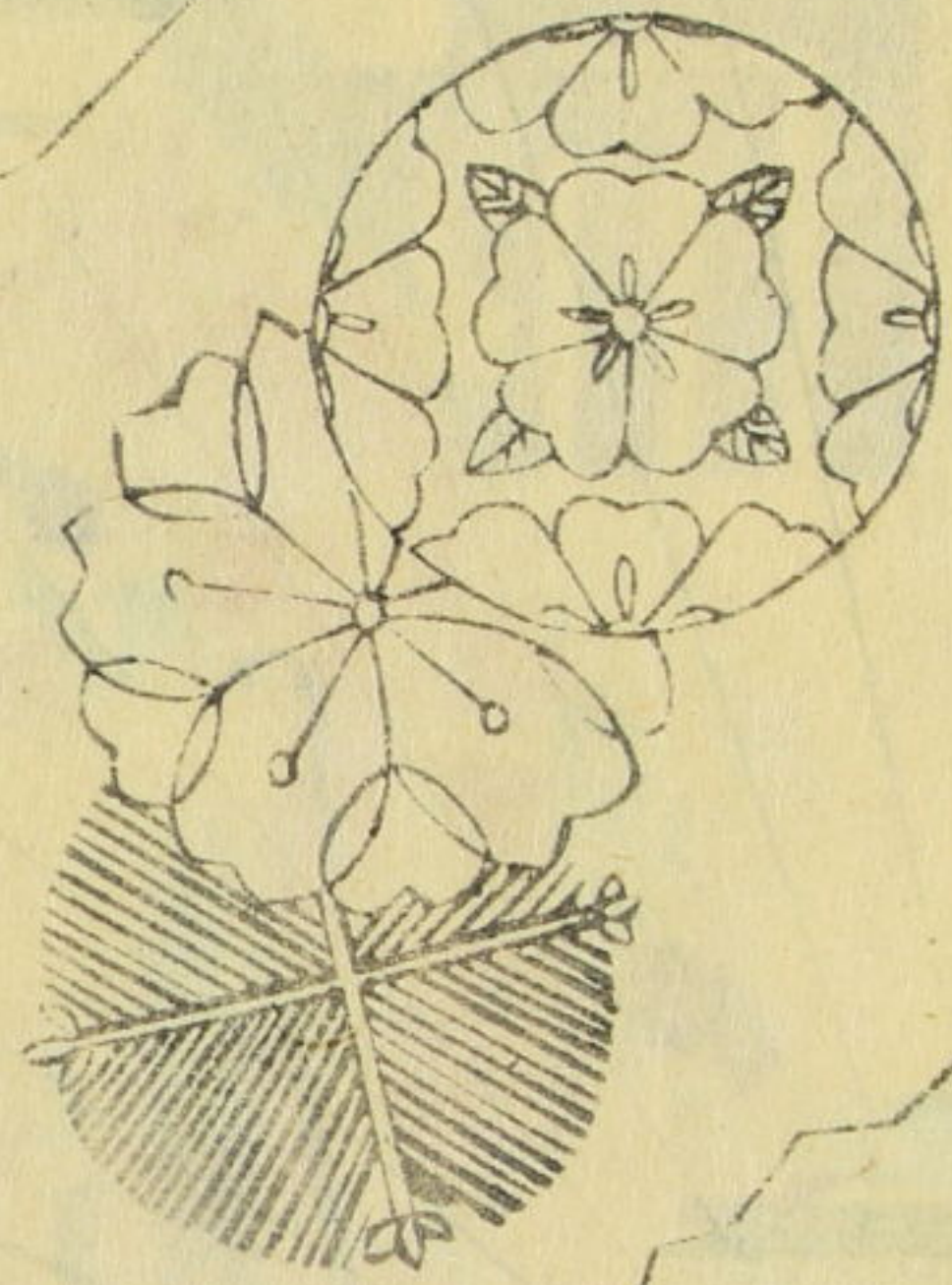
四編下

四編上



富之  
初

胡蝶の  
美記



紅英堂主人

源氏繪の源氏君を見よ眉勾の高けは下福良とて愚か顔昔人の眼よの  
羨男あしやれ我々見よ所は柳島の叟筆の筆の源氏にほは競ぐ此君の  
愛形其紫の流行る源よりの紫文を記せる鄙源氏のことありとのを  
この近頃源氏との紫文を記せる鄙源氏のことありとのを  
小姐まゝの空町源氏を記せるも是よの未光のやうな次女  
るせよの如意も咎らひしと聞つこの有難き源氏の餘光弥身よ漆  
先師の思と義の胡蝶の夢よも忌まは遺風を慕へとのを  
彼と此との世界うら皆無ちがと源氏の名を冒し故は頗售とて三編既  
一時の發敗一時のさうねぬ弥生の新故蝶の翅の四編よかよ白粉こ  
遊女が鏡臺其傾城の龜鑑ともの久き譚轉久初の筋一旦とれども漸  
續く源氏香その師の格と分ても未合ふと侯せしと云

甲子三月新刊

一白老人種彦自序

三十一日

源氏繪の源氏君を見よ眉勾の高けは下福良とて愚か顔昔人の眼よの





園花假



山嶺我や  
ちりり後  
うき後  
日あつた  
けふもあつた  
箱の屋

室町將軍  
義満公

山嶺我や

うき後  
山のうき  
軒ちかく  
うき後

山嶺我や

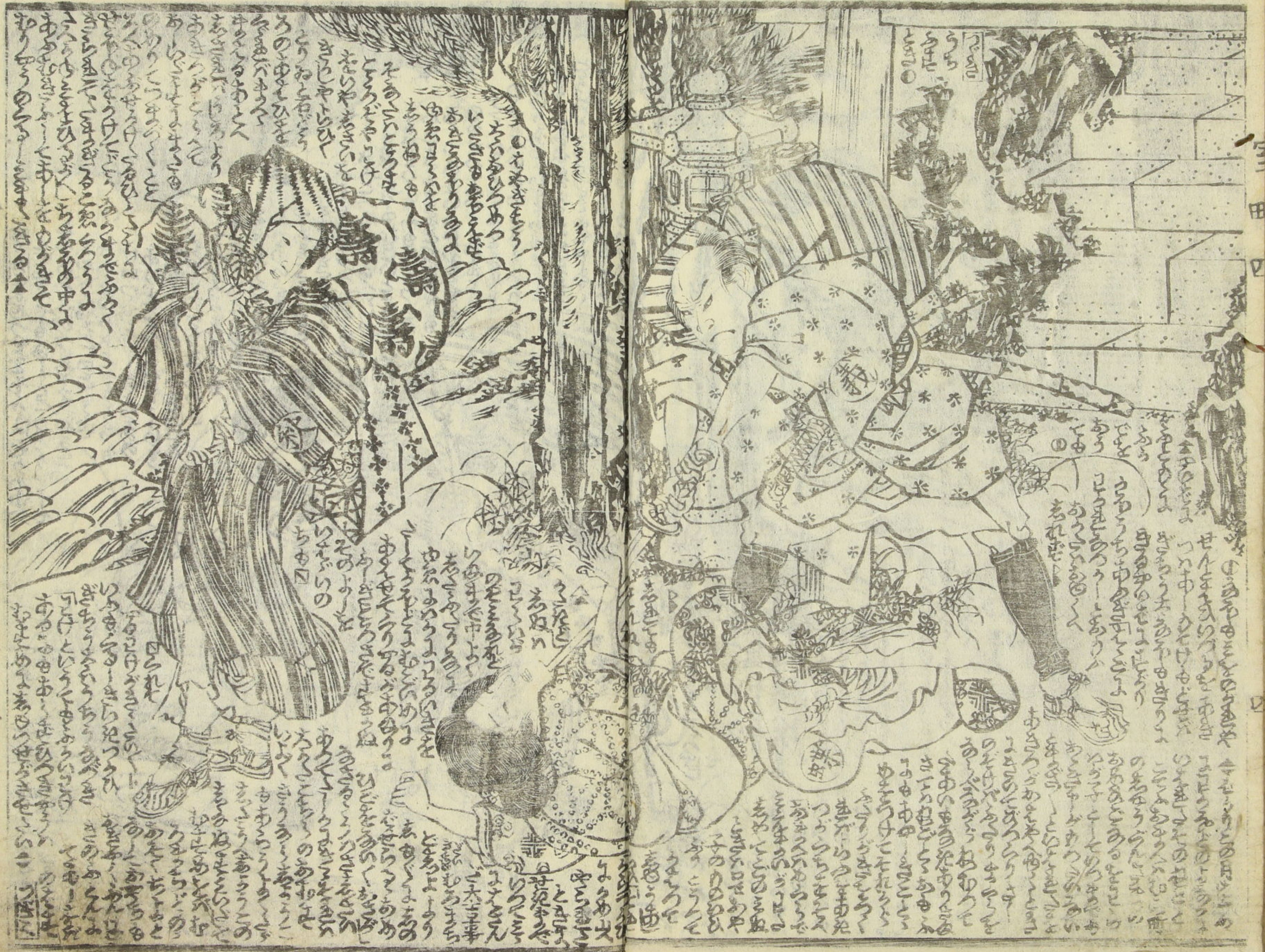












Vertical text columns on the left side of the top half of the page, including characters like 舞臺 (stage) and 観衆 (audience).

Vertical text columns on the right side of the top half of the page, including characters like 舞臺 (stage) and 観衆 (audience).

Vertical text columns on the left side of the bottom half of the page, including characters like 舞臺 (stage) and 観衆 (audience).

Vertical text columns on the right side of the bottom half of the page, including characters like 舞臺 (stage) and 観衆 (audience).









Handwritten text in German, likely a description of the scene or a related narrative. The text is written in a cursive script and is arranged in several columns.



Handwritten text in German, continuing the narrative or providing further details. The text is arranged in several columns, with some lines appearing to be part of a dialogue or a specific scene description.







Handwritten text in the top margin of the left page, including the characters 五七三 (573).



Handwritten text in the bottom margin of the left page, continuing the narrative or lyrics.

Handwritten text in the top margin of the right page.



Handwritten text in the bottom margin of the right page.

Handwritten text in the top margin of the right page, including the characters 五七三 (573).



