

~ 13
3961
4



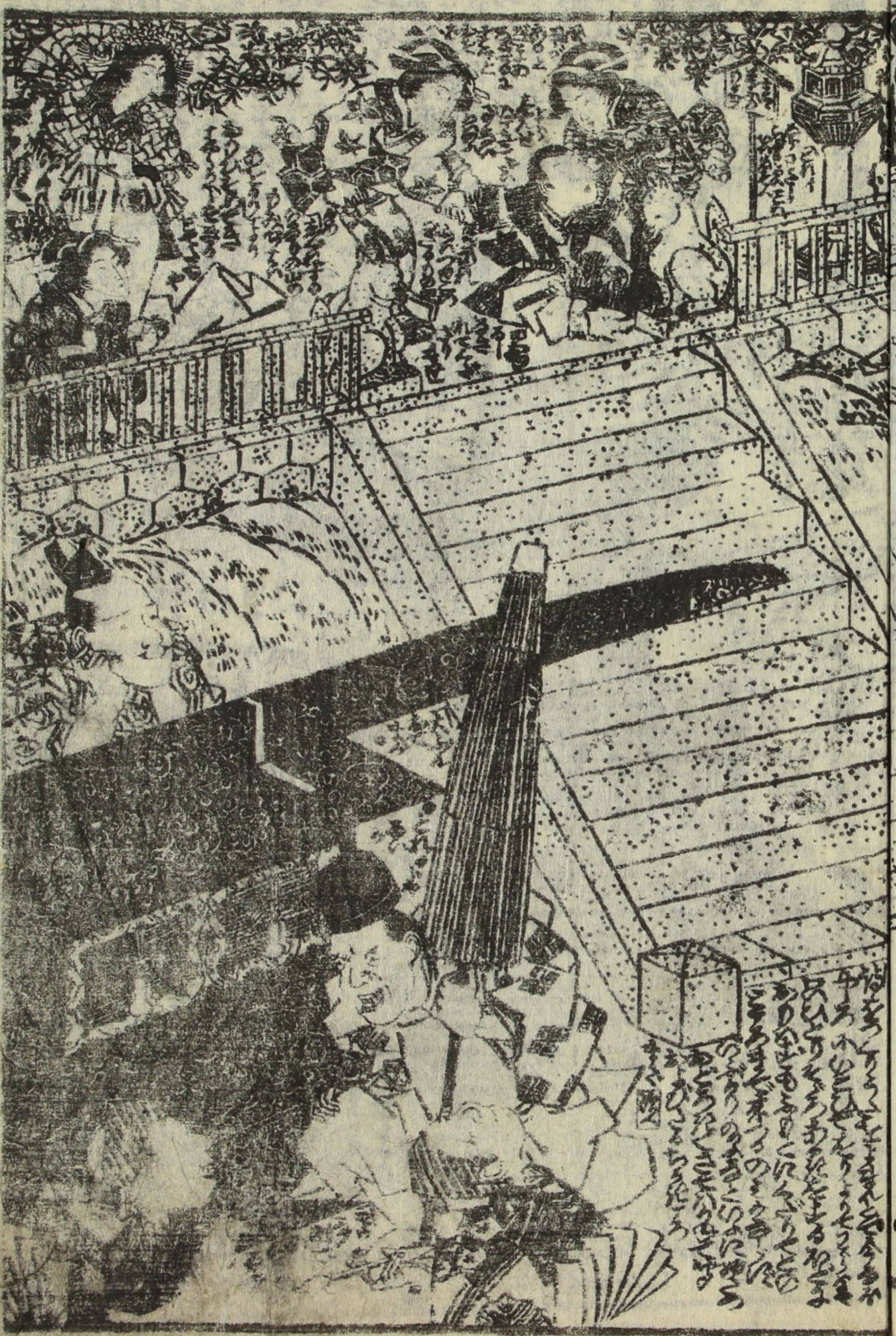
五

増

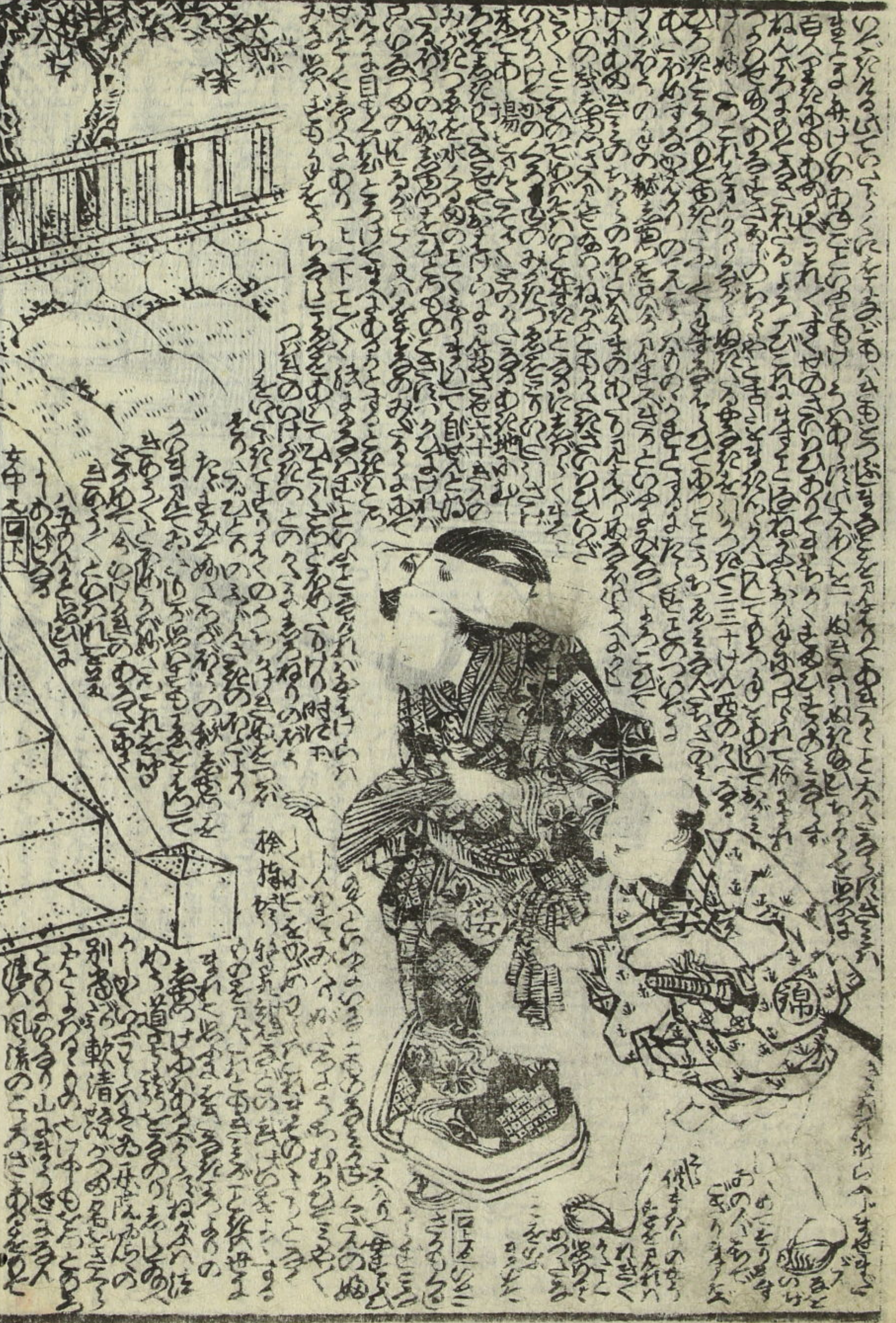


門へ13
 號3961
 卷4

4



八十八歳 一冊



五十七歳 一冊

十一

Handwritten text in vertical columns at the top of the right page, preceding the illustration.



Handwritten text in vertical columns at the top of the left page, preceding the illustration.



Vertical text on the left margin of the left page.

Handwritten text in a cursive style, likely a chapter introduction or a list of items, located on the left side of the page.

水戸黄門漫遊記

十一



Handwritten text in a cursive style, likely a chapter introduction or a list of items, located on the right side of the page.

水戸黄門漫遊記

十五



Handwritten text in a cursive script, likely a form of Japanese calligraphy, filling the upper portion of the right page.



Vertical handwritten text on the left margin of the left page.



石門
陽明照邪
The woman in the kimono is holding a large, patterned object, possibly a fan or a piece of fabric. The room has sliding doors (shoji) in the background.

