

山東廣京山作
歌川豊国画

嘉永三年
庚戌新梓

門人画

嘉永三年
四月八日
山子

~13
3907
4



たけ製しぐくき流乃お遠くく服方の品と見
下され之をいふ白く結ありぬけたりゆいしてたうれ
くは庭の丸婦人乃化粧とて終ふるは好乃物
是妻小貞操とありはし裏に子孫長久乃念をぬ
る者相成してもあづらうき目にはわづらとぬくをぬふ
く製しぐく念入清浄に仕立未くぬくは乃物
に風世とよみ多事と事比

功 独

び一そばう屯一玉こ一乃ほ世
のき一わせほ一をたけ





遊園圖



春の女編四

京山作

Maryland
The first thing I saw
was a woman in a kimono
sitting on a mat. She was
looking at me with a
curious expression. I
was a little nervous, but
she seemed friendly. I
told her my name and
she smiled. She said she
was from a village nearby
and was here to work.
I asked her how long she
had been there and she
said she had been there
for a few days. I told
her that I was a student
and she said she would
show me around. We
went to a small shop and
she bought me some
tea. She said it was
the best she had ever
drunk. I thanked her
and she said she would
see me again. I felt
much better now.



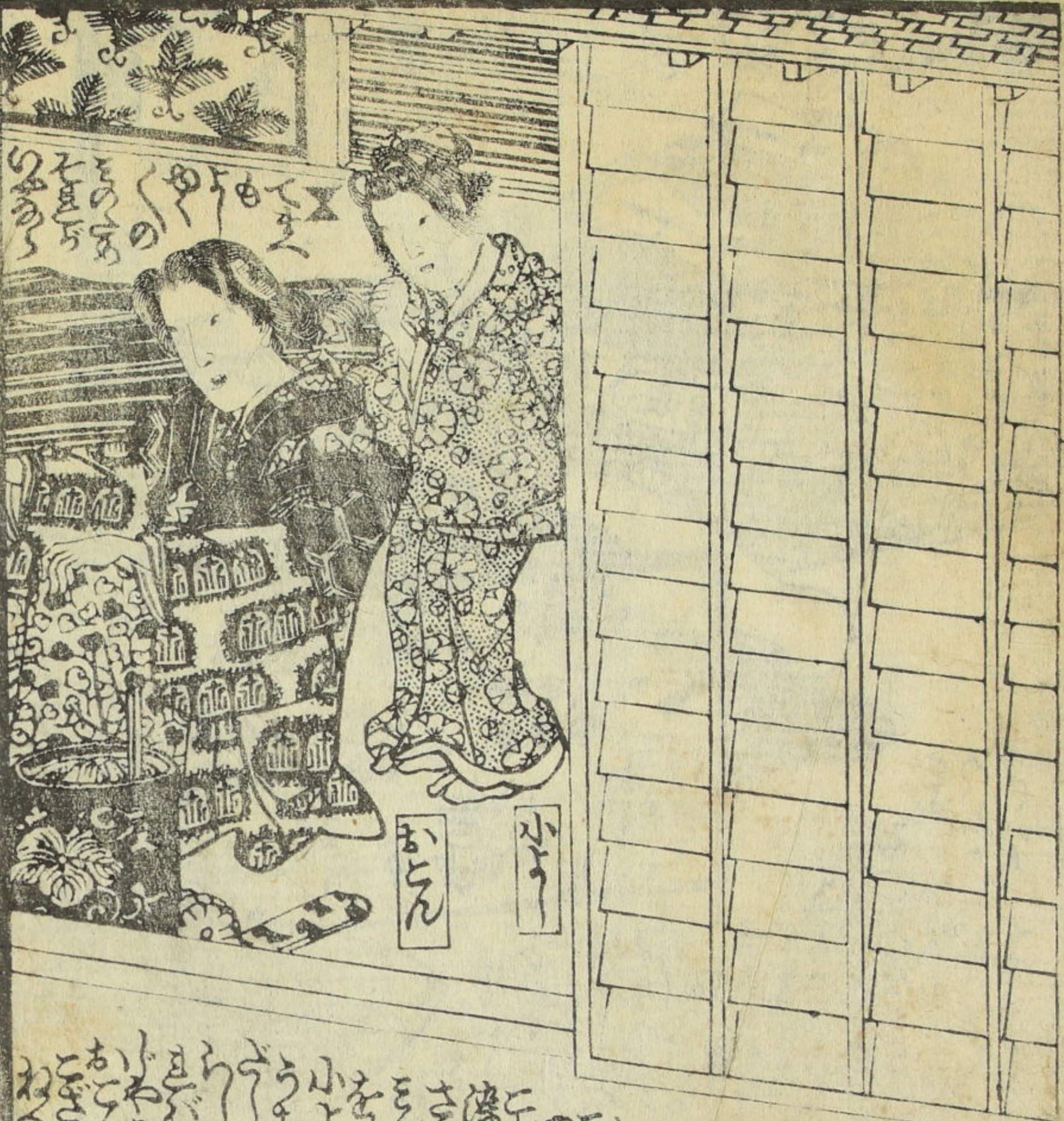
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どくどく
ねんねん
とちひひ
はまはま
よりちち
あふあふ
らふらふ
ほろほろ
せいのが
あつちの
あつちの
の三六
らく

神の川



あつちの
どくどく
ねんねん
とちひひ
はまはま
よりちち
あふあふ
らふらふ
ほろほろ
せいのが
あつちの
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の三六
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あつち

あつち

①あつちの
どくどく
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五段

あつちの
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