Handwritten text in the bottom margin of the right page.

Vertical text on the right edge of the page, likely a page number or chapter indicator.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the page.



Handwritten text in a cursive script, located at the bottom of the right page.

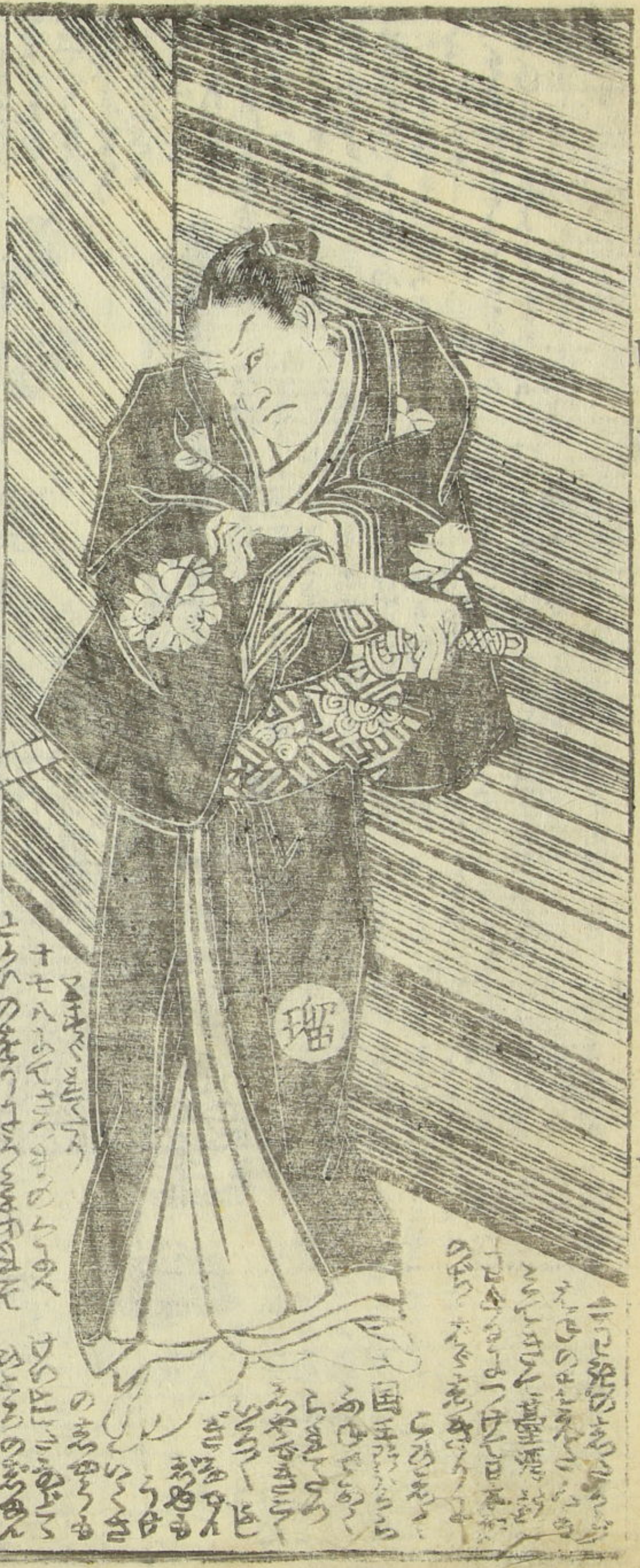


Handwritten text in a cursive script, located at the bottom of the left page.

Vertical text on the left margin of the left page.

Vertical text on the right margin of the right page.





Vertical text columns on the right page, likely lyrics or dialogue, written in a stylized font.

戯作者 柳真種彦綴

倭會部 歌三國貞画



Vertical text columns on the left page, likely lyrics or dialogue, written in a stylized font.

Vertical text columns on the left page, likely lyrics or dialogue, written in a stylized font.











Text in the upper left quadrant, written in vertical Japanese characters.

Text in the middle left quadrant, written in vertical Japanese characters.

Text in the lower left quadrant, written in vertical Japanese characters.

Text in the upper right quadrant, written in vertical Japanese characters.

Text in the middle right quadrant, written in vertical Japanese characters.

Text in the lower right quadrant, written in vertical Japanese characters.

田

田











卷之四



Handwritten Japanese text in vertical columns, likely a commentary or a narrative related to the illustration. The text is densely packed and follows the contours of the image.



Handwritten Japanese text in vertical columns, continuing the narrative or commentary from the left page. The text is densely packed and follows the contours of the image.

卷之四

十一











Handwritten text in a Gothic script, likely a translation of a Japanese text. The text is arranged in several columns, starting from the top left and moving downwards. The script is dense and characteristic of early printed German books.

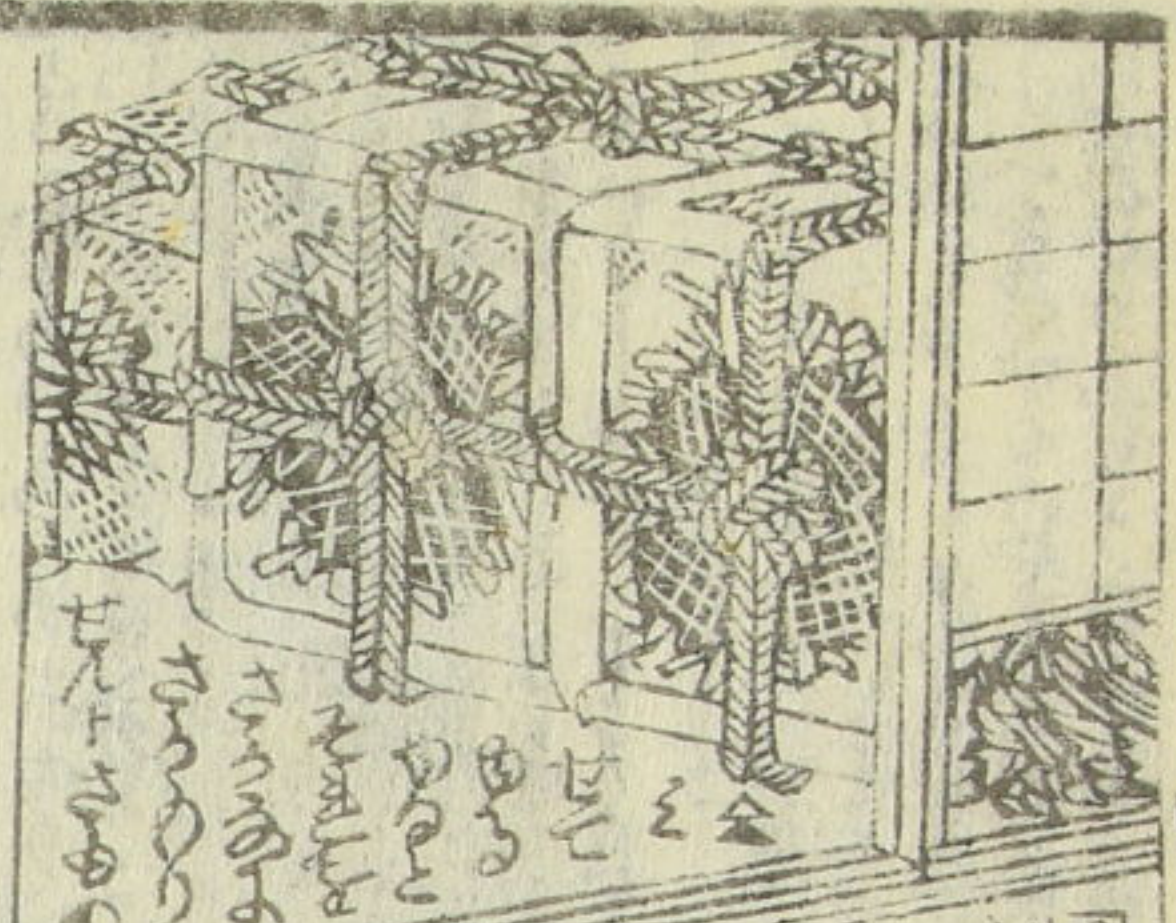
Continuation of the handwritten text from the top section, following the same columnar layout. The text appears to be a detailed translation or commentary on the adjacent illustration.

Final section of handwritten text at the bottom of the page, continuing the narrative or commentary. The script remains consistent with the rest of the page.



Handwritten text located at the bottom of the page, below the illustration. It continues the text from the top of the page, providing further commentary or translation related to the scene depicted above.





Handwritten text in a cursive script, likely a translation or commentary on the scene.

Handwritten text in a cursive script, likely a translation or commentary on the scene.

