

門 13  
號 4053  
卷 1

柳水亭種清作  
梅蝶樓國貞画

總車淀非羽翠

~ 13  
4053  
2





梅  
紅  
初篇  
紅梅

梅水名  
種  
梅  
國  
紅  
梅

13  
4053  
1





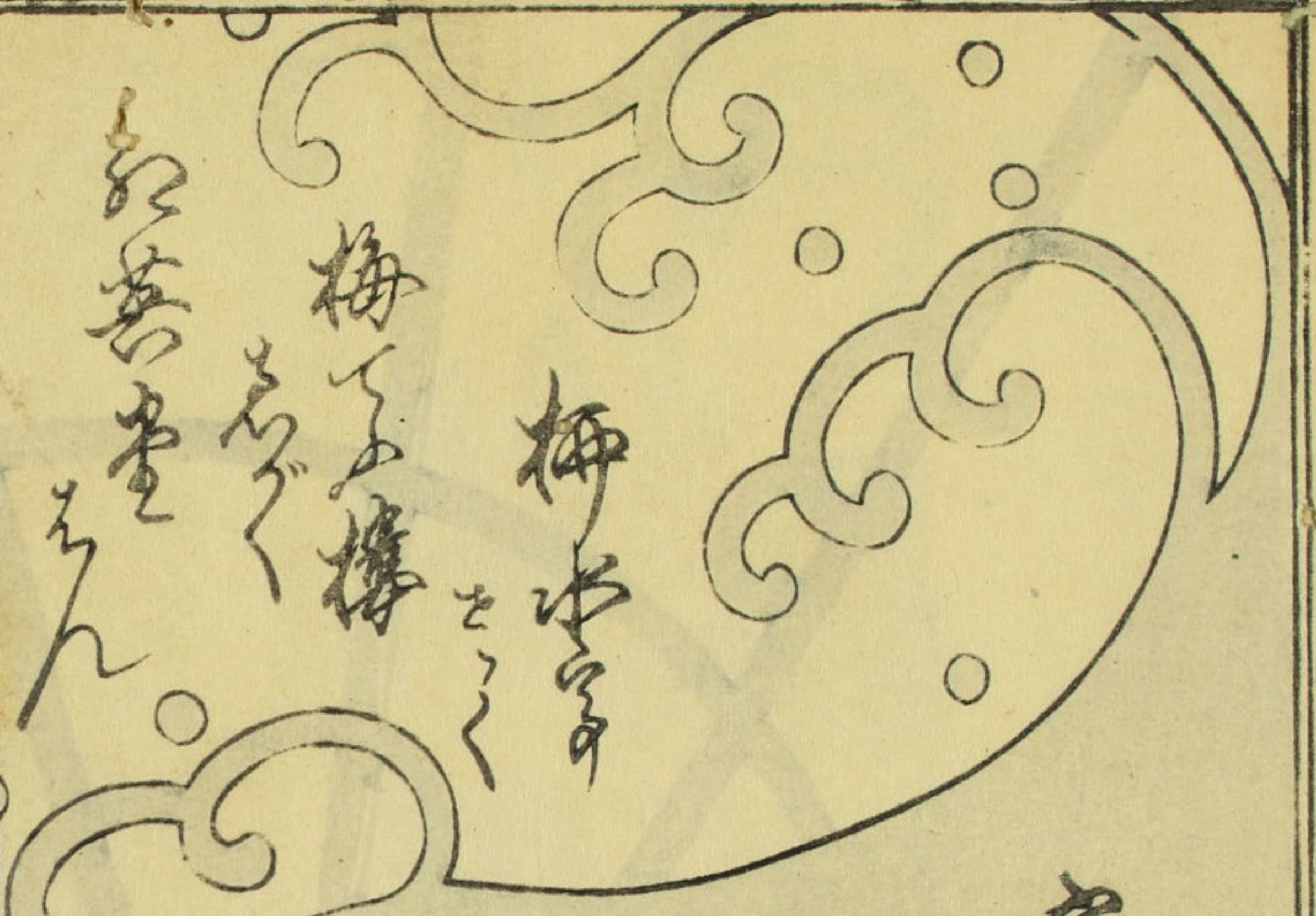
梅蝶樓國貞画

柳水亭種清作

總車淀非羽翠

初編

門 へ 13  
號 4053  
卷 1



梅水亭

梅の梅

の梅をらん

意を

從はる

きみ

初

上の

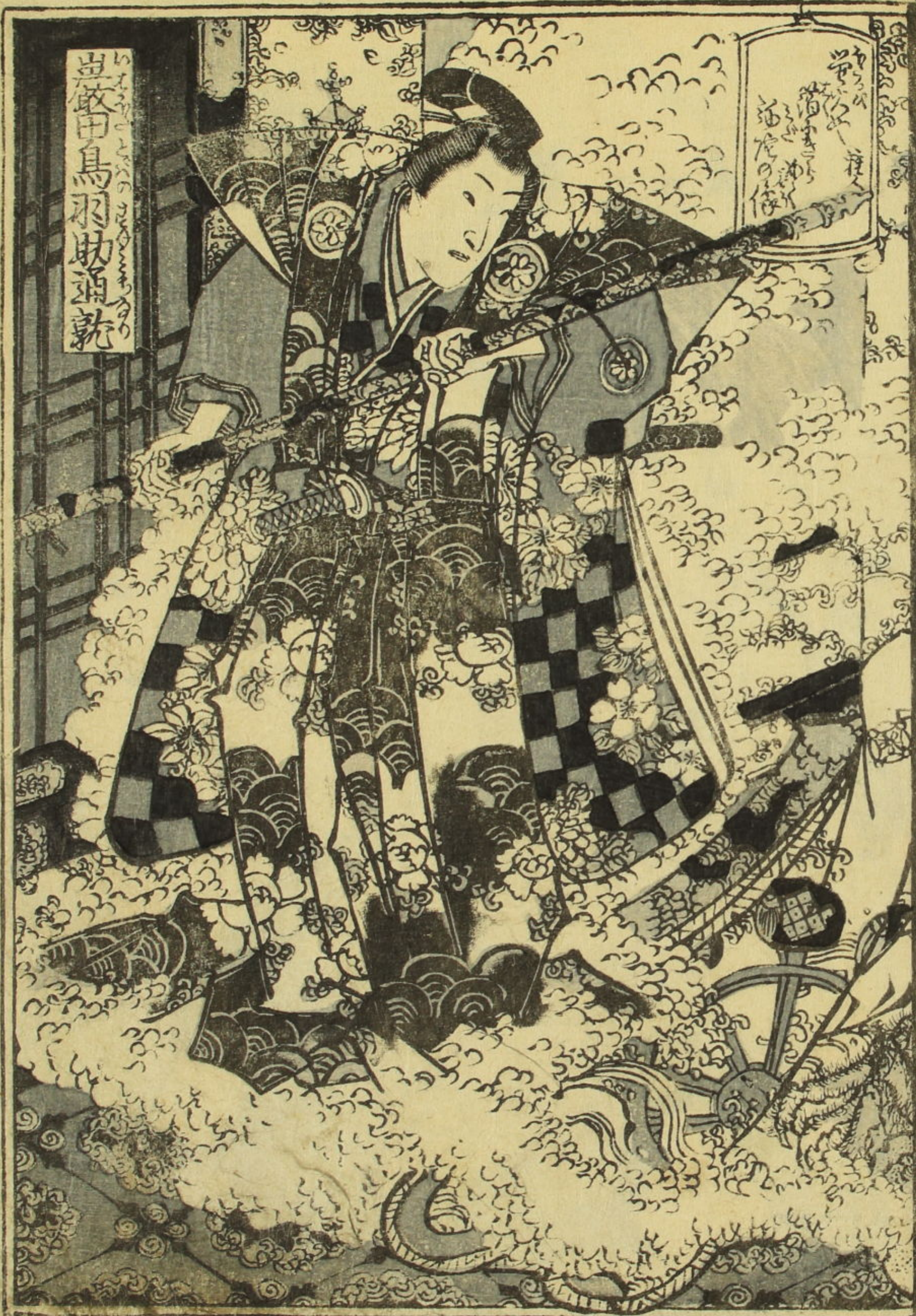


意真らや飄の形模登る則須弥山如く横ふ則の轉法輪小似  
 ころ馬纏と作半軍とを酒尊と成方密を酔も身の輕ふ  
 沈没は苦衷も生も苦とをぬ飄をくの外外の  
 這卷頭小蔓ちる卷裡おほく綴出せし貧福苦樂も白猿が  
 月影と採冊々の風揺らして風浪風流と世の送まとも胸の辺を  
 最も賢ふ締拍る膝中も勝る話對方と紅英堂も談交も多し  
 鬚ごと胸筆用も千成飄の架と結び這車も轉  
 輪王の轍と借須弥山中でも登る序  
 欲はれども棚の下演る序  
 飄の蔓の末も及名を  
 知るは注意成よるも青くも  
 黄熟未だも賢恵られよ



柳水亭種清誌

玄湖書



鳥羽助通就

舟の儀



島山左衛門尉義就

足井姫  
定見御前

鬼剃の茨



笠前知浅石門

竹生島



A large block of vertical Japanese text, likely a haikai or a collection of poems, interspersed with small illustrations of crabs and other aquatic creatures.



