



室町  
源氏  
小  
煤  
卷

~ 13  
4087  
1



門八  
靜  
卷

高  
田  
子  
田

222

門 へ 13  
號 4087  
卷 1



49 2597

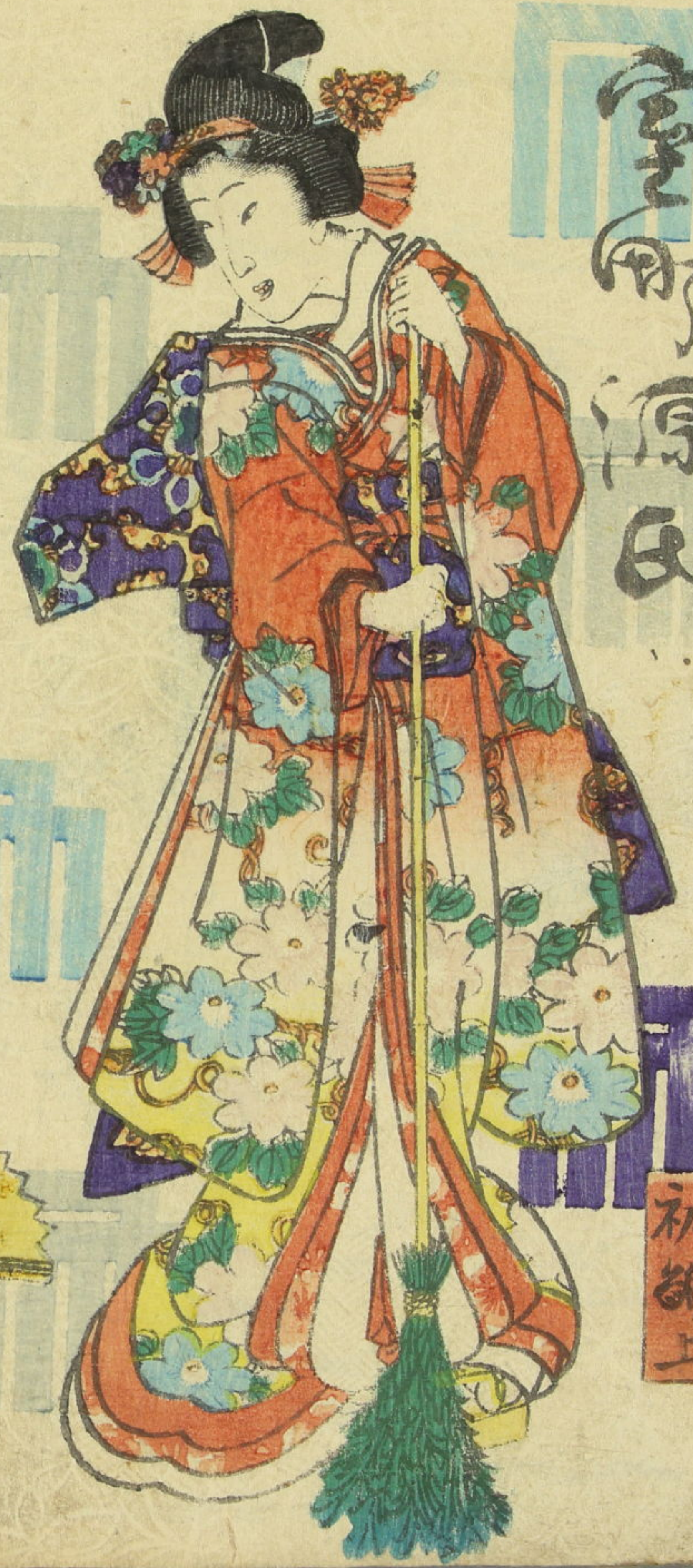
Handwritten text in a central box, likely a list of names or titles in a cursive script. The text is arranged in vertical columns from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to include names like '松尾' (Matsuo) and '初海' (Hatsunami).

紅英堂文庫



初編下

初編下



初編上

初編上

富永  
物

富永の  
初篇  
下篇  
富永の  
富永の  
富永の

文久四年(1854) 柳亭種彦

作者 柳亭種彦

販主 紅英堂

画二 梅蝶樓國貞

物皆對多き支能き室町殿花の御所を造營りれ  
 當時蝴蝶といふ名女ありて野を家ゆく一生の  
 榮華を夢と悟り顔實の義烈の婦ありしと其其の  
 蝶一對の秋津虫といふ名を負て山姥ありてその昔秋之坊の發句よりあるごとく  
 没不測の衣物と後よりいふ所の話善惡好交品異りて下妖艶非常の  
 一進又美人加之忠臣義俠交出る小説にて勸懲の意を戒む例の造紙物也  
 とす其名を紫文假るといふと聞熟しうるが通りかよふと此板元の意に隨せり  
 但一源語の胡蝶の巻首  
 やよひのナラハあつりのやどとあつりの恰より當り逢櫻や咲初る願  
 時好後のアモ作若るうのさしあはすうらうぬとと我面白く書綴るを  
 笑ん人然く可笑かしくめ

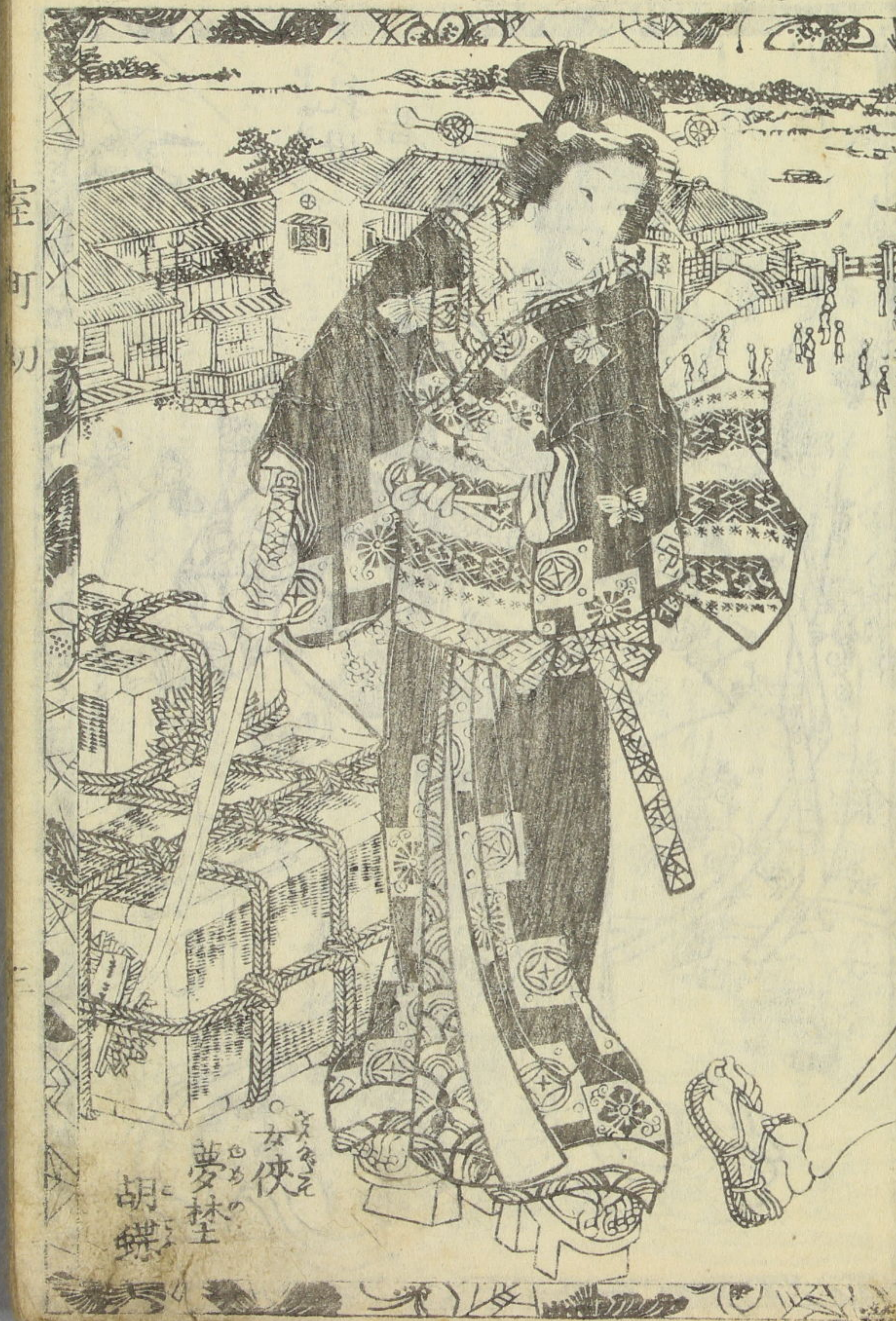
室町



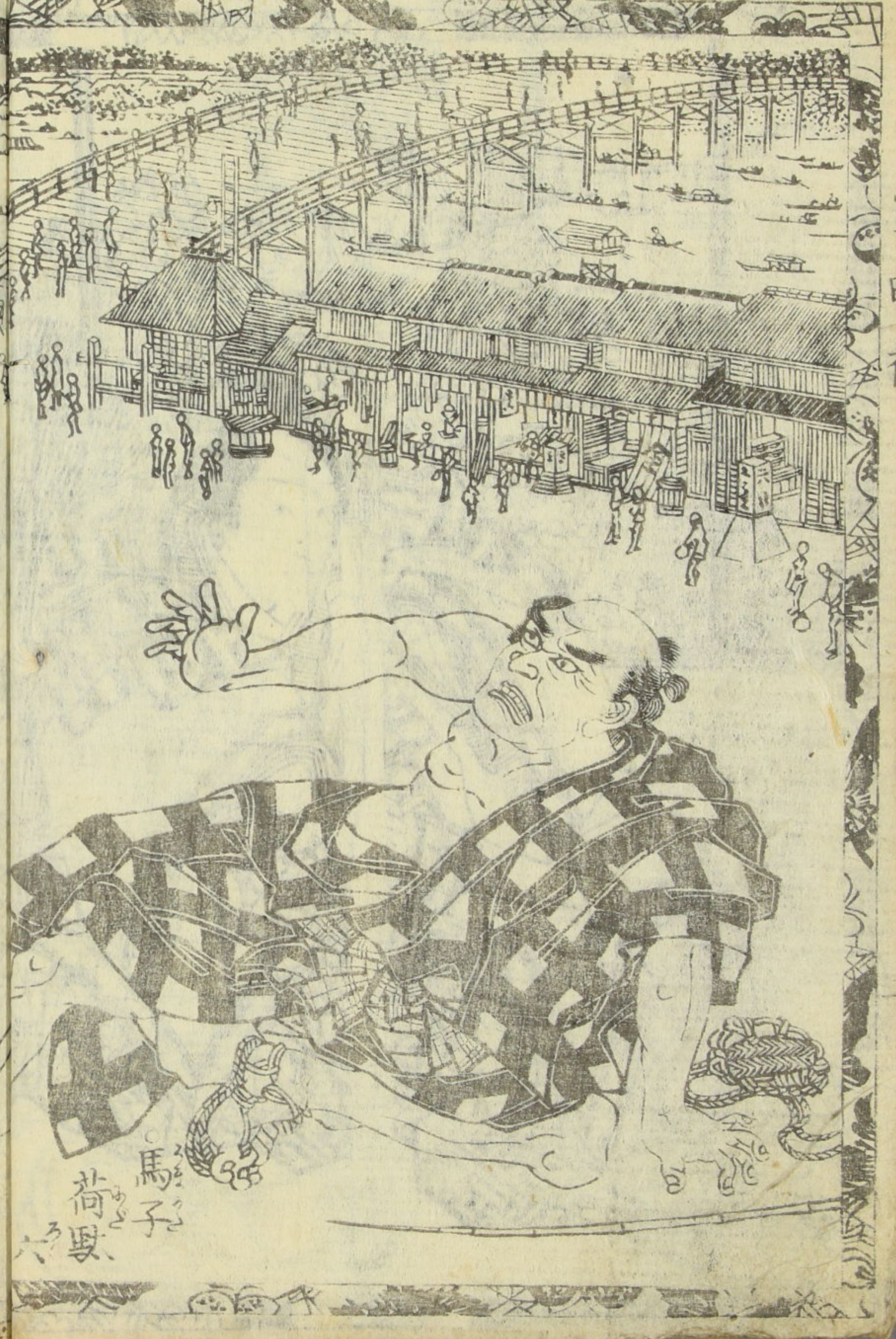


舟子  
筑紫志麻寺七

山媛  
秋津



女侠  
白の  
夢林王  
胡蝶



馬子  
荷

Handwritten text in a script, likely representing a play or a historical account. The text is arranged in two columns, with a small illustration of a landscape (mountains and trees) at the top and a larger illustration of a river or stream at the bottom.



乳母 若菜



Handwritten text in the upper right corner of the right page, including the name 'CATHAR'.

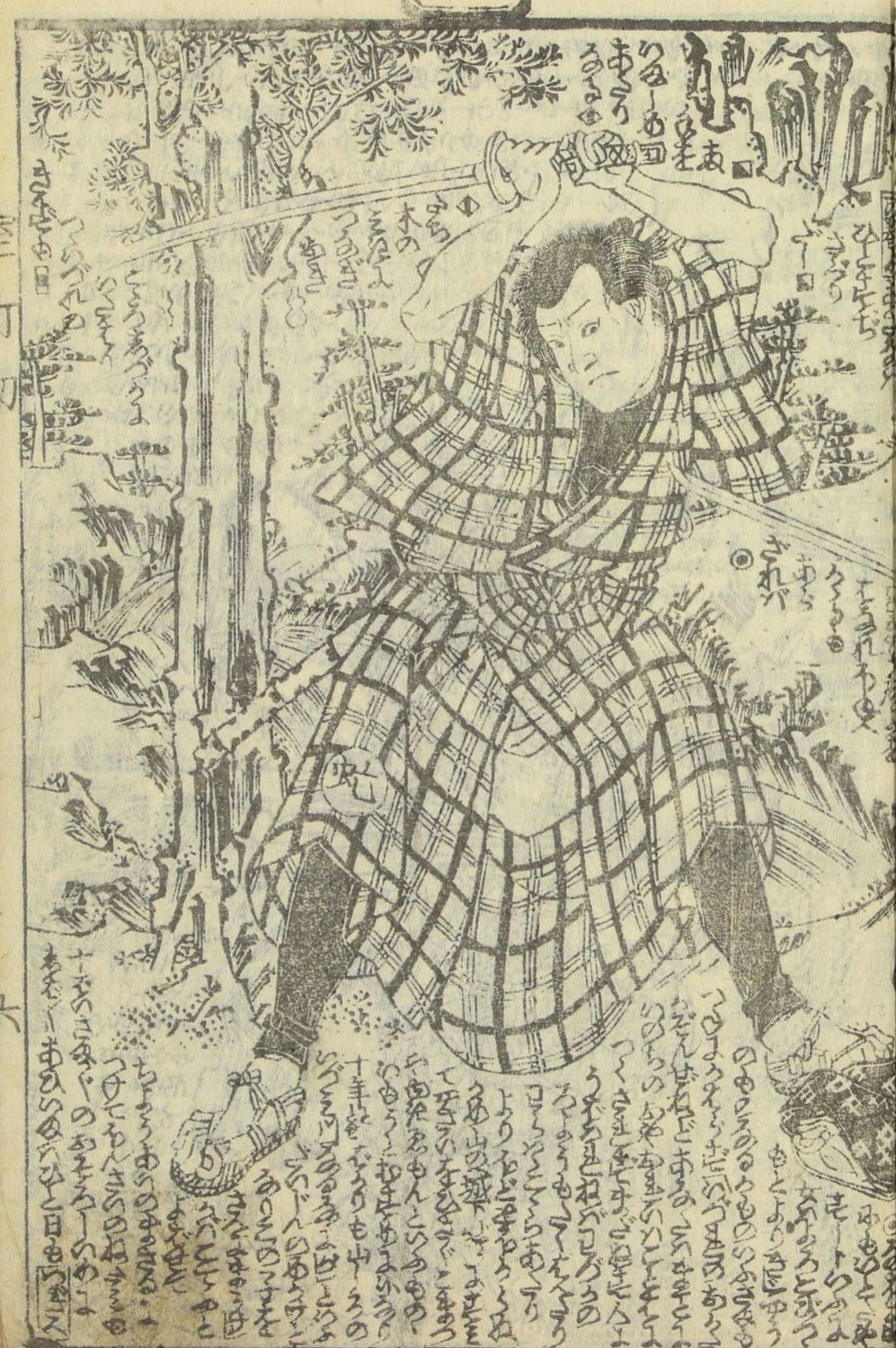


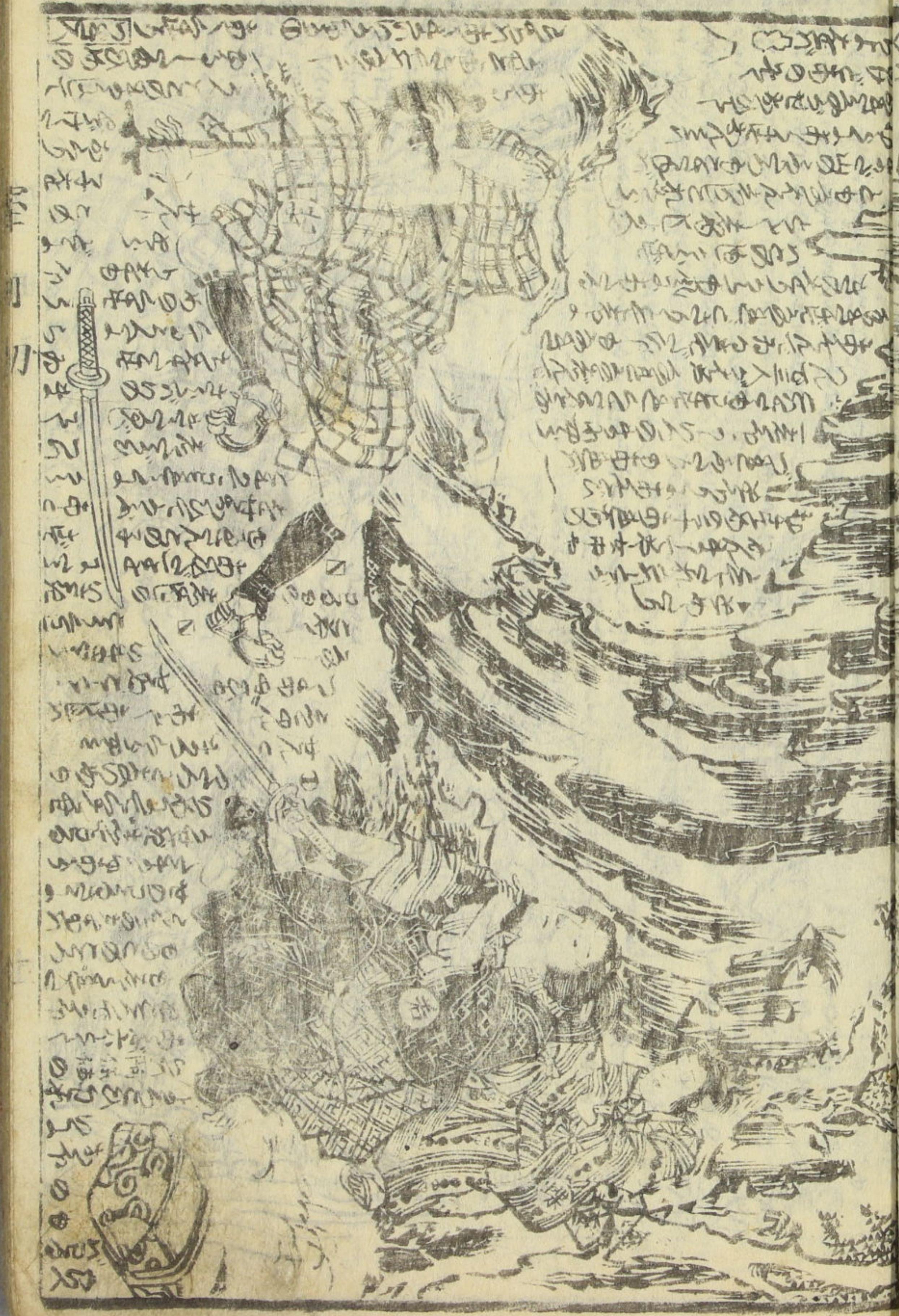
Handwritten text at the bottom of the right page, including the name 'CATHAR'.

Handwritten text in the upper middle section of the right page.



Handwritten text at the bottom of the left page.







Handwritten text in a vertical column, likely a commentary or description related to the illustration above.

Handwritten text in a vertical column, likely a commentary or description related to the illustration above.

Handwritten text in a vertical column, likely a commentary or description related to the illustration above.







Handwritten text in the top left corner of the right page, including the word 'Handlung'.

Handwritten text in the top right corner of the right page.

Main body of handwritten text on the right page, written in a cursive script.



Handwritten text in the top left corner of the left page.

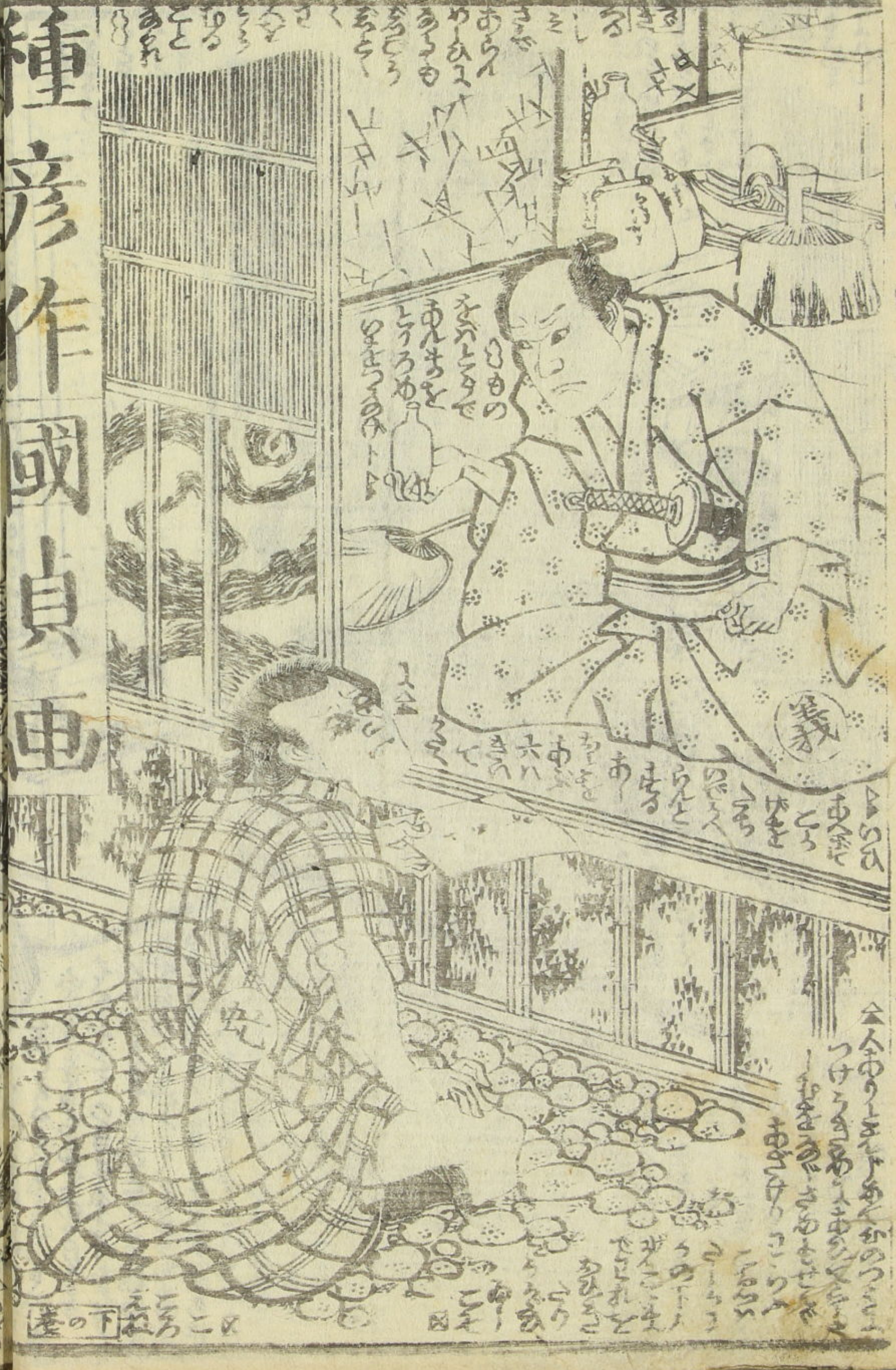
Handwritten text in the top right corner of the left page.

