

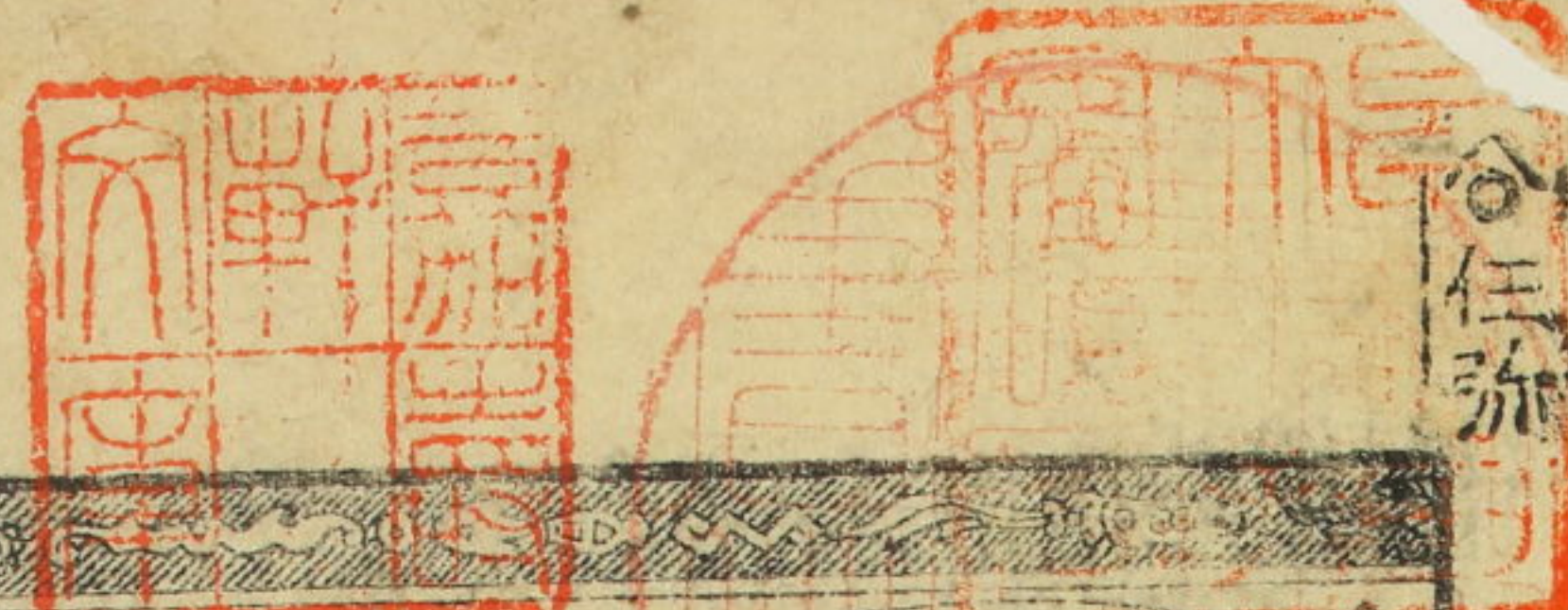
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