Handwritten text in a vertical column on the left side of the top panel, likely a chapter title or introductory text.

Handwritten text in a vertical column on the right side of the bottom panel, likely a chapter title or introductory text.



Handwritten text in a vertical column on the left side of the top panel, likely a chapter title or introductory text.

Handwritten text in a vertical column on the right side of the bottom panel, likely a chapter title or introductory text.

Vertical text on the right edge of the page, possibly a page number or a reference.



車

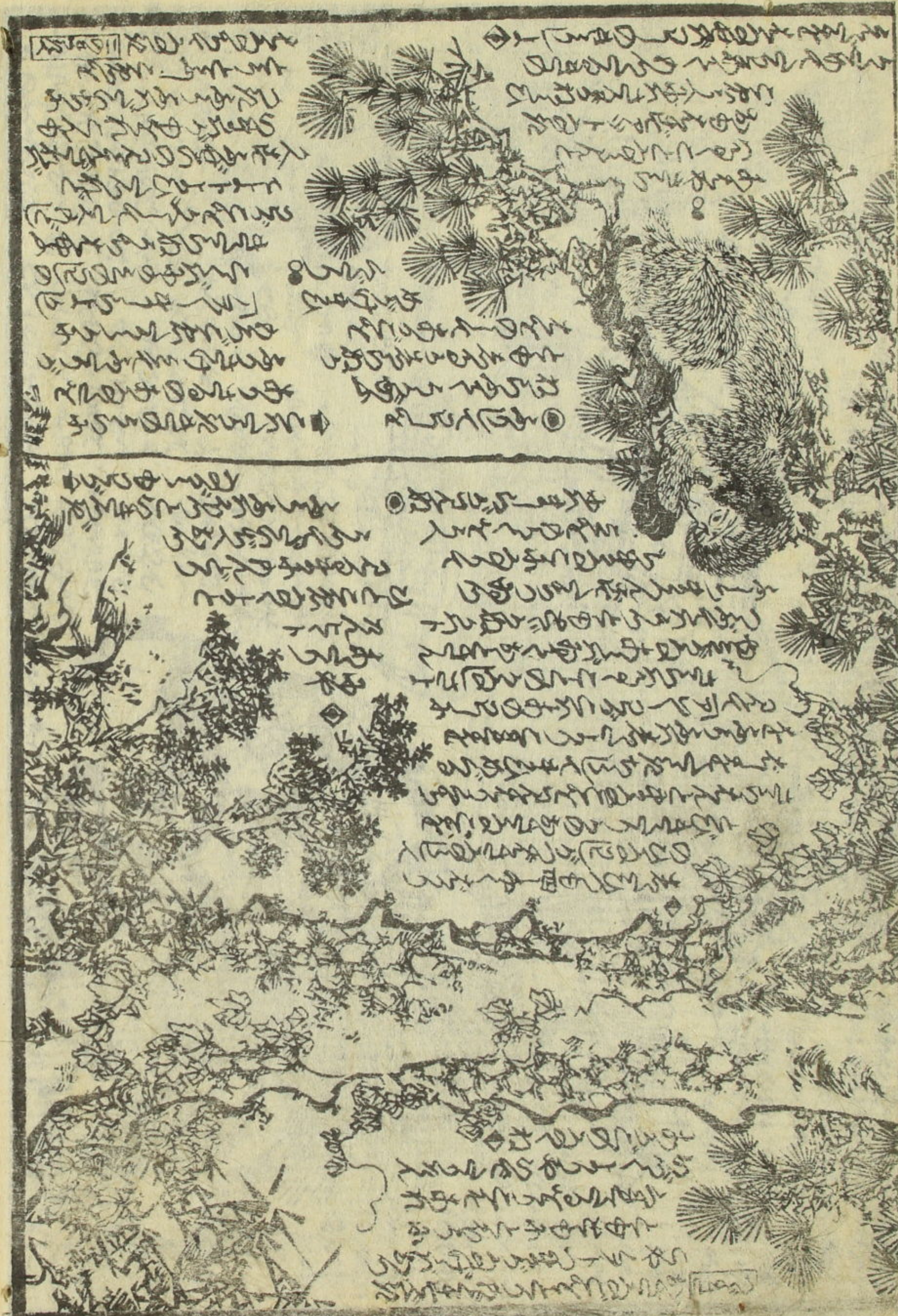
五



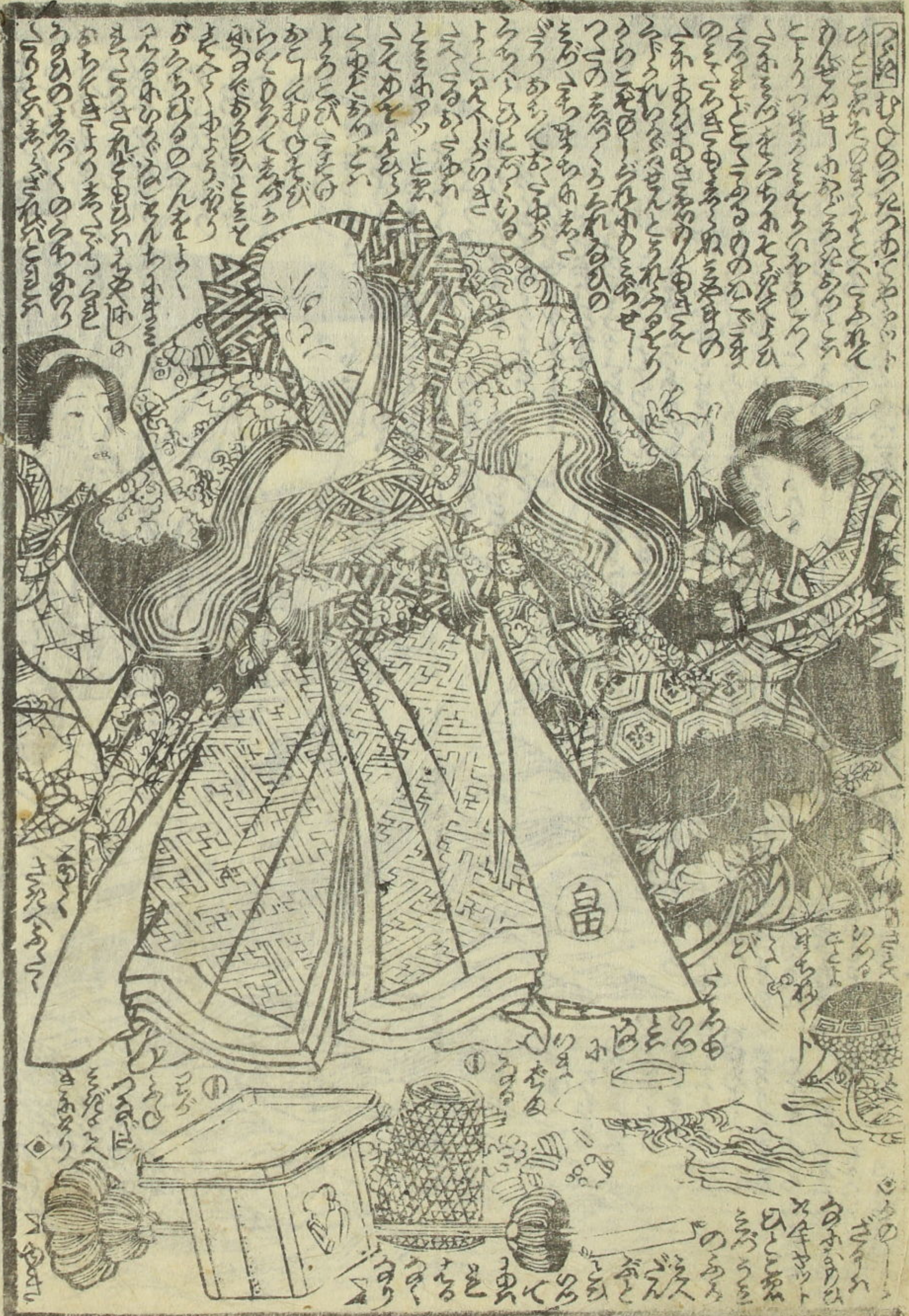
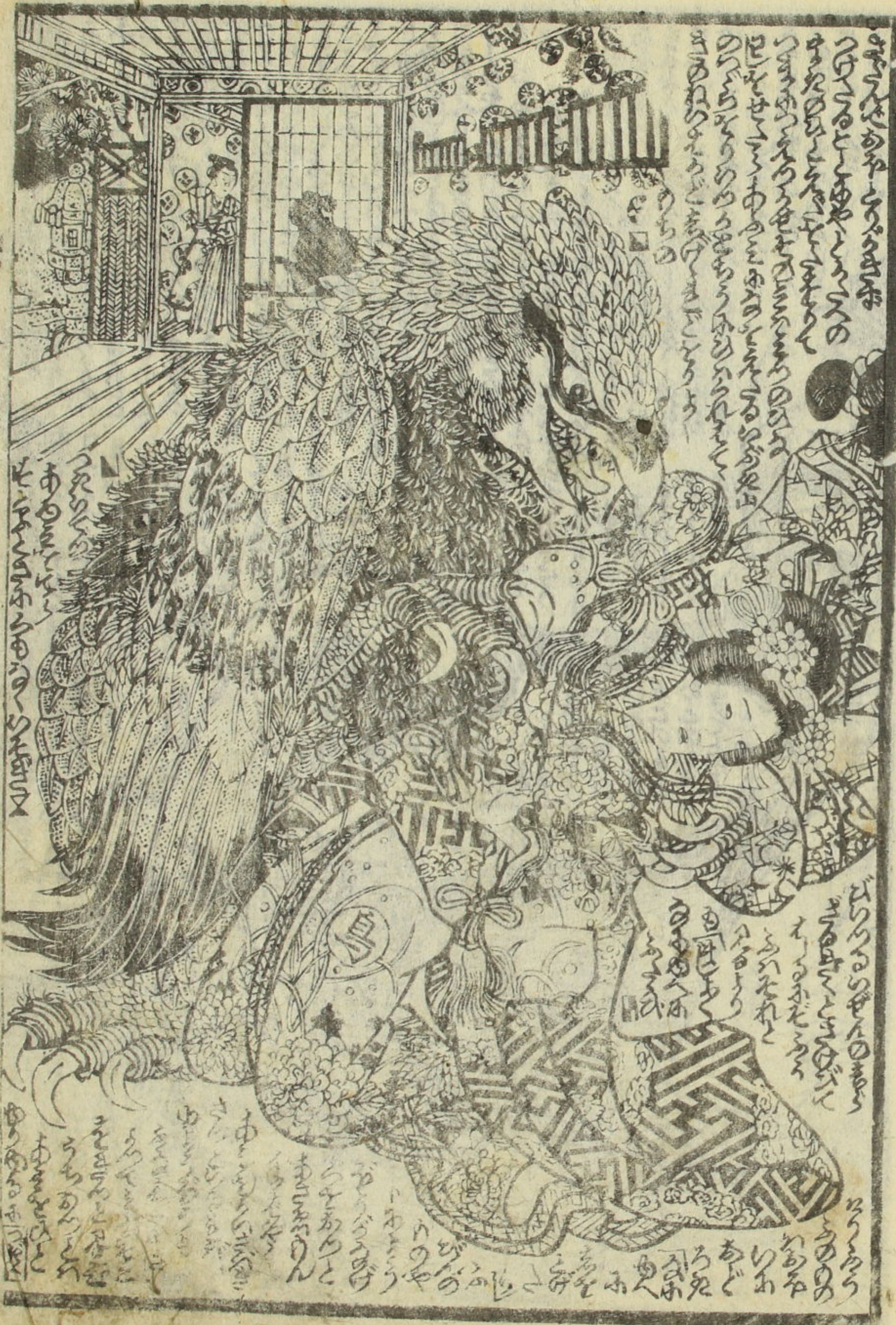
熊

四





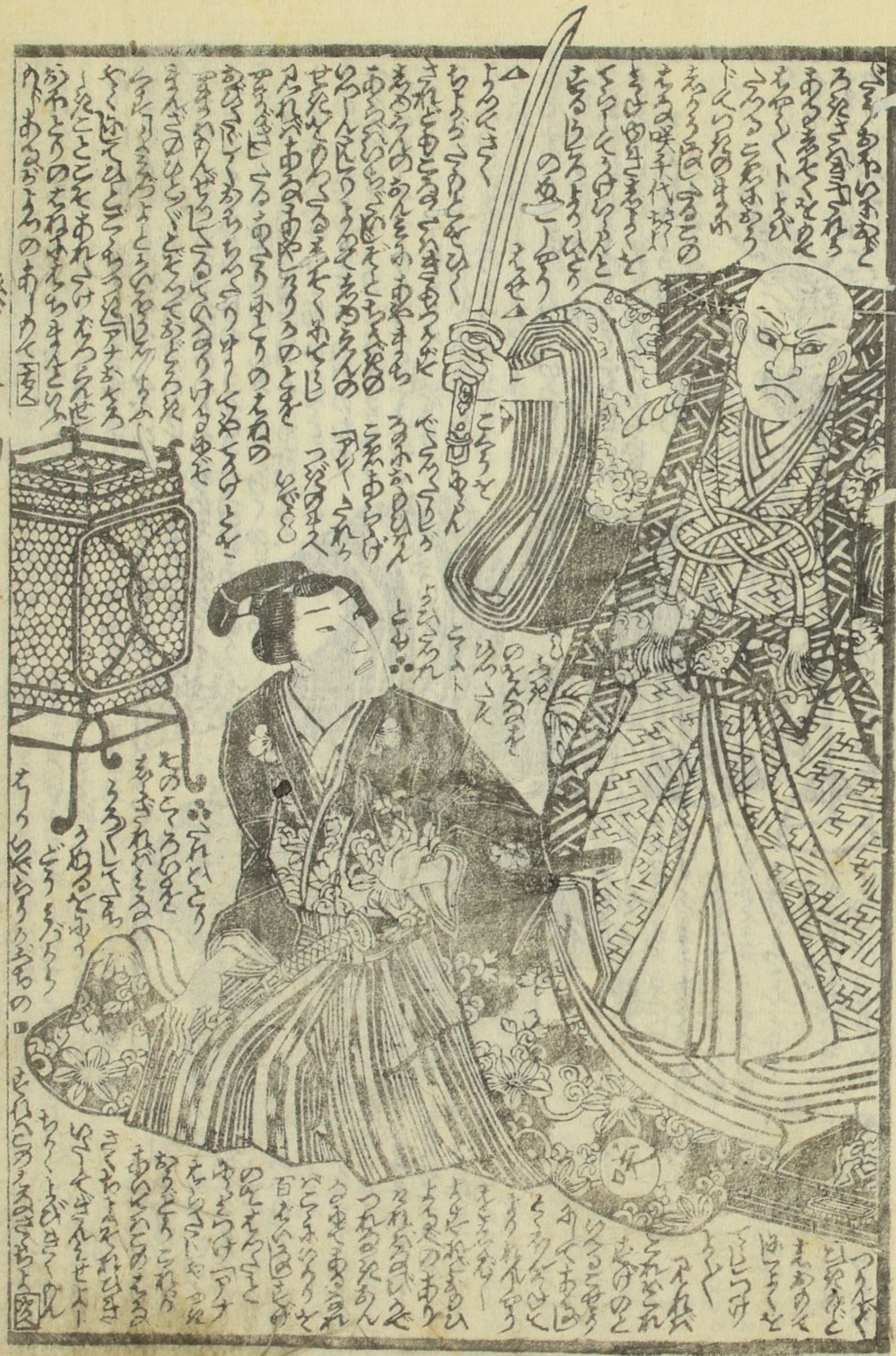






Vertical Japanese text columns on the top half of the right page, likely a narrative or dialogue.