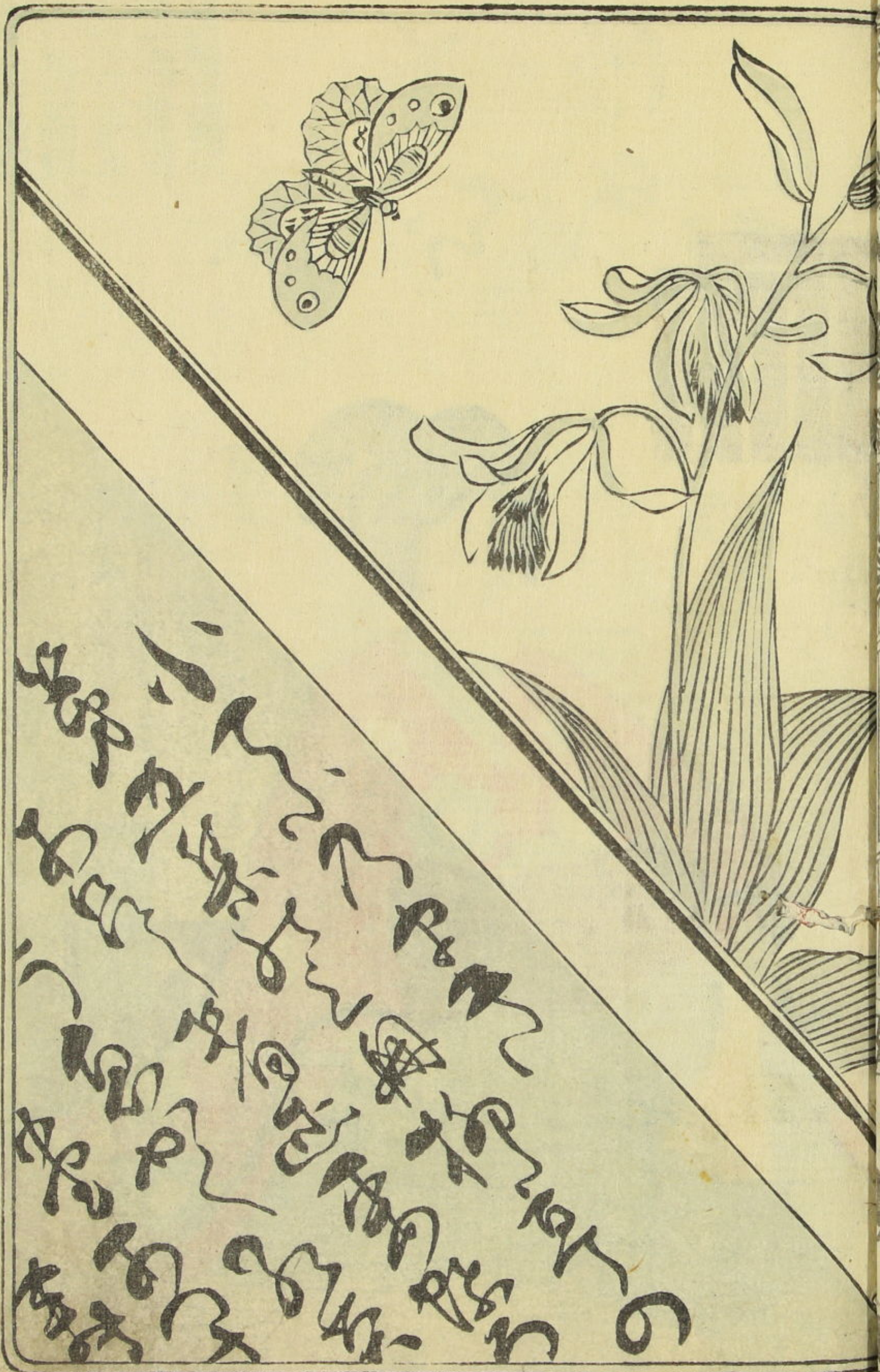


Handwritten text in a cursive script, likely a translation or commentary on the scene.



Handwritten text in a cursive script, likely a translation or commentary on the scene.





花の香を  
 風に乗せて  
 遠くまで  
 運ぶ  
 蝶の舞を  
 見れば  
 心も  
 舞う

蝶の舞を  
 見れば  
 心も  
 舞う  
 花の香を  
 風に乗せて  
 遠くまで  
 運ぶ



種彦著  
 貞画  
 五七  
 五八





聖標

五編下

原氏 萬年 繁

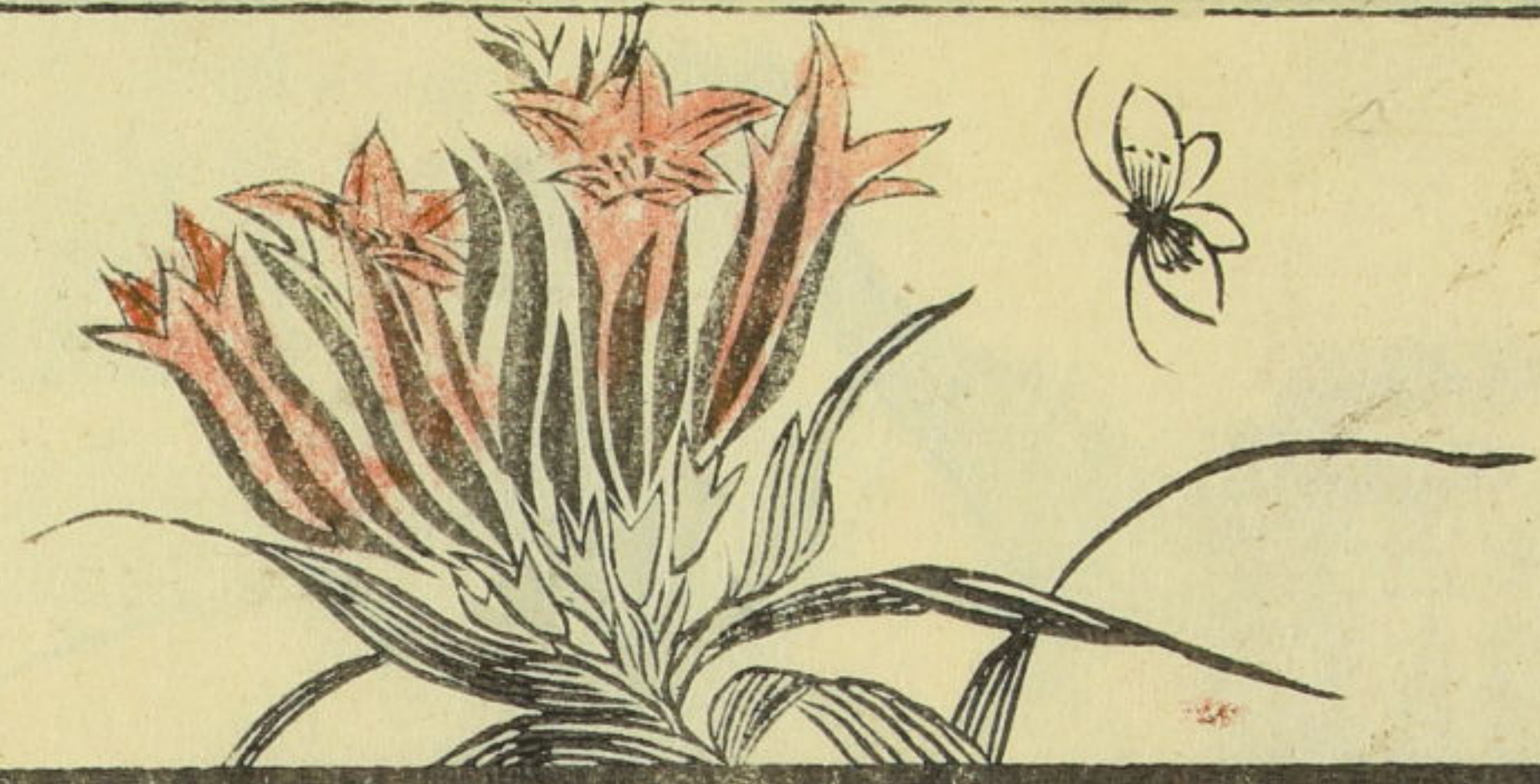


禮乃旭

五編上



胡蝶卷 茅五輯



小蝶卷 下冊紅 英堂鐫 柳亭著 述梅蝶 樓圖畫



蟲の中ふ蝶々もど可憐き物ありは然るも故人松坡とり久  
博學強記の識者よそ頗豪邁の英雄ありを蛟蜚を懼る  
車毛虫よりも甚しかりは是道理をりて論難し僕が著  
る草帛年来種々ありとて皆看客の睡眠を催し愛顧

を蒙るものありし此胡蝶の巻をうりて手は觸るる童穉  
達も少くもせと聞喜しとさうと何れは佳境ありむ是も  
亦理外之吉夢とて幸を只永々此夢の御興とてやも覺ぬ  
夢と夢の間も祈侍るまむ 柳亭種彦

柳亭種彦







河邊菊王



水茶屋

假使武勇五郎



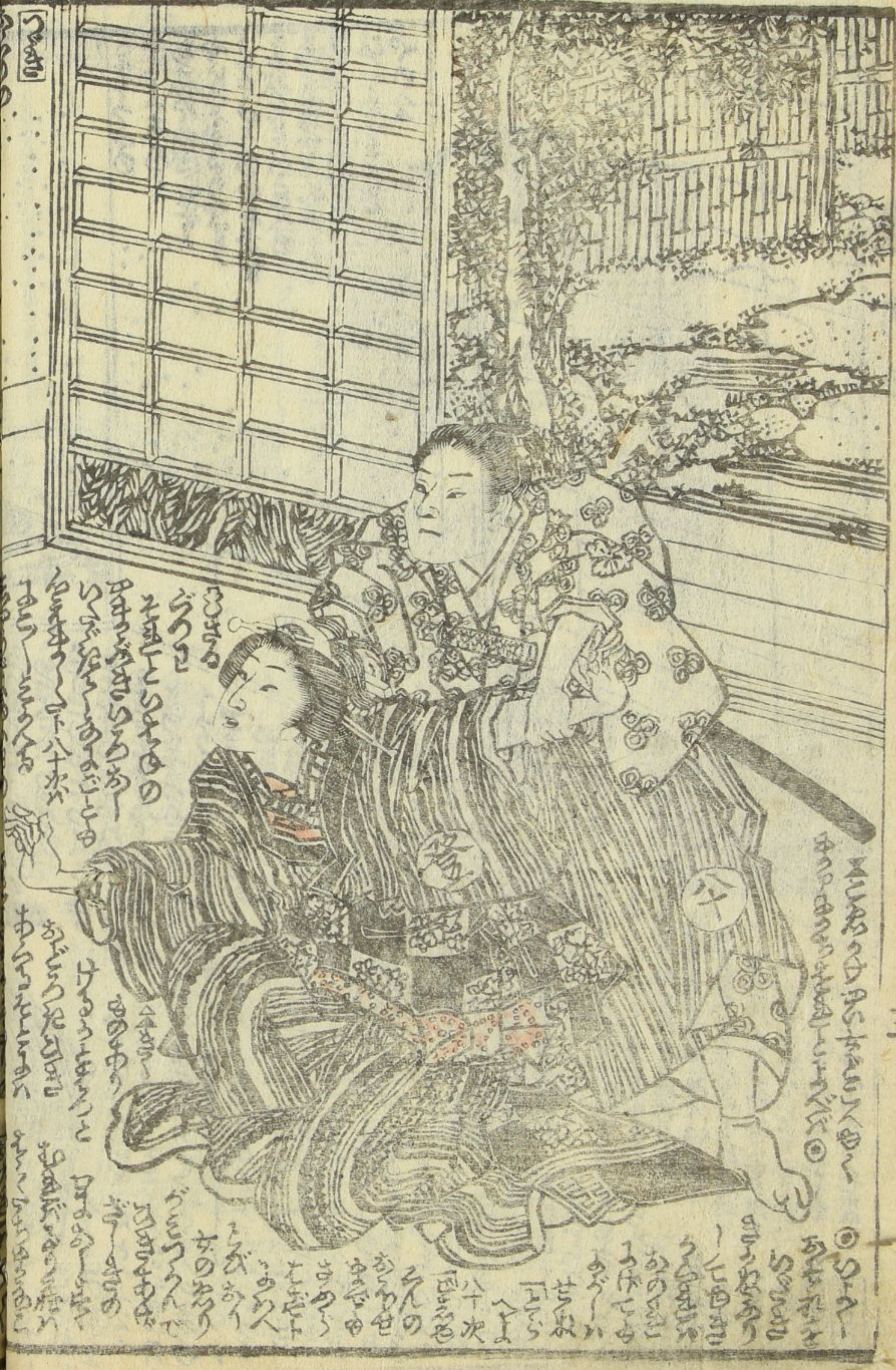






Handwritten text in a vertical column on the left side of the illustration, likely a chapter title or introductory text.