Main body of handwritten text on the left page, written in a cursive script.

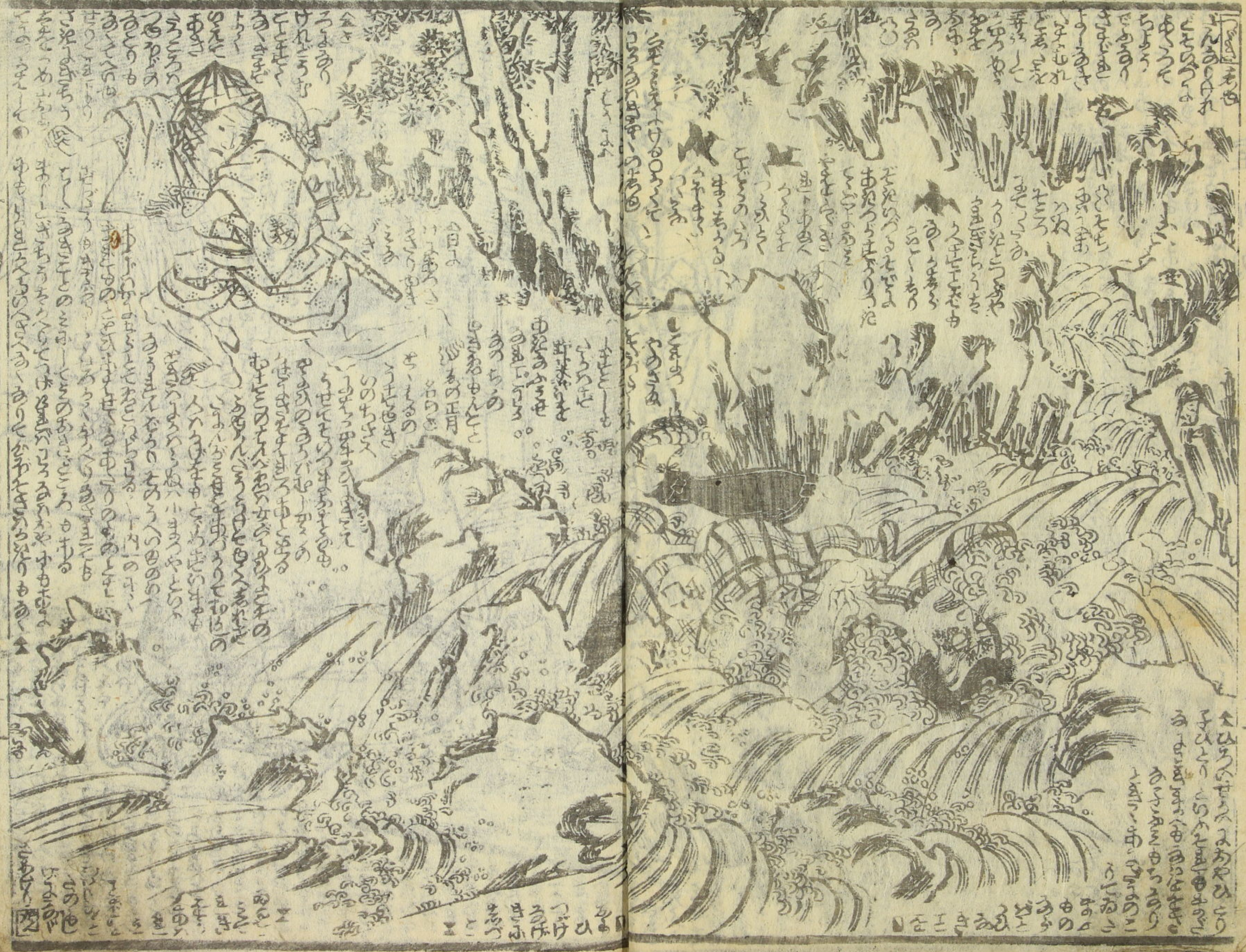


室町

種彦作國貞由



室の下



Handwritten text on the left margin, possibly a page number or a reference.

Handwritten text at the bottom left corner of the left page.

Handwritten text at the bottom right corner of the right page.





室町  
切

室町  
切

室町  
切

室町  
切



室町  
切

室町  
切

室町  
切

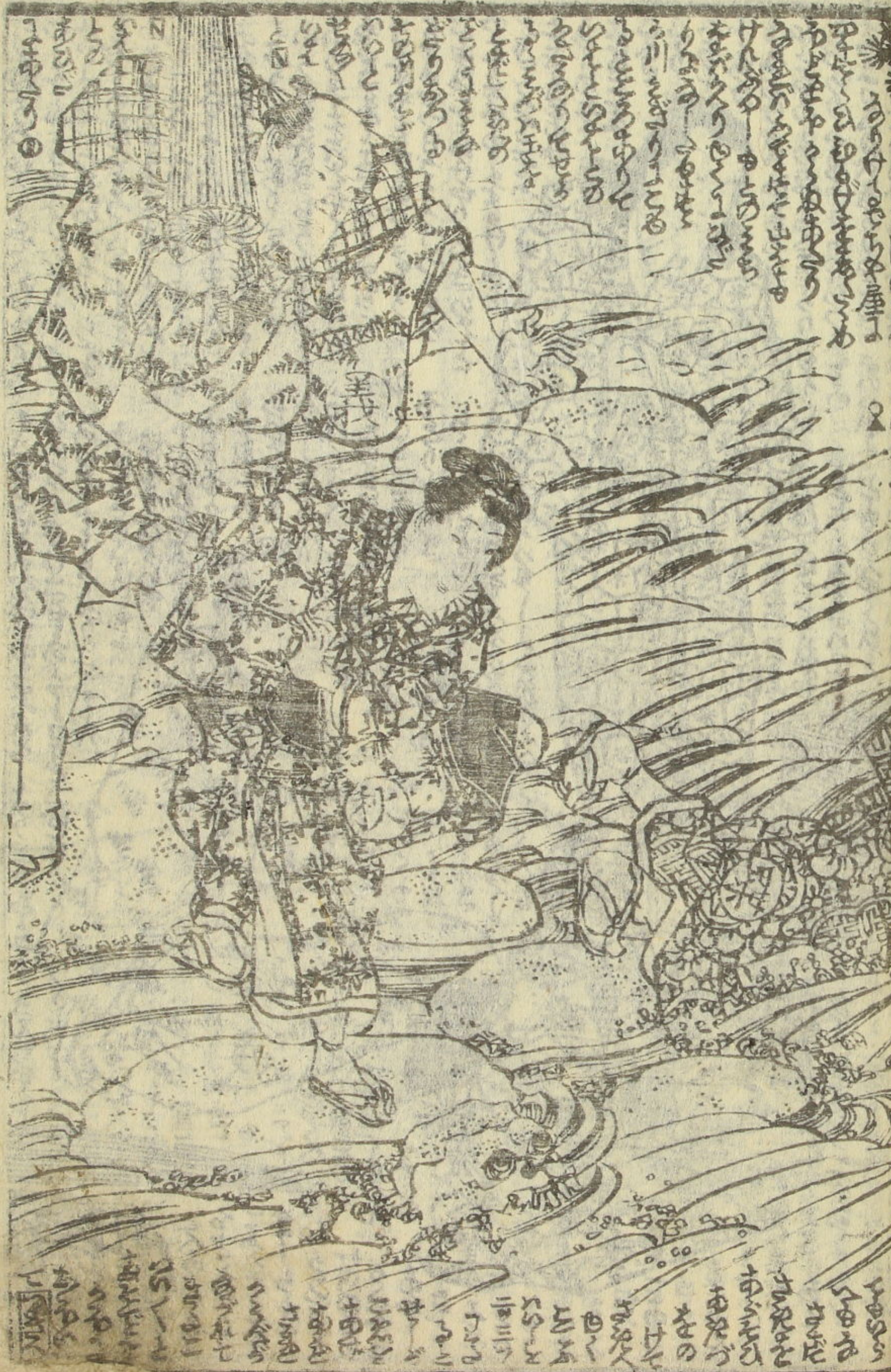
室町  
切



Handwritten text in a traditional East Asian script, likely Chinese or Japanese, arranged in vertical columns. The characters are densely packed and appear to be a form of shorthand or a specific dialect. The text is located in the upper portion of the page, above the main illustration.



Handwritten text in a traditional East Asian script, continuing from the top page. The text is arranged in vertical columns and is located in the lower portion of the page, below the second illustration. It appears to be a continuation of the narrative or a separate section of text related to the scene above.



Handwritten text on the left margin of the top page.

Handwritten text at the bottom of the top page, below the illustration.



Handwritten text on the right margin of the top page.

Handwritten text at the bottom of the bottom page, below the illustration.



Handwritten text in a Gothic script, likely a Latin liturgical or devotional text, positioned above the main illustration.

Handwritten text in a Gothic script, likely a Latin liturgical or devotional text, positioned to the right of the main illustration.

Handwritten text in a Gothic script, likely a Latin liturgical or devotional text, positioned below the main illustration.

Small vertical text on the left margin of the page.

Small vertical text on the right margin of the page.

Small vertical text on the right margin of the page.



此の物語は  
 昔の事なり  
 今も昔も  
 人の心は  
 変わらぬ  
 事なり

此の物語は  
 昔の事なり  
 今も昔も  
 人の心は  
 変わらぬ  
 事なり

此の物語は  
 昔の事なり  
 今も昔も  
 人の心は  
 変わらぬ  
 事なり



此の物語は  
 昔の事なり  
 今も昔も  
 人の心は  
 変わらぬ  
 事なり

此の物語は  
 昔の事なり  
 今も昔も  
 人の心は  
 変わらぬ  
 事なり

此の物語は  
 昔の事なり  
 今も昔も  
 人の心は  
 変わらぬ  
 事なり



月夜に立寄る女  
 竹垣の影に  
 燈籠の光を  
 照らす  
 花の匂い  
 風に乗って  
 遠くへ  
 散る



月夜に坐す女  
 竹垣の影に  
 燈籠の光を  
 照らす  
 花の匂い  
 風に乗って  
 遠くへ  
 散る



Vertical columns of handwritten Japanese text at the top of the pages, likely serving as a title or introductory text for the scene.

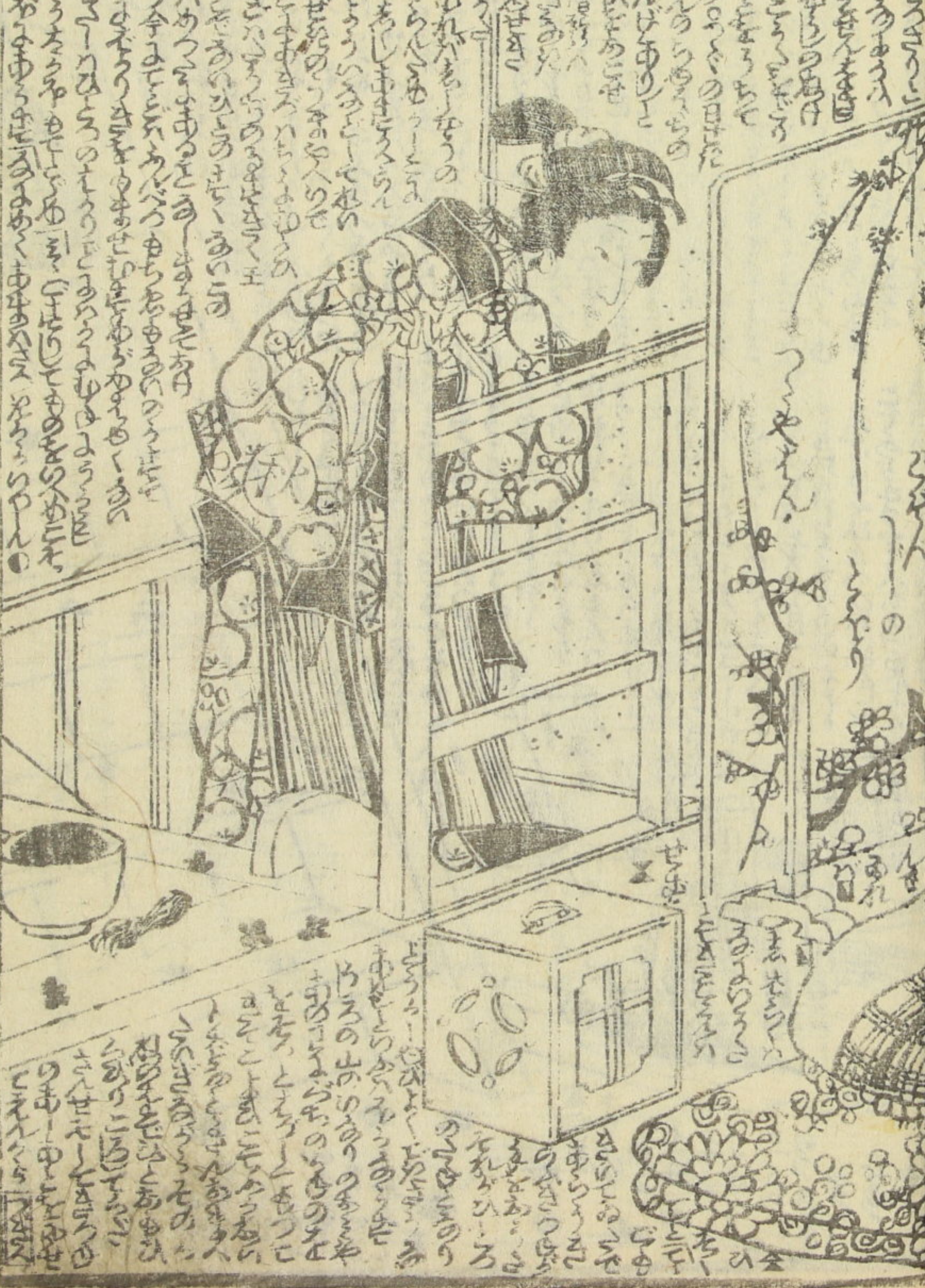


Vertical columns of handwritten Japanese text at the bottom of the pages, likely providing a narrative or commentary on the scene.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, running vertically down the right page.

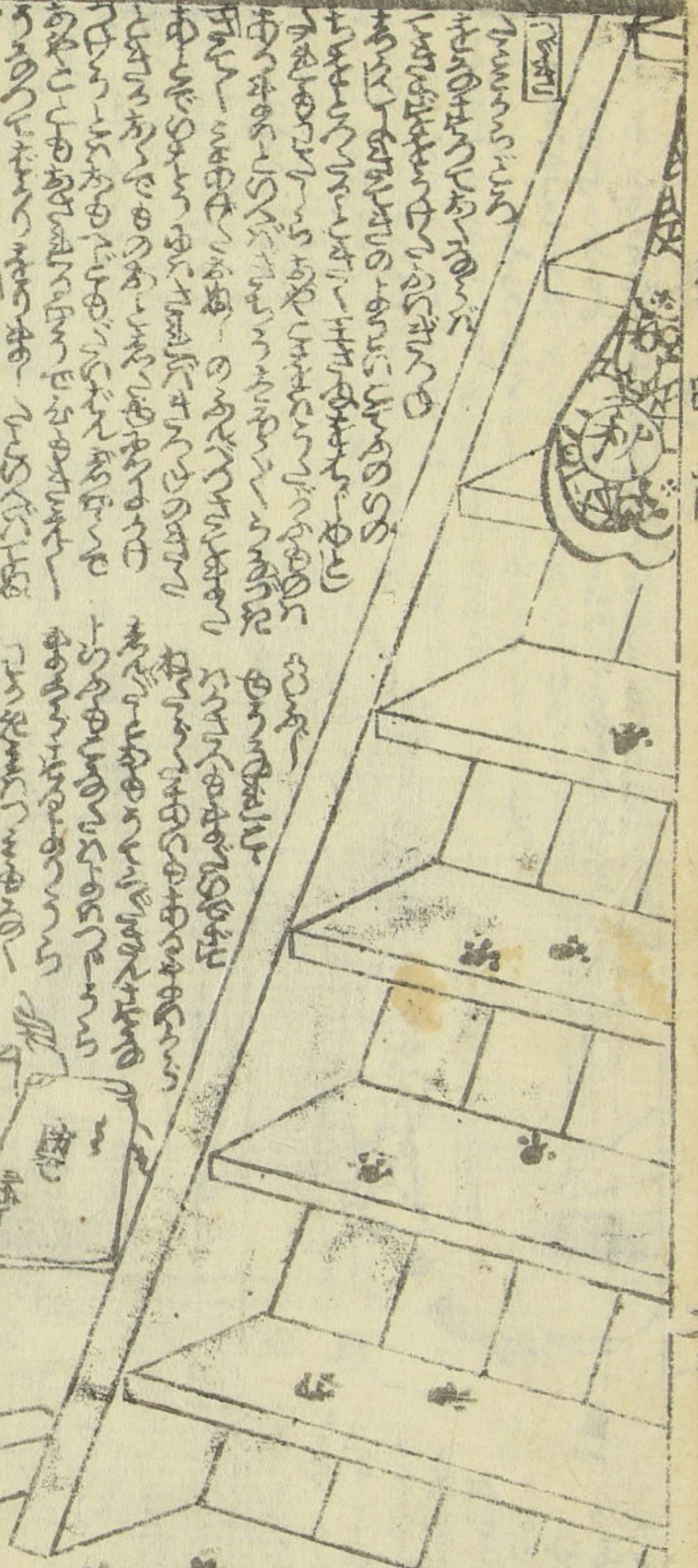


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, running vertically down the left page.





