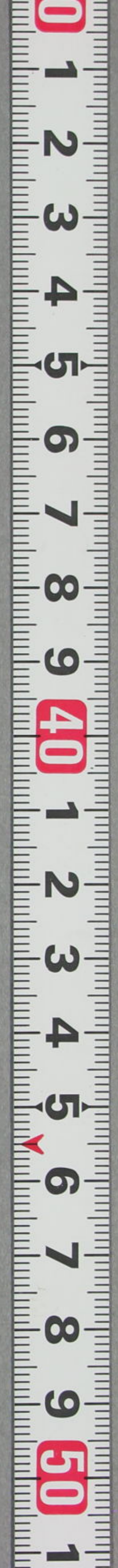


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門 へ 13
號 3961
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曲亭馬琴著

冬の柳れ乱髪と曉邊の月と柳とらんて
ゆゑに往方へ青山嵐が河内路の寤寐床

唐山の梁山泊を
日本の江鎮泊
写しと鳩の水鏡とて

傾城水滸傳第四編の

誰か真の画でせ

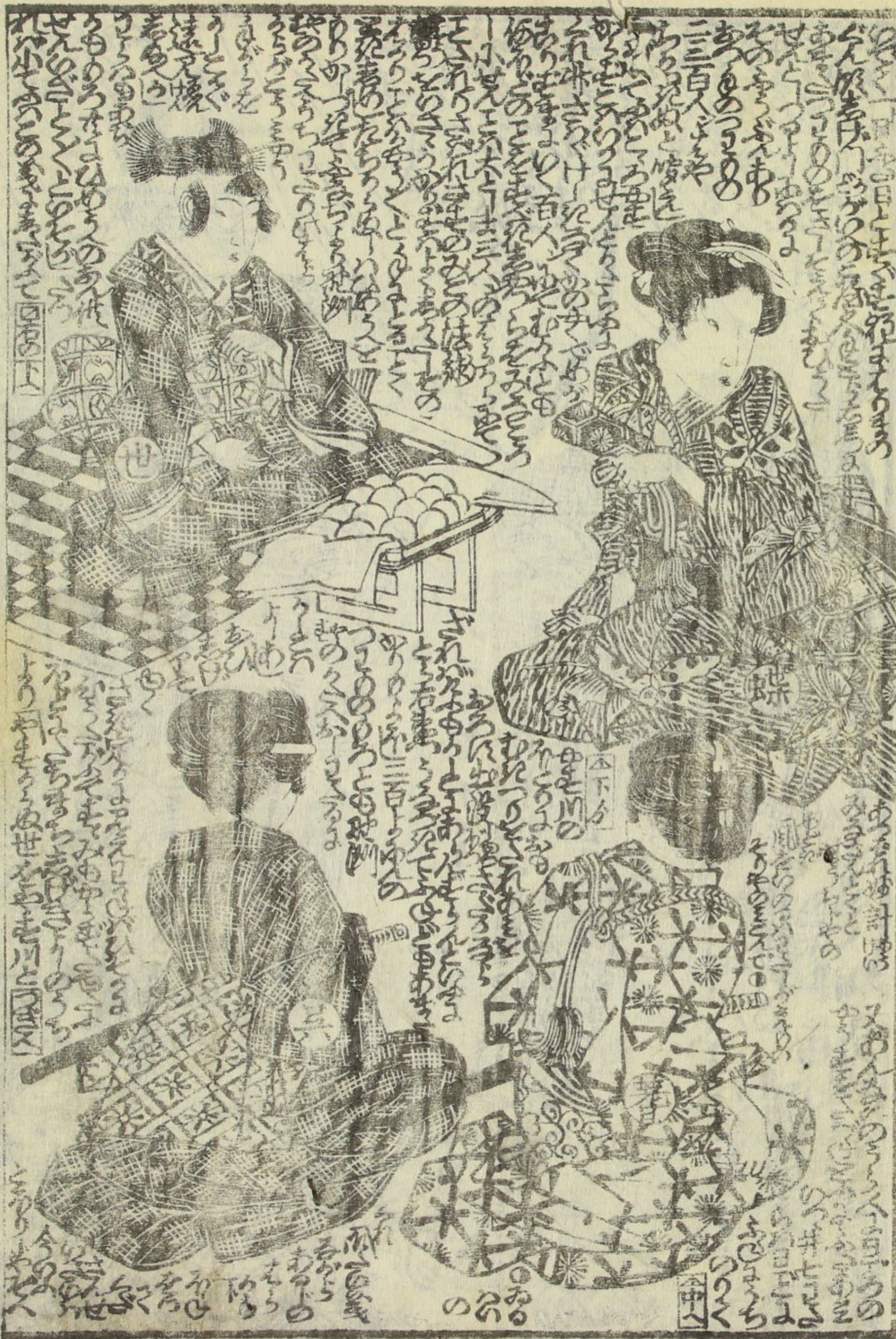
一部八冊當春の新板
御覽の通油町なる鶴屋が
彫當き二日母貫の繪冊子

歌川國安画

夏の柳の下涼と細谷川を帶りて
結ぶ義烈とヨリカが浪速津と出船の纜



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十一
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十三
十四
十五
十六
十七
十八
十九
二十



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Handwritten text in Japanese, likely a page number or a reference mark, written vertically below the illustration.