Handwritten text in a vertical column on the right side of the illustration, likely a chapter title or introductory text.



Handwritten text in a vertical column on the left side of the illustration, likely a chapter title or introductory text.

Handwritten text in a vertical column on the right side of the illustration, likely a chapter title or introductory text.





Handwritten text in a cursive script, likely a commentary or a list of items related to the illustration.

Handwritten text in a cursive script, continuing the commentary or list from the previous block.



Handwritten text in a cursive script, likely a commentary or a list of items related to the illustration.



Handwritten text in a cursive script, likely a commentary or a list of items related to the illustration.

Handwritten text in a cursive script, likely a list of items or a commentary.



Vertical text in the upper right corner of the right page, written in a cursive Japanese style.



Vertical text in the lower right corner of the right page, written in a cursive Japanese style.



Vertical text in the upper left corner of the left page, written in a cursive Japanese style.

Vertical text in the lower left corner of the left page, written in a cursive Japanese style.





此落武者  
六箇不到リ  
姓名著色  
生色也

加三  
こま  
あ  
眼



鄙洋女浅茅  
女兒於幸

け画  
次と  
同時の  
事あて  
其様  
勇











Handwritten text in a vertical column on the left side of the top illustration, likely serving as a commentary or a list of names.



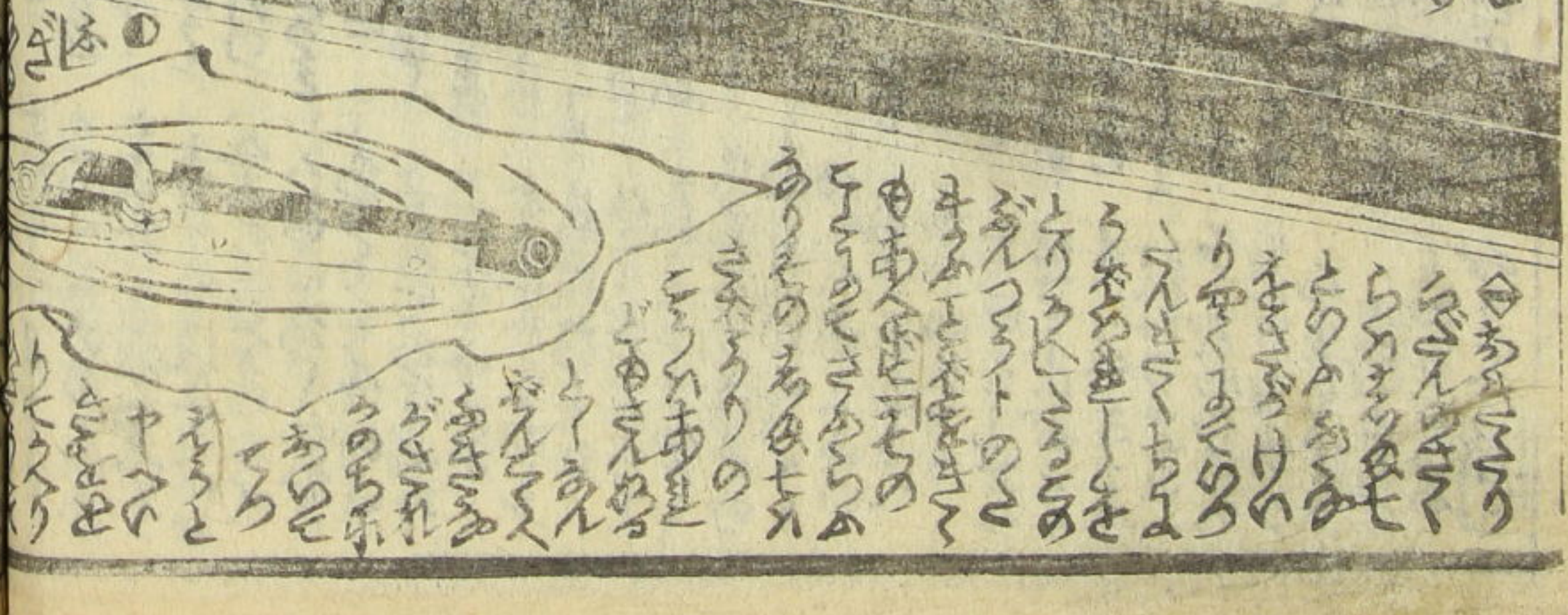
Handwritten text in a vertical column on the left side of the middle illustration, continuing the commentary or list.



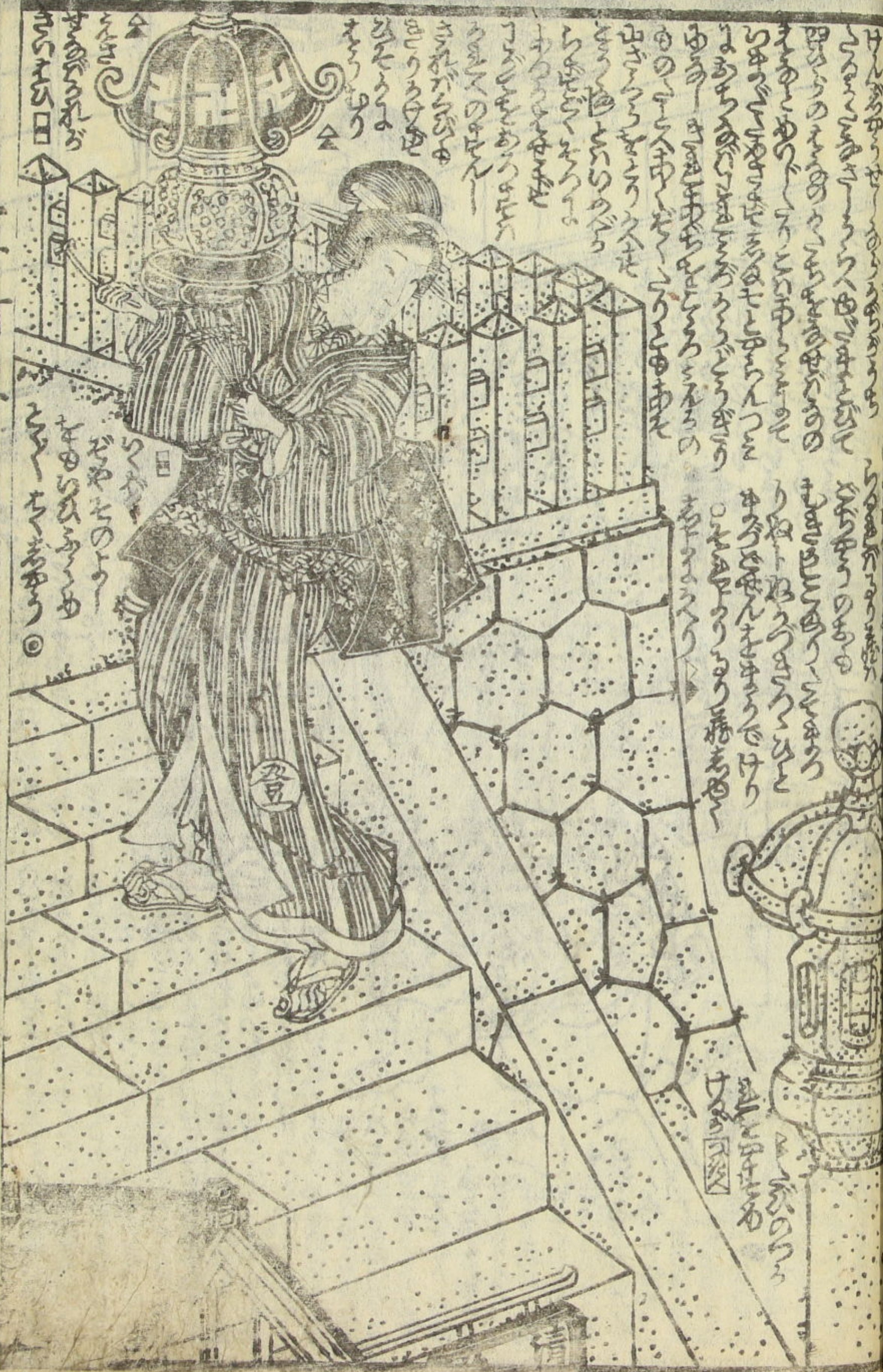
Handwritten text in a vertical column on the left side of the bottom illustration, continuing the commentary or list.



Handwritten text in a vertical column on the right side of the middle illustration, likely a list of names or commentary.