1841  
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 1899  
 1900



胡蝶  
 二  
 1841

種彥著  
 國貞画

紅英堂梓

麻

胡蝶  
の  
ま  
ご  
り

初  
英  
堂  
書  
行

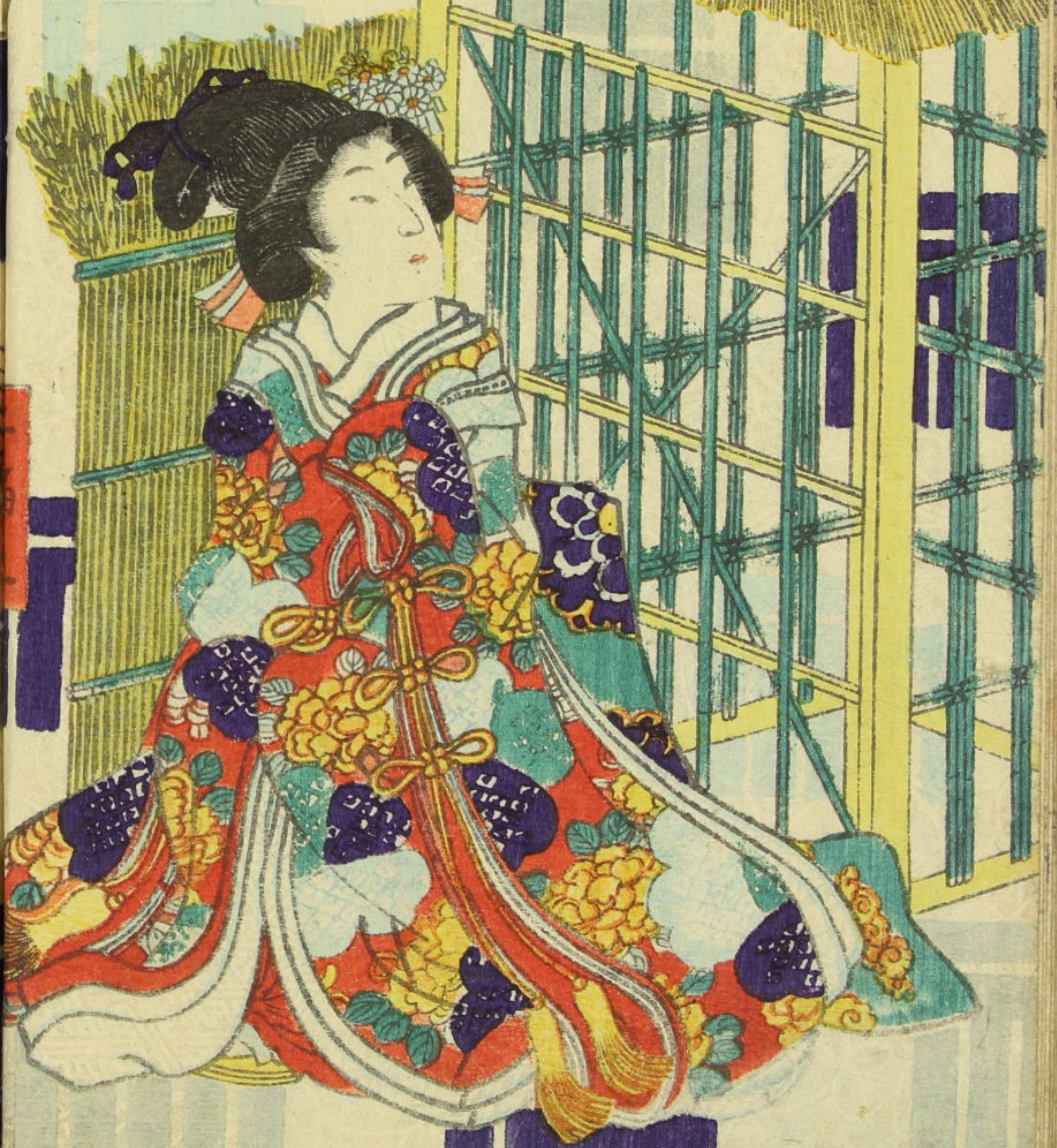
二編下



麻  
の  
ま  
ご  
り

麻

麻



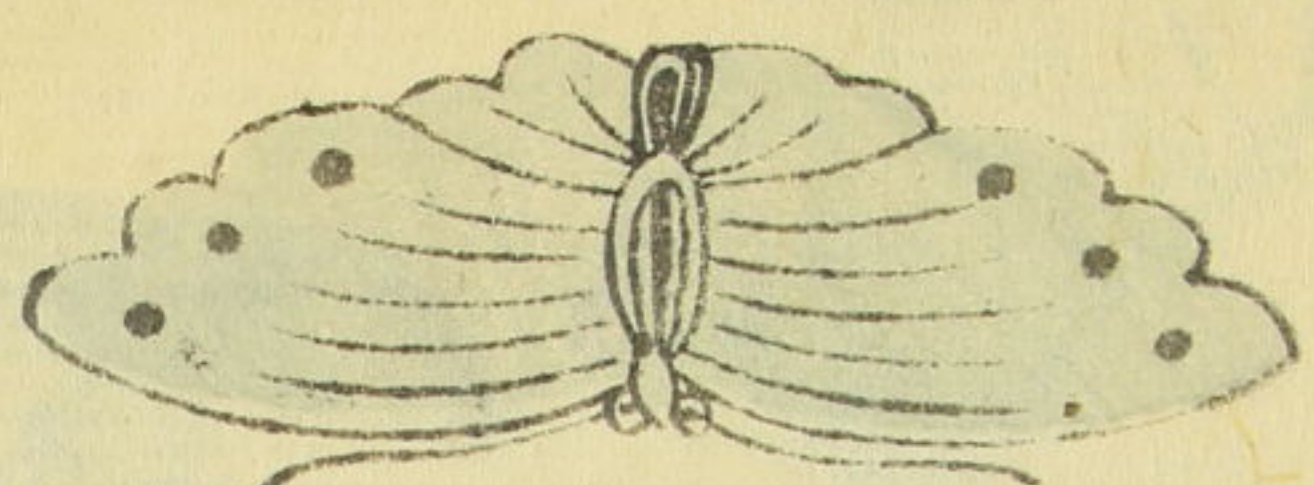
麻

柳亭種彦  
柳除根の書

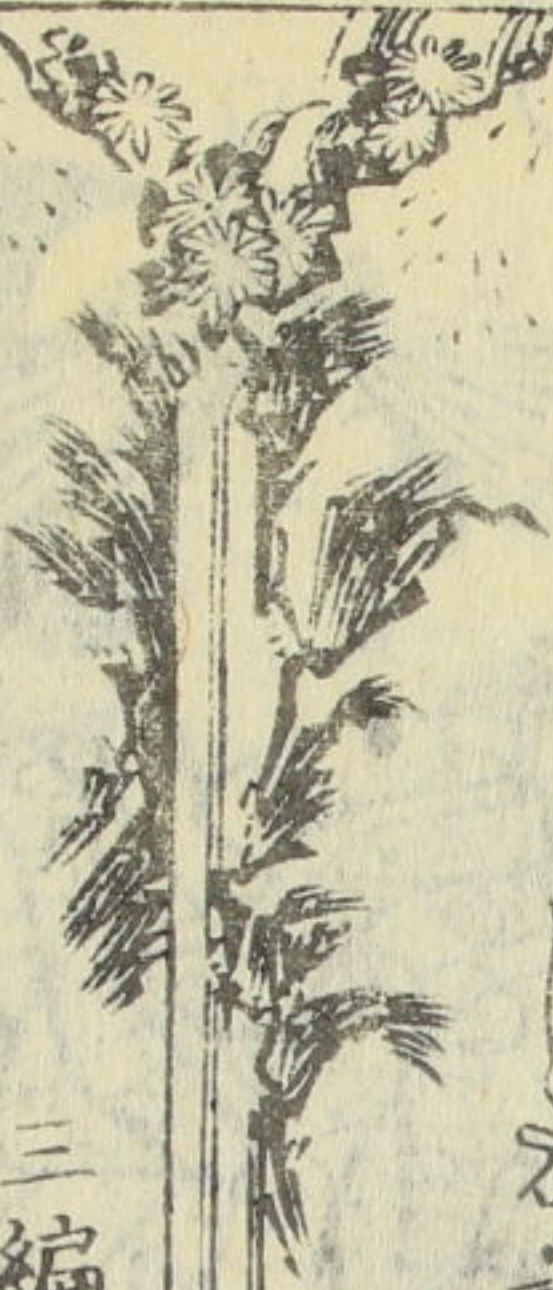
しるしを  
しるしを  
しるしを

しるしを

しるしを



菊の花の隠速あるのみあり。此故小盛久。是彼細く長くとり。謗小相協  
 此草紙も一旦の場當りを強く好す。永く發行し書ふ。て。画様  
 文章其脚色も實を主とす。華を容とす。浮カブキの筆と。俾徐々と著  
 始つて。用ふ人物最鮮く。同一山家の段の。二帙あり。益々。上りも  
 本編の結あり。母子二人ふ成。さへ。細いも。程の有りの。自己あが。感心  
 不案。さへ。織糸。許多の見物。引。可。る。  
 蝶々つゝ。人の格。あ。る。や。柳も。同。系。あ。る。



三編四編と出版も其間を忘る。す。ち。の。あ。る。雲。願  
 さ。あ。を。繫。ぐ。を。く。りの。書。留。む。り。と。拙。し。と。問。屋。の。小。言。小。聞。耳。つ。は。し  
 へ。蝶。々。の。譚。も。あ。る。若。喋。々。と。く。り。の。榮。一。つ。の。見。頭。肩。あ。る。夢。を。さ。す。か。ふ  
 幸。福。あ。ま。下。り。の。す。ま。も。御。真。の。さ。め。め。と。只。願。冀。へ。り。

文久四年新春刊行

柳亭種彦





七

七

無名

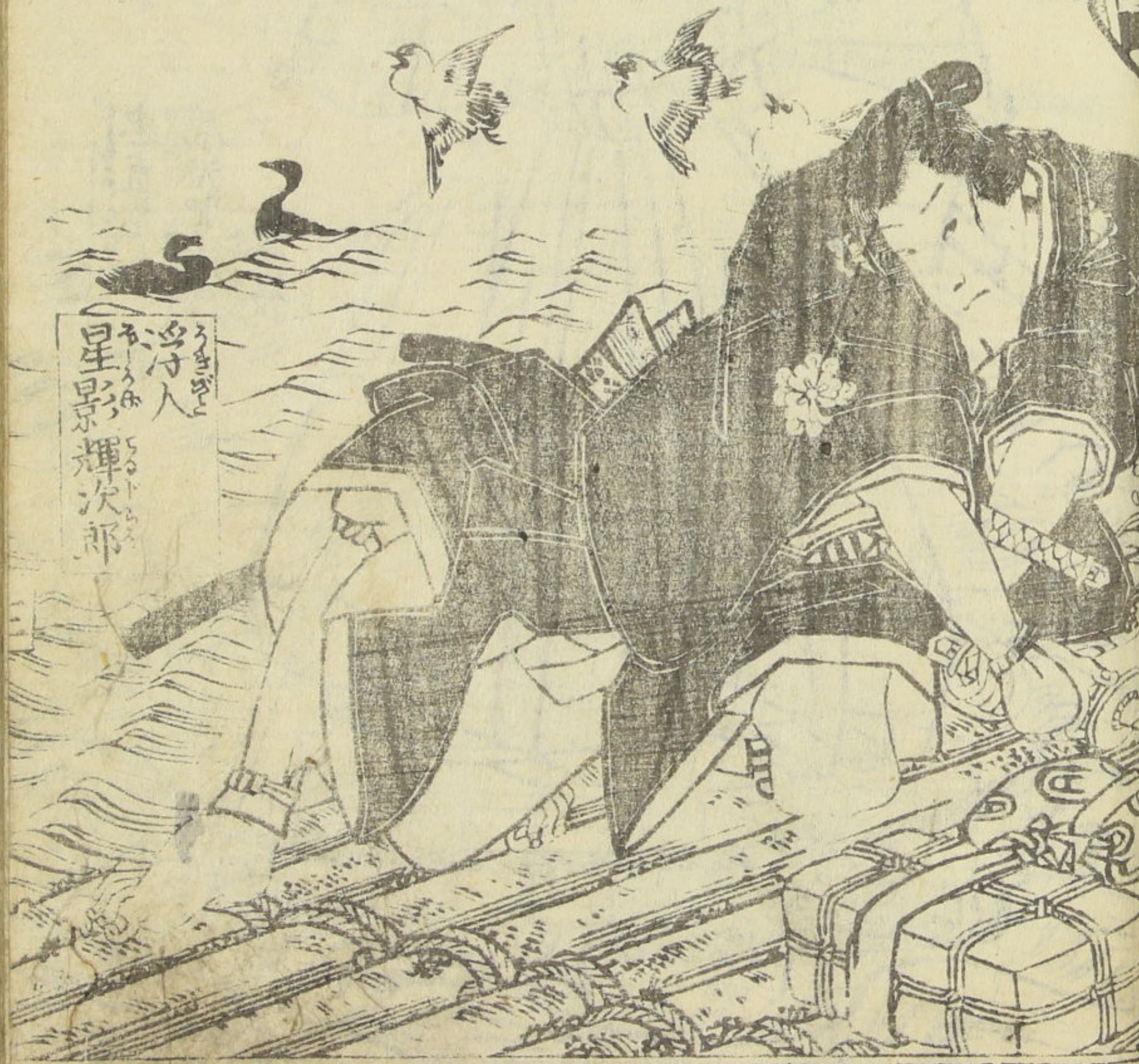
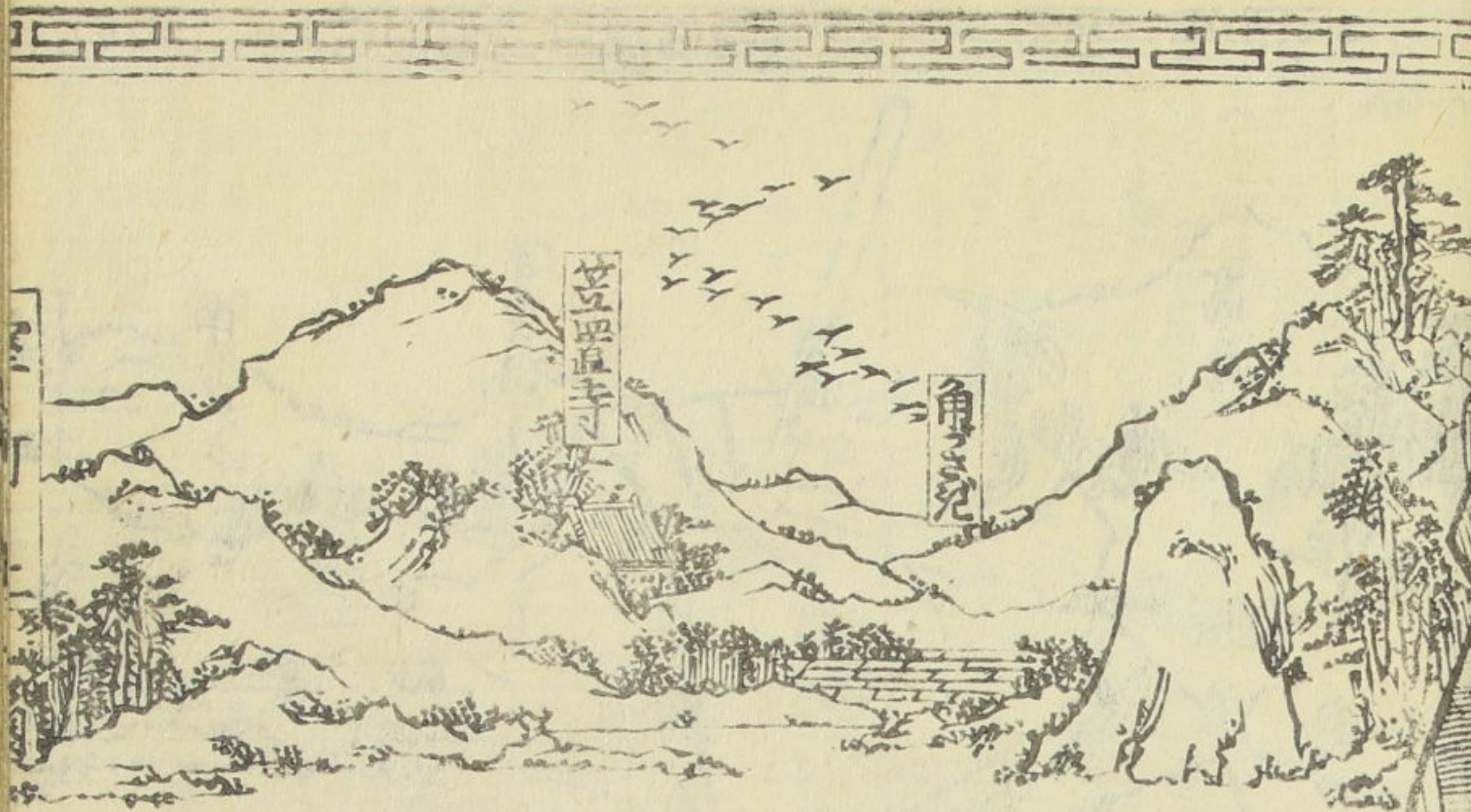
足利通詮卿息女  
花園姫

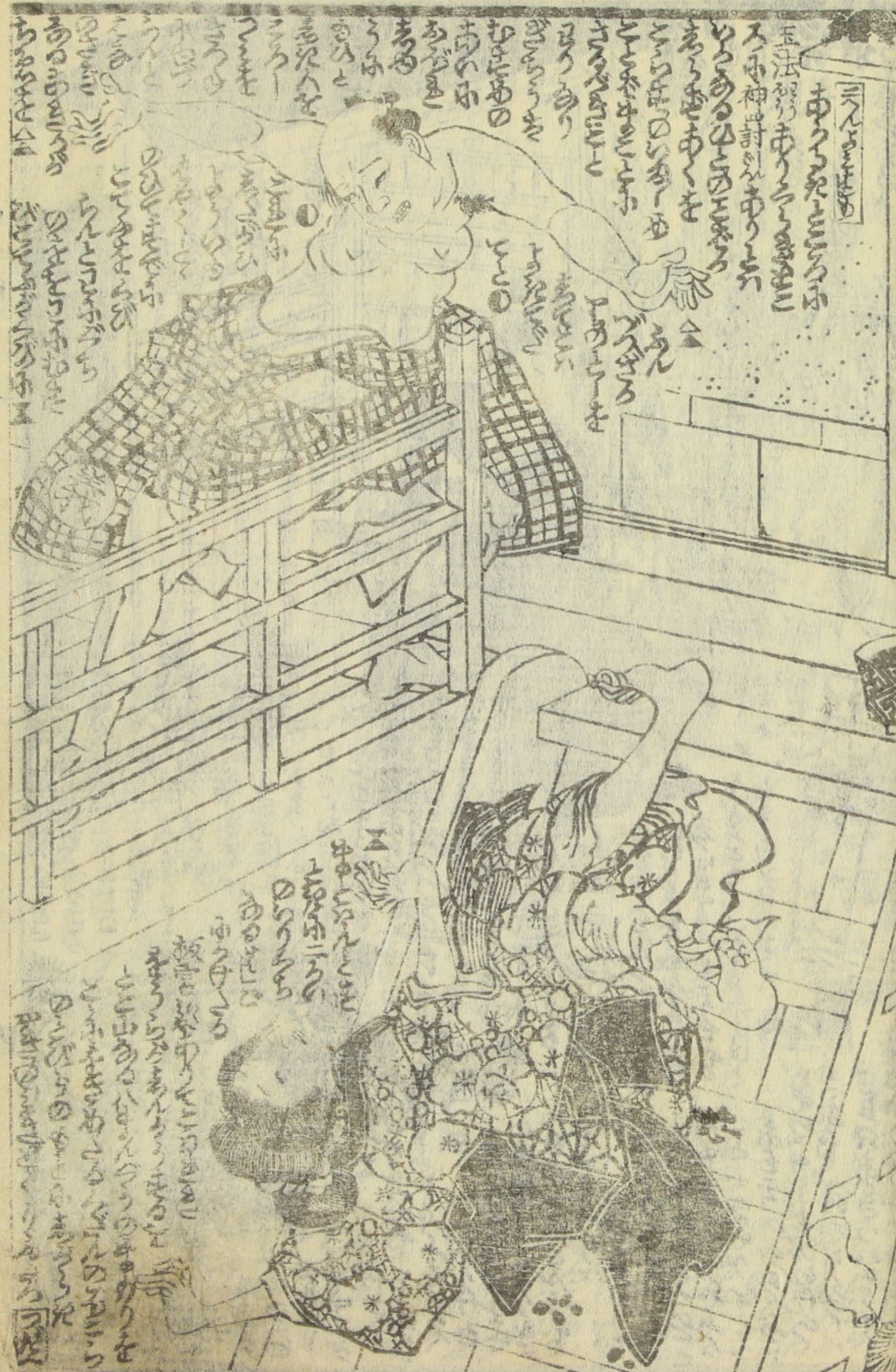


木津

六條三筋町傾城  
鹿茸山原山崎泉河  
度守瓶平の女登利

五二田





三ノ浦  
五法  
玉法  
神討  
高尾  
南  
忠直  
廣沼  
忠教

高尾  
南  
忠直  
廣沼  
忠教



高尾  
南  
忠直  
廣沼  
忠教

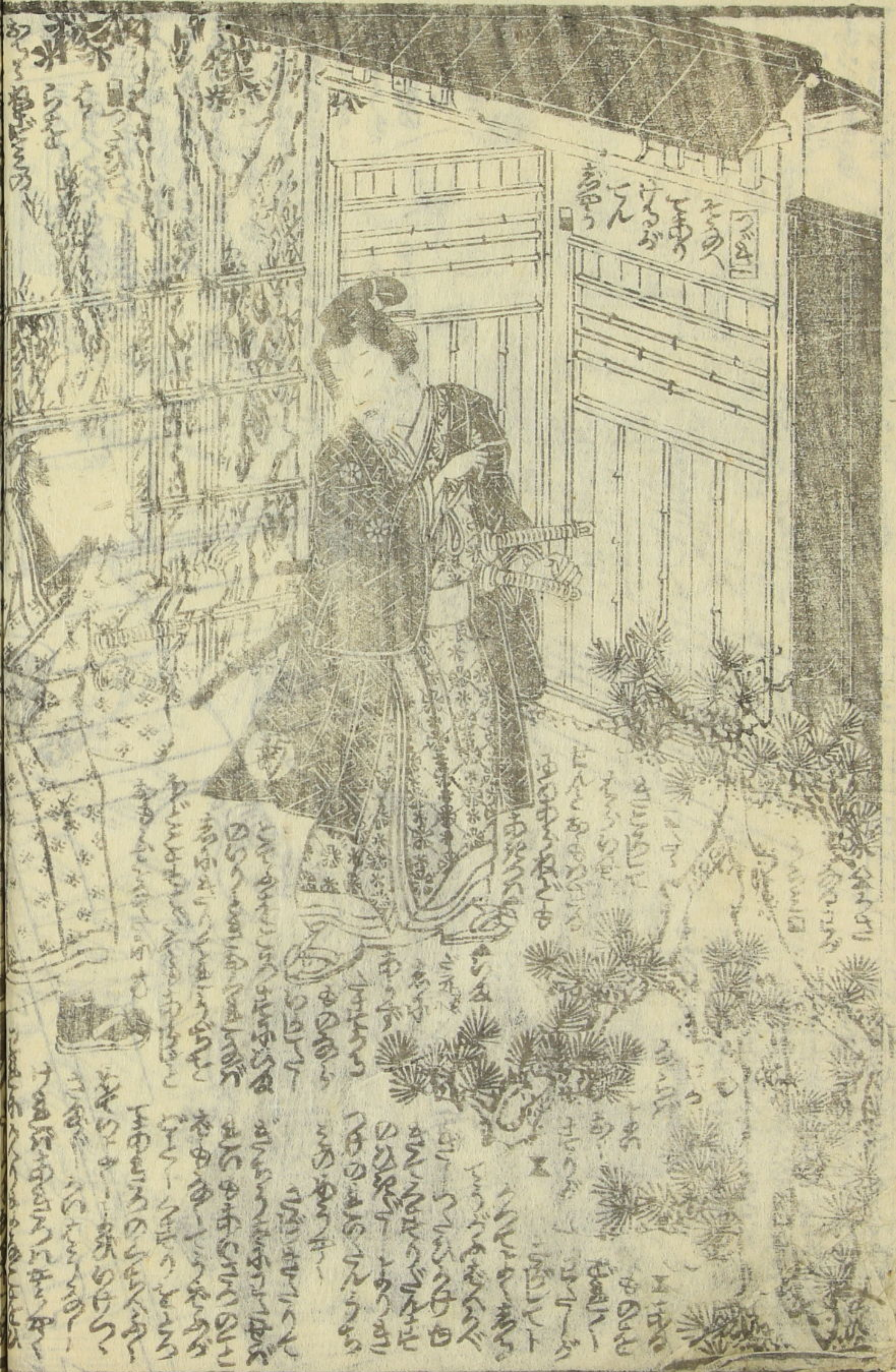
忠直  
廣沼  
忠教

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.

Handwritten text in a cursive script, continuing from the top of the left page, located at the bottom of the left page.

Small vertical text or a page marker on the left edge of the left page.

Small vertical text or a page marker on the left edge of the left page.



Small vertical text or a page marker on the right edge of the right page.









Vertical text columns on the left side of the illustration, written in a cursive Japanese style.

Vertical text columns on the right side of the illustration, written in a cursive Japanese style.

Vertical text columns at the bottom left of the illustration, written in a cursive Japanese style.

Vertical text columns at the bottom right of the illustration, written in a cursive Japanese style.