Vertical Japanese text columns on the bottom half of the right page, continuing the narrative or dialogue.

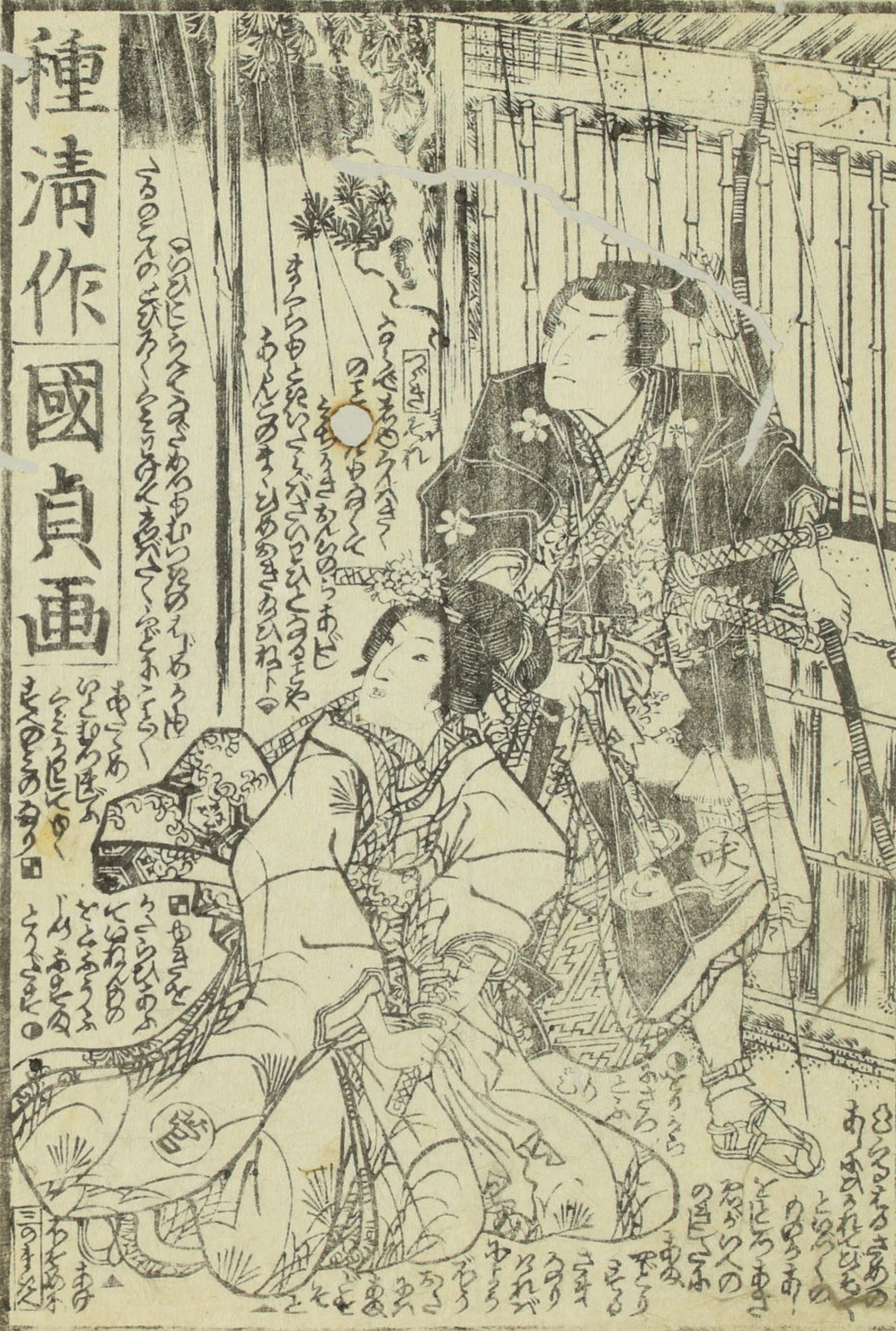


Vertical Japanese text columns on the top half of the left page, likely a narrative or dialogue.

Vertical Japanese text columns on the bottom half of the left page, continuing the narrative or dialogue.



Vertical text on the right edge of the page, likely a page number or title.



# 種清作國貞画

## 新編 蝸牛譚

三亭春馬著作  
梅蝶樓國貞画

趣向の新渡  
製本錦手  
**血郎憎恠異**

同同  
同画

本家  
**實母散**

此方実母さんの美い申ち申す南な野の二に目め西せいが  
あん年ねん末まつ春はるのの旅り店てんをを仕し度どけけのの舞ま  
向むか小こ例れいへへとと申ま申ま向むか小こ例れいへへとと申ま申ま  
中橋南傳馬野二目東なかはしなんでんばのふためとうの  
千葉堂孝輔製せんぢやうかうほくせい