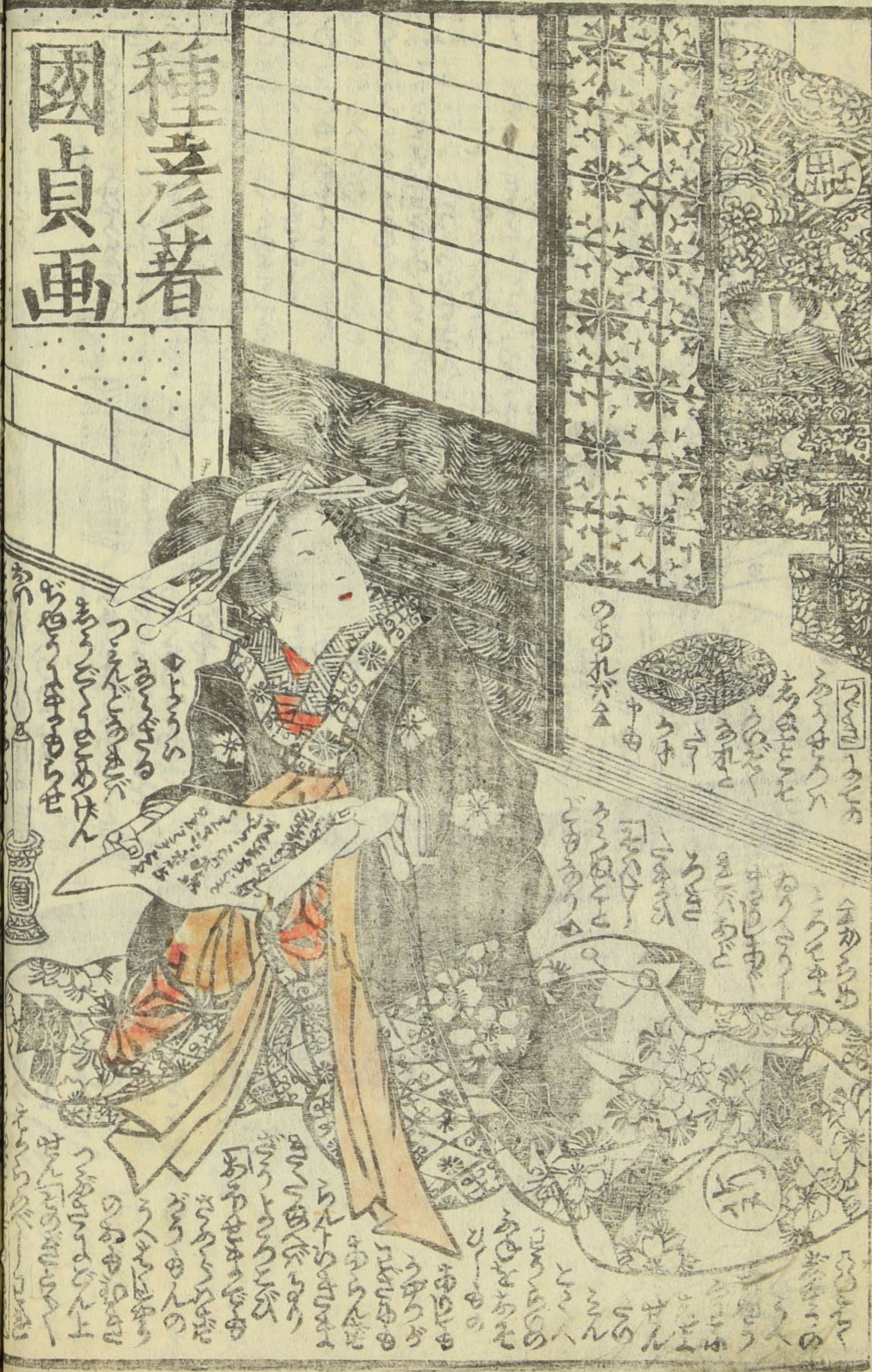






五町五

種彦著  
國貞画



五町五





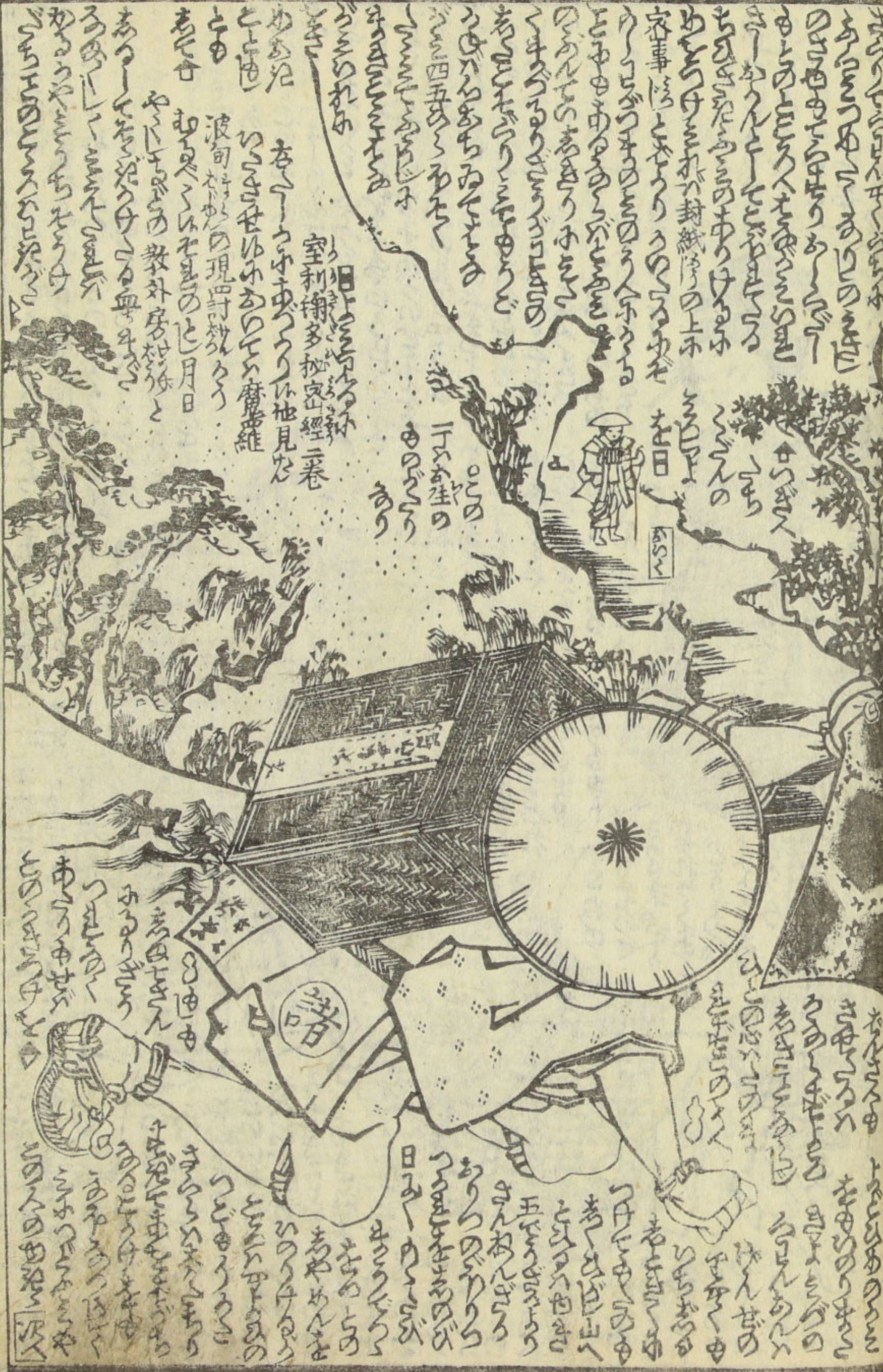
五  
十  
五

二  
一

五  
十  
五

二  
一





















11

11



12

12



Handwritten text in a medieval script, likely Latin or German, located at the top of the left page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



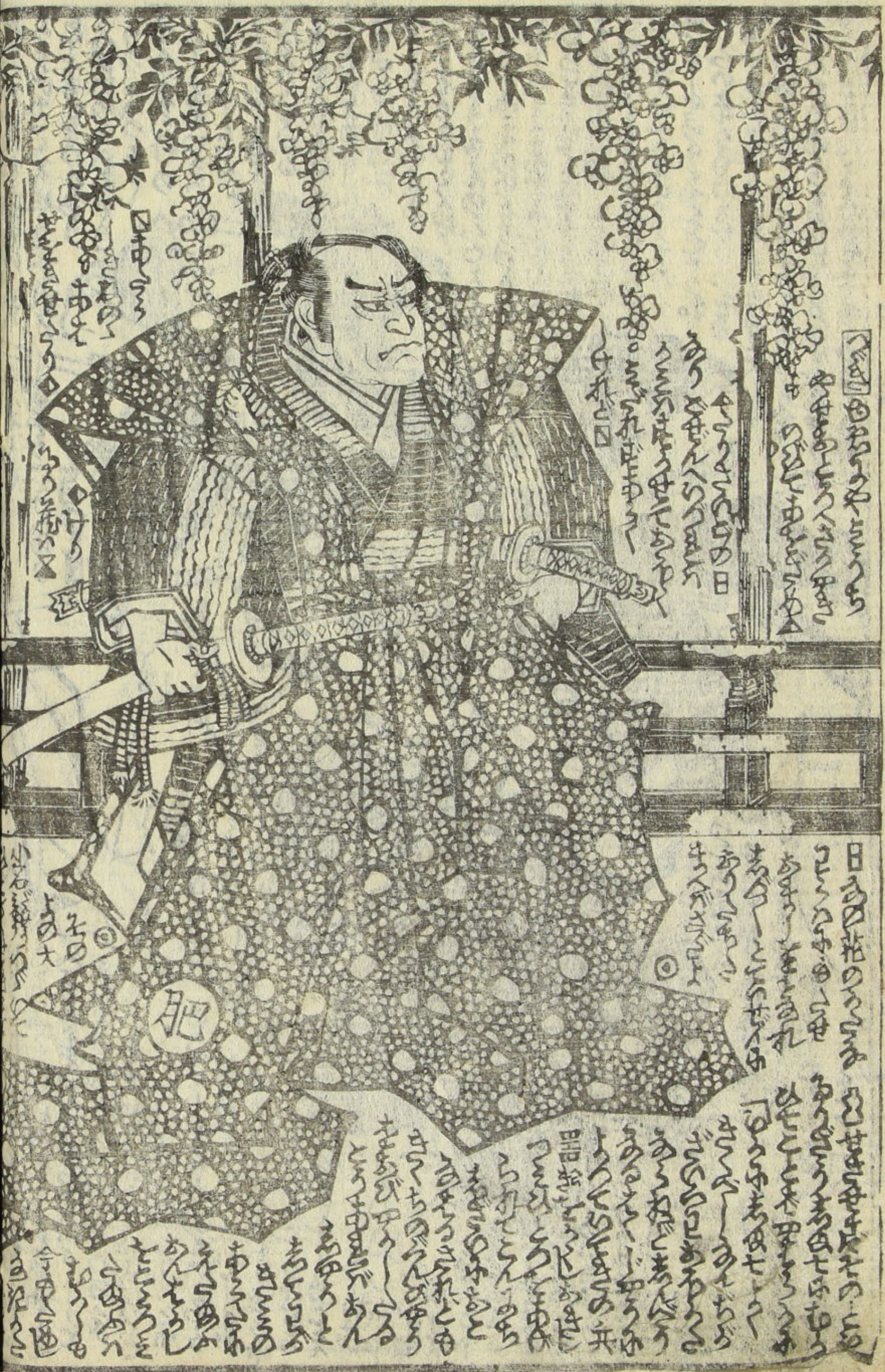
Handwritten text in a medieval script, likely Latin or German, located at the top of the right page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



Handwritten text in a medieval script, likely Latin or German, located at the bottom of the left page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.