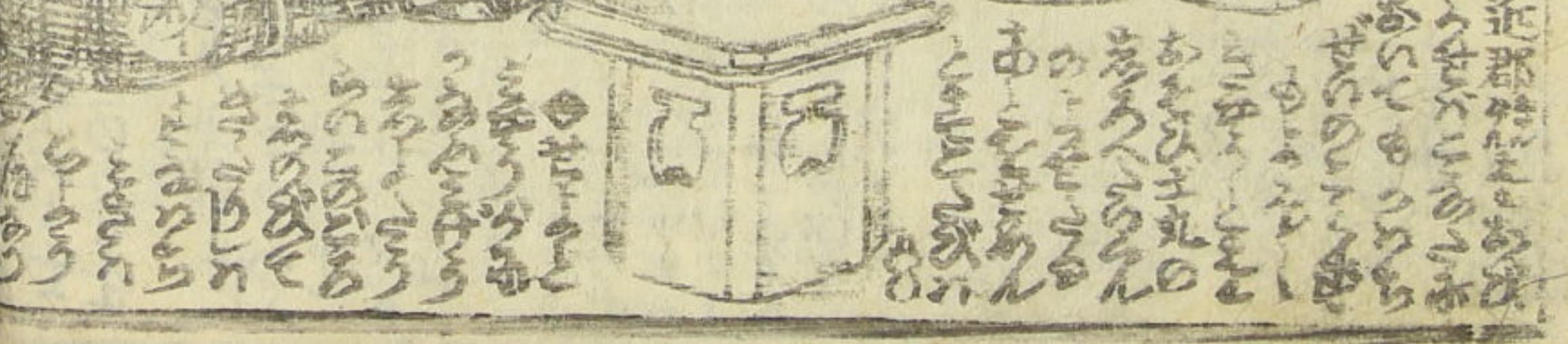
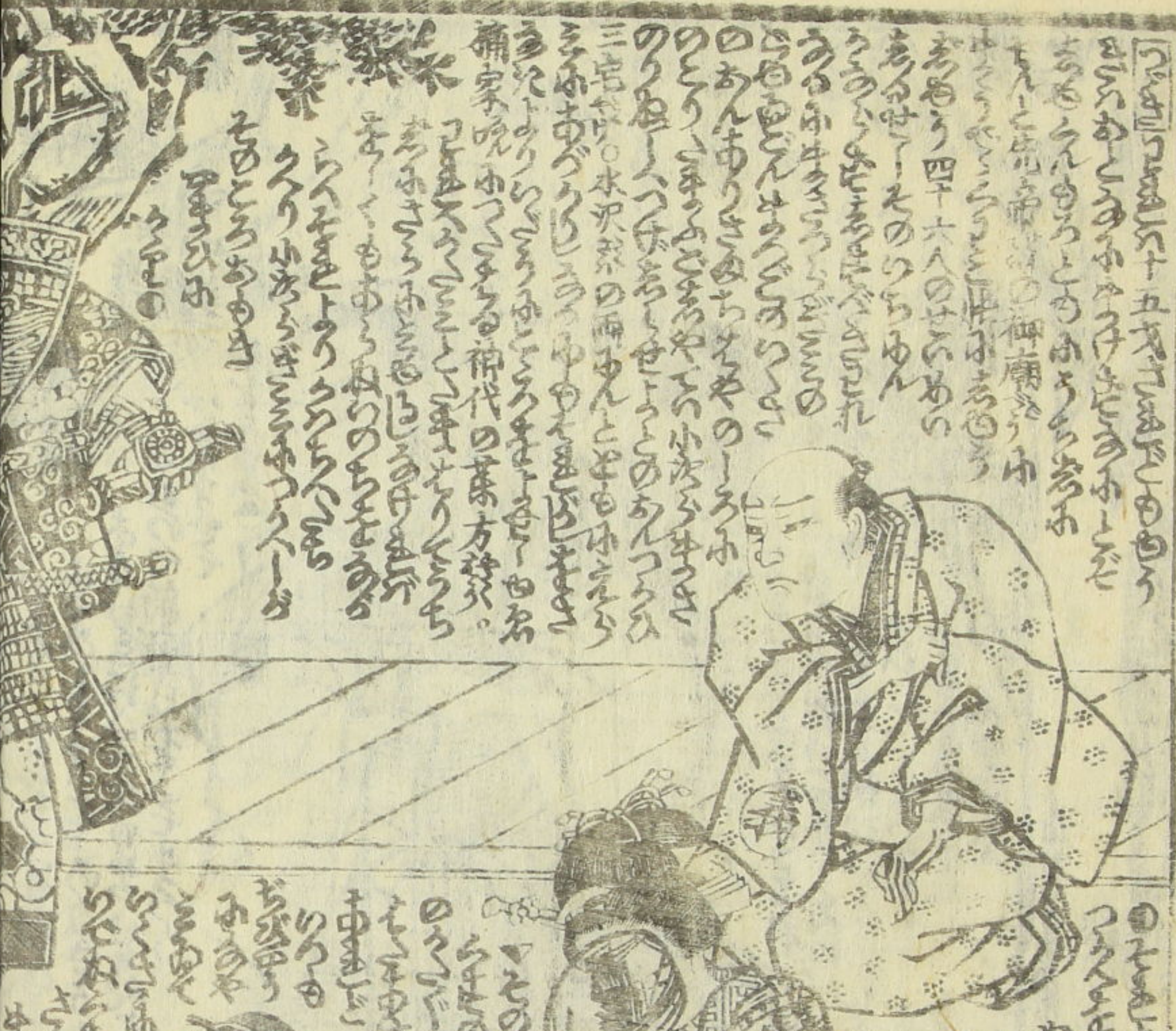
Vertical text columns on the left side of the illustration, written in a cursive Japanese style.

Vertical text columns on the right side of the illustration, written in a cursive Japanese style.

Vertical text columns at the bottom left of the illustration, written in a cursive Japanese style.

Vertical text columns at the bottom right of the illustration, written in a cursive Japanese style.

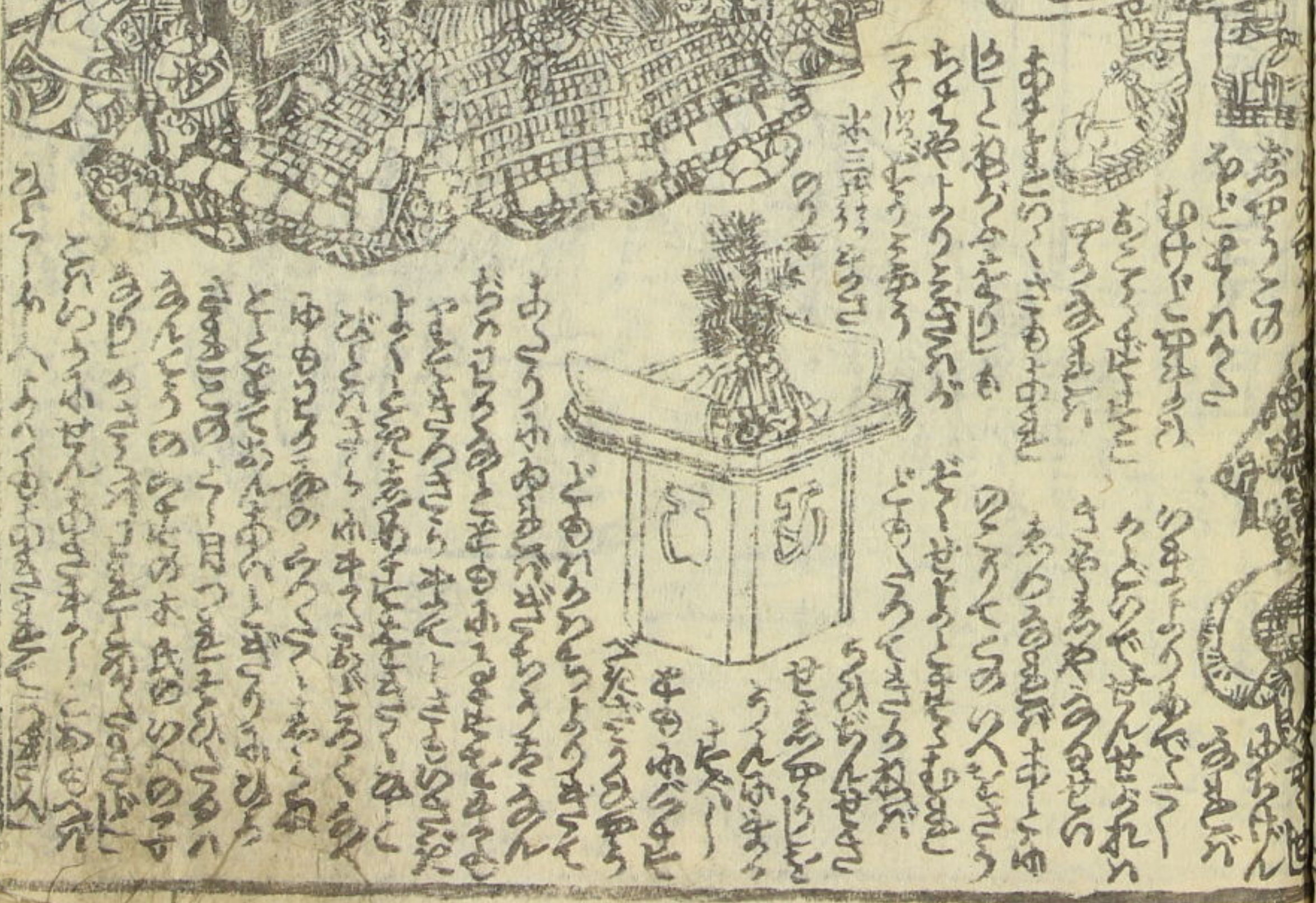
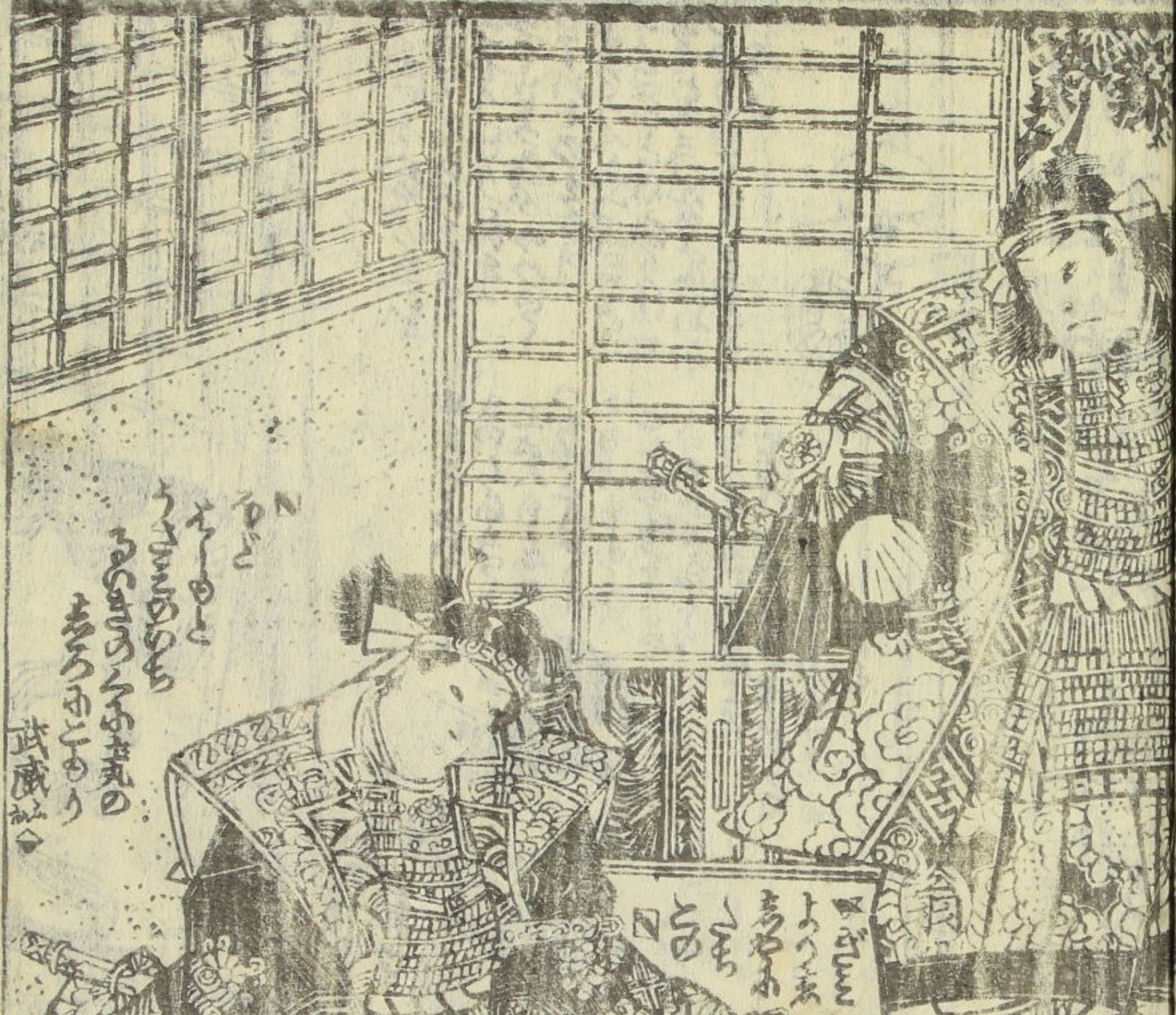




Chattiswals + 4 per Napsu O On  
 diso-urves & rct. shures-ws  
 160-170-180-190-200-210-  
 220-230-240-250-260-  
 270-280-290-300-310-  
 320-330-340-350-360-  
 370-380-390-400-410-  
 420-430-440-450-460-  
 470-480-490-500-510-  
 520-530-540-550-560-  
 570-580-590-600-610-  
 620-630-640-650-660-  
 670-680-690-700-710-  
 720-730-740-750-760-  
 770-780-790-800-810-  
 820-830-840-850-860-  
 870-880-890-900-910-  
 920-930-940-950-960-  
 970-980-990-1000

Chattiswals + 4 per Napsu O On  
 diso-urves & rct. shures-ws  
 160-170-180-190-200-210-  
 220-230-240-250-260-  
 270-280-290-300-310-  
 320-330-340-350-360-  
 370-380-390-400-410-  
 420-430-440-450-460-  
 470-480-490-500-510-  
 520-530-540-550-560-  
 570-580-590-600-610-  
 620-630-640-650-660-  
 670-680-690-700-710-  
 720-730-740-750-760-  
 770-780-790-800-810-  
 820-830-840-850-860-  
 870-880-890-900-910-  
 920-930-940-950-960-  
 970-980-990-1000

Chattiswals + 4 per Napsu O On  
 diso-urves & rct. shures-ws  
 160-170-180-190-200-210-  
 220-230-240-250-260-  
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 370-380-390-400-410-  
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 470-480-490-500-510-  
 520-530-540-550-560-  
 570-580-590-600-610-  
 620-630-640-650-660-  
 670-680-690-700-710-  
 720-730-740-750-760-  
 770-780-790-800-810-  
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 920-930-940-950-960-  
 970-980-990-1000

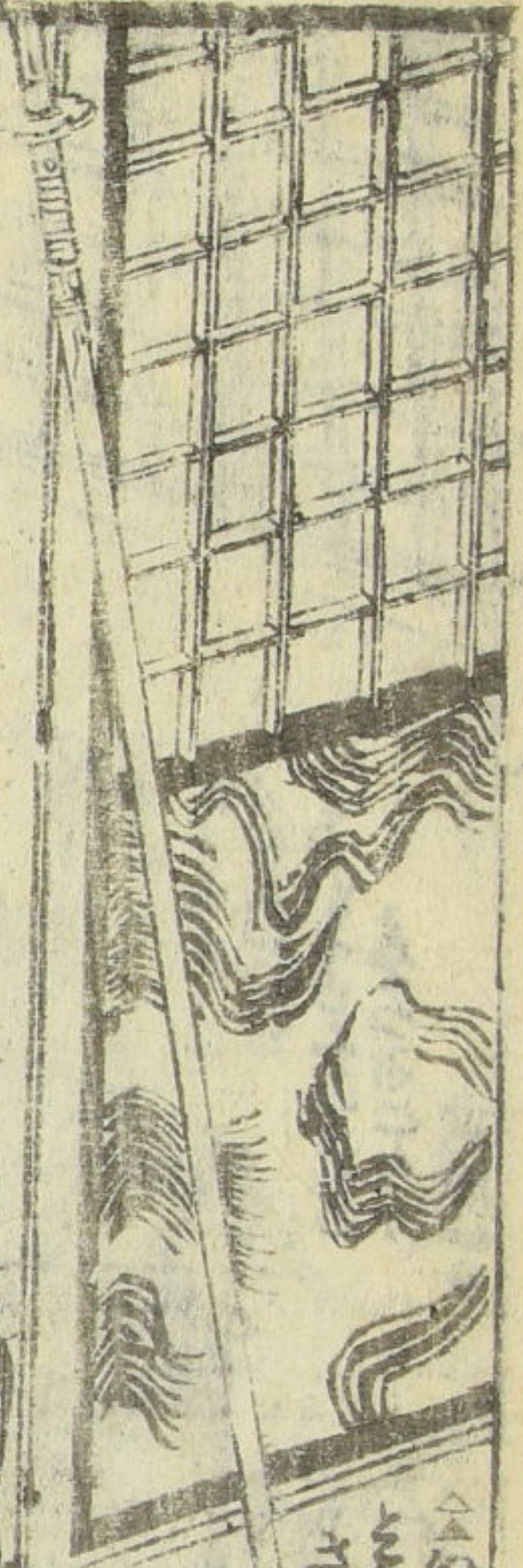


Chattiswals + 4 per Napsu O On  
 diso-urves & rct. shures-ws  
 160-170-180-190-200-210-  
 220-230-240-250-260-  
 270-280-290-300-310-  
 320-330-340-350-360-  
 370-380-390-400-410-  
 420-430-440-450-460-  
 470-480-490-500-510-  
 520-530-540-550-560-  
 570-580-590-600-610-  
 620-630-640-650-660-  
 670-680-690-700-710-  
 720-730-740-750-760-  
 770-780-790-800-810-  
 820-830-840-850-860-  
 870-880-890-900-910-  
 920-930-940-950-960-  
 970-980-990-1000

Chattiswals + 4 per Napsu O On  
 diso-urves & rct. shures-ws  
 160-170-180-190-200-210-  
 220-230-240-250-260-  
 270-280-290-300-310-  
 320-330-340-350-360-  
 370-380-390-400-410-  
 420-430-440-450-460-  
 470-480-490-500-510-  
 520-530-540-550-560-  
 570-580-590-600-610-  
 620-630-640-650-660-  
 670-680-690-700-710-  
 720-730-740-750-760-  
 770-780-790-800-810-  
 820-830-840-850-860-  
 870-880-890-900-910-  
 920-930-940-950-960-  
 970-980-990-1000

Chattiswals + 4 per Napsu O On  
 diso-urves & rct. shures-ws  
 160-170-180-190-200-210-  
 220-230-240-250-260-  
 270-280-290-300-310-  
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 370-380-390-400-410-  
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 470-480-490-500-510-  
 520-530-540-550-560-  
 570-580-590-600-610-  
 620-630-640-650-660-  
 670-680-690-700-710-  
 720-730-740-750-760-  
 770-780-790-800-810-  
 820-830-840-850-860-  
 870-880-890-900-910-  
 920-930-940-950-960-  
 970-980-990-1000

11



Handwritten text in a cursive script, likely a continuation of the narrative or a commentary on the scene.

Handwritten text in a cursive script, positioned above the seated figure.

Handwritten text in a cursive script, positioned to the left of the seated figure.

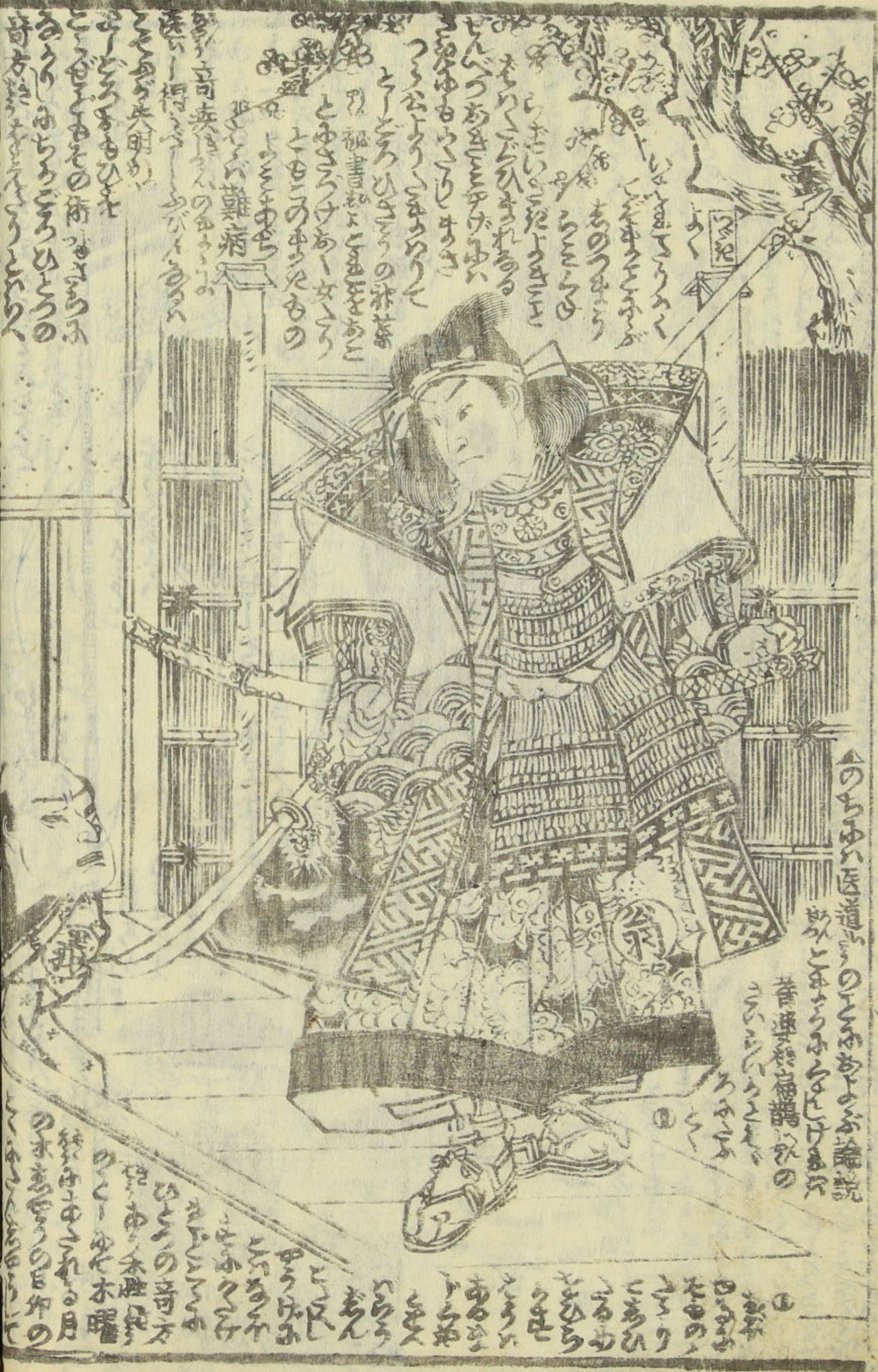


Handwritten text in a cursive script, positioned below the seated figure.

