



^ 13
3955



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of the late Gothic or early modern period. Some words are written in red ink (rubrication), such as "et" and "etiam". The text appears to be a liturgical or legal document, possibly a prayer or a clause from a contract.

Handwritten text in a cursive script, similar to the right page. It is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of the late Gothic or early modern period. Some words are written in red ink (rubrication), such as "et" and "etiam". The text appears to be a liturgical or legal document, possibly a prayer or a clause from a contract.

Small handwritten text or marginalia located on the left edge of the page, possibly a reference or a note.

Small handwritten text or marginalia located on the left edge of the page, possibly a reference or a note.

Handwritten text in a medieval script, possibly Latin or a related language. The text is written in a single column and is enclosed within a rectangular border. The script is dense and cursive, with some characters appearing to be ligatures. There are some faint markings and a small red dot on the page.

Handwritten text in a medieval script, similar to the one on the opposite page. The text is written in a single column and is enclosed within a rectangular border. The script is dense and cursive, with some characters appearing to be ligatures. There are some faint markings and a small red dot on the page.

Small handwritten text or marginalia located on the left edge of the page.

此の車は、
 昔の車と
 異なる。



此の車は、
 昔の車と
 異なる。

此の車は、
 昔の車と
 異なる。



此の車は、
 昔の車と
 異なる。

たまふんとありひきあまてつ時を
 まらむいよのふああどげ月のまをのまれ
 ちて酒星のむまああるが、あん身の
 酒をこのまて、世をわらうまふと
 ちくめてびとびとをいふと
 下界ふらふ
 さげのまを
 まゆせふ
 ひろぬせんず、あん身あてん九まじ
 とそまはつるころりりふちとちとらつの



まてのこあんと
 あがしめ
 あんあきこめ
 ちくまらふ
 ちくまらふ
 ままあは
 下界と今まら
 ちくまらふ
 むんりあま

ちくやせいふ、ちくまらふあまの
 酒星ぬのたまひあう、あまふ
 天帝よりあまの酒のま
 ここと、ちくまらふあまのま
 めのまを。月のまを
 酒を、ちくまらふあまのまを
 ちくまらふあまのまを
 あまをまわして、月のひろあまら
 ちくまらふあまのまを、ちくまらふあまのまを



ちくまらふあまのまを、ちくまらふあまのまを
 ちくまらふあまのまを、ちくまらふあまのまを

Handwritten text in a cursive script, likely a diary or journal entry. The text is written on aged, yellowed paper with some staining and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a diary or journal entry. The text is written on aged, yellowed paper with some staining and wear. The script is dense and fills most of the page.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.



天と云うてはもうびあめ
 まひかきあひさき
 ふあつは物と
 かねが
 これの
 うたひあ
 翁ハあ
 あいあ
 海人
 さいち

五人
 一
 二
 三
 四
 五



福の屋に王代
 さうあてあ
 いまわはこそ不老不死あり
 飾んことく
 ひやう
 ももん
 ふう
 かきつをざらんあてはしめて疑ひも

知不足齋叢書
卷之六
因在卷中