Handwritten text in a medieval script, likely Latin or German, located at the bottom of the right page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.





肥田の  
 田中  
 田中  
 田中

肥田の  
 田中  
 田中  
 田中

肥田の  
 田中  
 田中  
 田中



肥田の  
 田中  
 田中  
 田中

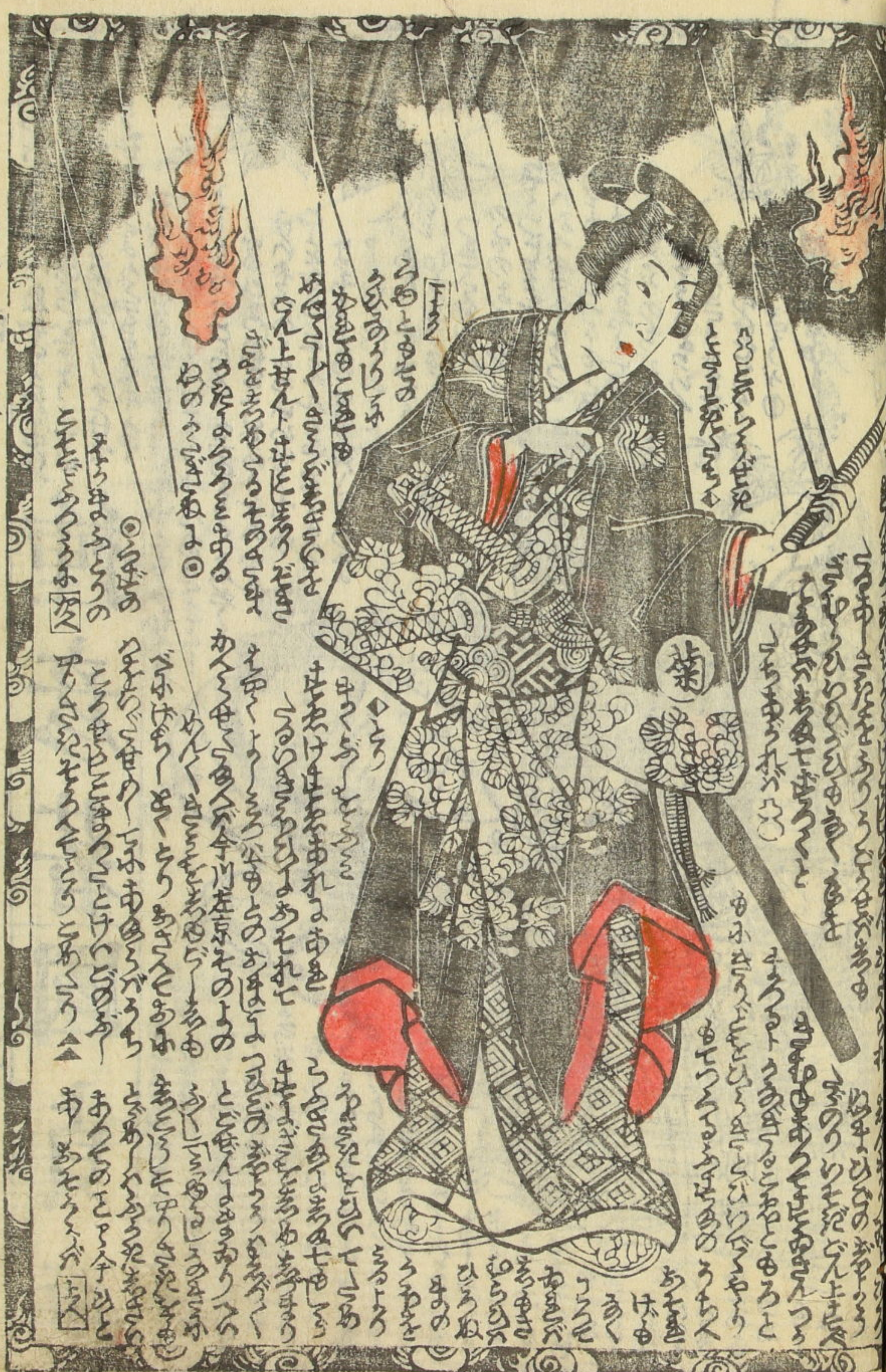
肥田の  
 田中  
 田中  
 田中



四編 殺陣 胡蝶  
新王 道行 舟 舟  
其重 綴 首 首  
入 頭 綴 後 舟 舟



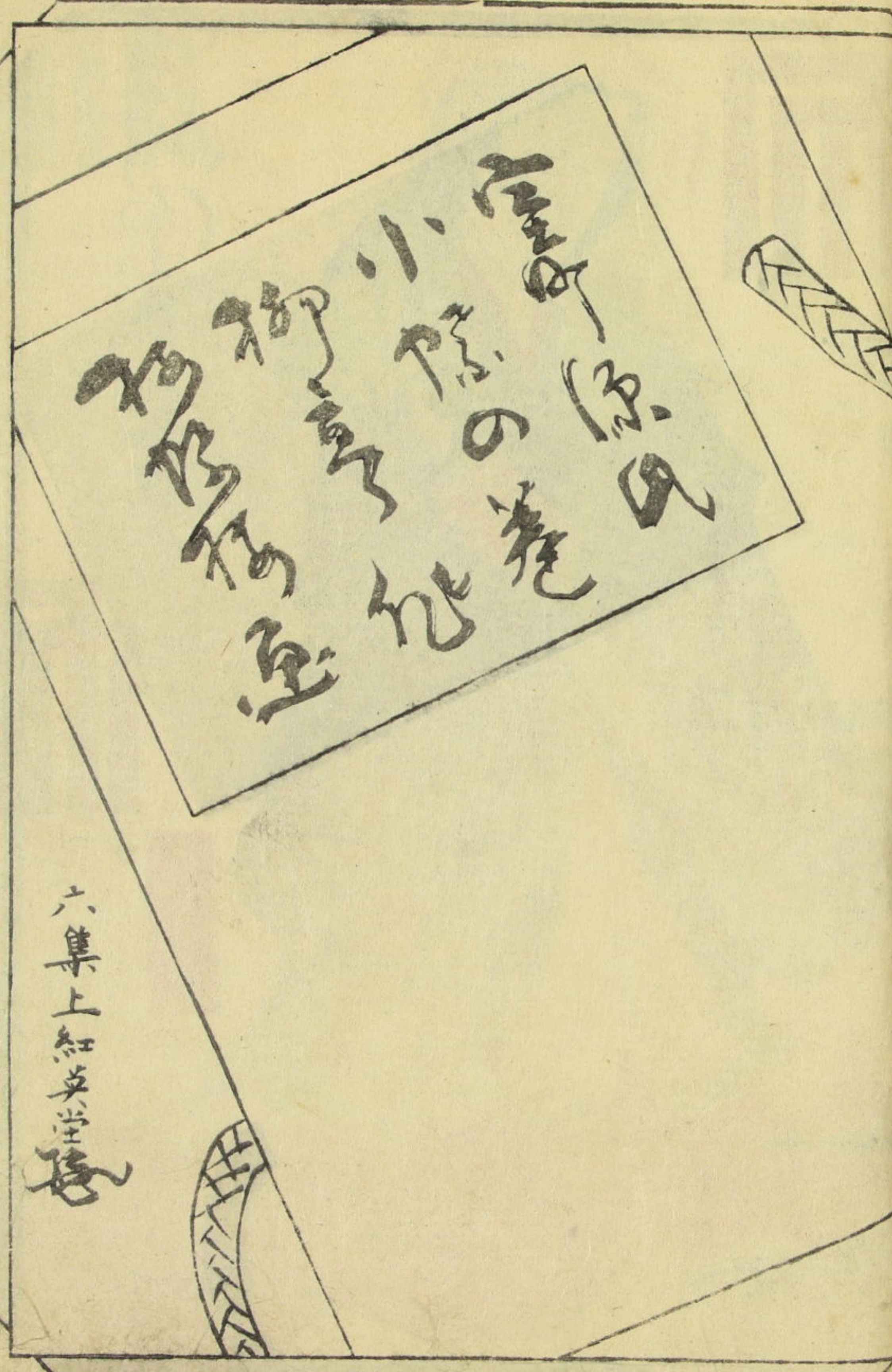
Vertical text columns on the right page, including the title '四編 殺陣 胡蝶' and descriptive text in a stylized font.



Vertical text columns on the left page, including the title '四編 殺陣 胡蝶' and descriptive text in a stylized font.