卯其種... 海集... 國貞... 貞... (Large vertical title characters in a stylized font)



Extensive handwritten text in a cursive script surrounding the central illustration, providing a detailed narrative or commentary.



此の可法は人の心  
 一掃するに  
 此の可法は人の心  
 一掃するに

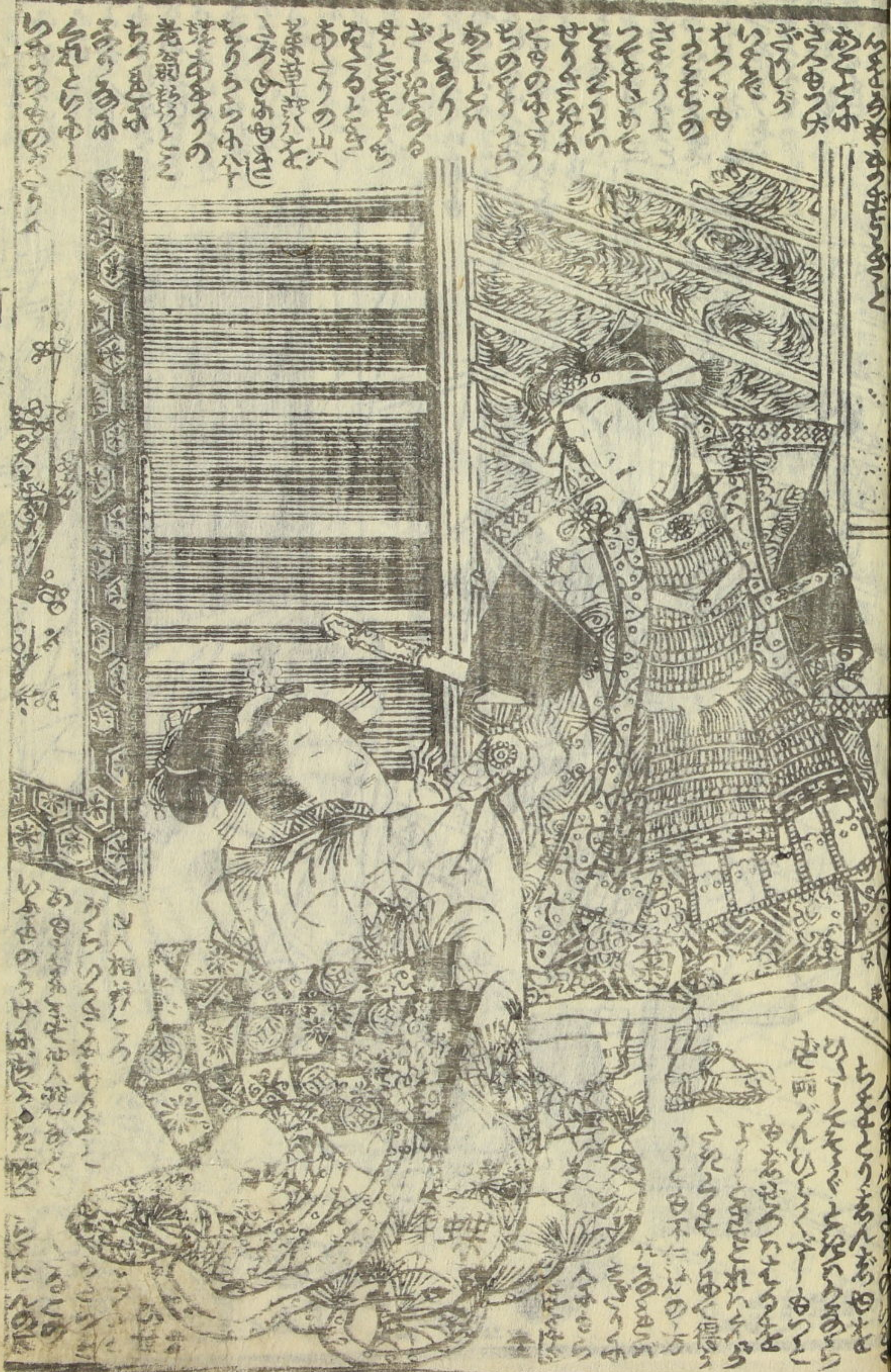
此の可法は人の心  
 一掃するに  
 此の可法は人の心  
 一掃するに

此の可法は人の心  
 一掃するに  
 此の可法は人の心  
 一掃するに

此の可法は人の心  
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 此の可法は人の心  
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 一掃するに

此の可法は人の心  
 一掃するに  
 此の可法は人の心  
 一掃するに

Handwritten text in a cursive script, likely Japanese, located at the top of the page. The text is arranged in several vertical columns.

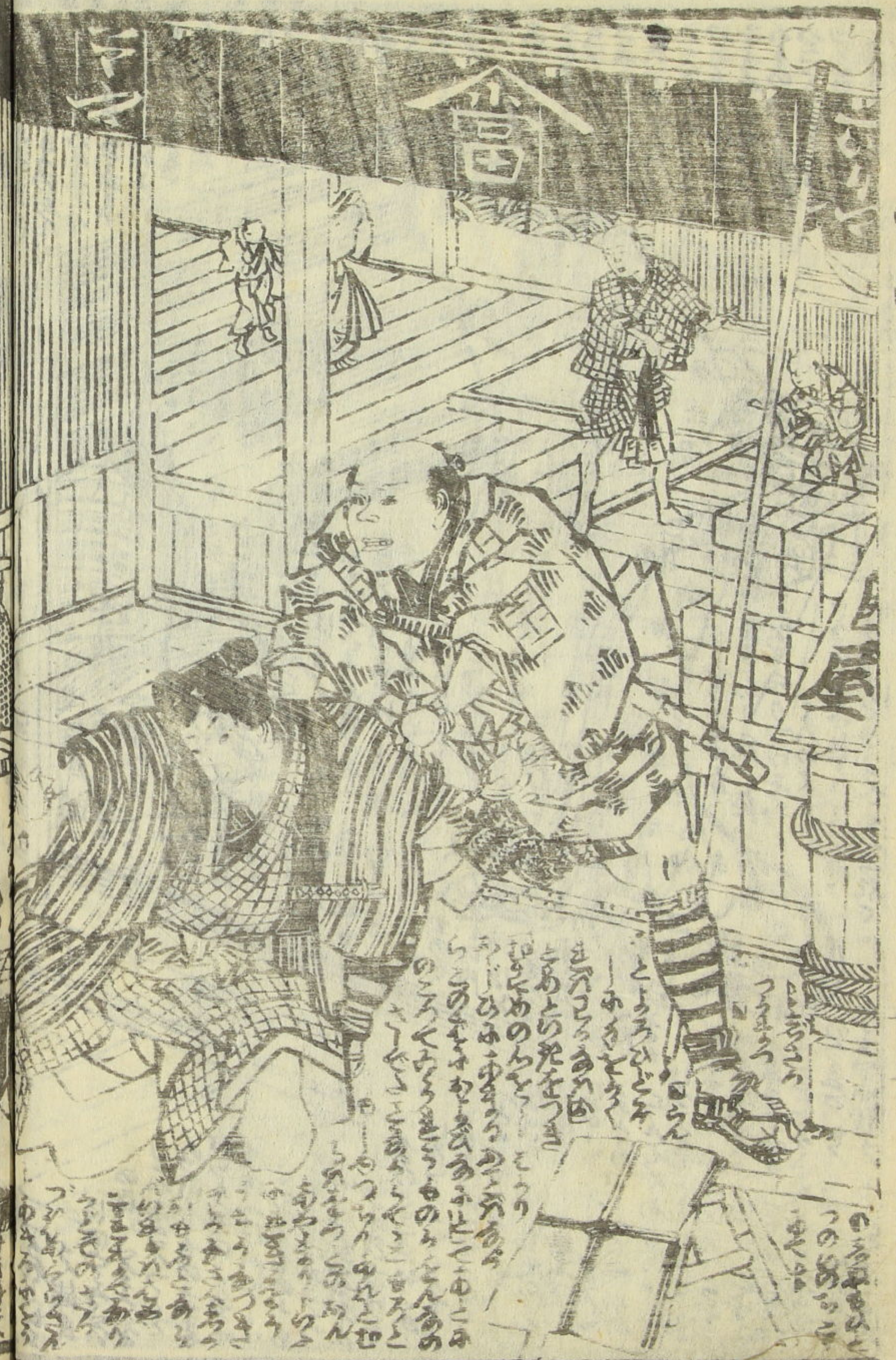


Handwritten text in a cursive script, likely Japanese, located at the bottom of the page. The text is arranged in several vertical columns, continuing from the top page.



以下二、半兵衛と  
千代々其身の物語  
由之兩人とてまゝに

室町二

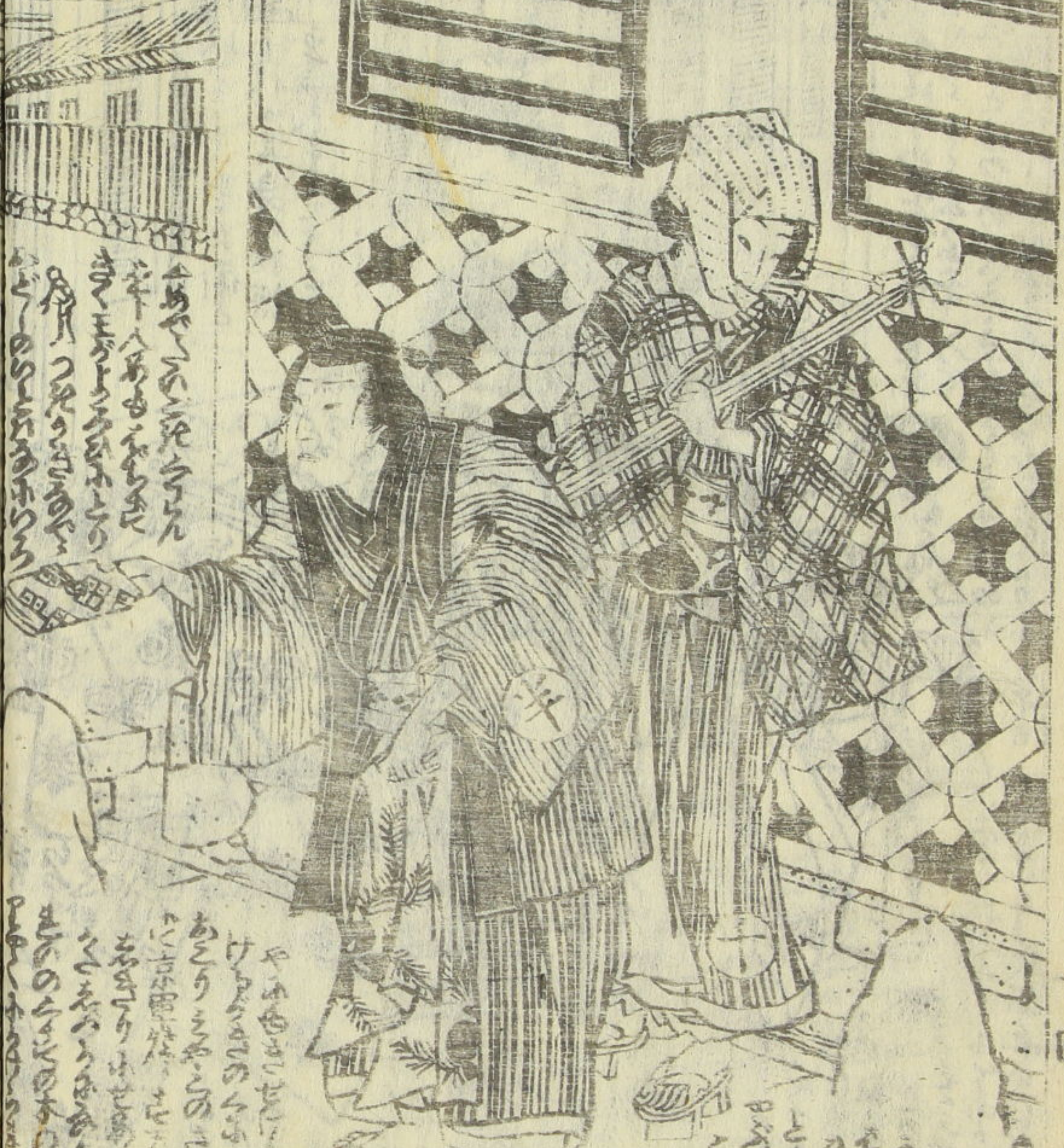


田

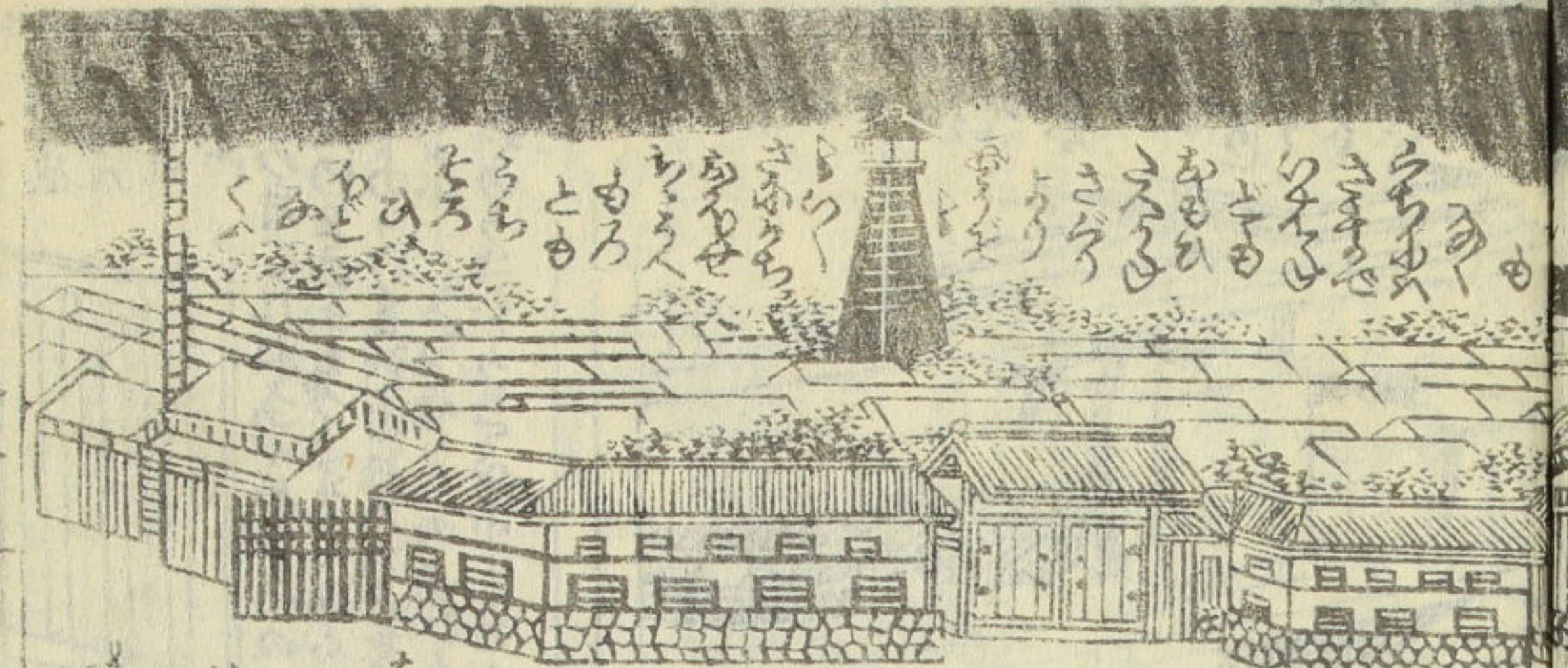
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Handwritten Japanese text in vertical columns, likely a chapter heading or introductory text.

Handwritten Japanese text at the bottom of the page, possibly a continuation of the text or a commentary.



Handwritten Japanese text in vertical columns, likely a chapter heading or introductory text.

Handwritten Japanese text at the bottom of the page, possibly a continuation of the text or a commentary.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.

Handwritten text in a cursive script, located in the middle section of the right page.

Handwritten text in a cursive script, located at the bottom of the right page.

在如

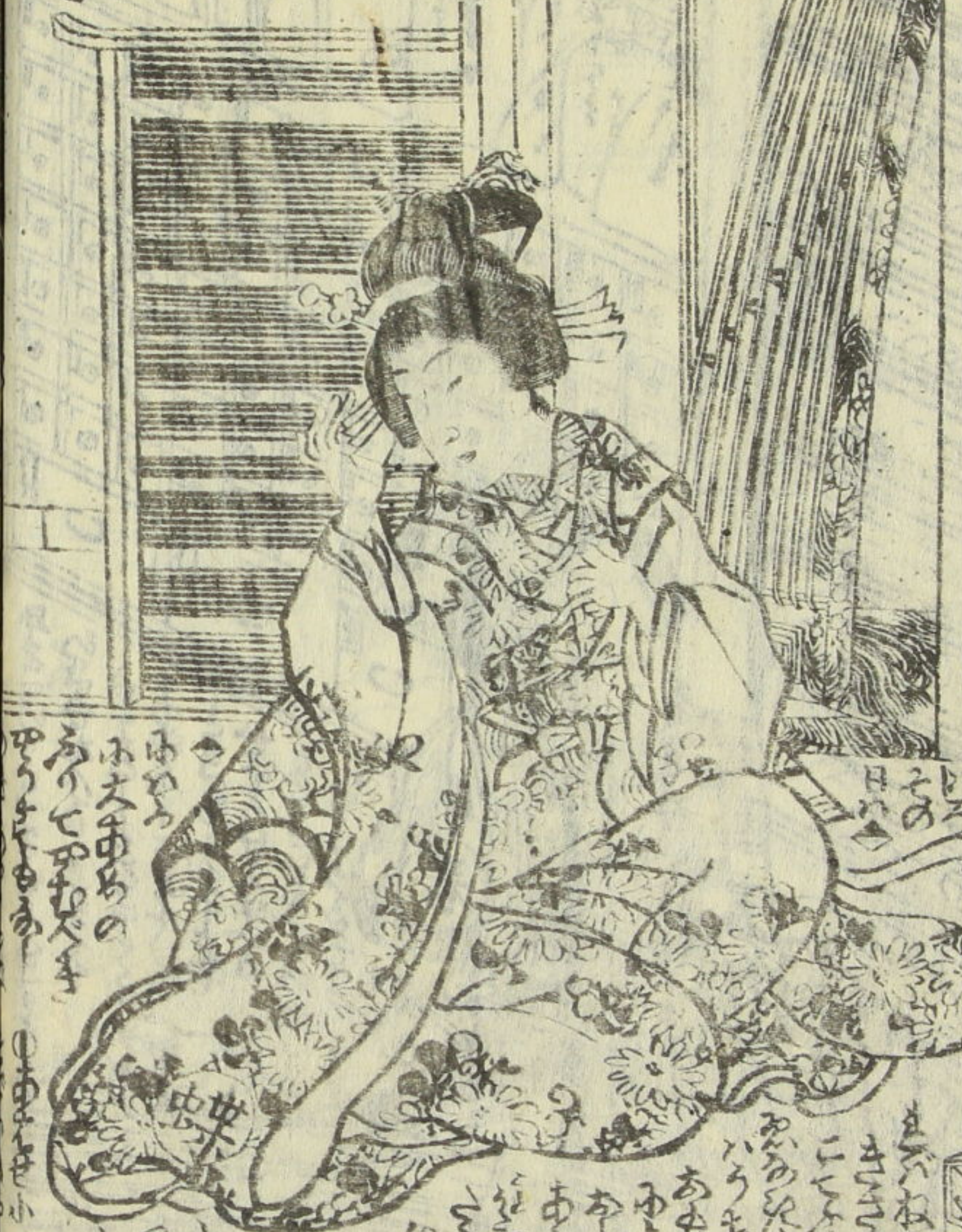


Handwritten text in a cursive script, located at the bottom of the left page.

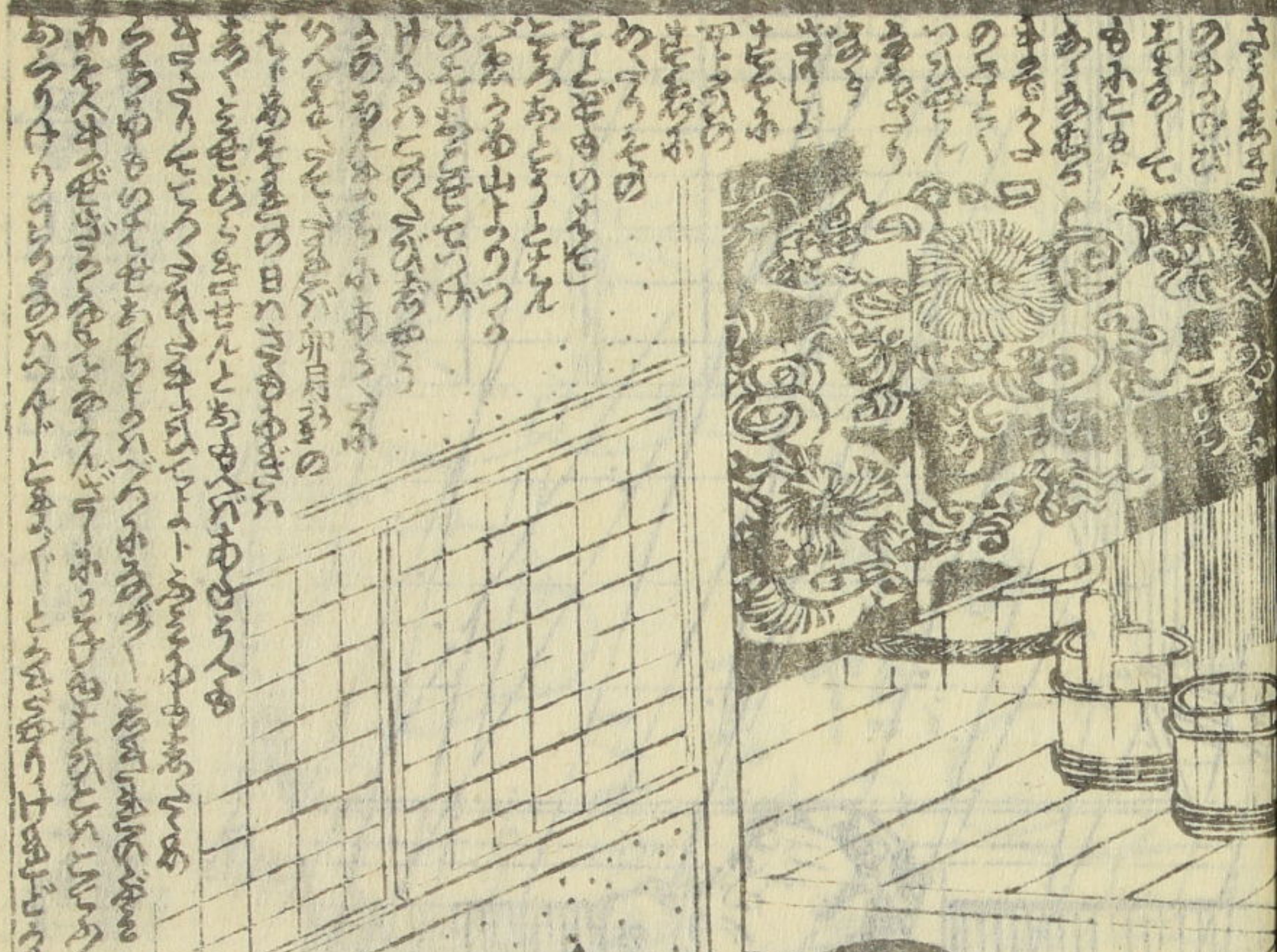




Handwritten text in a cursive script, likely a list or index, located at the top of the right page.

