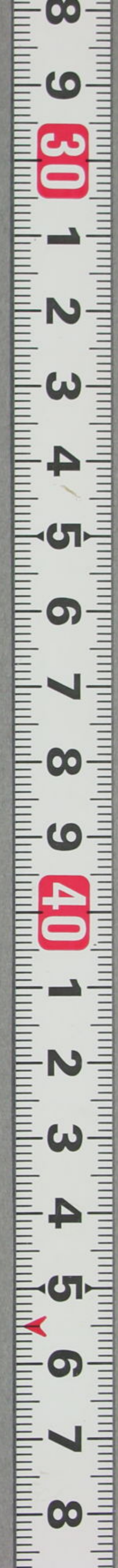


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Vertical columns of handwritten Japanese text in kuzushiji script, surrounding the central illustration.

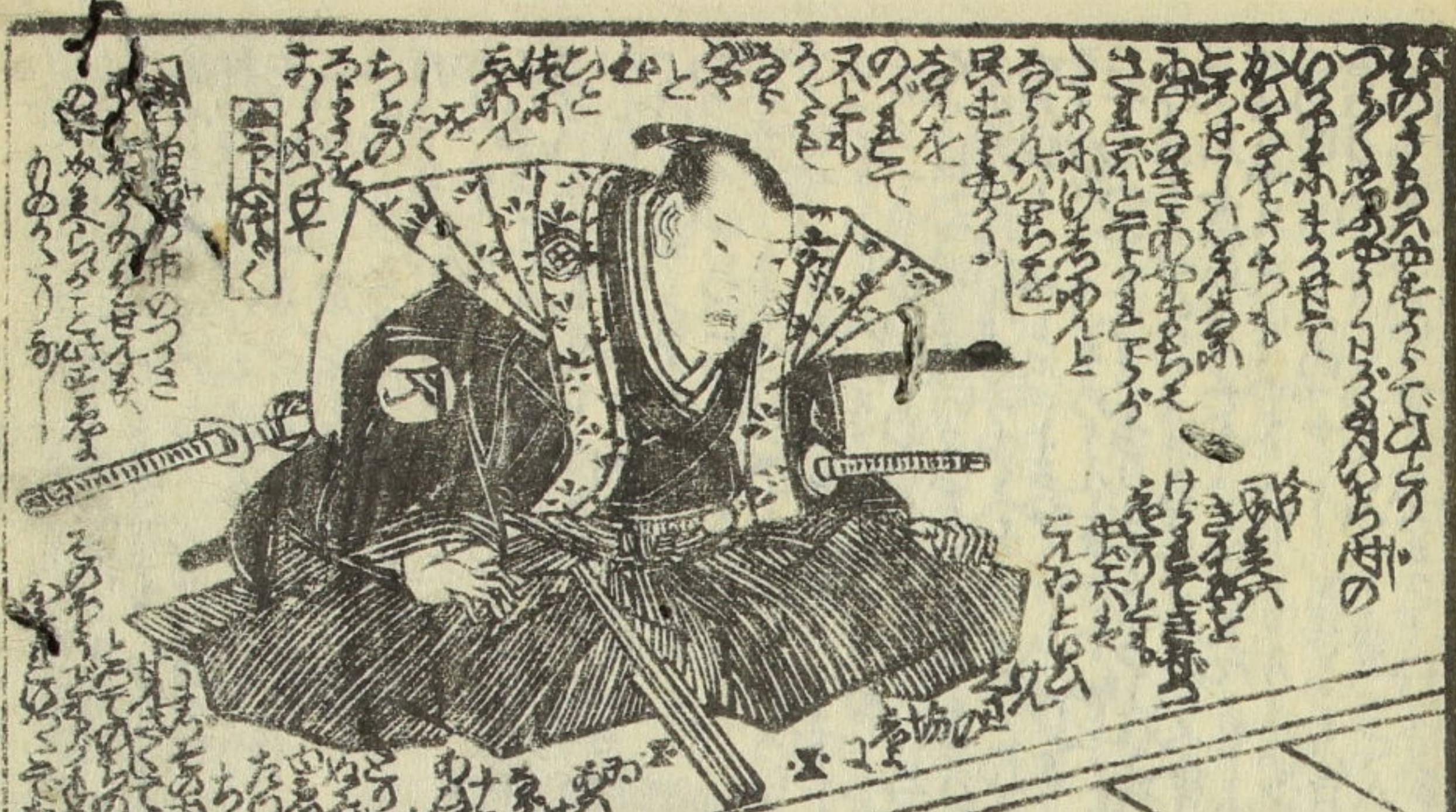