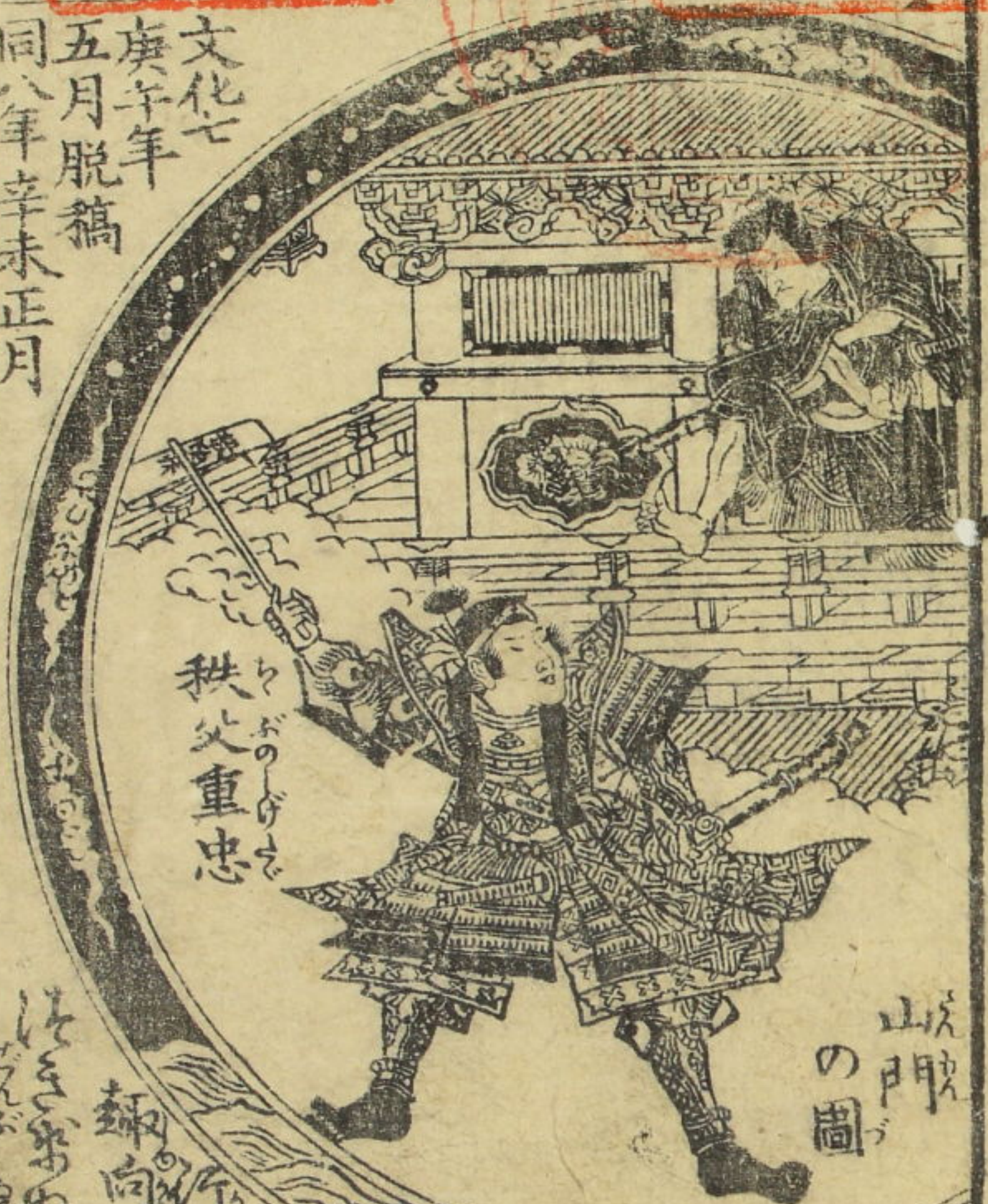
天
子
冊