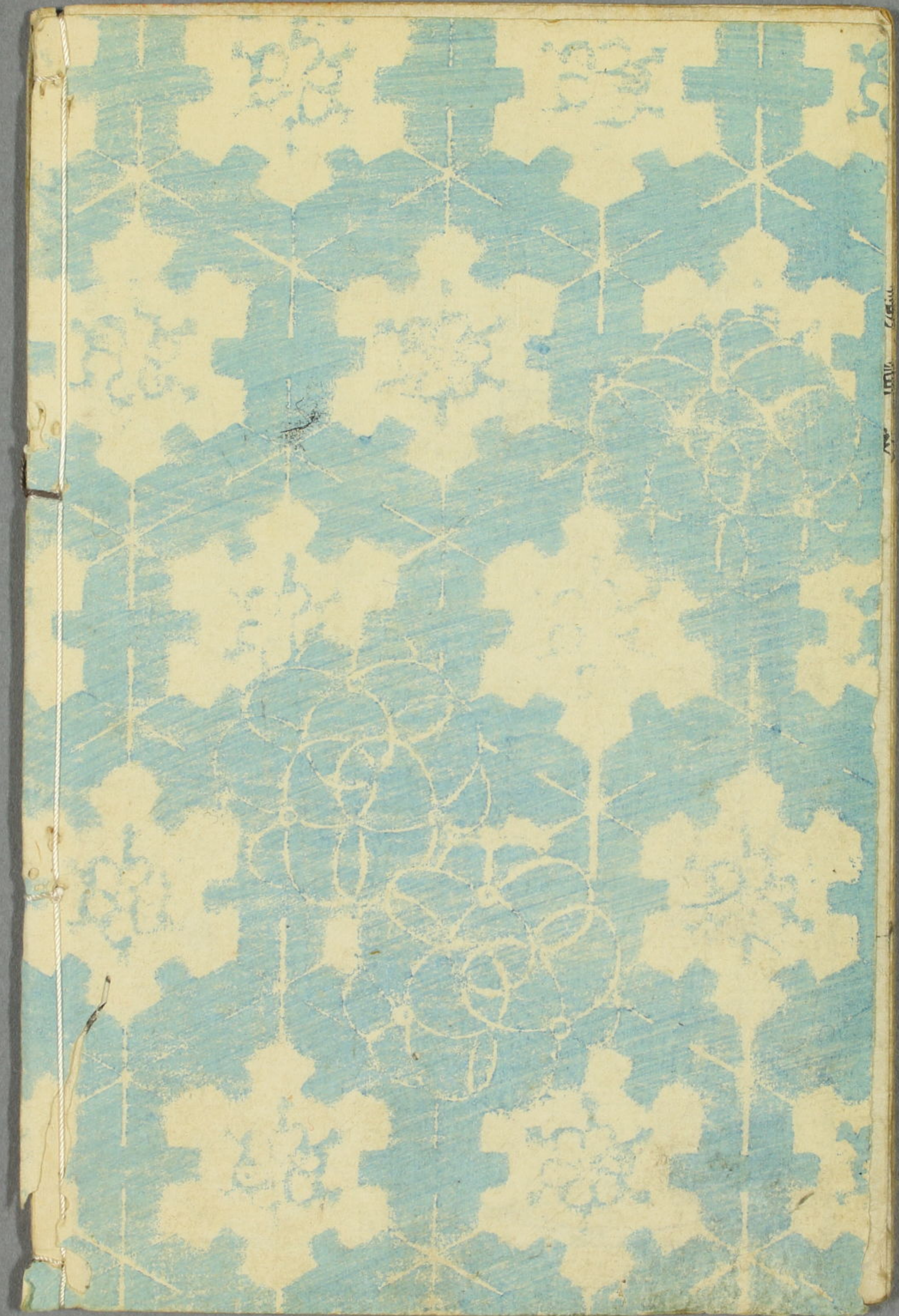
御免疝積湯

# せんまの妙茶

御用樂所

信州上田東山堂製

一ひと包つかひ  
四よ十八はち銅ね  
一ひと包つかひ  
廿にじゅう四し銅ね









門 へ 13  
 號 4053  
 卷 2

鳥の  
 羽の  
 形  
 国  
 籍  
 名



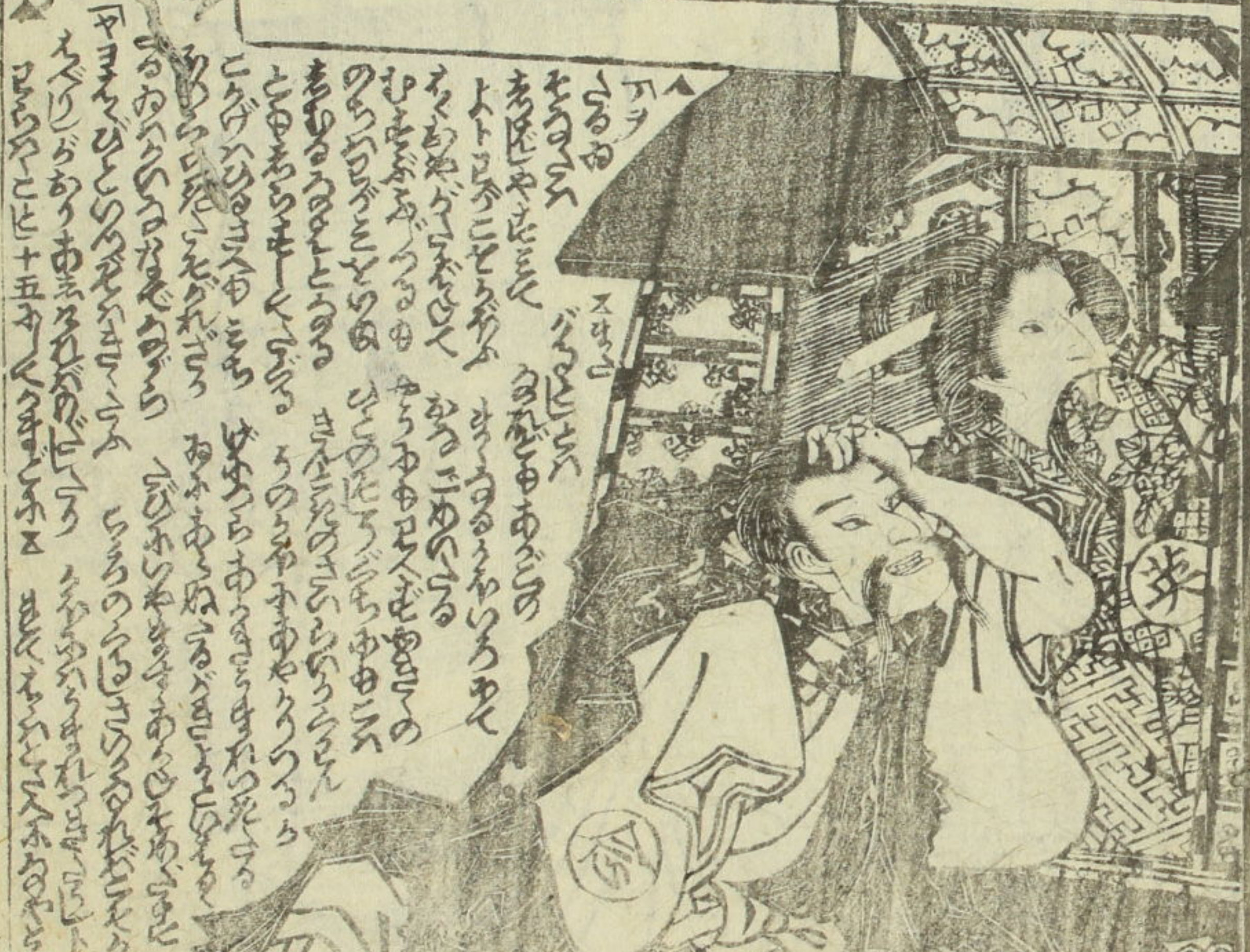






Vertical Japanese text columns on the right side of the page, likely a narrative or dialogue related to the illustration.

Vertical Japanese text columns at the top of the page, positioned above the illustration.



Vertical Japanese text columns at the bottom of the page, positioned below the illustration.