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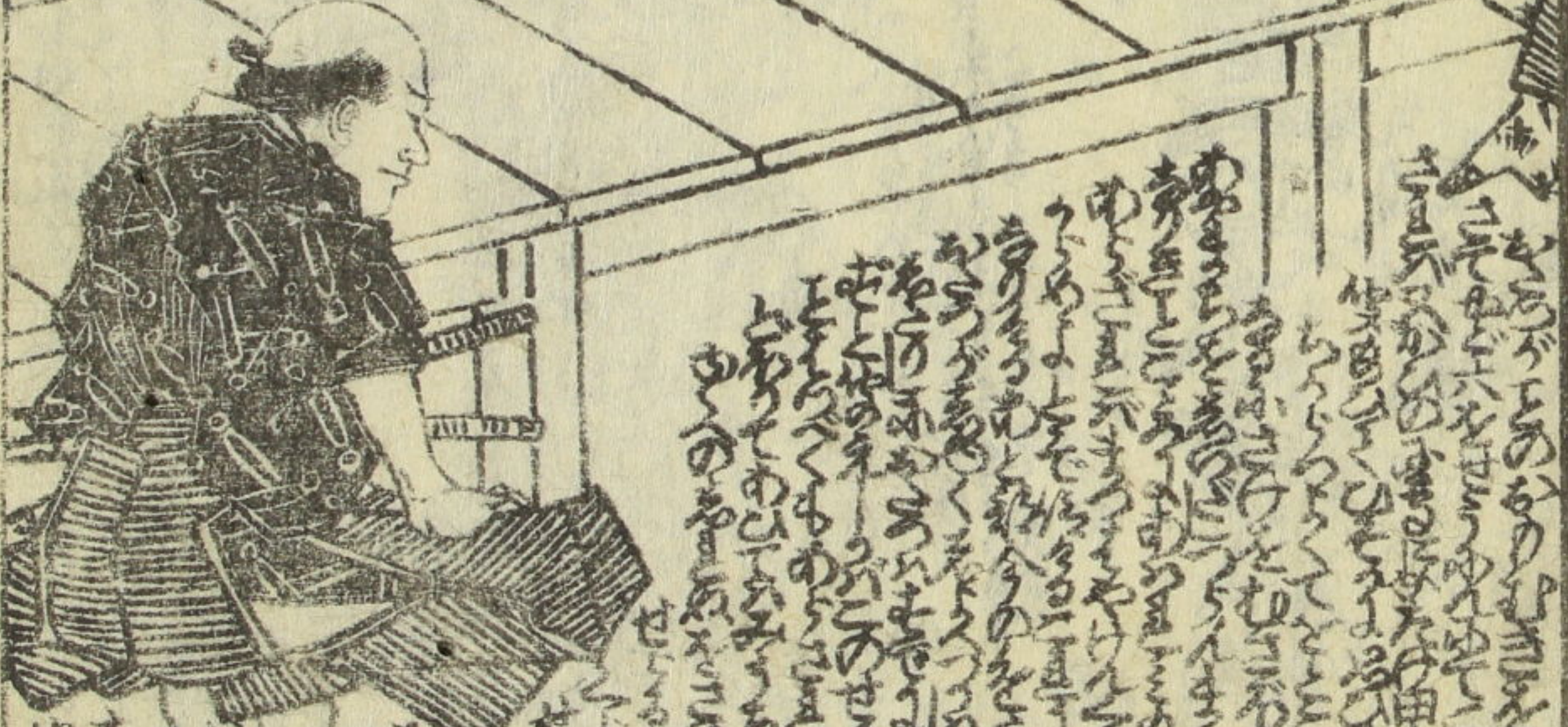
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Handwritten Japanese text in vertical columns, located below the top illustration.