# 種彦著國貞画



六集上紅英堂撰





柳亭  
梅標

六編下



室原氏小葉乃巻

六編上



# 胡蝶

乃まきいふ集り  
下巻

あまの

あまの

あまの

あまの

あまの

だんまの繪の美觀なれど其立廻りを書取程の力のあいの讀みほりても讀ても  
 幼児達の興せさせらぬの修羅場とりの合戦物語具足着と武者の画師彫工  
 勞多く一と功まほしと板元も厭みののうら時代はまらぬ動まると葛蒲木偶の  
 出づるゆの困る事作者もあわり青竜刀も端午の端午の饒をりのツツあれど唐入と  
 りの奴も合巻の喝采とのをば此外は画よわのてらるるうみあるは裁断の場と  
 對決の所あど人物多く屋基愚俗よく夜令画組の骨を折るとも扇一本の  
 捌きまの讀の味深らもあれそれも拙文でいふとて此六編も五編あつて  
 花の御所の名をり艶しく先一幕が長袴袈衣の蛤樓厚氣よあつて欠を吹  
 とも竜宮城の赤姫が焰大玉の口説きする趣の異と滑稽音もあつてこれと  
 この六巻のろろ首見越入道のりんぐとあんでかんでも讀つては御覽を  
 願ふと亭號の柳風吹矢の所作の声色をつらうて序文の代ふる  
 乙丑春新刻甲子夏落成  
 後諺紫樓いまの種彦

III



幽  
魂  
九  
郎



蜻  
蛉  
女



教  
外  
房

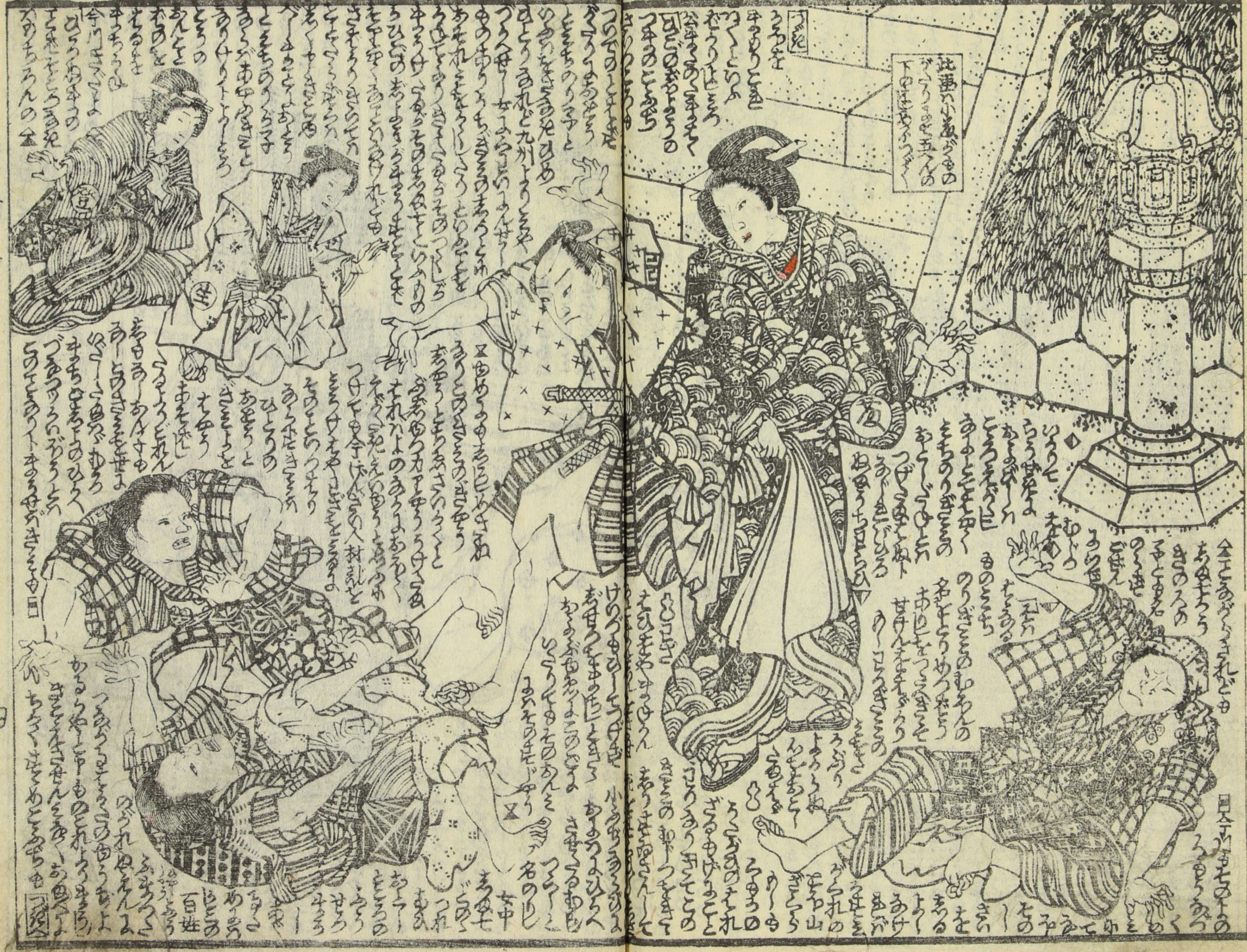
幽  
魂  
九  
郎

蜻  
蛉  
女









Vertical Japanese text columns on the upper left side of the page, likely providing a narrative or commentary on the scene above.

Vertical Japanese text columns in the middle left section, continuing the text from the upper part of the page.

Vertical Japanese text columns at the bottom left, concluding the text for this section.

Vertical Japanese text columns on the upper right side, positioned above the central figure and the shrine structure.

Vertical Japanese text columns in the middle right section, surrounding the central figure and the figures on the ground.

Vertical Japanese text columns at the bottom right, providing further context or dialogue for the scene.



Handwritten text in the top right corner of the right page, including characters like 新田下 and other illegible characters.



Vertical handwritten text on the right side of the right page, continuing the narrative or providing commentary.



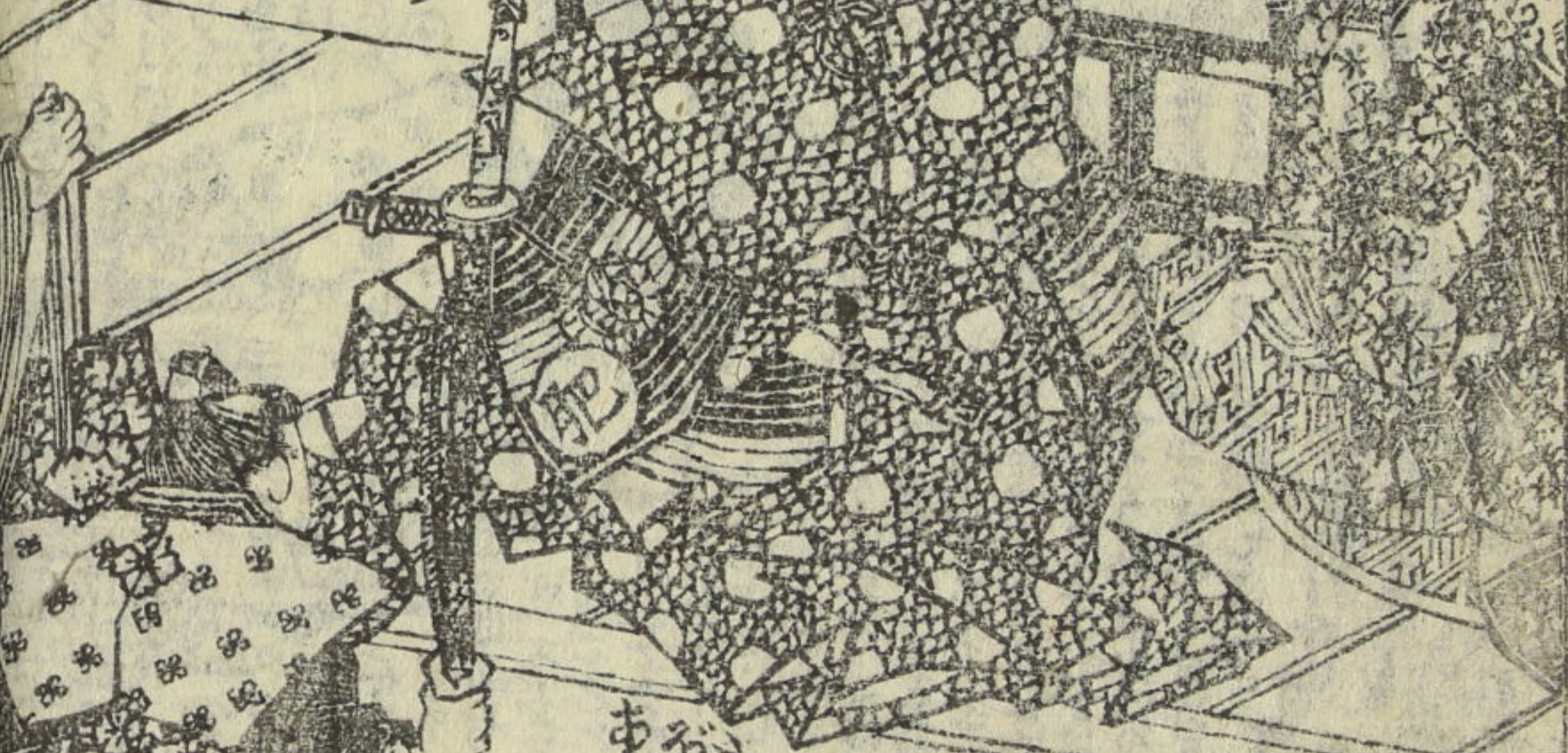
Vertical handwritten text on the left side of the left page, continuing the narrative or providing commentary.