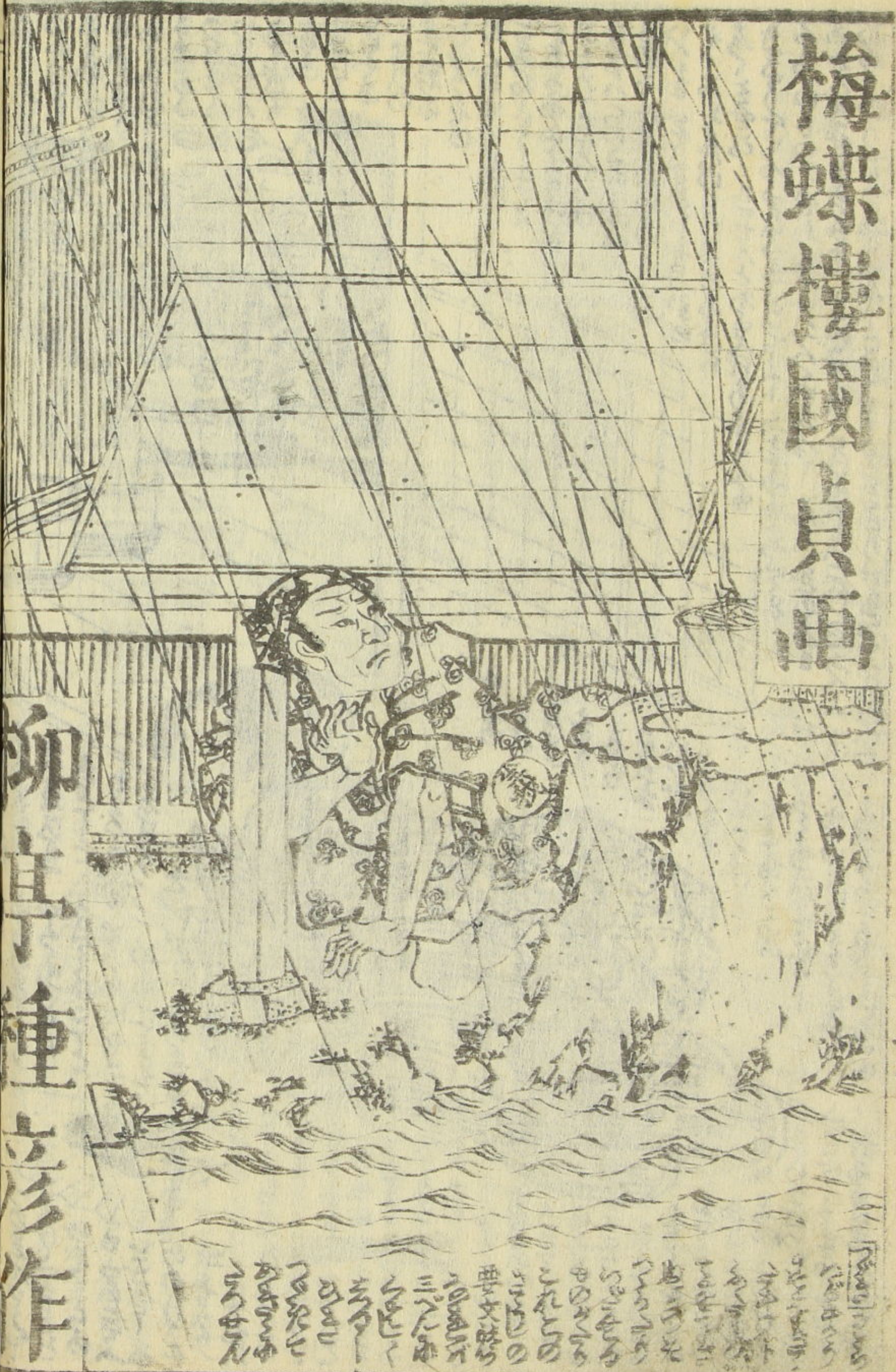


Handwritten text in a cursive script, likely a list or index, located at the bottom of the right page.



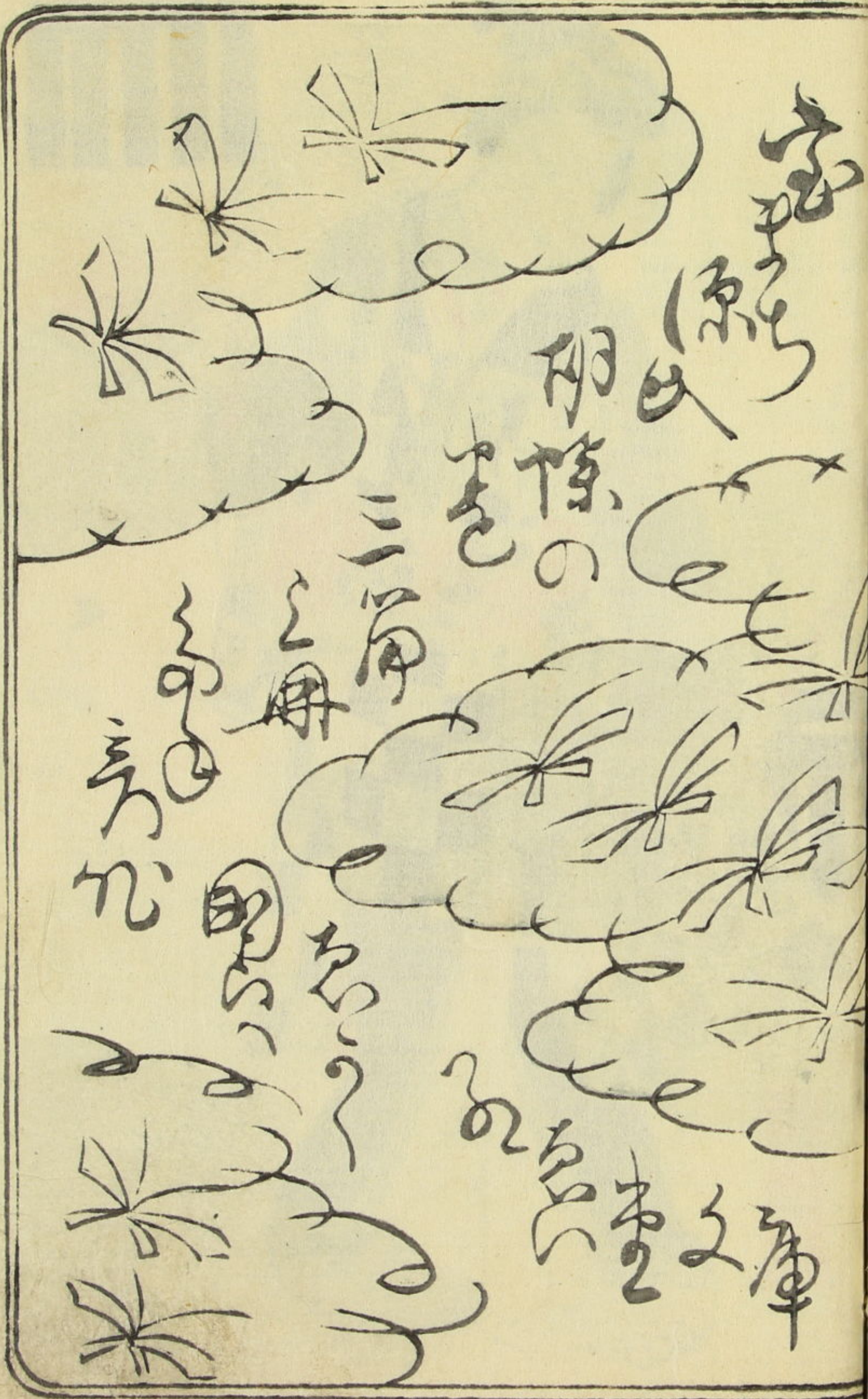
Handwritten text in a cursive script, likely a list or index, located at the bottom of the left page.

梅蝶樓國貞画



卯車種立彦作

此の画は、梅蝶楼の国貞が、卯車種立彦の作である。この画は、梅蝶楼の国貞が、卯車種立彦の作である。



家  
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卯  
蝶  
の  
三  
角  
の  
卯  
車  
種  
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彦  
作



の真澄様

三編下



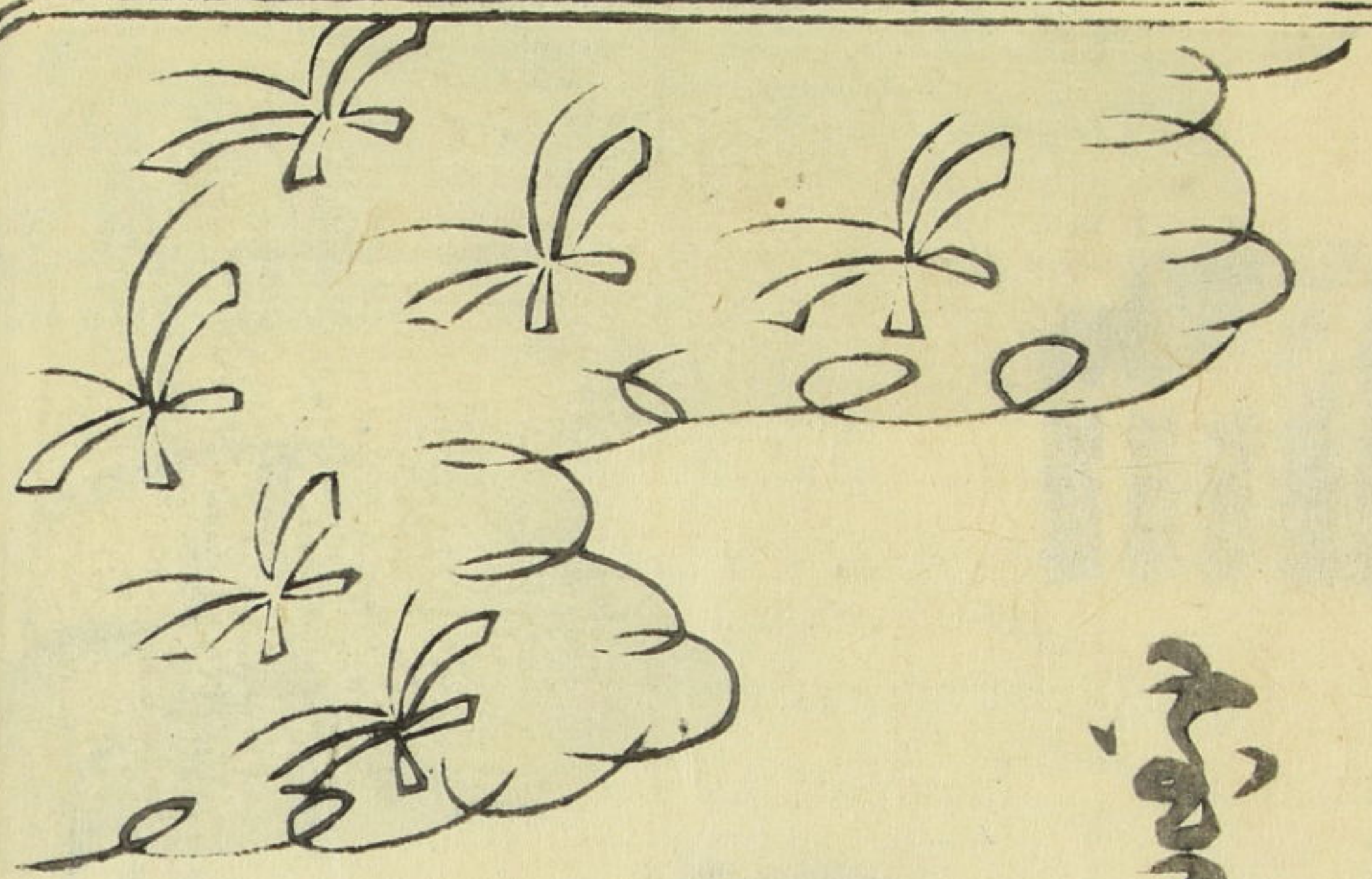
こころ

扇

の真澄様

三編上

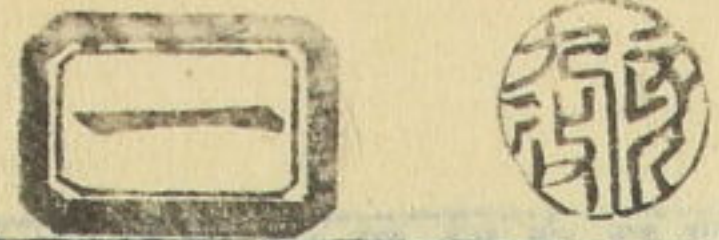




三春下母

柳亭種彦

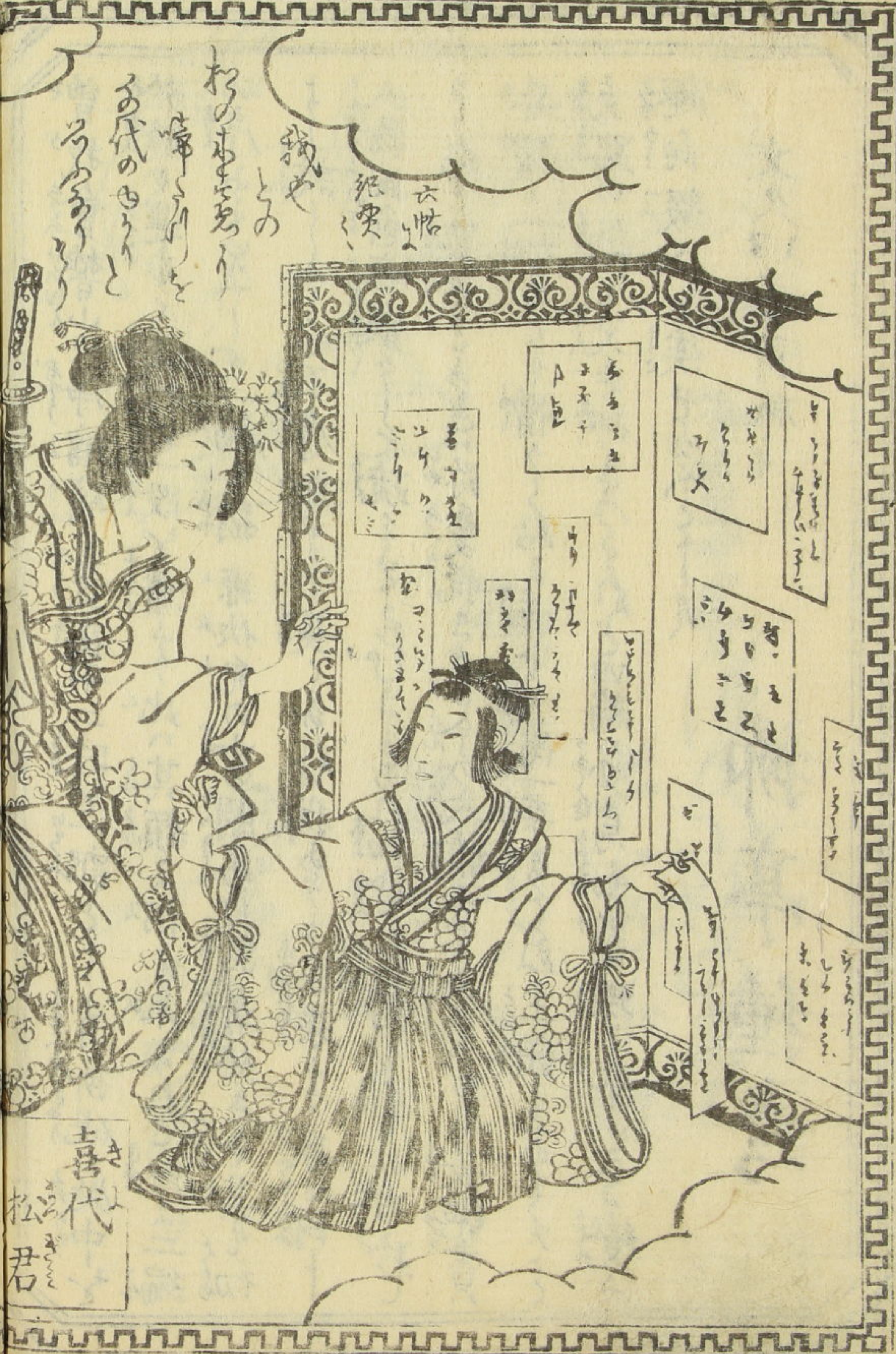
この巻の  
序の巻



曾我會誓誓山の浄瑠璃の晝夜十二時と一部と青柳硯庭中を  
於縫が運歩て道行の一段と濟より此の其類は侶々非あれと既に二編  
の序あもつゝ三編も猶麻伏鬼の山の閑居の話著終まは其の初  
より設しあつて不慮斯や長くあれ我があつて呆果たり毎々同ト  
人物風色無厭々として疏るるもあれ初會の私語もとまれば希珍し  
うねと熟凍とあまの跡愛悦も古今の人情なごもあまは長艶書頁  
妄語と知まごも憎うねい准へ萬一柔めとぬ主顧もあつて  
支路の話と交束押まうつれど四編の必鳥毛虫が蝶と化したる變と  
趣向綴ると俟せりんとすべし

文久四春新版

柳亭種彦



我々  
 六帖  
 終費  
 松の木のまを  
 常々  
 ふ代のもう  
 ろのま

足利  
 尊氏將軍

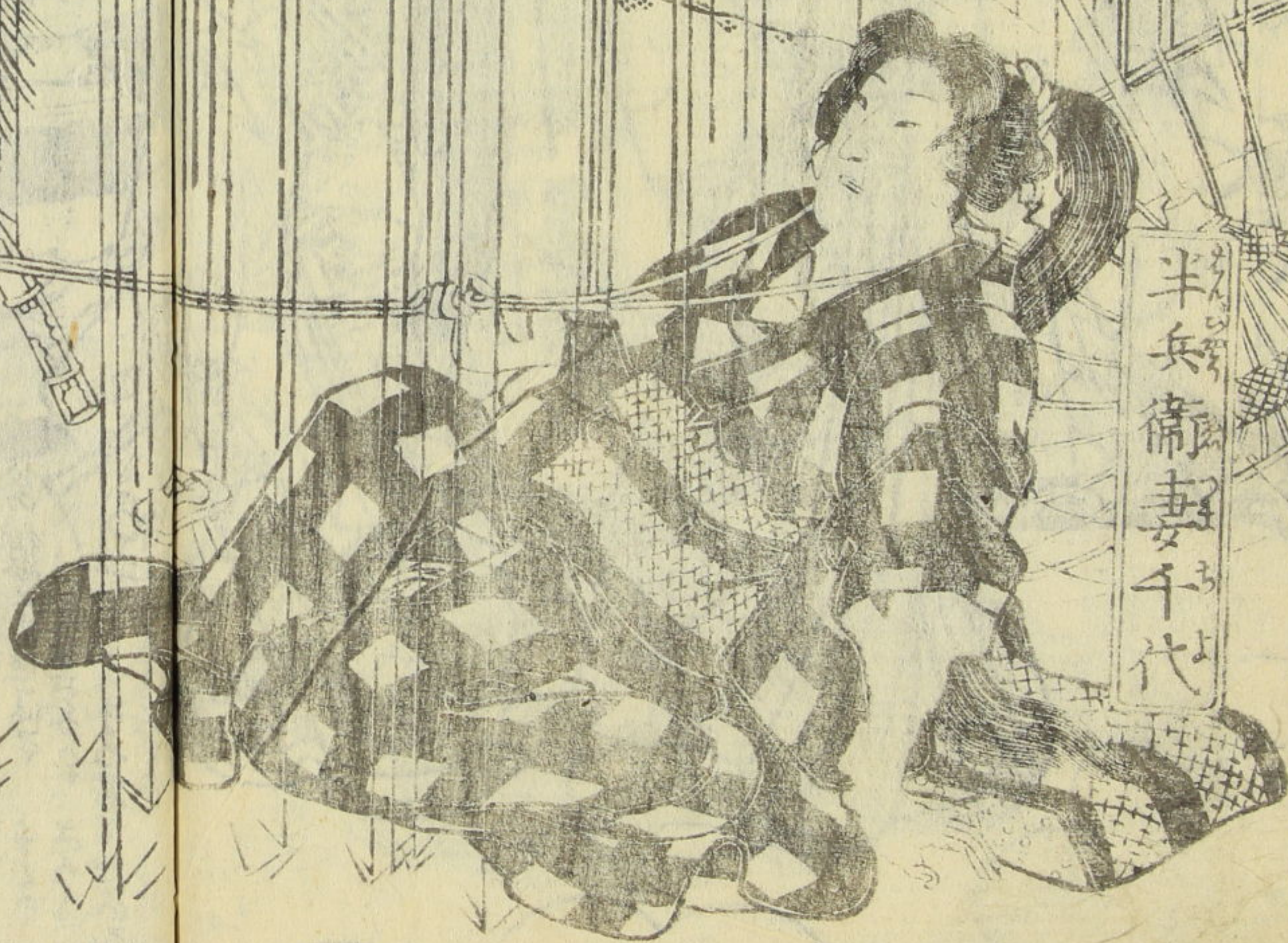
喜代  
 松君



白石盤五郎



半兵衛妻千代





Handwritten text in a cursive script, likely a Japanese calligraphic style, surrounding the illustration of the standing woman. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect.



Handwritten text in a cursive script, likely a Japanese calligraphic style, surrounding the illustration of the seated woman. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect.





Handwritten text in a cursive script, likely a transcription of the scene's dialogue or a commentary. The text is arranged in vertical columns, following the contours of the illustration.



Handwritten text in a cursive script, likely a transcription of the scene's dialogue or a commentary. The text is arranged in vertical columns, following the contours of the illustration.



Handwritten text in a cursive script, likely a transcription of a scene or dialogue.

Handwritten text in a cursive script, continuing the transcription from the previous block.



Handwritten text in a cursive script, likely a transcription of a scene or dialogue.

Handwritten text in a cursive style, likely a list or index, located at the top of the left page.