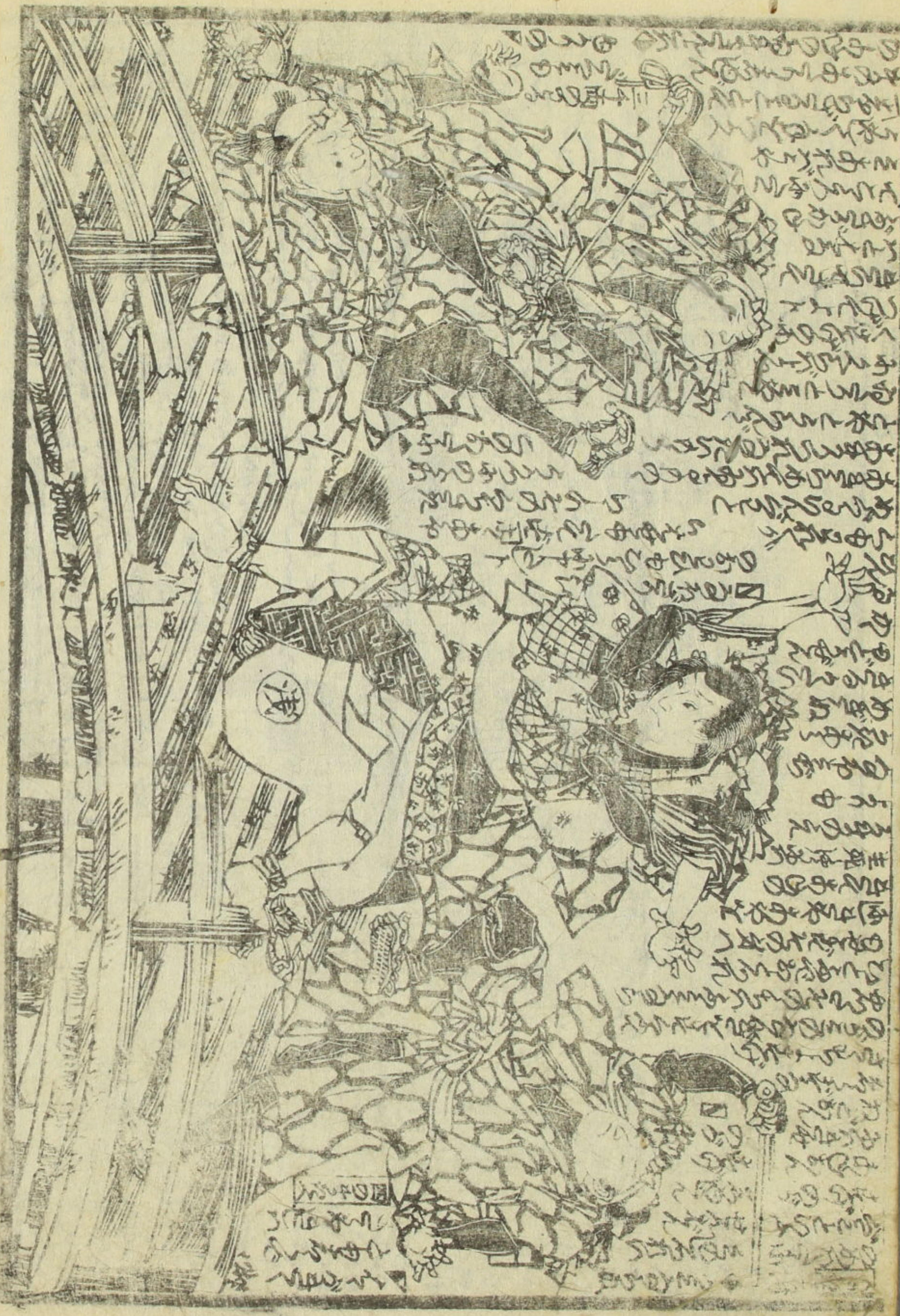
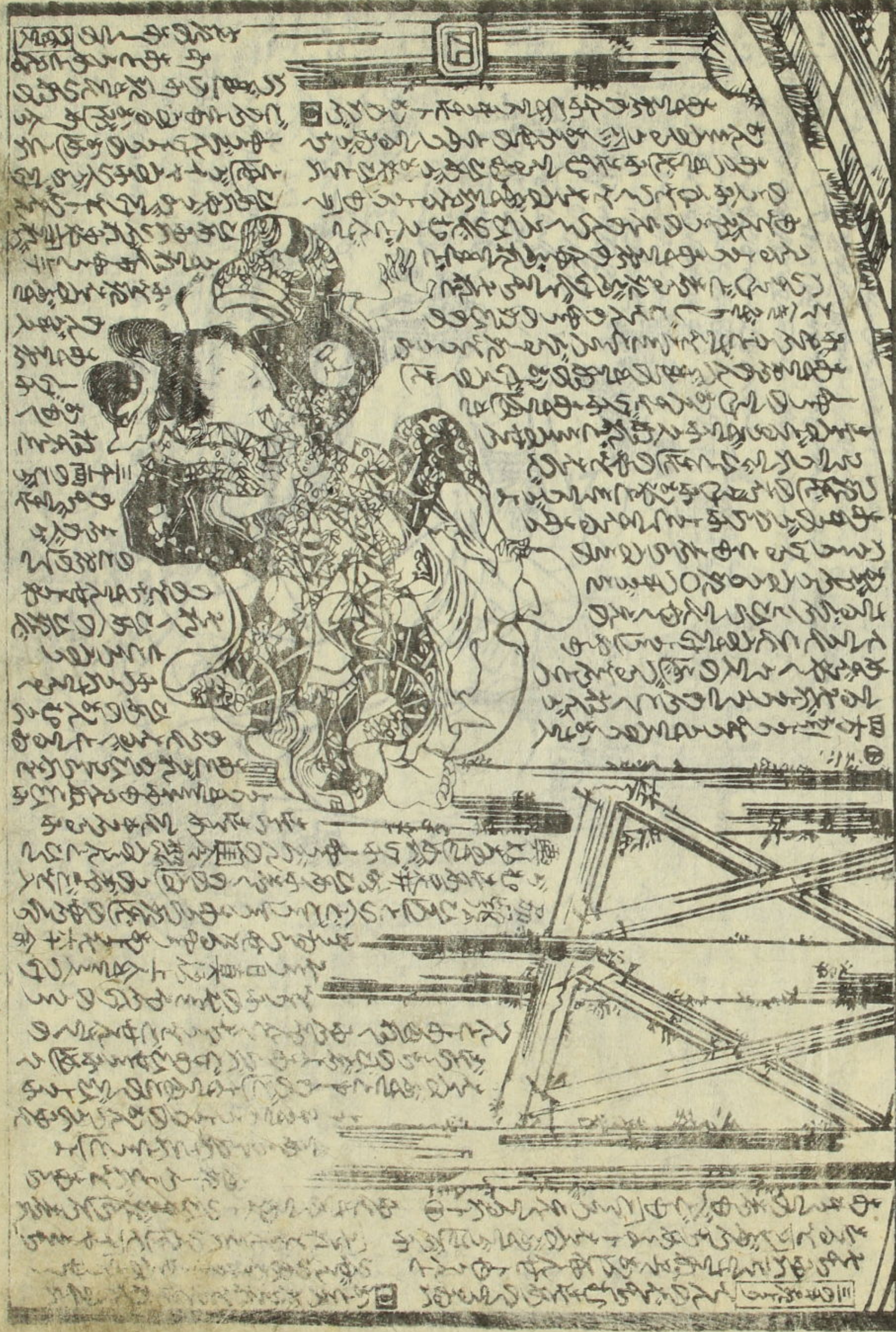
徳車初