合任弥



文化七
庚午年
五月脱稿
同八年辛未正月
雙鶴堂叟允好利市

江戸戯作者 式亭三馬戯誌



秩父重忠

山門の圖

此の巻は、三馬の御草紙の御願に、
全巻の御願に、
冊子とらふなりぬ

今海城屋
甚之助

明治六年
三月廿五日
在男友大
印氏新贈

文化八年辛未春設市

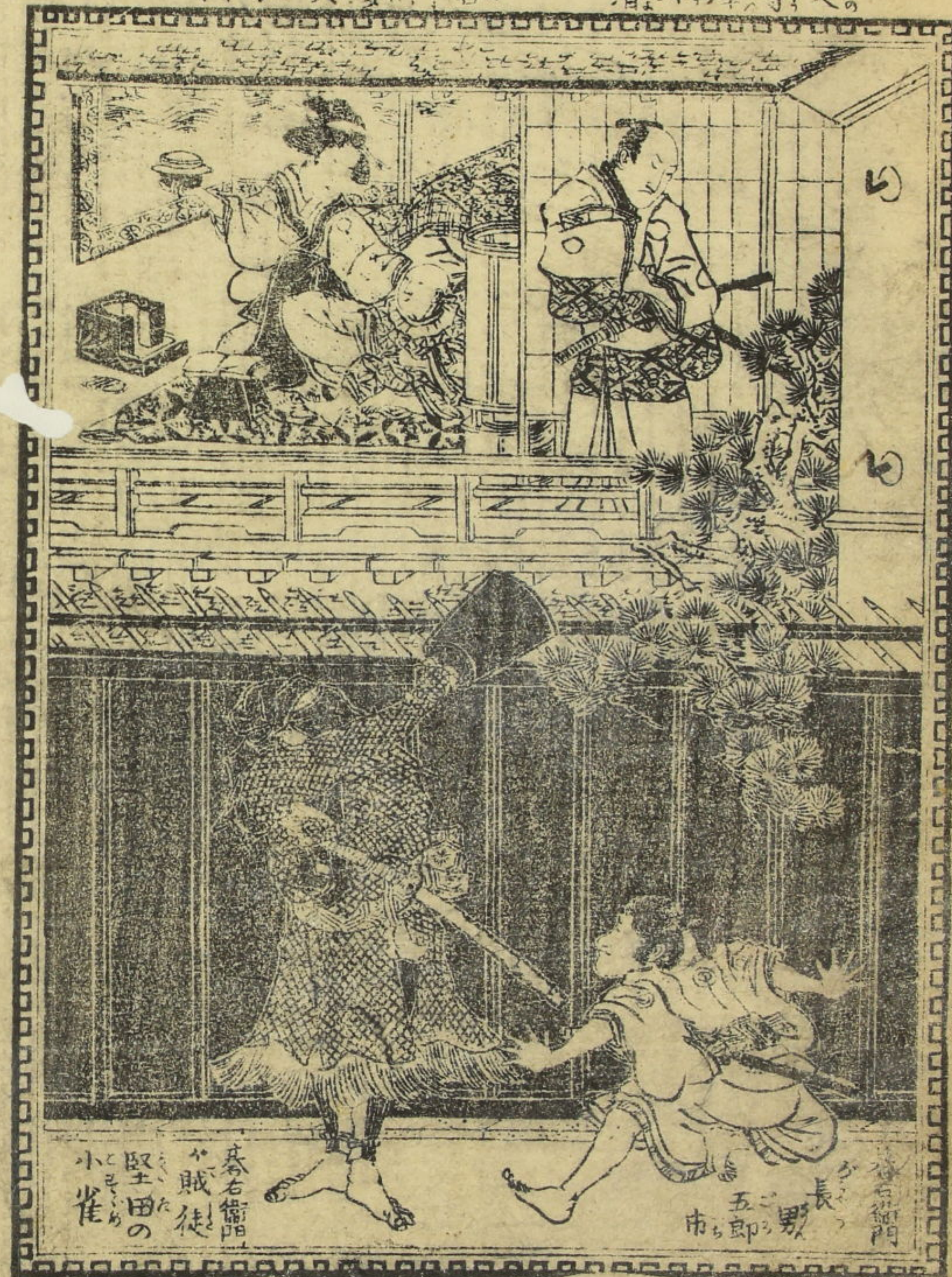
書物 地本問屋

江戸田所町 雙鶴堂 鶴屋金助版

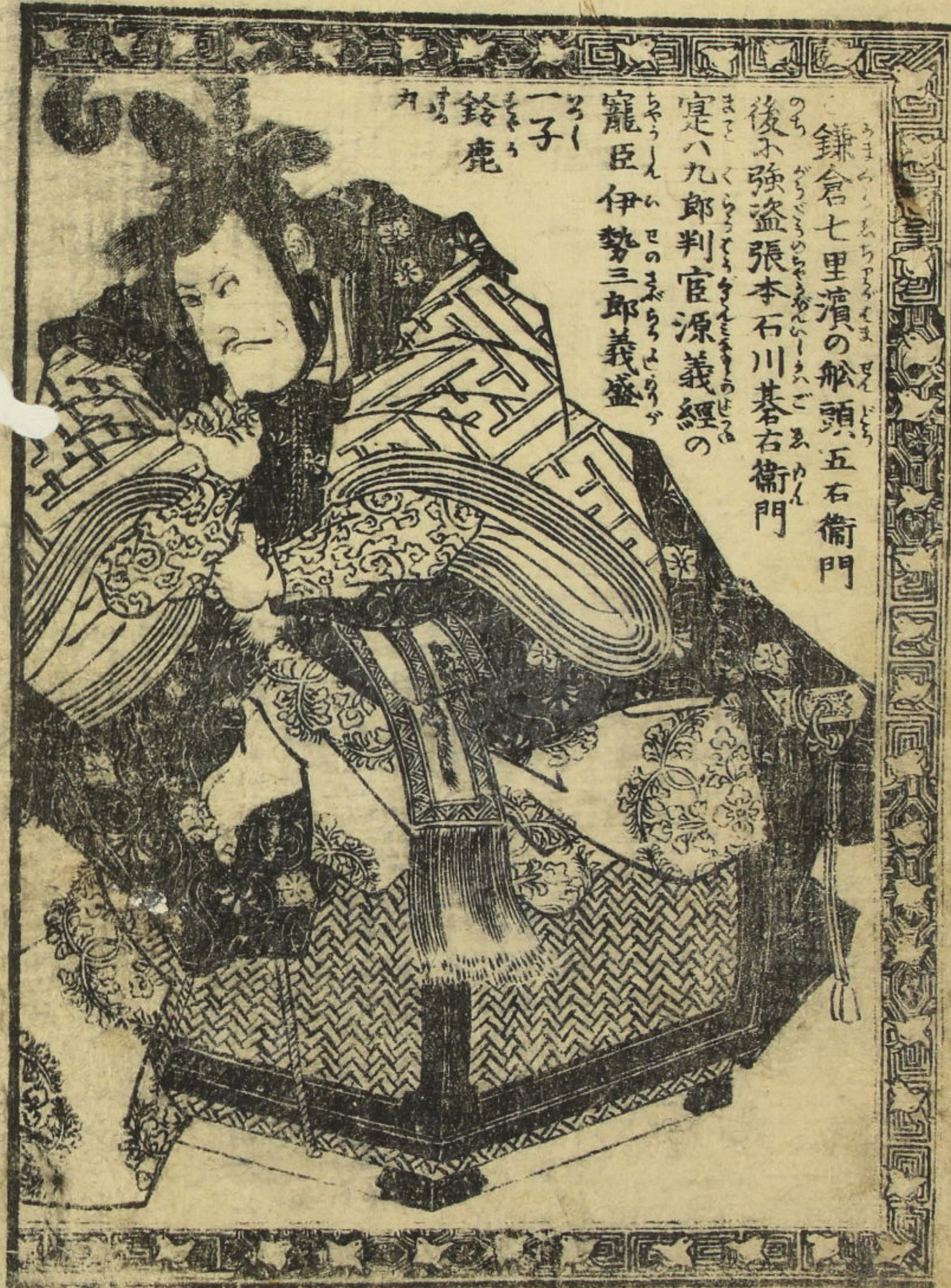


五二お木衛基
作三男貞妻門春

成六様郎秋
清郎澤等父



みたらん



みかた



二之卷

Handwritten Japanese text in vertical columns, likely a chapter introduction or early narrative section.

Handwritten Japanese text in vertical columns, continuing the narrative or providing commentary.

The illustration depicts a scene from a Japanese narrative. On the right, a standing warrior in traditional armor (yoroi) and a patterned surcoat (haramaki) holds a sword (katana) in his right hand. He has a stern expression. On the left, a second figure, possibly a captive or a subordinate, is kneeling on the ground. The kneeling figure is dressed in a checkered kimono and has a distressed or pleading expression. The entire scene is framed by handwritten Japanese text in vertical columns, which appears to be dialogue or a description of the scene.