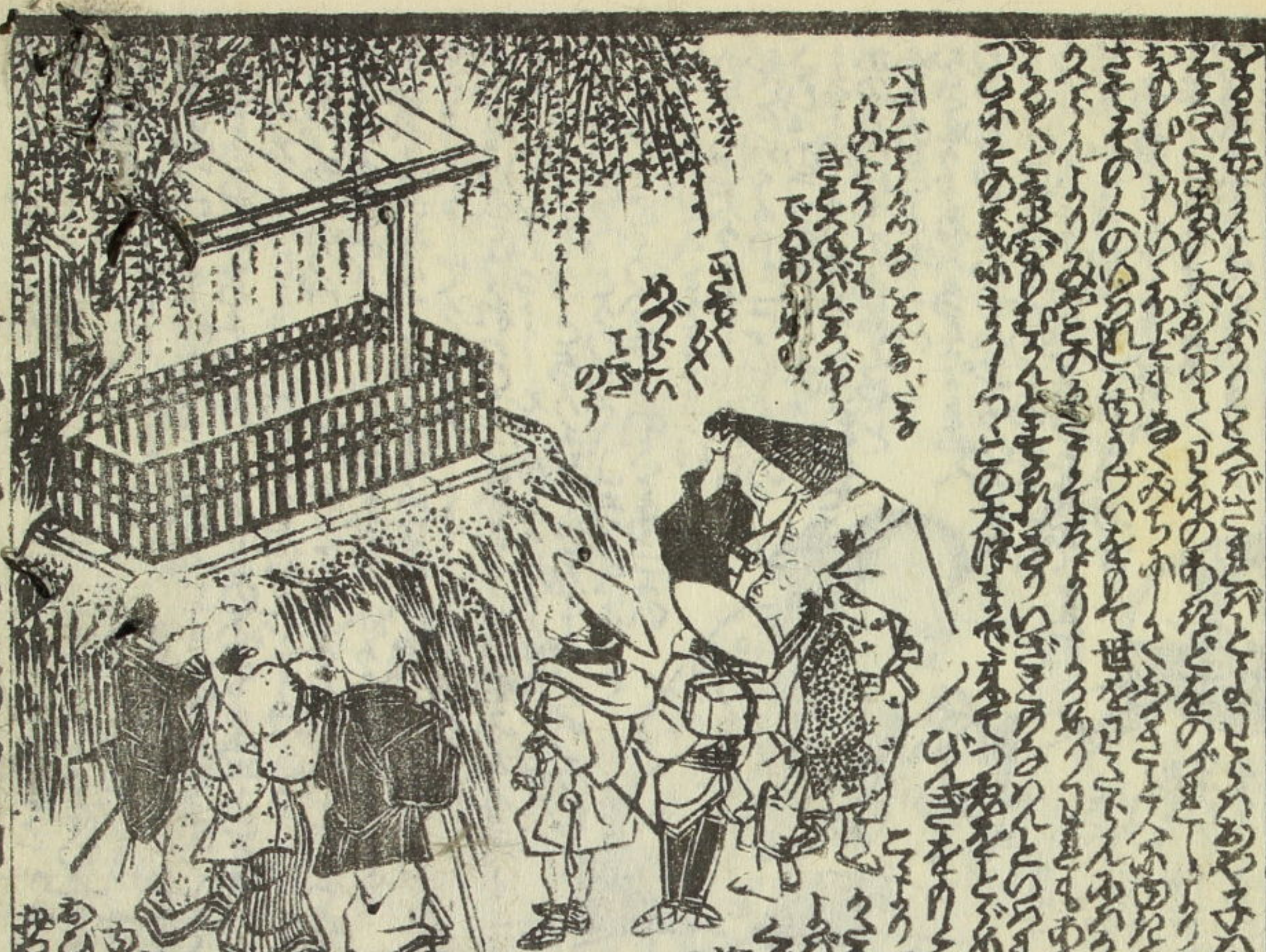


Handwritten Japanese text in vertical columns, located below the bottom illustration.

Handwritten Japanese text in vertical columns at the top of the right page.



Handwritten Japanese text in vertical columns at the bottom of the right page.



Handwritten Japanese text in vertical columns, likely a commentary or a play script, surrounding the illustration.