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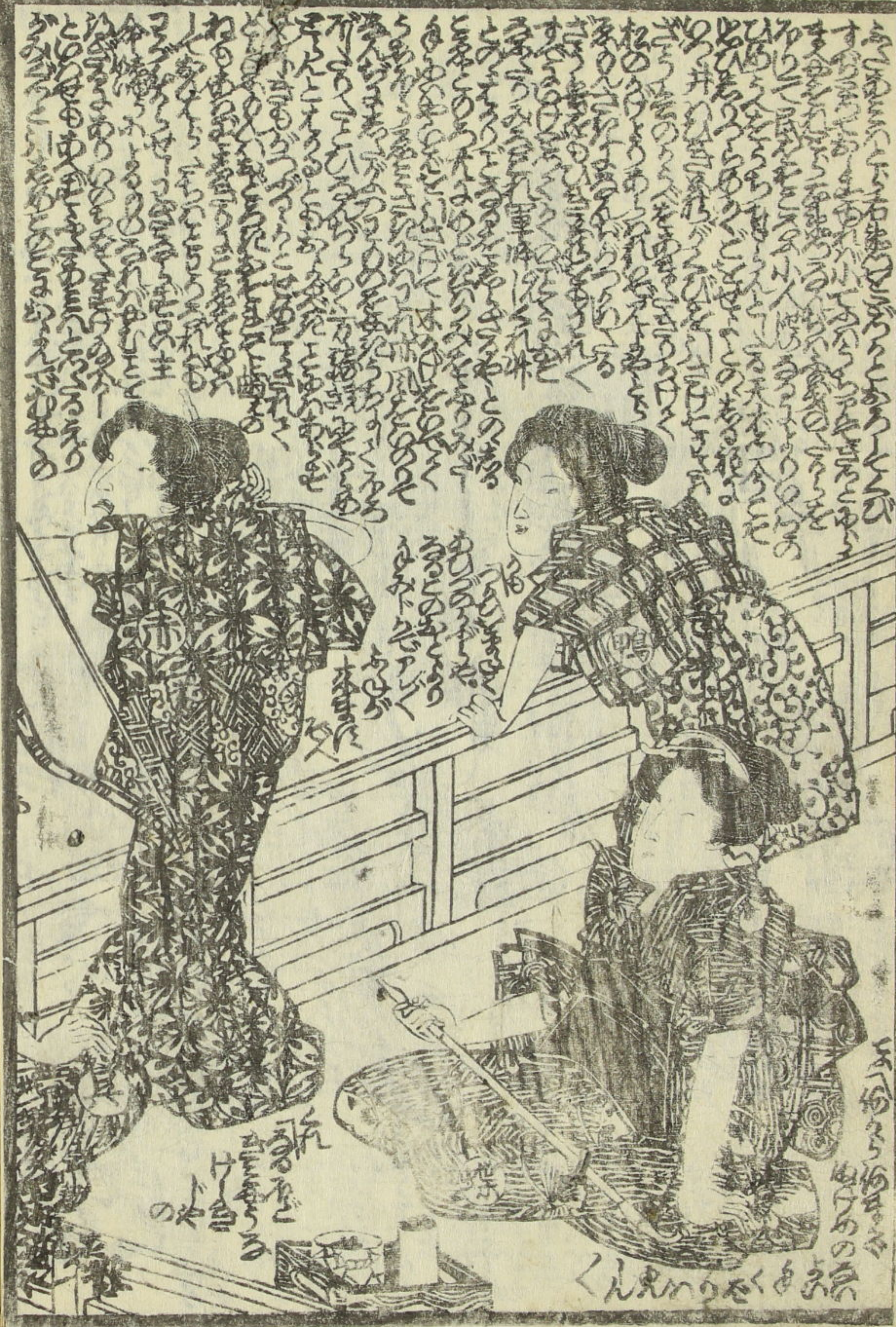
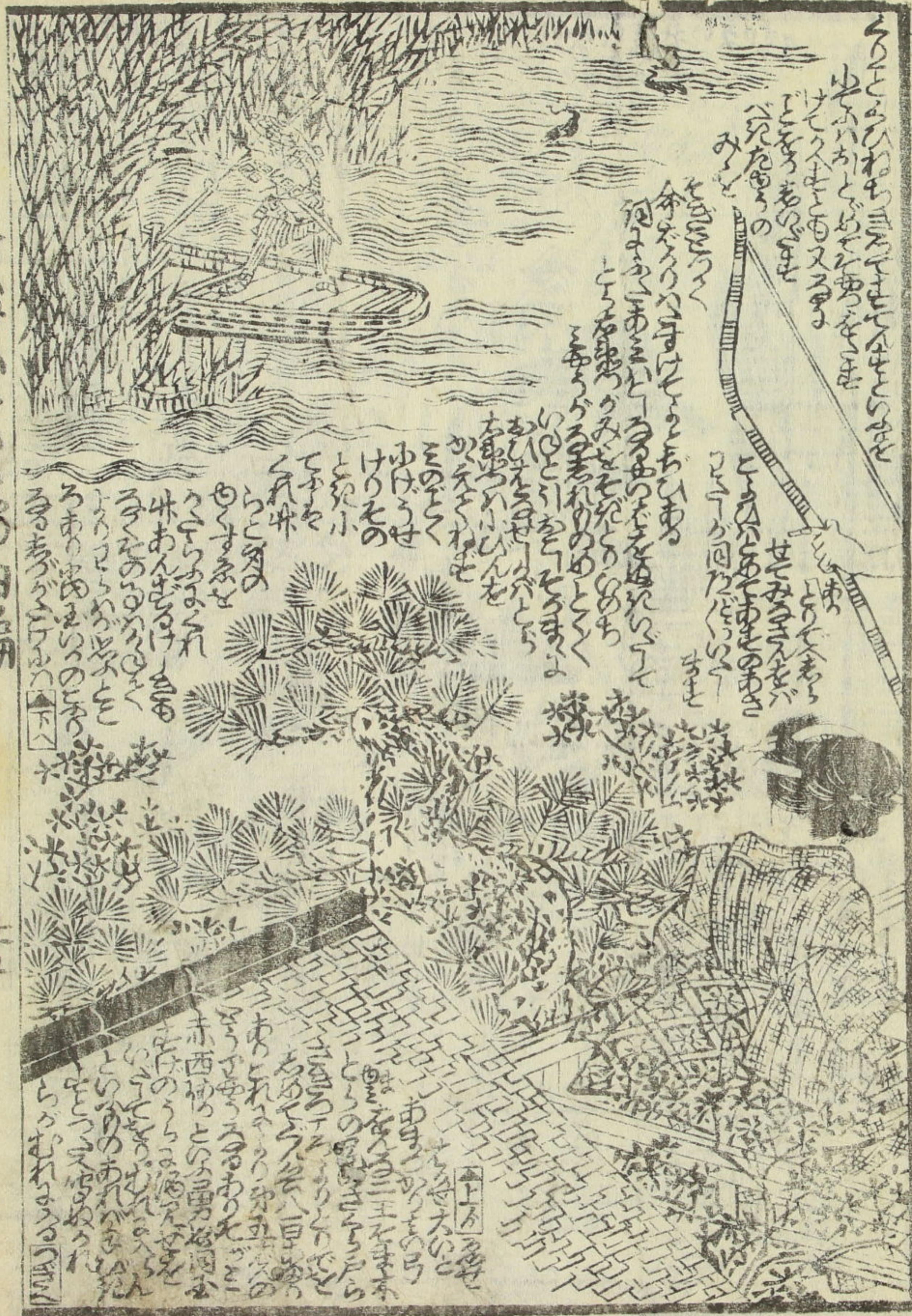
