



兒こ雷らい也や豪こう傑けつ譚たん  
 上の卷  
 第一篇



^13  
 3878  
 41

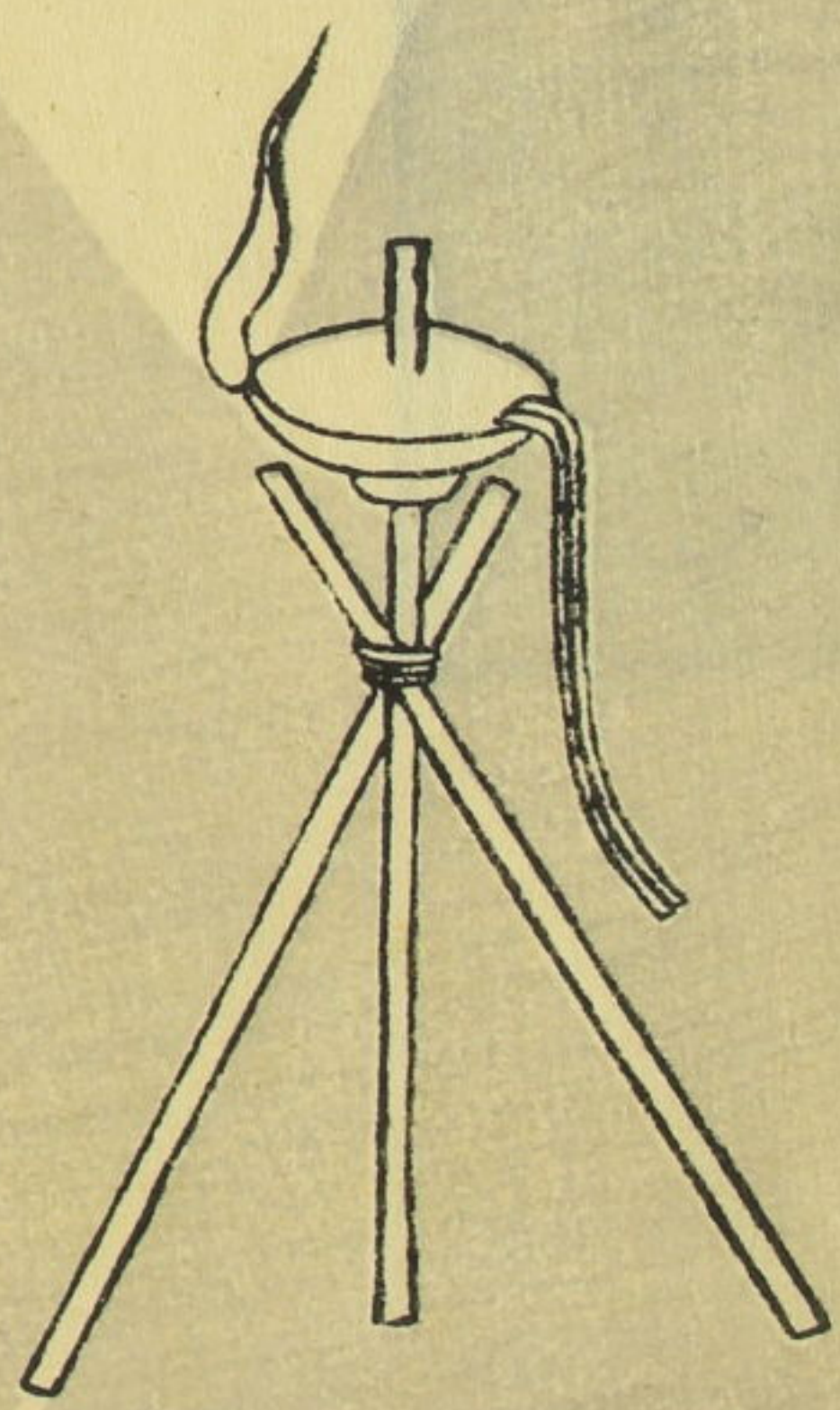


門へ13  
號 3878  
卷 41

兒雷也  
豪傑譚

上卷

榊の亭作  
一壽多画



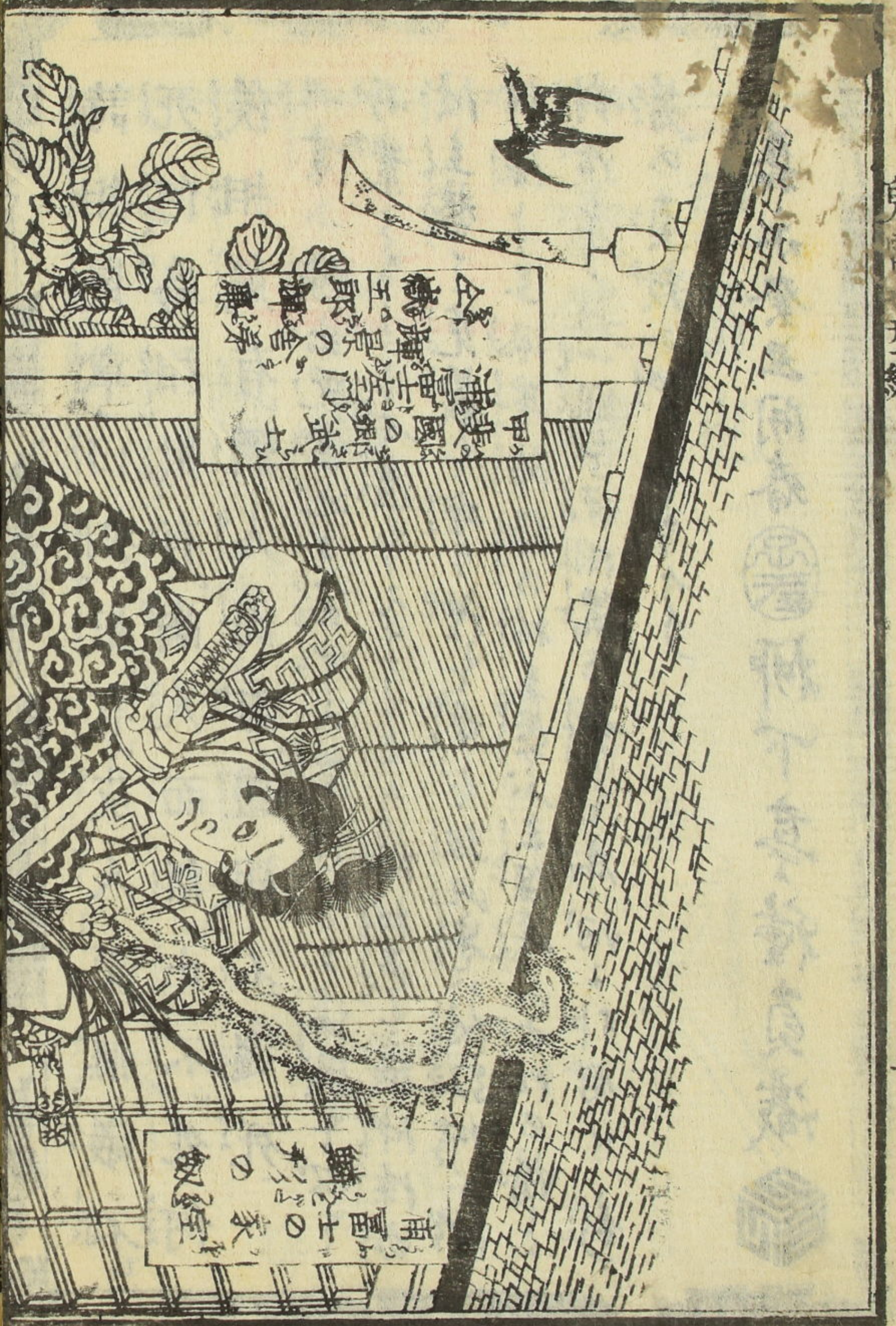
泉市 榊

詩相鼠章曰相鼠有皮人而無儀不  
死何為相鼠有齒人而無止不死何  
俟相鼠有體人而無禮胡不遄死  
世書此係出兒雷也子室中の鼠此を盜賊と以て  
所業を以て人道ををえりては縁林色を換仲津白  
浪は替りて克義を穿り徳を垂と扱此卷に杖弘柳が仲  
津浪より風早浦縁の林並ふと保塔の古江の橋と  
對活を以て一段を況相鼠の章を序詞に引用し新  
著の負教不加る多し