Handwritten Japanese text in vertical columns at the top of the page, preceding the illustration.



Handwritten Japanese text in vertical columns on the right side of the page, continuing the commentary or script.

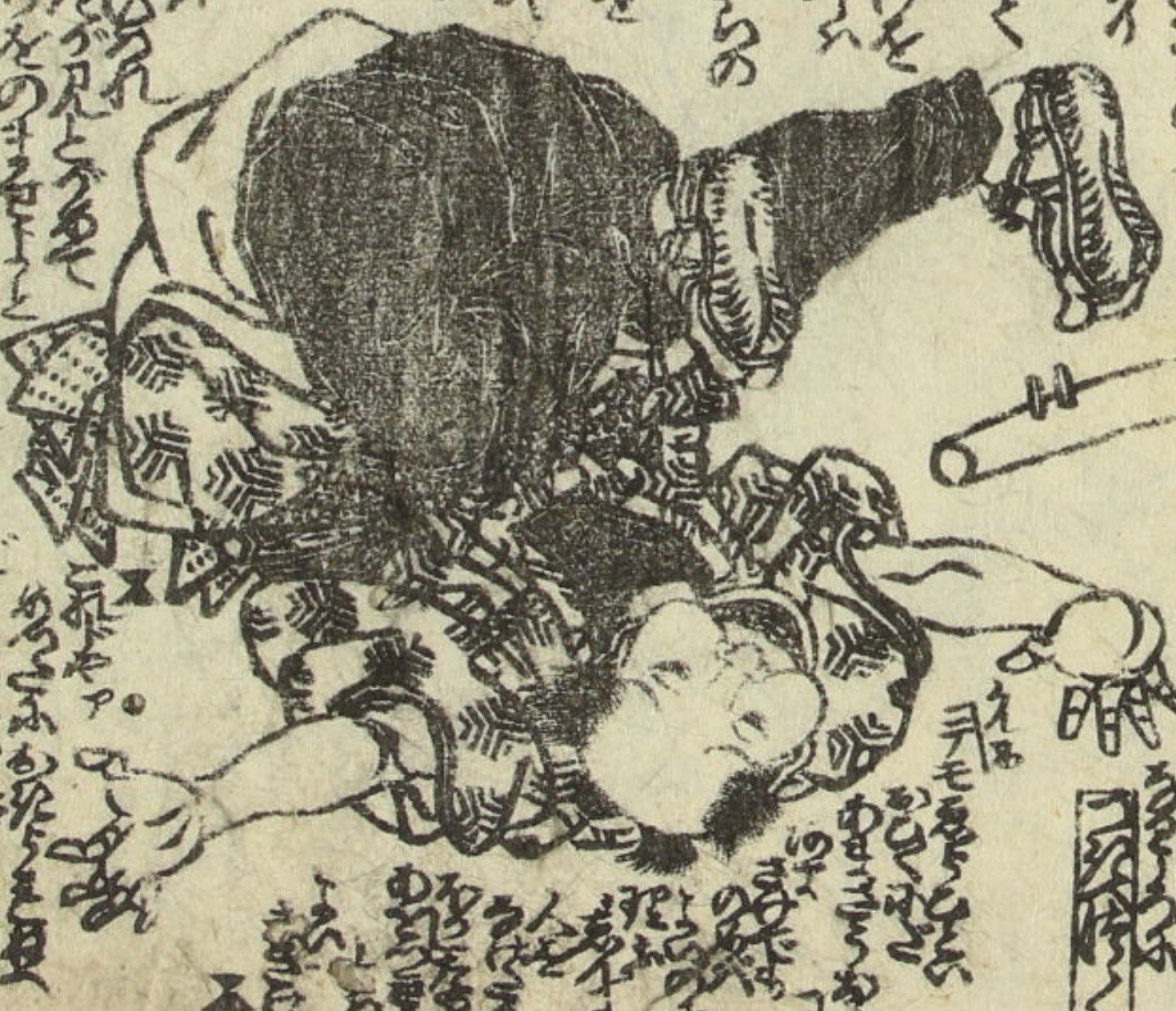
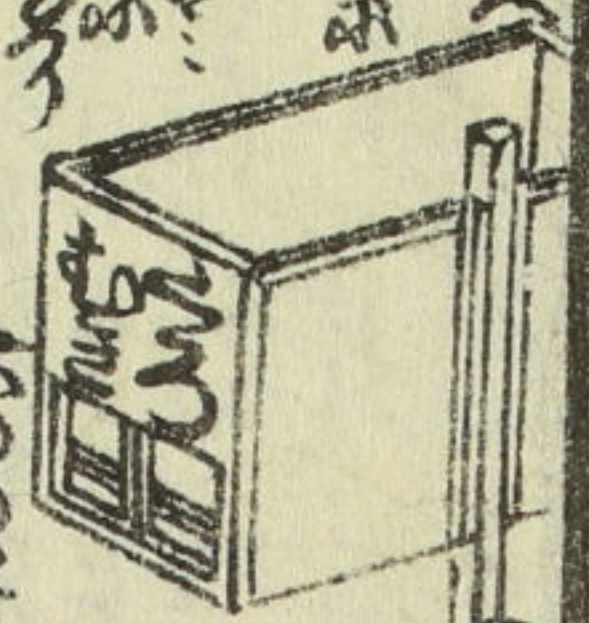
Handwritten text in the top left corner of the left page, consisting of several lines of cursive script.