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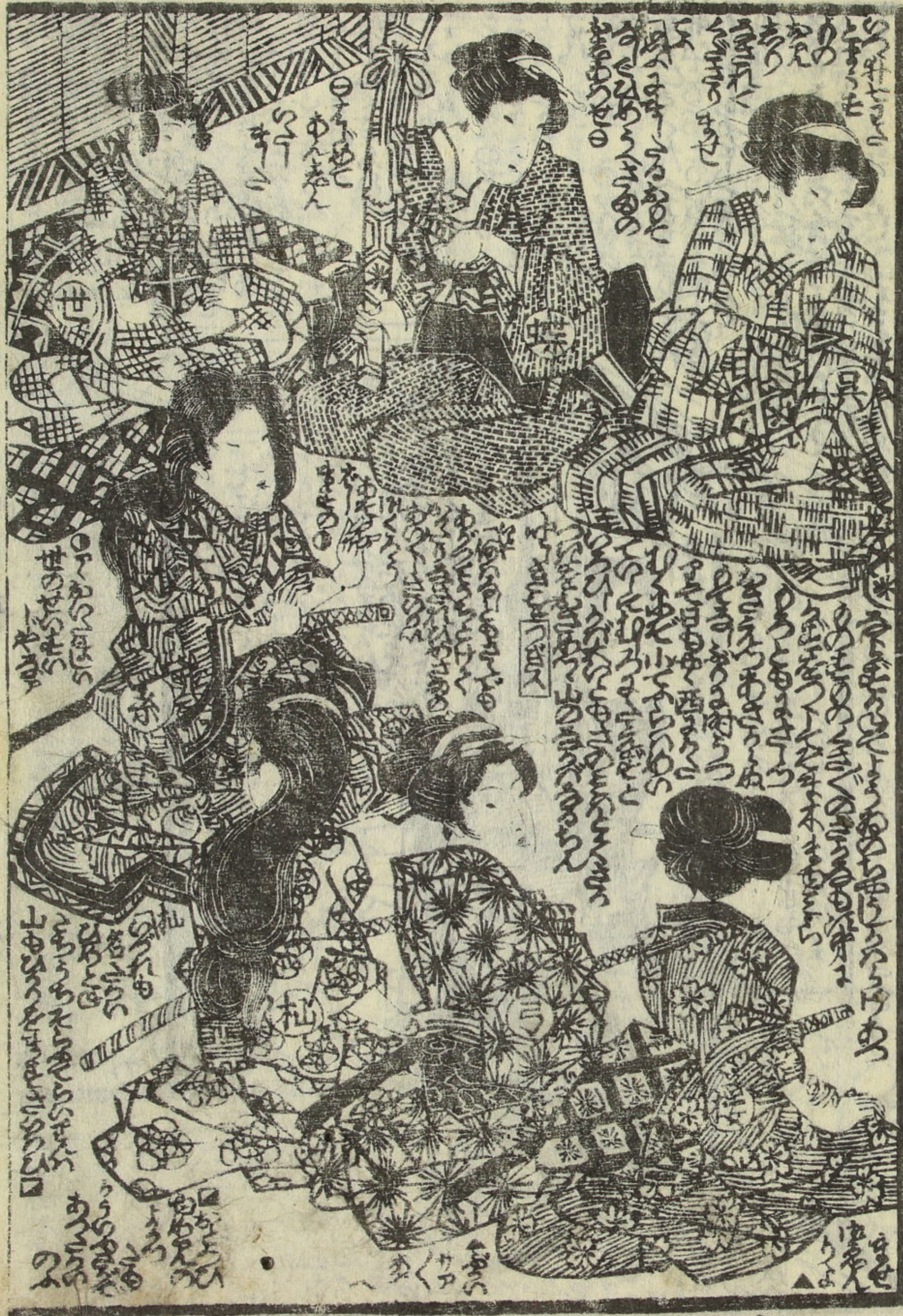
十四



右の...

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Handwritten text on the left margin of the left page, possibly a page number or a section header.