Small handwritten text at the bottom of the left page, possibly a signature or a note.

Handwritten text at the top of the right page, including a large character '北' (North) and other characters.



Handwritten text at the bottom of the right page, including a large character '北' (North) and other characters.





おのりの中へくちぎすつと  
くちぎすつと

山に雲が  
うきうき  
きんぎょ  
うきうき  
きんぎょ  
うきうき  
きんぎょ

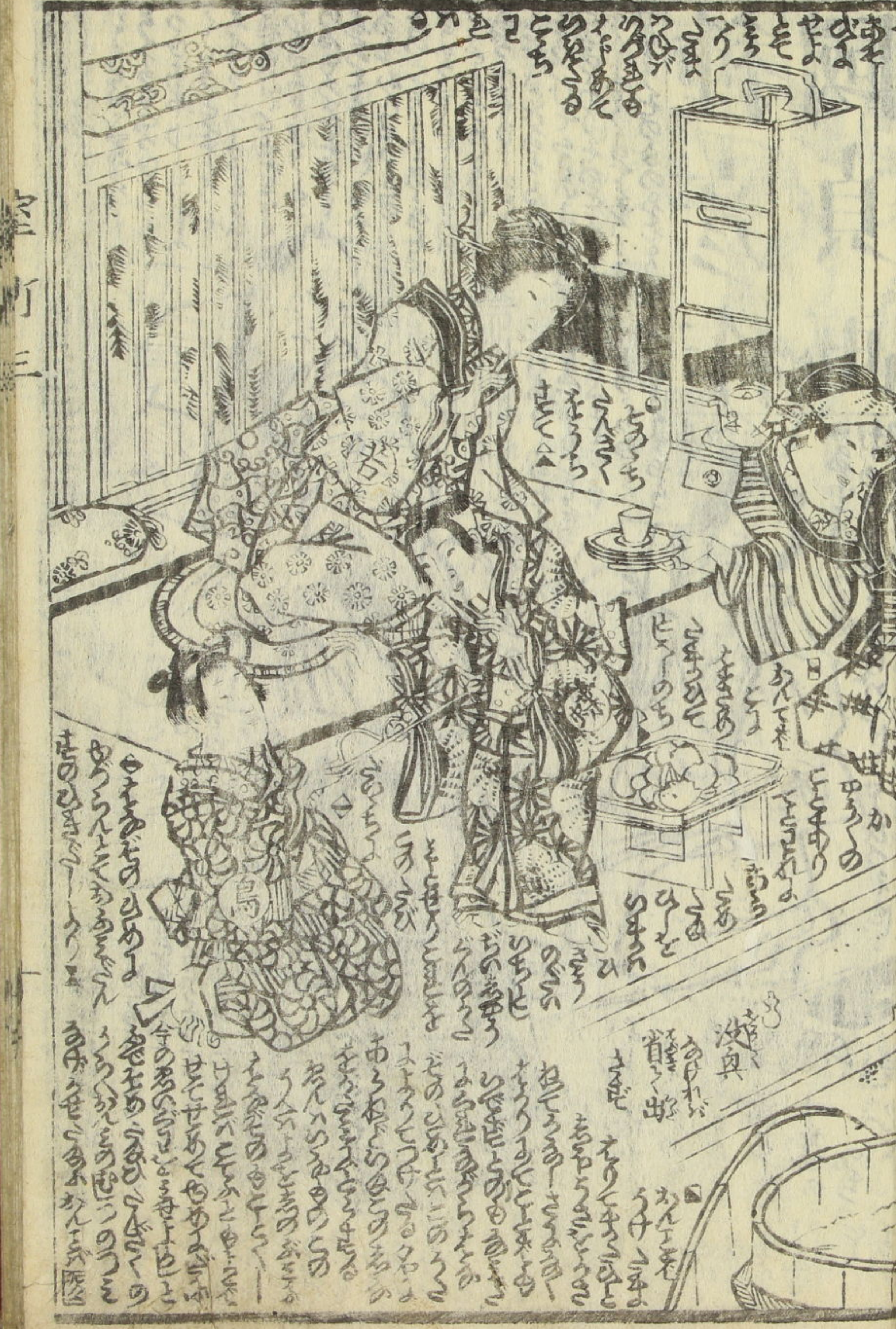
おのりの中へくちぎすつと  
くちぎすつと

おのりの中へくちぎすつと  
くちぎすつと

おのりの中へくちぎすつと  
くちぎすつと

おのりの中へくちぎすつと  
くちぎすつと

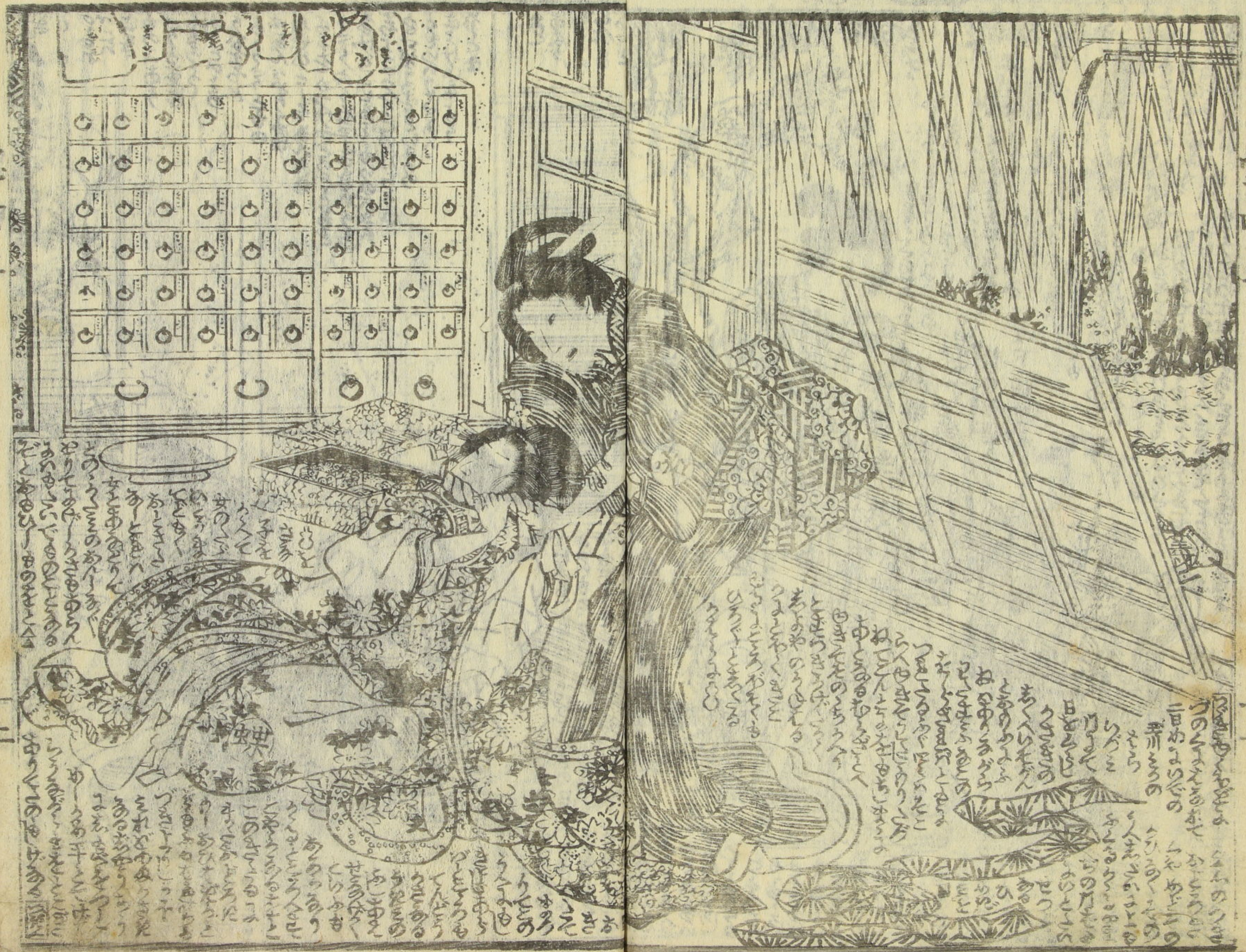
おのりの中へくちぎすつと  
くちぎすつと



三十三

田





五十一

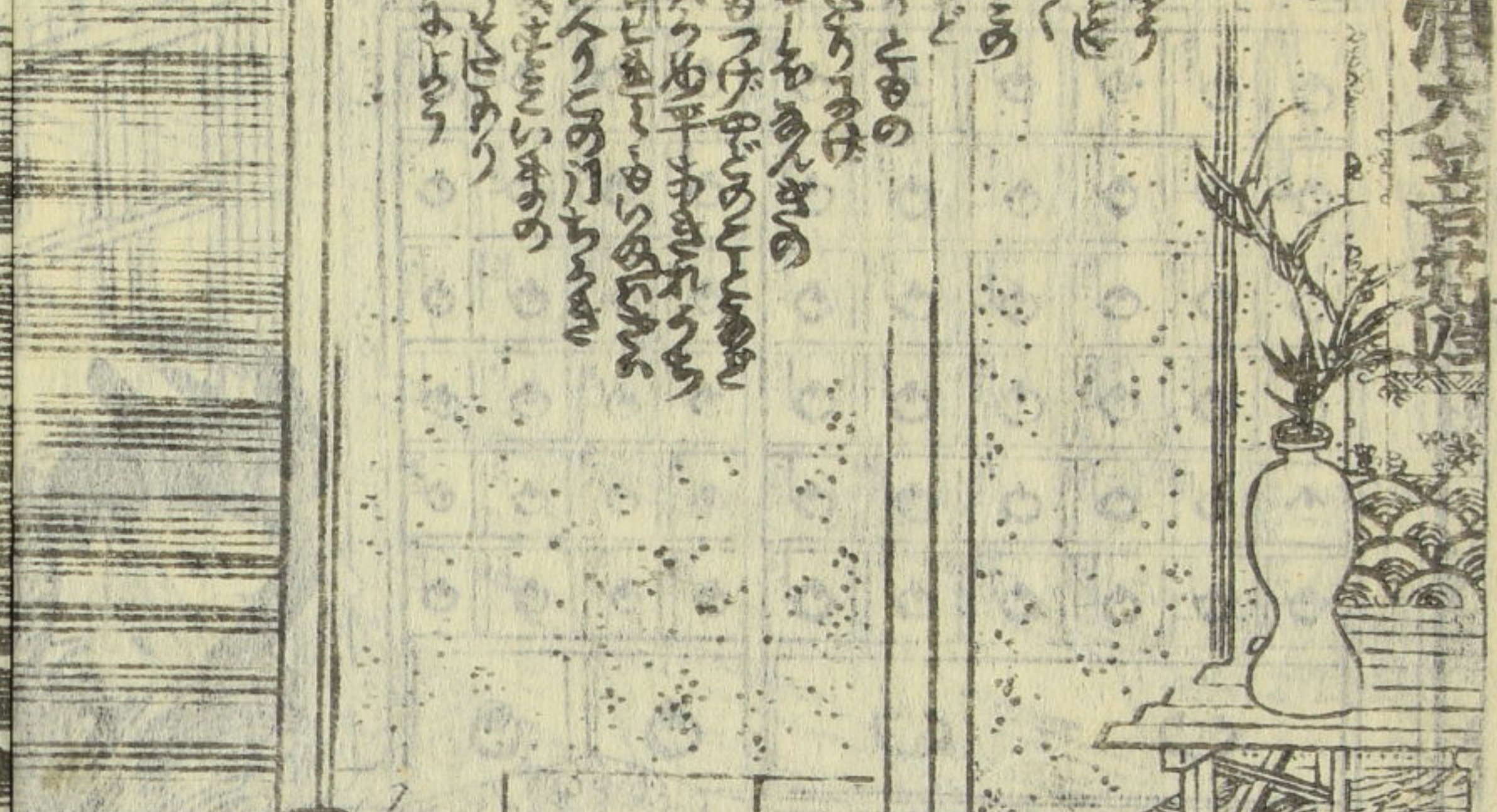
五十二

Handwritten Japanese text in kuzushiji script, located on the left side of the illustration. The text is arranged in vertical columns, reading from right to left. It appears to be a dialogue or a narrative description related to the scene depicted in the woodblock print.

Handwritten Japanese text in kuzushiji script, located on the right side of the illustration. The text is arranged in vertical columns, reading from right to left. It continues the narrative or dialogue from the left side of the page.

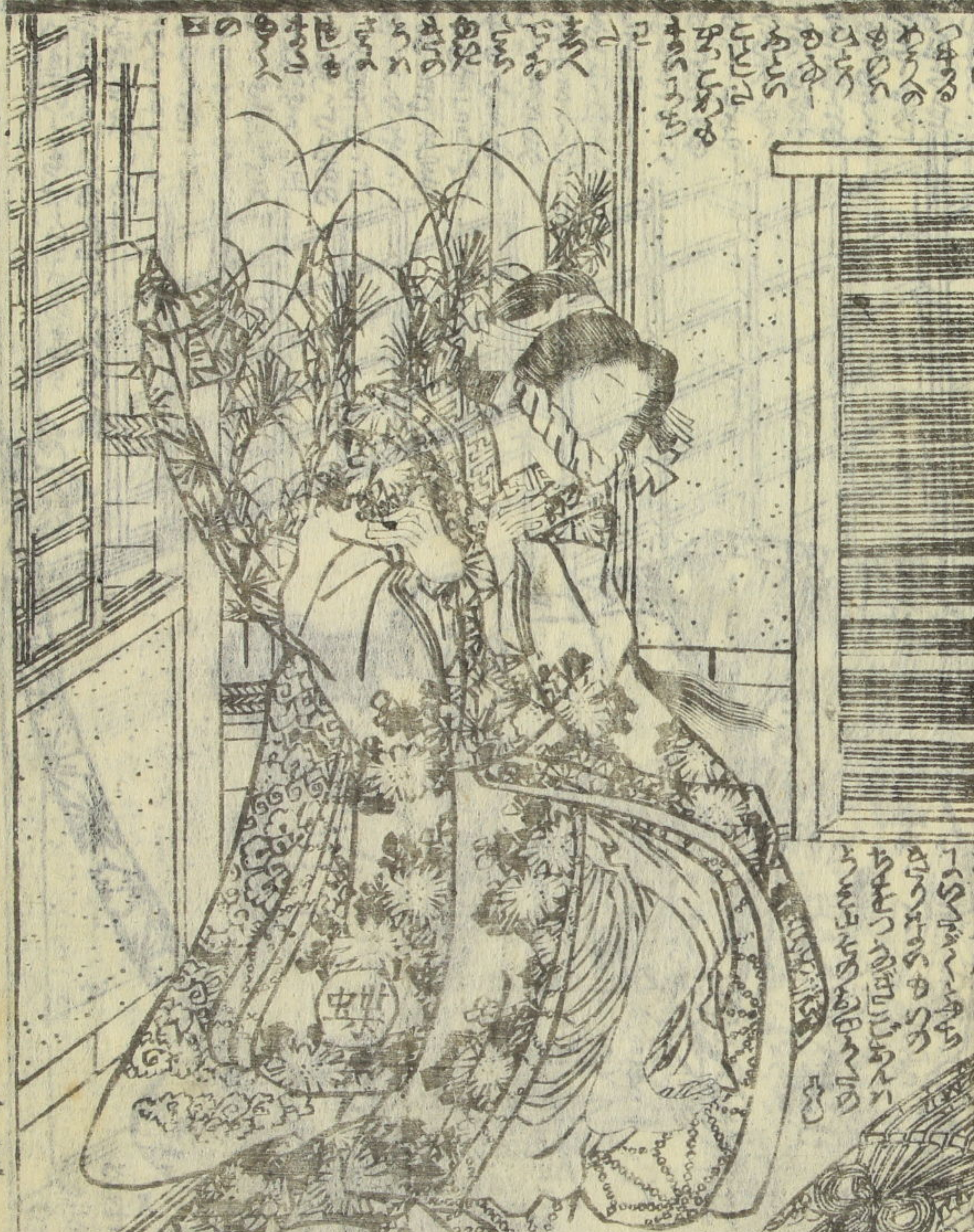
Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.

Handwritten text in a cursive script, located at the top left of the right page.



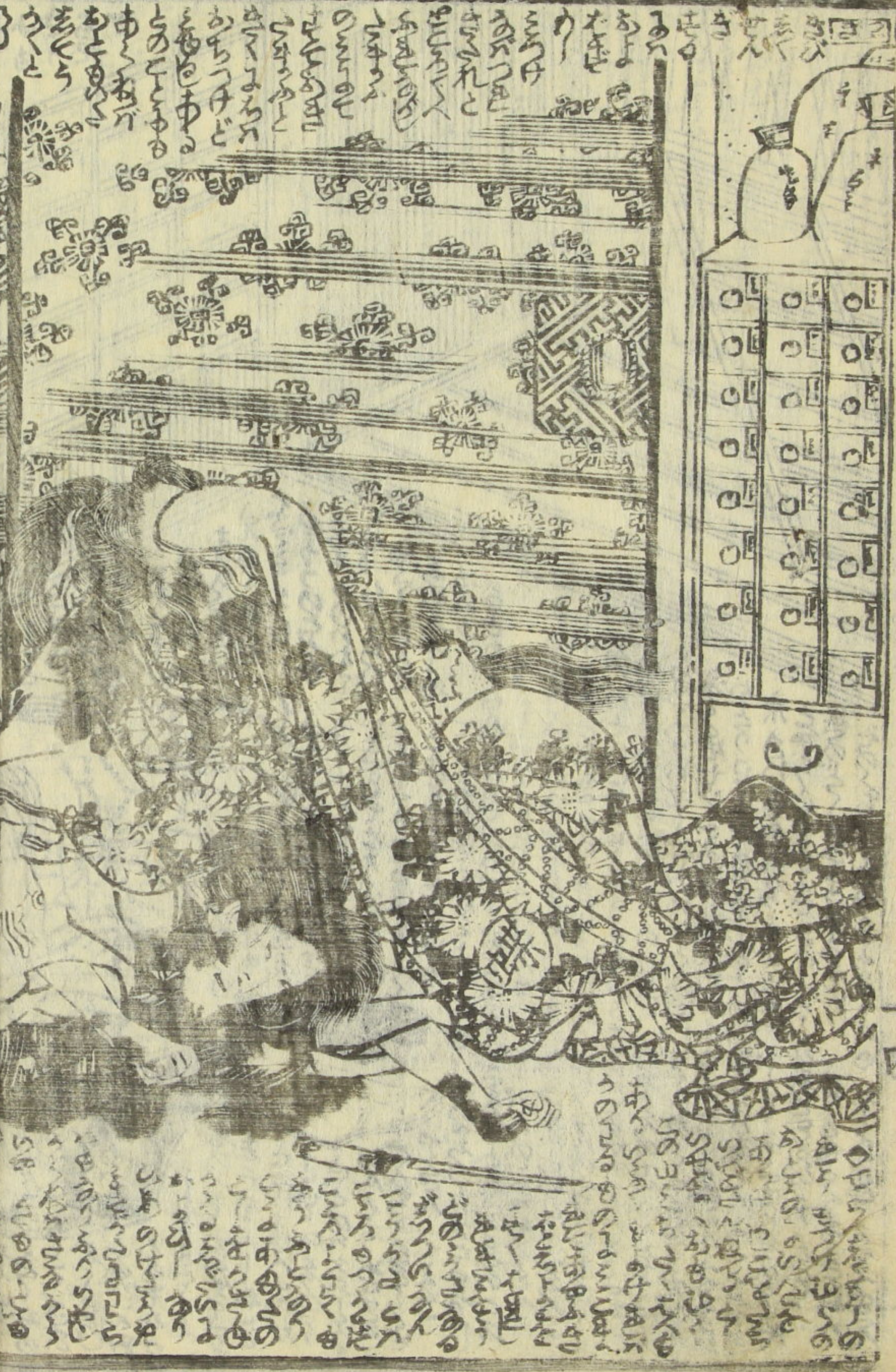
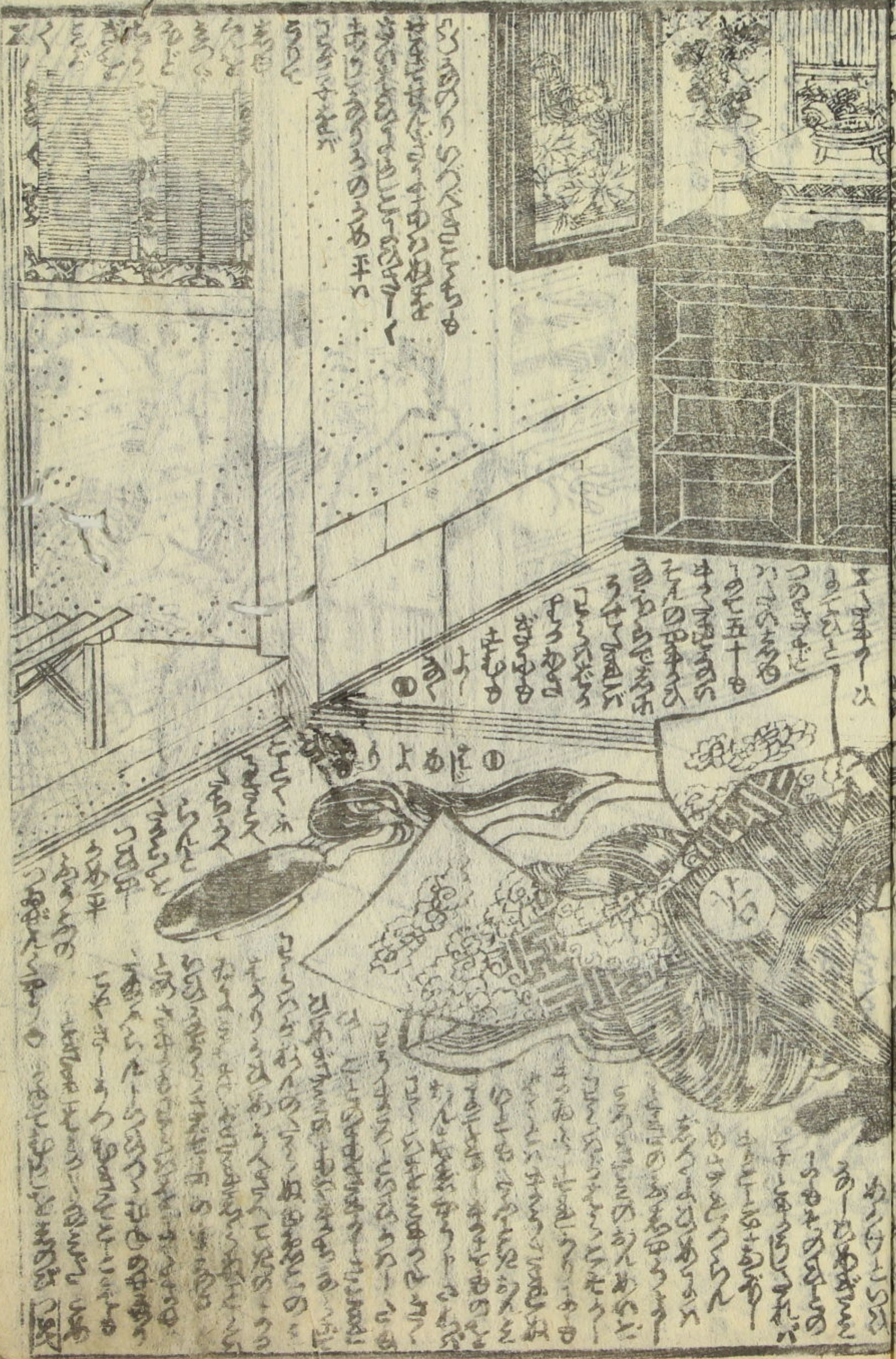
Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top left of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.