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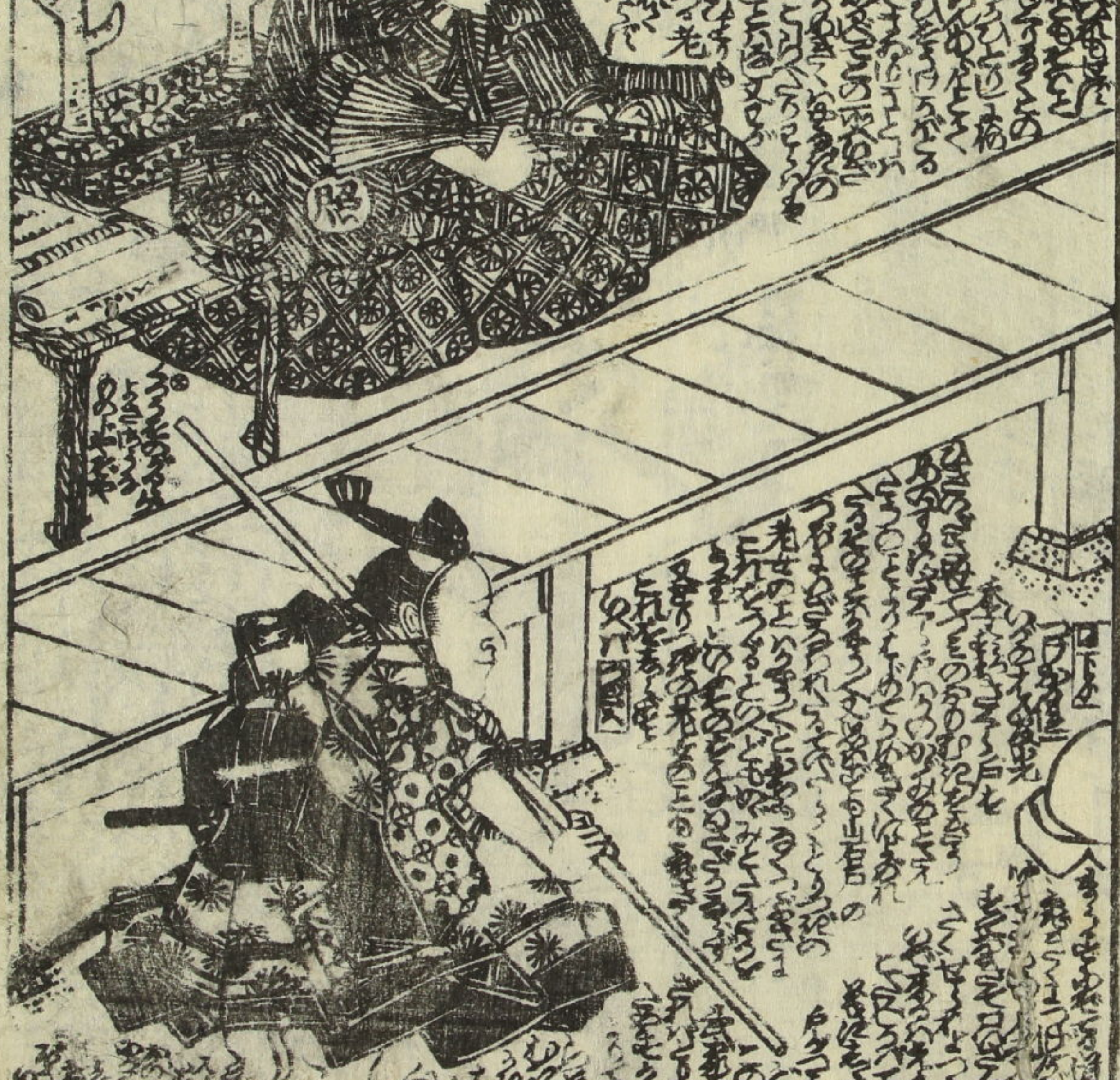
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Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of two figures.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of two figures.







澁澤篁民著

迎福南鍼録

一名相宅手引草
全部五冊 近刻

右同著

雅俗百傳一奇

大本全五冊繪入
平假名附 近刻

右重具遠く用板仕の管通油町書林 仙鶴堂小林喜右衛門印行

近來選擇相宅の書年々少月にして五車小
盈十牛の汗を至れり然れども法体初め為ゆ
志を解かたこれ其の折の書協紀辨方書本
つて方位名相神教走避の要領と著しとて吉に就
凶を避福と讓福を迎ふと宗とされ示ゆゆ
を学す陳く七救多不辨の折の折の解難
如く大九一家の主人の常小坐右小借とて吉
凶悔吝の惑るるゆに日用有無の良籍なり

大の書雅と俗とを記すの行状一奇ある古人の
列傳を輯録し之を勸懲の一端とされし忠孝
義烈尚氣節操の世に振れりよりの
技藝好事のとりまを得る小随て漏をこる
是併善言その人の進んこと欲一本を
善言人善言その人の進んこと欲一本を
繕とての管通とて巻重る異聞瑰奇の折書なり