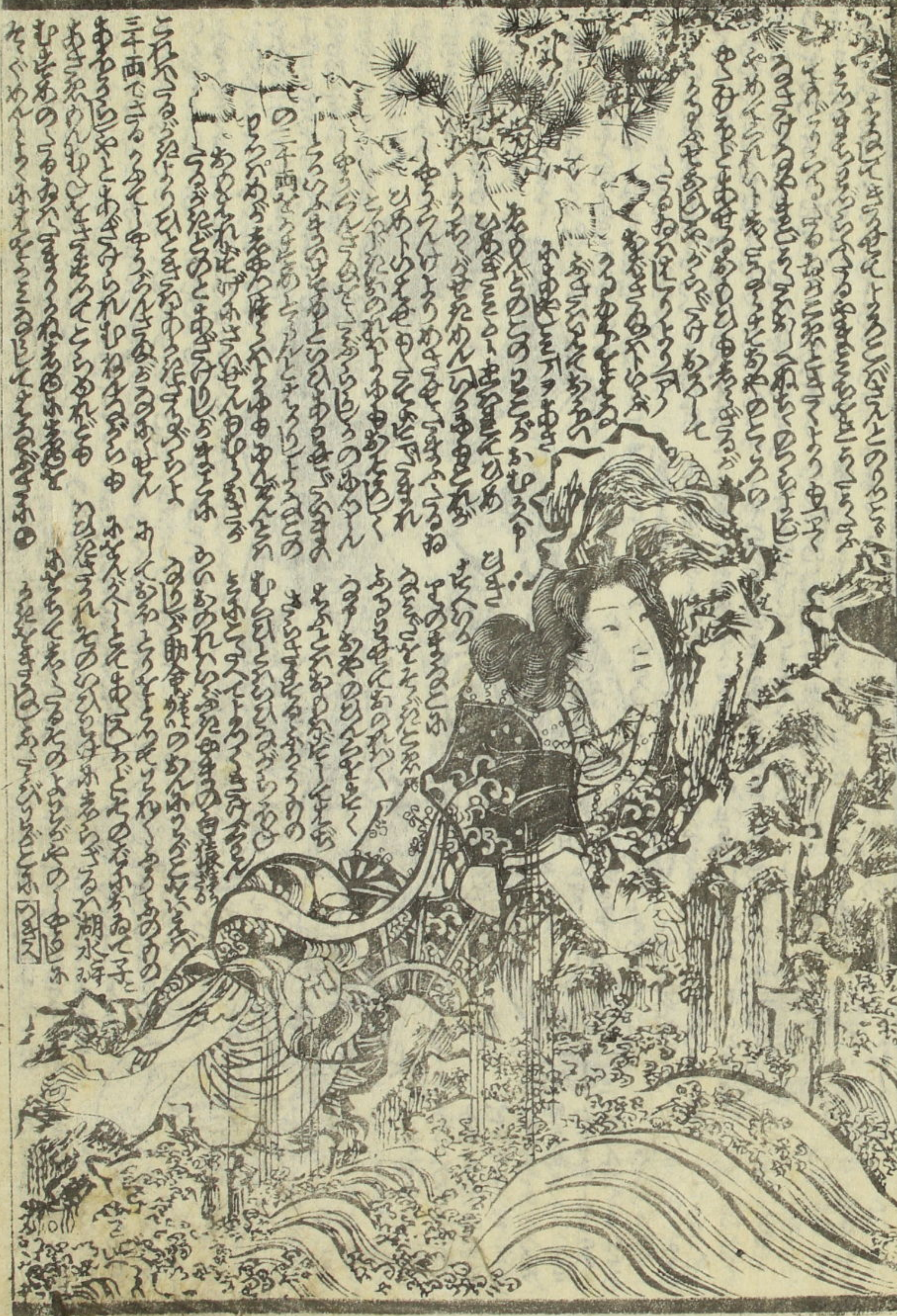
十五



徳車初

赤月橋

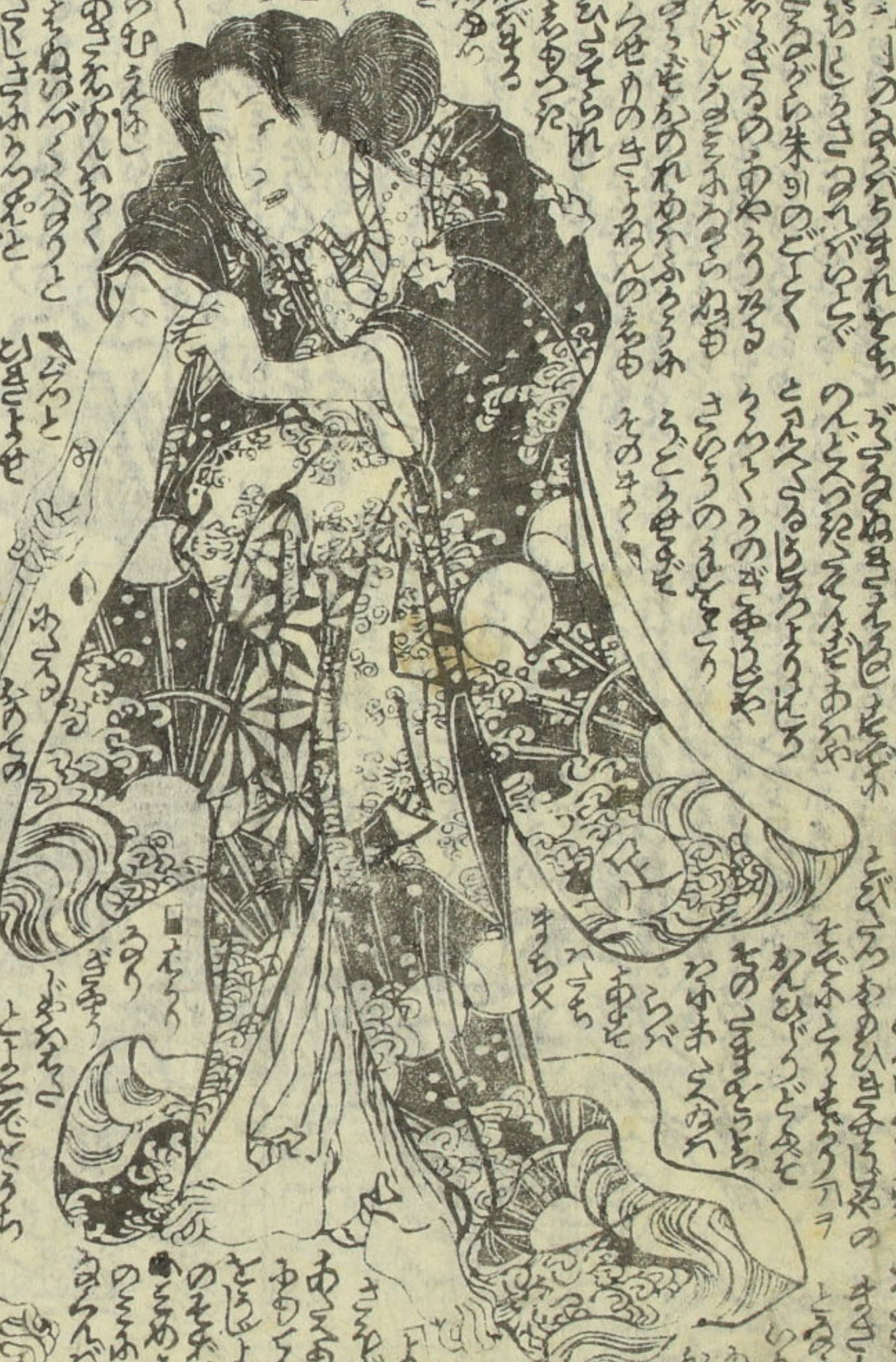




車



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and right portions of the page. The text is arranged in vertical columns, with some lines branching out to describe the figure in the illustration.

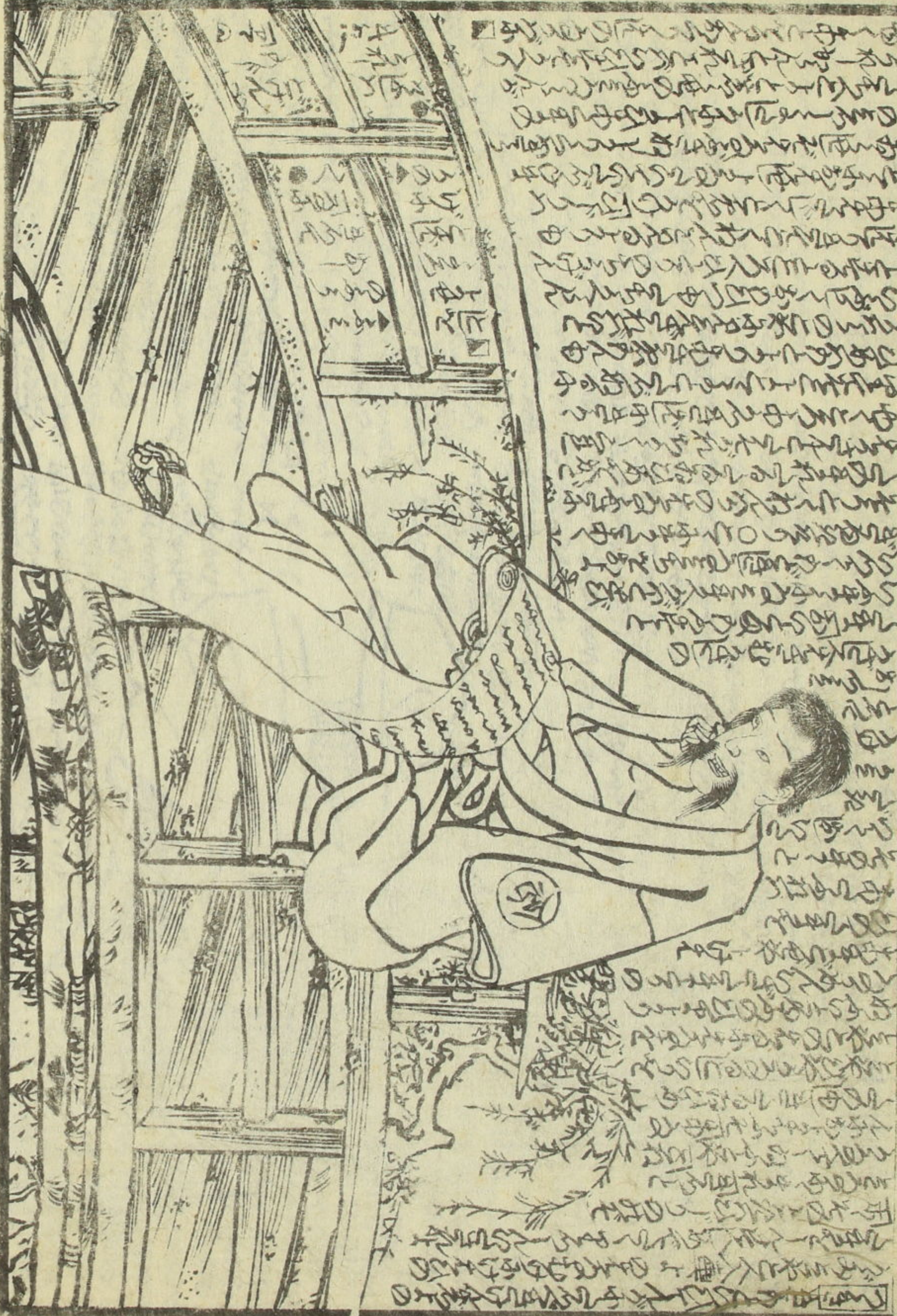
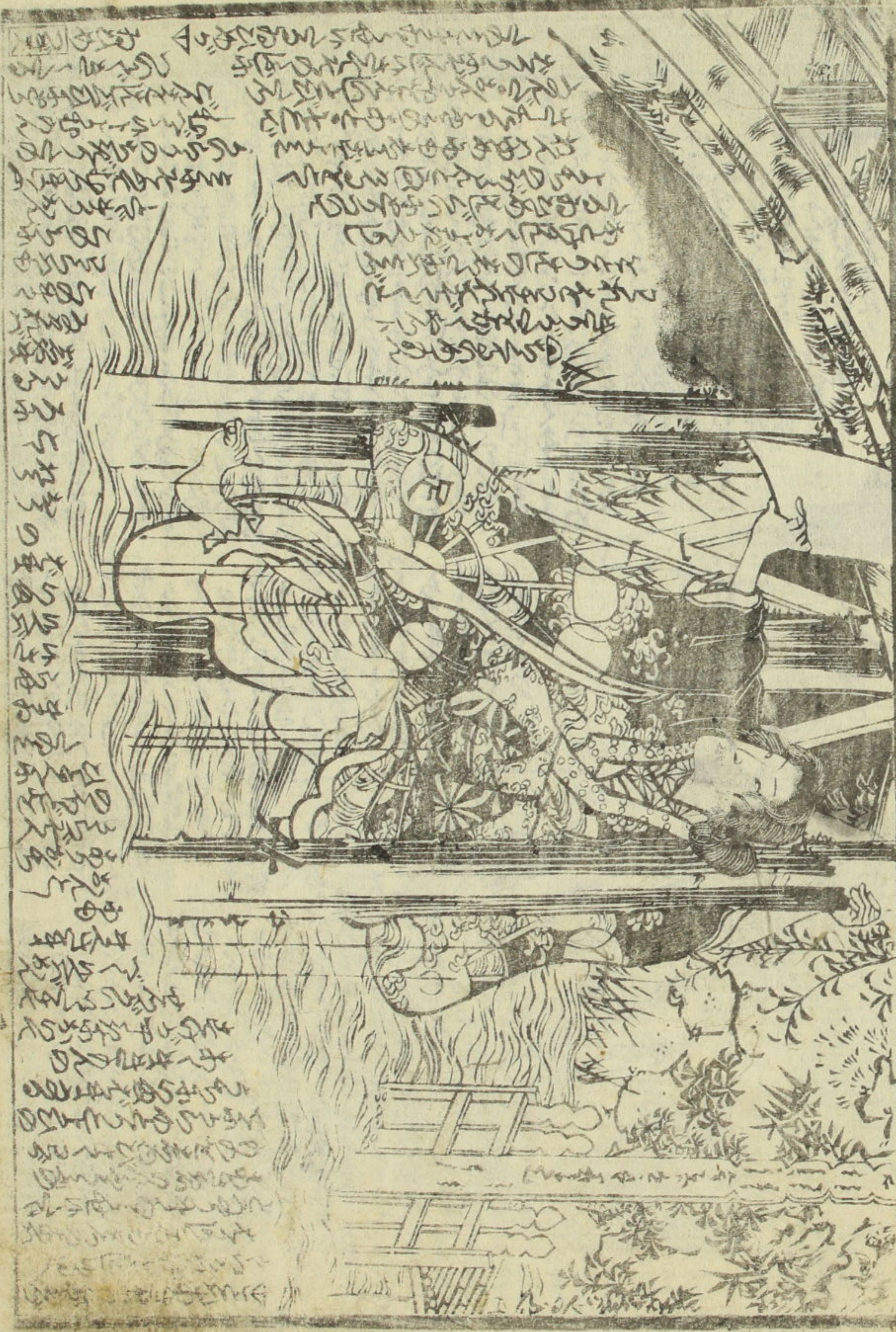