Handwritten text in the middle left section of the left page, continuing the cursive script.

Handwritten text in the bottom left section of the left page, surrounding the illustration.

Vertical handwritten text on the far left edge of the left page.

Small handwritten notes at the bottom of the left page.



Handwritten text in the top right corner of the right page, consisting of several lines of cursive script.



Handwritten text in the bottom right section of the right page, surrounding the illustration.

Vertical handwritten text on the far right edge of the right page.

Small handwritten notes at the bottom of the right page.

Handwritten text in vertical columns, likely a commentary or dialogue, surrounding the illustration. The text is written in a cursive style, characteristic of Edo-period Japanese manuscripts.



Handwritten text in vertical columns, likely a commentary or dialogue, surrounding the illustration. The text is written in a cursive style, characteristic of Edo-period Japanese manuscripts.



馬琴作 豊國畫

家傳神女易... 精製奇藤丸... 能服黒丸... 婦人... 御免江戸曆開板所...



筆研 千形仲道

御免江戸曆開板所 梅年十月下旬... 載陽帖全一冊 南山禪師書 石摺和文章

新撰 日本名所之繪 唐紙摺一枚 蕙齋銀形 紹貞真筆

新撰 女古狀揃園生竹 大紙本 兩品出来 高井蘭山編撰

還塊紙料 柳亭種彦隨筆 古画八二冊

田喜菴輯 笈笠翁 女同放言 初編二編 共三冊

右才三編三冊 兼用の...

三畝莊水木校輯 舟関八州を以て羽陸奥甲斐信濃五州の中昔の古人を
芳州集全冊 板 於合三百卷之内の年々著の流の二編に記すに
林蘭集全冊 追 系抄系伊勢出に記すの流の二編に記すに
同輯 刻を合二百卷之内の年々著の流の二編に記すに

歡童遊言画手本 一名鳥羽繪早 出来

廣益懷中早割大全 小本 一冊 上巻に記すに
塵劫記 板 一冊 上巻に記すに

新形深彩目 板 一冊 前編出来は
芝居似顔早替古 後編 全二冊 五渡亭國貞画

芝居似顔早替古 後編 全二冊 五渡亭國貞画

芝居似顔早替古 後編 全二冊 五渡亭國貞画

芝居似顔早替古 後編 全二冊 五渡亭國貞画

芝居似顔早替古 後編 全二冊 五渡亭國貞画

忠臣水滸傳 繪入十冊 忠臣傳の源士と豪傑水滸傳の源士

裨史水滸傳 初編六編迄共三 山東京山譯

水滸傳劇場雛形 初編 鶴屋南北作

裨史水滸傳 七編八編迄寅新板 柳亭種彦譯

水滸傳豪傑雙六歌川國芳画 画面ふいろくの真あり

繪本三國志初編八冊出来 重田貞一 譯

繪本漢楚軍談 初編五編迄 通信漢楚軍談を以て子孫かこに

繪本漢楚軍談 共二十二冊出来 漢楚軍談を以て子孫かこに