Handwritten text in a cursive script, located in the upper left corner of the page, above the illustration.

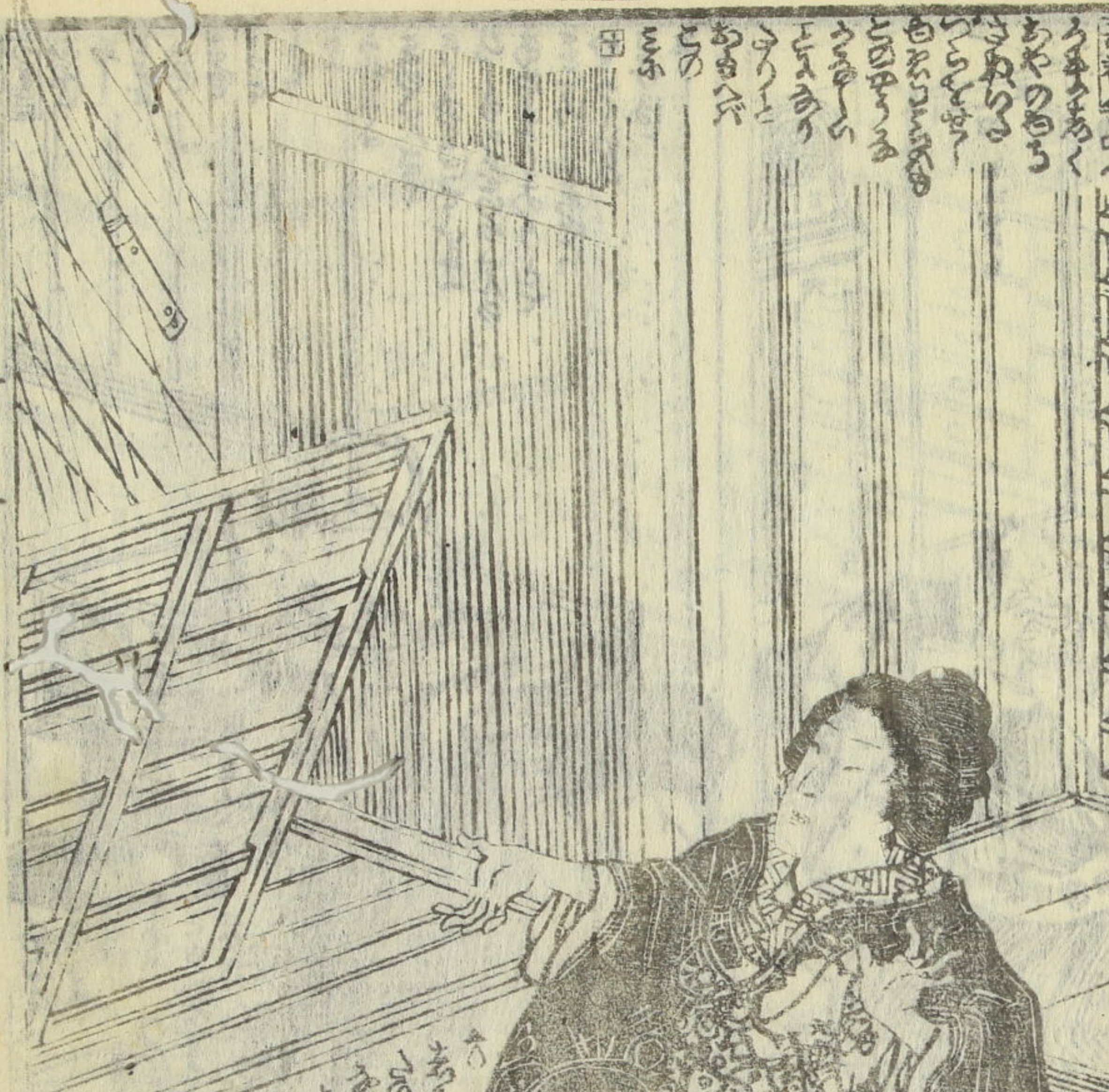
Handwritten text in a cursive script, located in the middle left of the page, between the two illustrations.

Handwritten text in a cursive script, located in the upper right corner of the page, above the illustration.

Handwritten text in a cursive script, located in the middle right of the page, between the two illustrations.

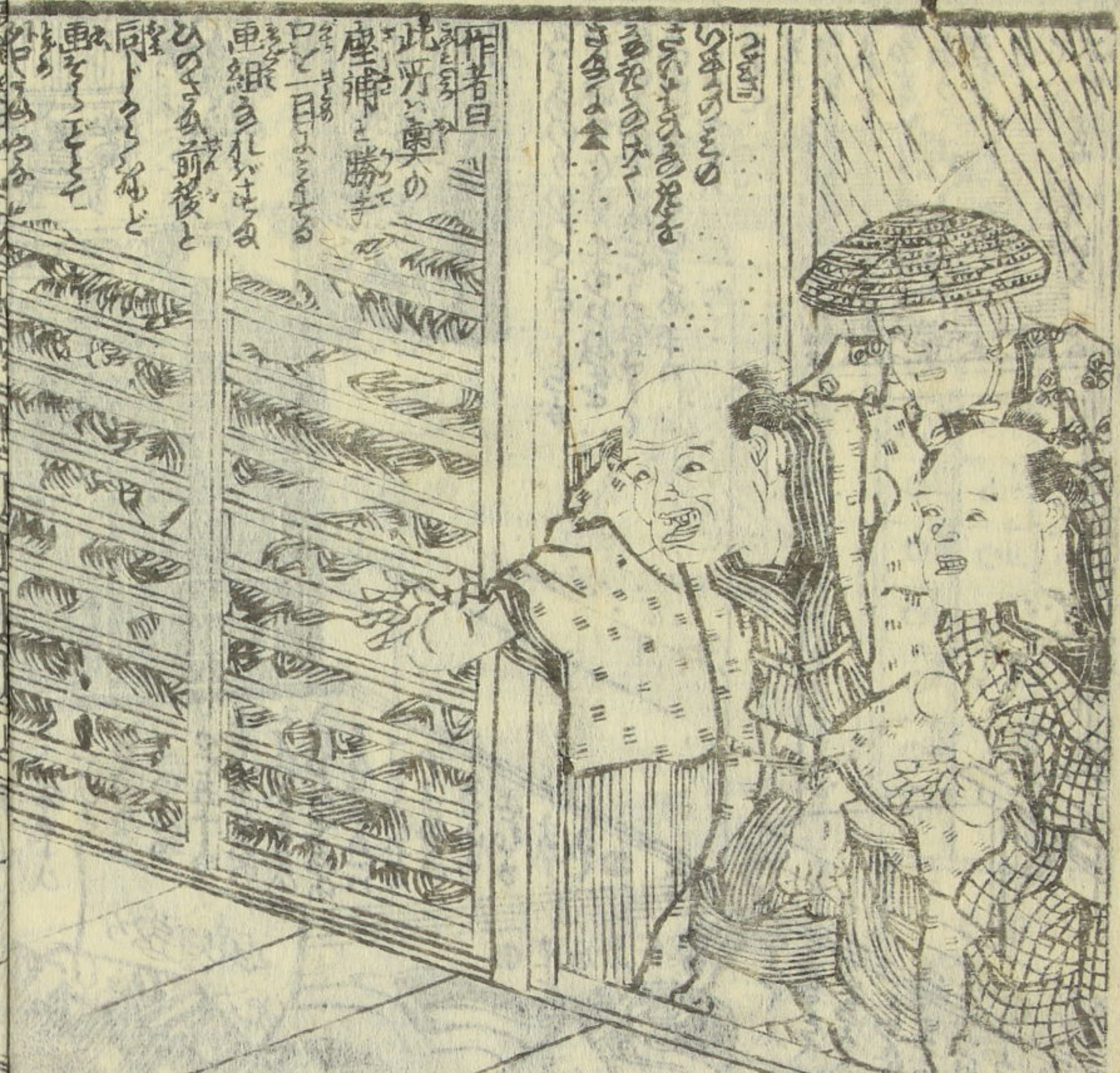
Handwritten text in a cursive script, located in the lower left corner of the page, below the illustration.

Handwritten text in a cursive script, located in the lower right corner of the page, below the illustration.



Handwritten text in Japanese characters, likely a commentary or a list of items related to the illustration. The text is arranged in vertical columns.

Handwritten text on the left margin of the left page.



Handwritten text in Japanese characters, likely a commentary or a list of items related to the illustration. The text is arranged in vertical columns.

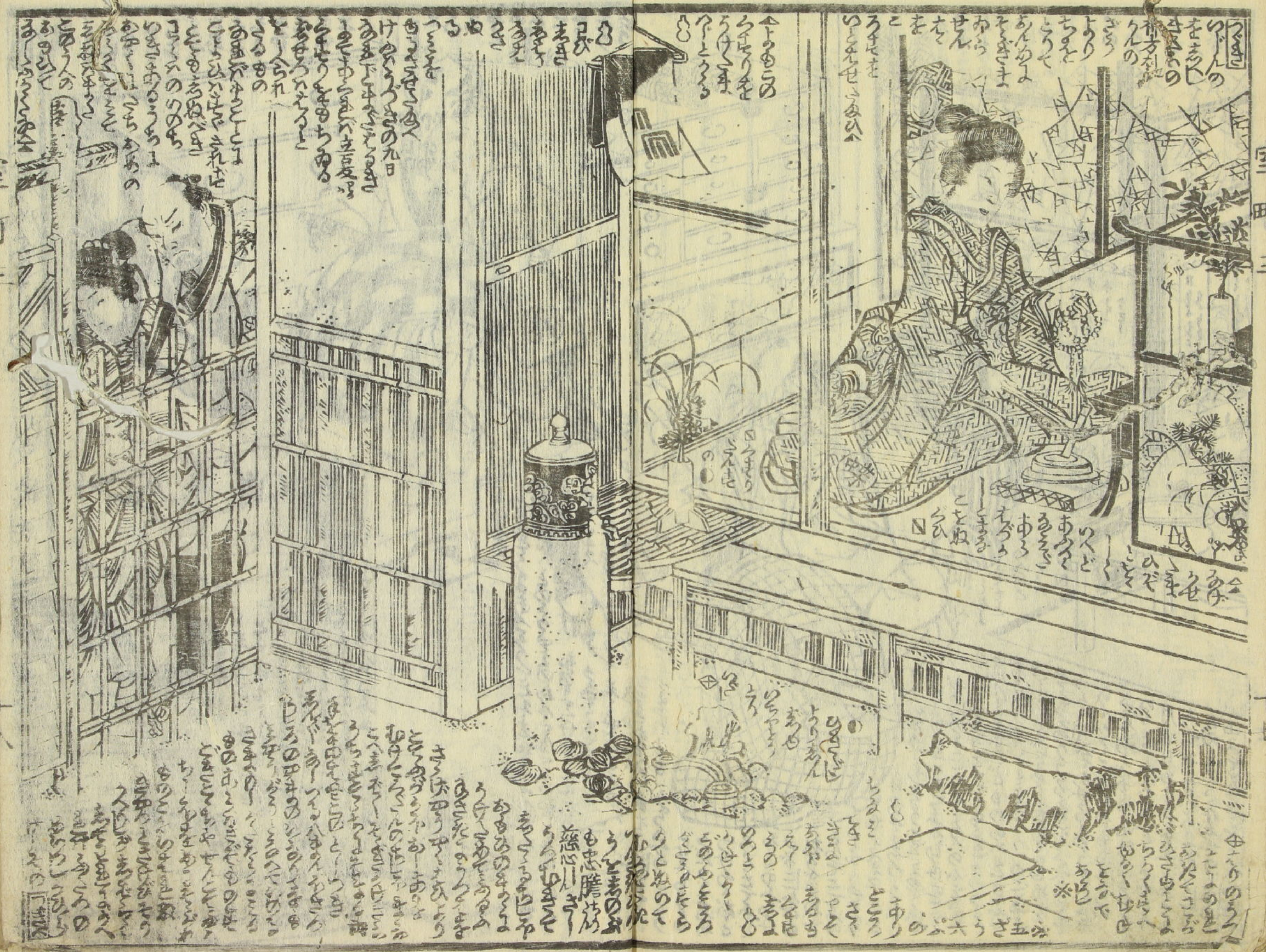
Handwritten text at the top of the right page, possibly a title or a list of names.

Handwritten text at the top of the right page, possibly a title or a list of names.

Handwritten text on the right margin of the right page.







Handwritten Japanese text in the upper left corner, likely a title or introductory note. The characters are small and densely packed.

Vertical Latin text on the left side of the page, appearing to be a translation or commentary on the scene. It follows the vertical orientation of the page.

Horizontal Latin text at the bottom left corner, possibly a signature or a specific note related to the illustration.

Vertical Japanese text on the upper right side, above the main scene, providing additional context or dialogue.

Vertical Latin text on the right side of the page, continuing the commentary or translation.

Horizontal Latin text at the bottom right corner, likely a concluding note or signature.

Vertical Japanese text on the far right side, possibly a final note or a reference.

Vertical Latin text on the far right side, adjacent to the main scene.

Horizontal Latin text at the bottom right, near the bottom of the page.

Vertical Japanese text on the far right side, possibly a final note or a reference.

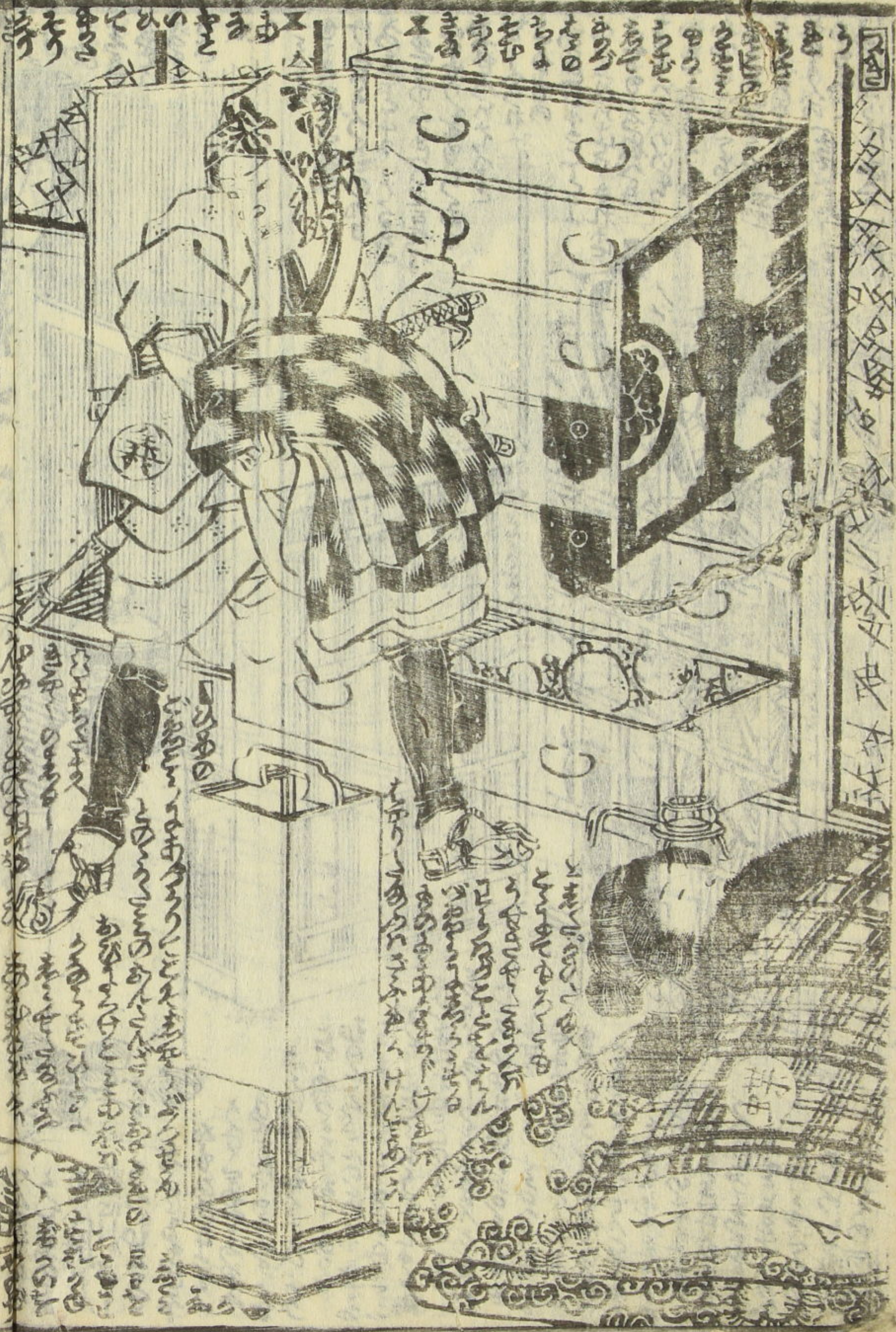
Vertical Latin text on the far right side, adjacent to the main scene.

Horizontal Latin text at the bottom right, near the bottom of the page.



Handwritten Japanese text at the top of the left page, including characters like 秋 (Autumn) and 女 (Woman).

Handwritten Japanese text at the bottom of the left page, including characters like 女 (Woman) and 秋 (Autumn).

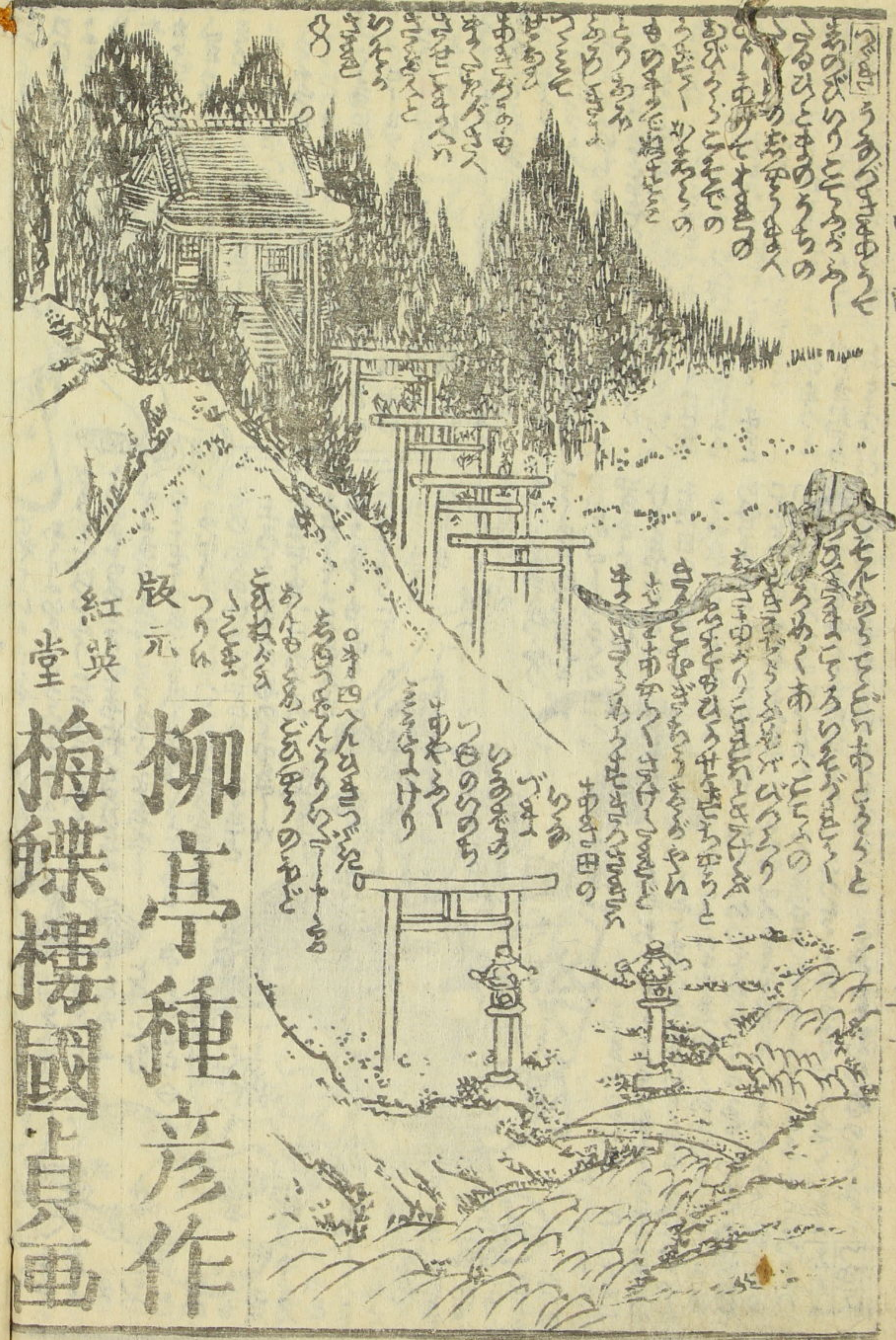


Handwritten Japanese text at the top of the right page, including characters like 女 (Woman) and 秋 (Autumn).

Handwritten Japanese text at the bottom of the right page, including characters like 女 (Woman) and 秋 (Autumn).

Handwritten text in a medieval script, likely Latin or German, located at the top of the page. The text is arranged in several columns and appears to be a list or a set of instructions.





室田三

紅英堂  
柳亭種彦作  
梅蝶樓國貞画

七海の葛錦譚

六編より  
九編まで  
柳亭種彦作  
梅蝶樓國貞画

室町源氏胡蝶巻

九編種彦作  
十一編國貞画

筆海四國聞書

十一編種彦作  
十二編國貞画

假名情談戀唯倉

四編如泉作  
大尾國貞画

明鴉墨画廻福福

十二編種彦作  
十三編國貞画

童謡妙々車

三編種彦作  
三編國貞画

花封谷日書

十編種彦作  
大尾國貞画

薄倖幻日記

十六編春水作  
十七編國貞画

矢傳大の双紙

四編柳亭録  
甲九編國貞画

地本双紙問坐

南傳馬問慶丁卯  
鳥屋吉藏板

無  
音  
内