Handwritten text in a cursive script, similar to the top page, covering the top and left portions of the page. The text is arranged in vertical columns, with some lines branching out to describe the figure in the illustration.



Small vertical text or a page number located on the left margin of the bottom page.

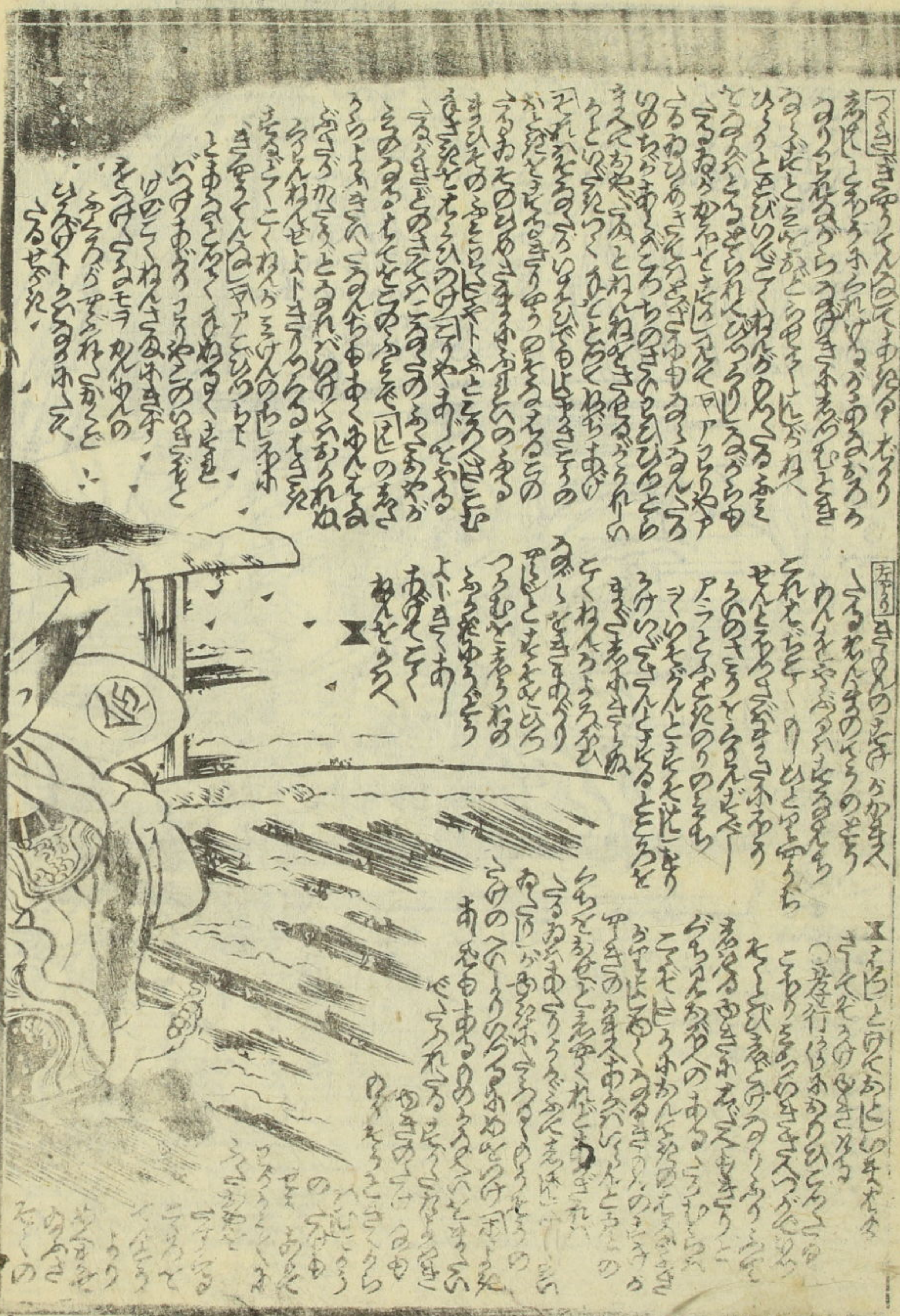






Vertical columns of handwritten Japanese text on the left side of the illustration, including characters like 'あま', 'うら', and 'ま'. Some text is written in a decorative, calligraphic style.

Vertical columns of handwritten Japanese text on the right side of the illustration, including characters like 'あま', 'うら', and 'ま'. Some text is written in a decorative, calligraphic style.



Vertical columns of handwritten Japanese text on the left side of the illustration, including characters like 'あま', 'うら', and 'ま'. Some text is written in a decorative, calligraphic style.

Vertical columns of handwritten Japanese text on the right side of the illustration, including characters like 'あま', 'うら', and 'ま'. Some text is written in a decorative, calligraphic style.

御狂言樂屋本説

第一編出板 三冊 春馬問書  
 中平尺袋三冊 一蘭齋函齋出書

一夜内脚色正本

第一編出板 同  
 二冊 同 問書

童謡妙々車

九編 春馬作  
 出板 國貞画

戀車淀羽翠

三編 種清作  
 四編 國貞画

大晦日曙草紙

六編 同作  
 七編 國編画

世東拾録小紋

三編 同  
 四編 同 画

尖傳太神紙

四編 仙果録  
 五編 國貞画

小袖曾良刺色縫

五編 同  
 六編 同 画

薄傍幻日記

五編 春水作  
 七編 同 画



東都南傳馬町二丁目  
 問屋 葛屋吉藏板



種清作  
 國貞画