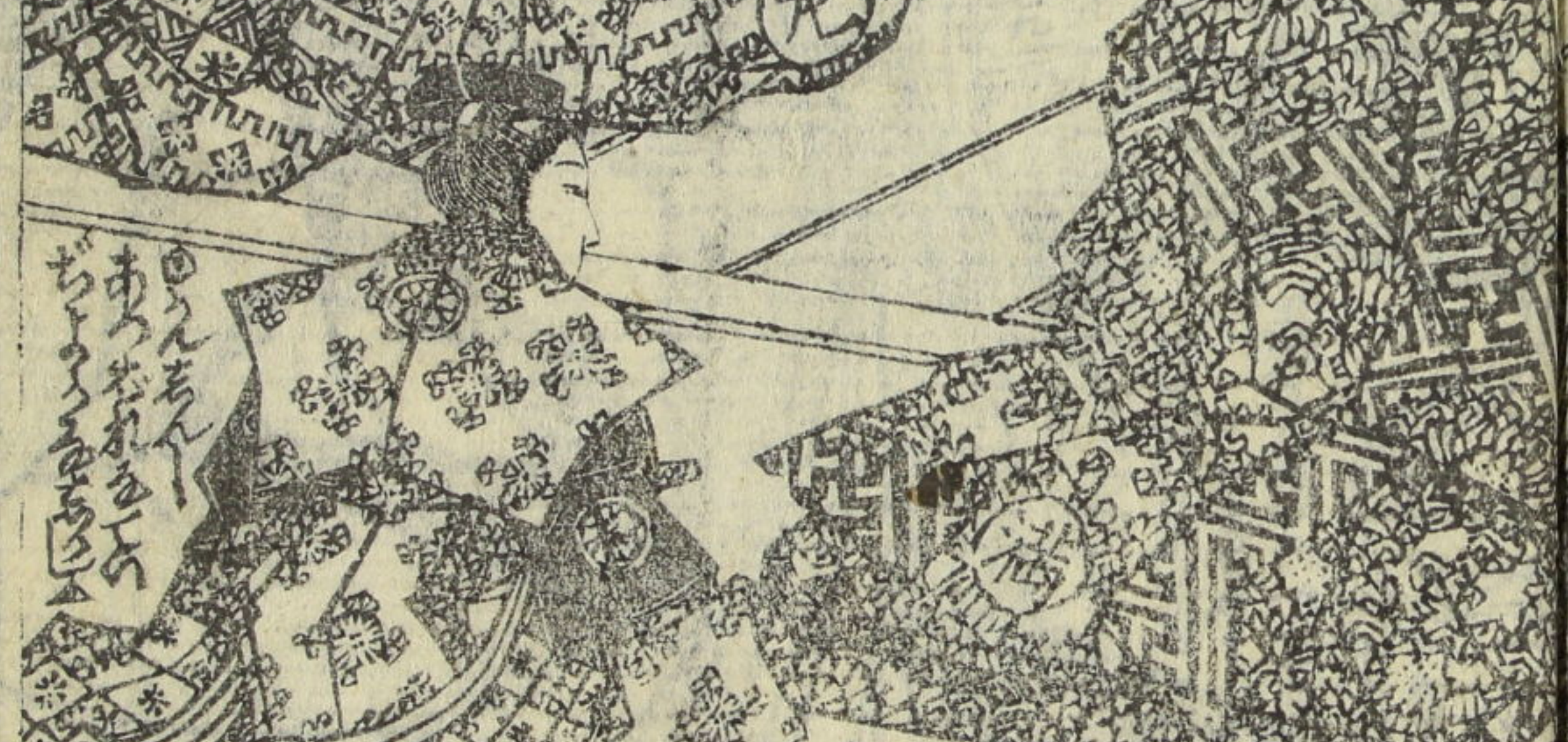


Handwritten text in the upper right section of the right page, written in vertical columns.



Handwritten text in the lower right section of the right page, written in vertical columns.

Handwritten text in the upper left section of the left page, written in vertical columns.



Handwritten text in the lower left section of the left page, written in vertical columns.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom of the left page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom of the right page.

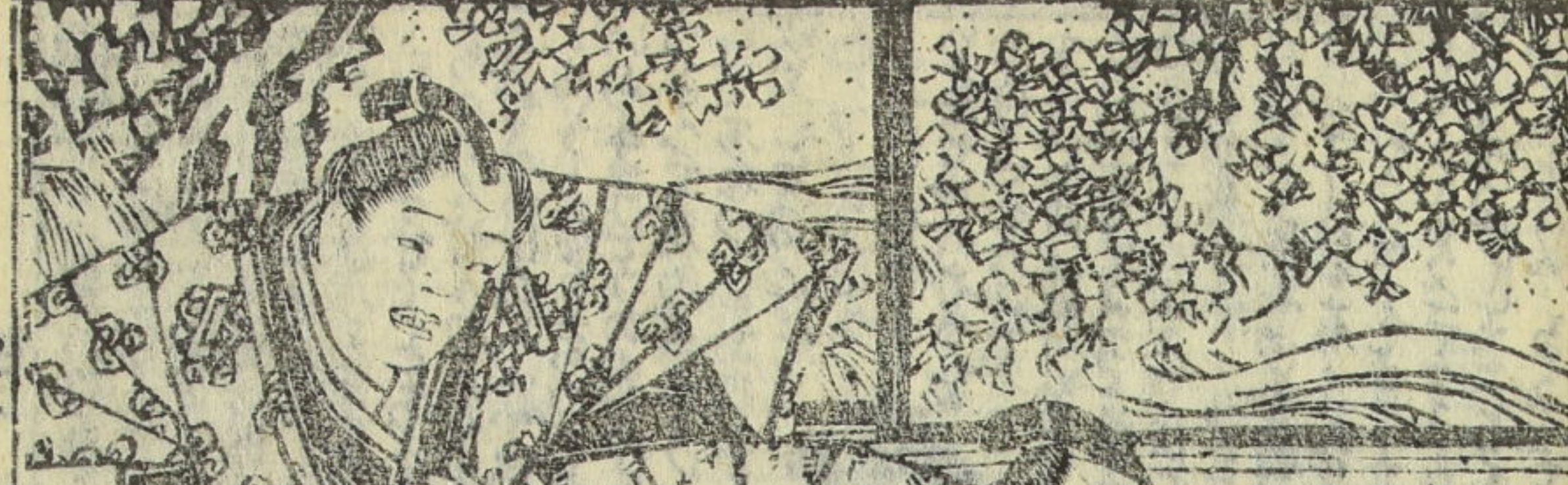




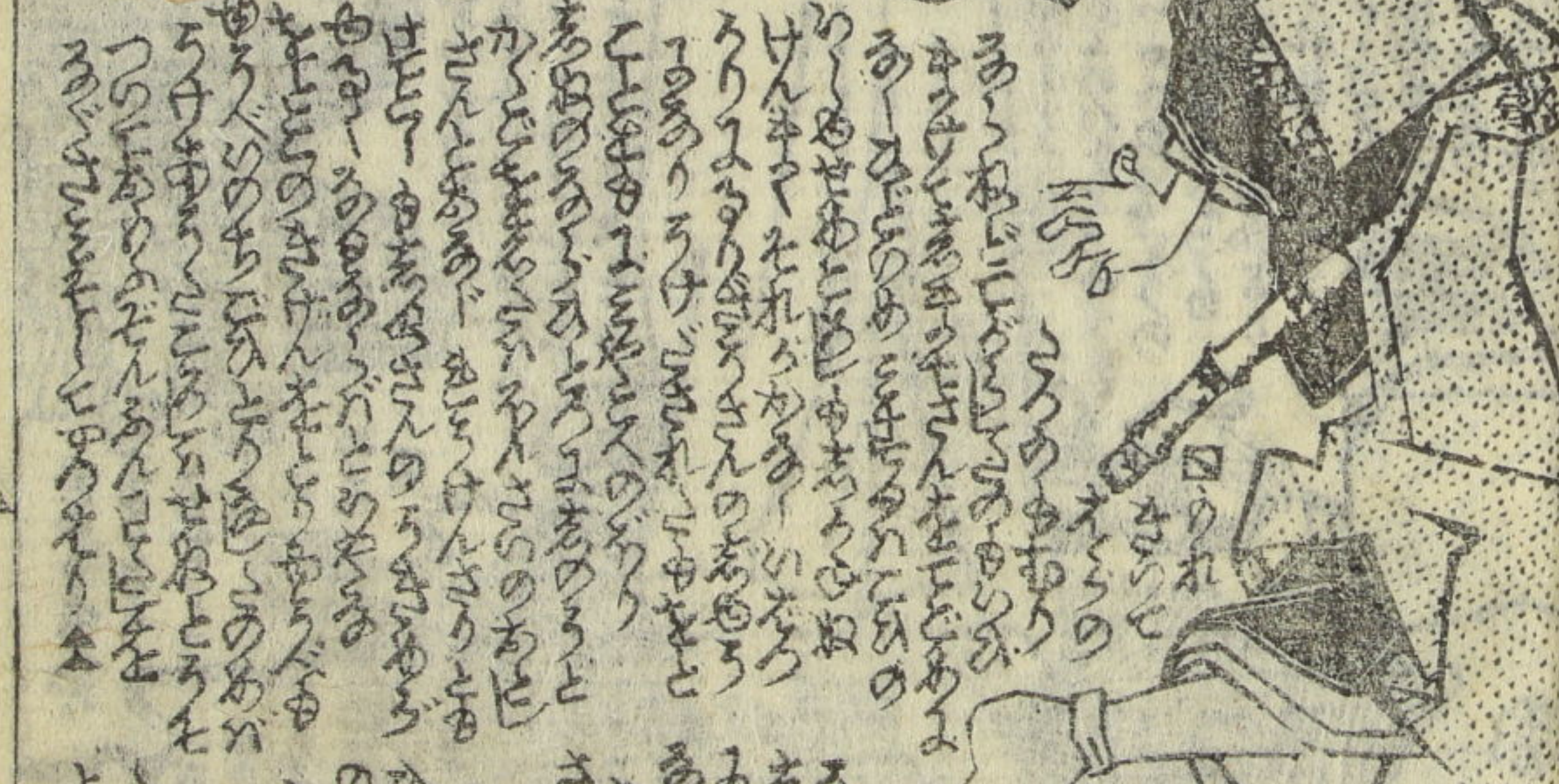
Handwritten text in a cursive script, likely a transcription of a speech or narrative, located above the illustration of the man in armor.



Handwritten text in a cursive script, continuing the narrative or transcription, located below the illustration of the man in armor.



Handwritten text in a cursive script, located above the illustration of the woman playing the instrument.



Handwritten text in a cursive script, located below the illustration of the man playing the instrument.

































11

11

12

12















Vertical Japanese text columns on the left side of the illustration, likely a narrative or dialogue.



Vertical Japanese text columns on the right side of the illustration, continuing the narrative or dialogue.









林  
之  
書  
水  
内



阿  
可  
也  
年