嘉永癸丑開春 柳下亭種貞識

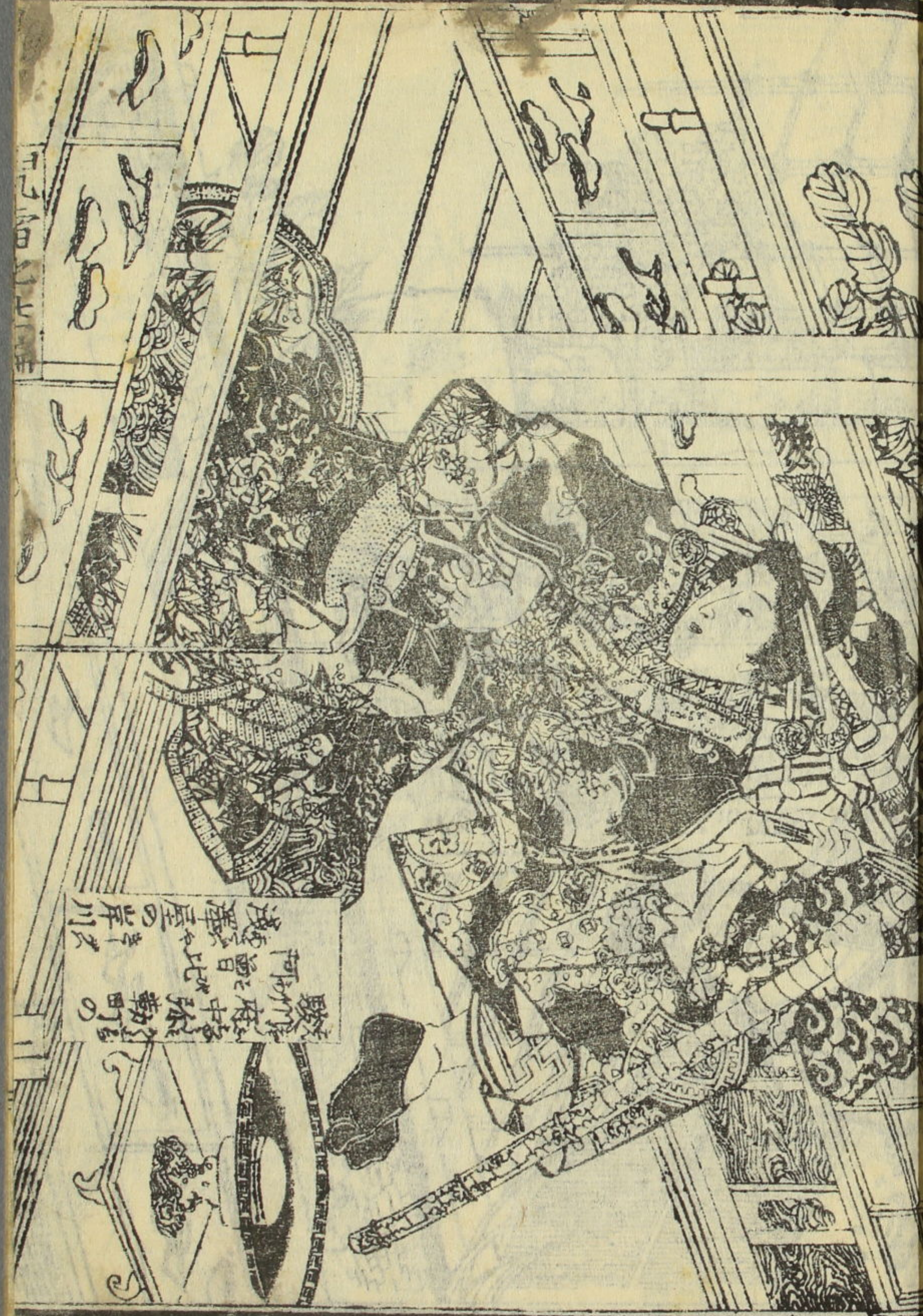
古今言文

甲斐國の根武士

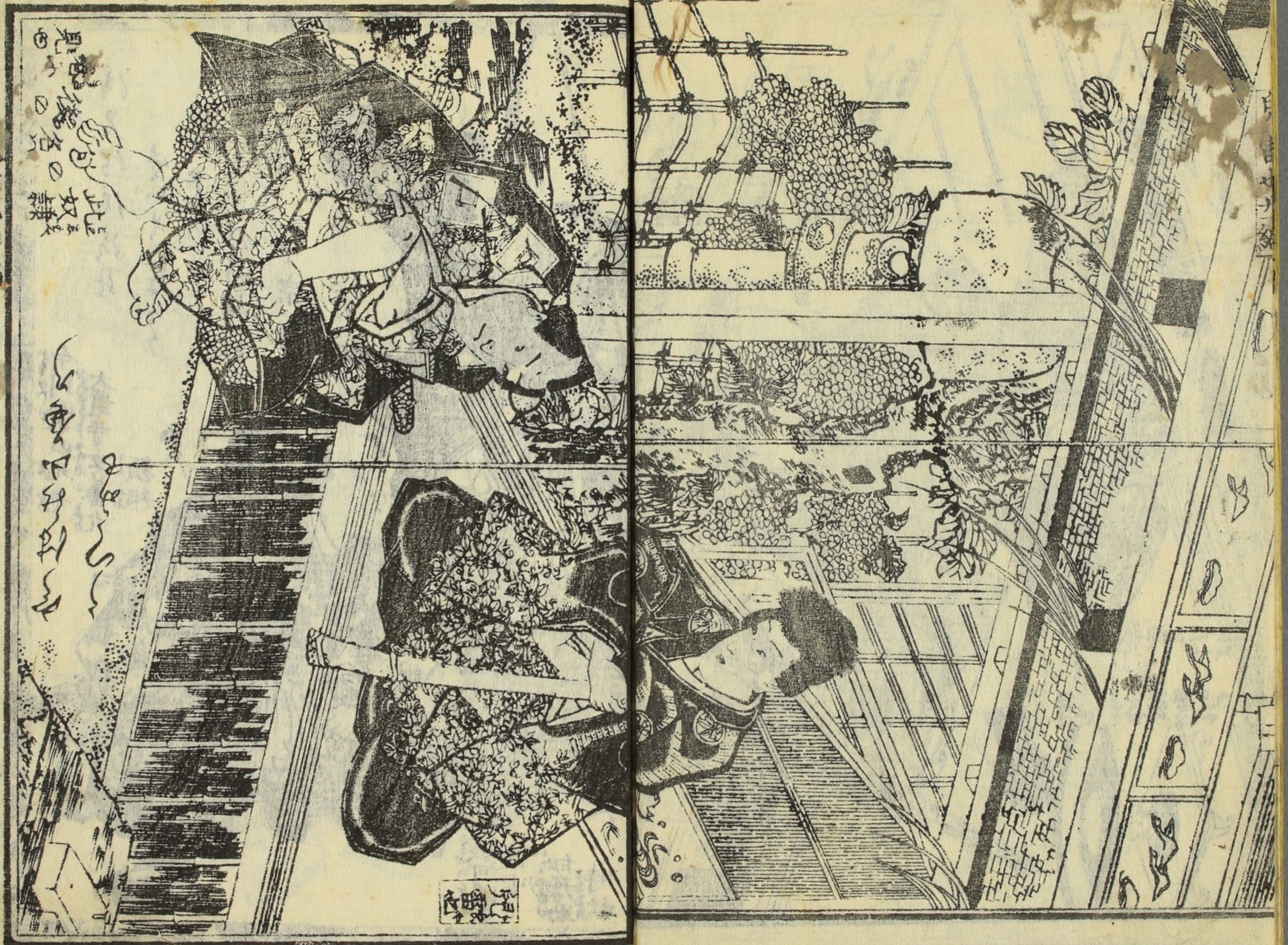


浦島士の家  
鱗形の奴控

甲斐國の根武士  
浦島士左衛門  
輝景の舎  
歳五郎輝康



駿河府中張助の  
阿曾比  
邊屋の岸川



此は  
奴隷  
の  
名  
也  
見  
ゆ

此は  
奴隷  
の  
名  
也  
見  
ゆ

見  
ゆ



駿州  
三保の精

三保の精

紀行

三種の松の木のこゝろ

梢のつとむねの松

さゆらぎの末の松

冷泉為村卿



今川家の智臣  
荒川藏人  
貞勝



玉葉集

清くは伊保の松

さゆらぎの末の松

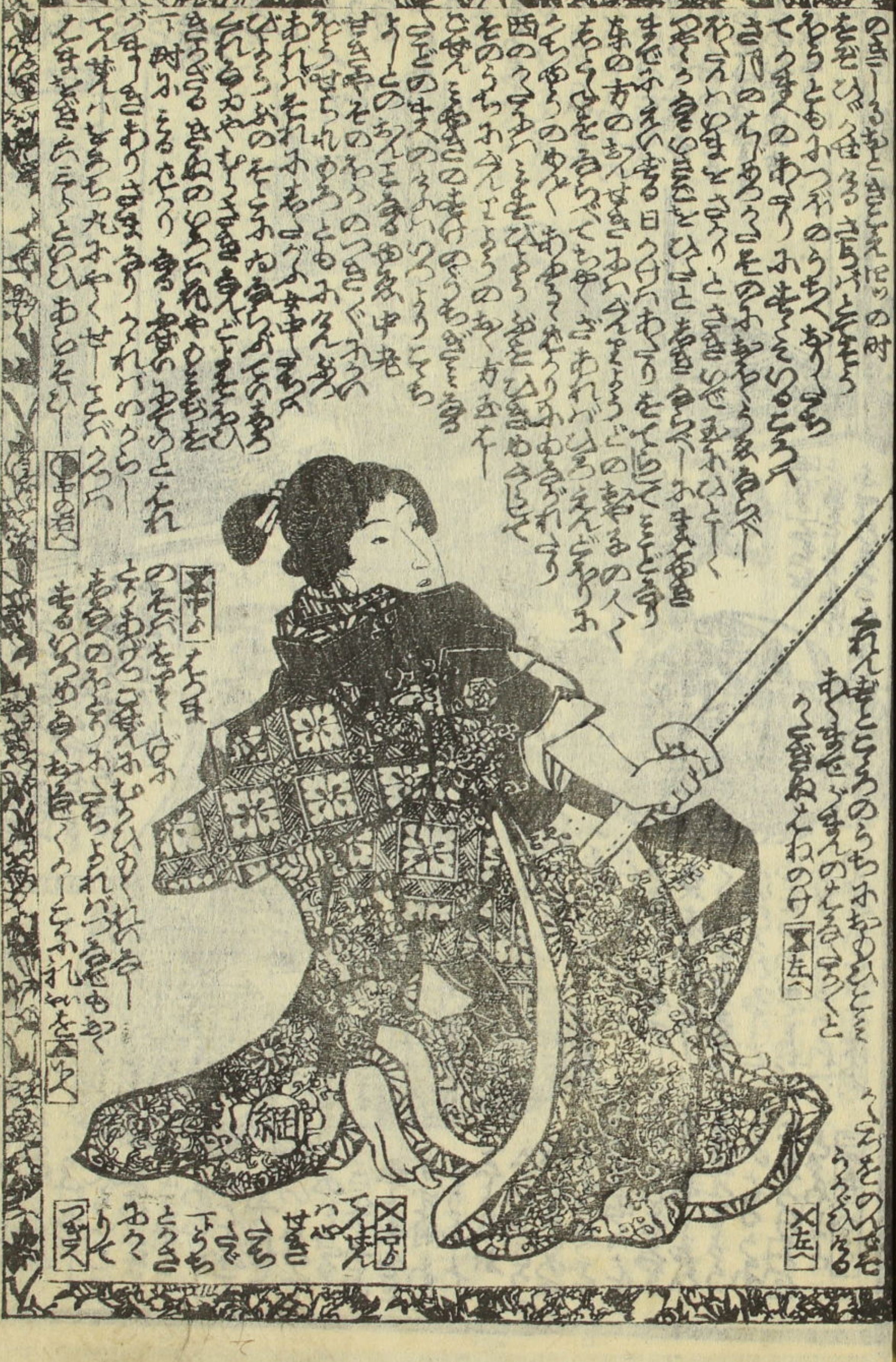
ゆらぎの末の松

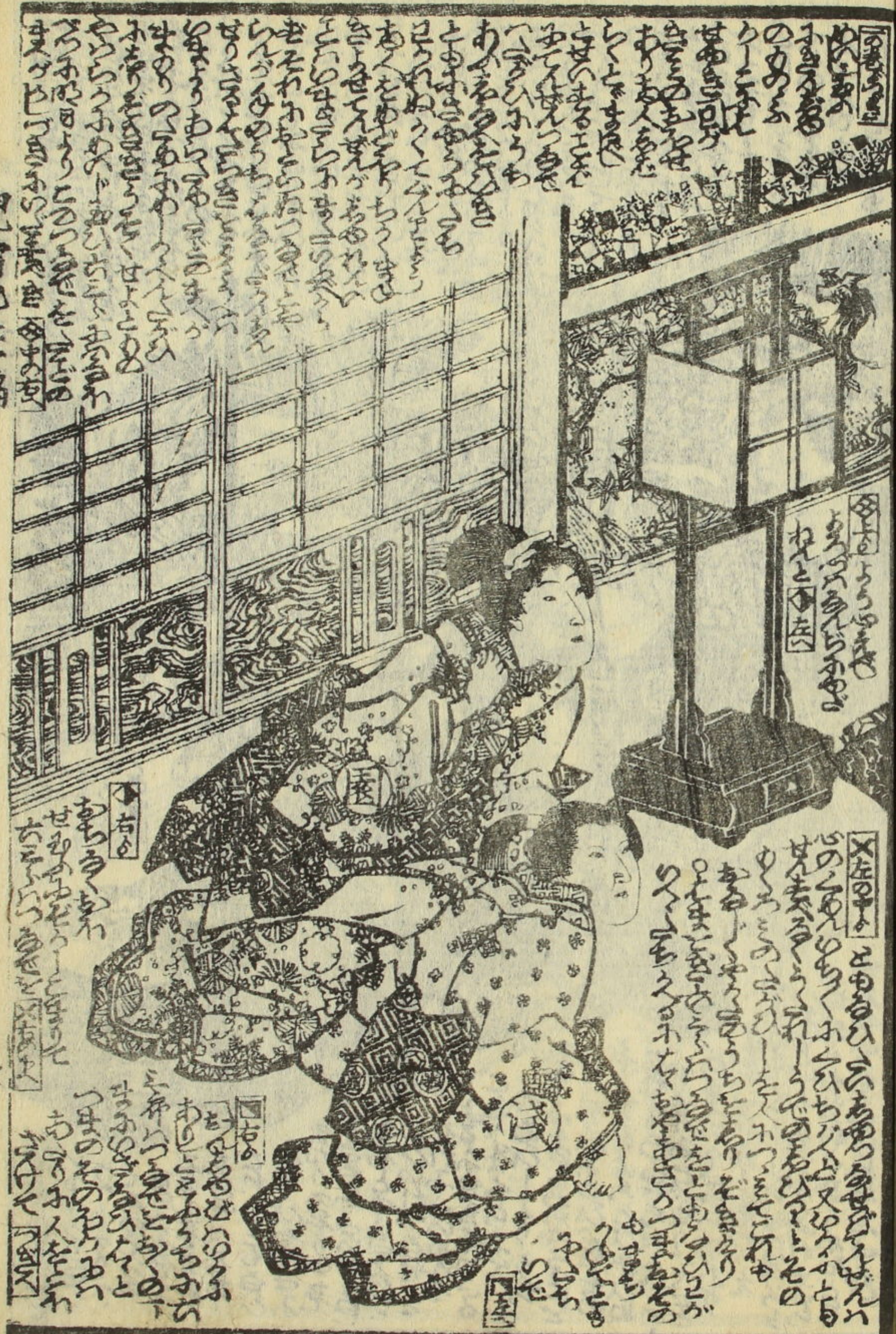
三保の浦松

平宗宣

今川家の元老  
大道寺玄蕃允  
頼邦

駿河國主  
今川  
伊豫助  
時秋





Handwritten text in the upper left corner of the page, including a page number '11' at the top center.

Handwritten text in the lower left corner, providing commentary on the scene or characters.



Handwritten text in the upper right corner of the page.

Handwritten text in the lower right corner, providing commentary on the scene or characters.

Handwritten Japanese text at the top of the right page, likely a preface or introductory notes.



Handwritten Japanese text at the bottom of the right page, likely a continuation of the narrative or commentary.

Handwritten Japanese text at the top of the left page, likely a preface or introductory notes.



Handwritten Japanese text at the bottom of the left page, likely a continuation of the narrative or commentary.

Vertical handwritten text on the left margin of the left page.





Handwritten Japanese text in vertical columns, located above the man with the sword. The text includes various characters and symbols, possibly names or descriptive text related to the scene.

Handwritten Japanese text in vertical columns, located below the man with the sword. The text continues the narrative or provides additional details about the character.



Handwritten Japanese text in vertical columns, located above the two men. The text appears to be dialogue or a description of their interaction.

Handwritten Japanese text in vertical columns, located below the two men. The text likely continues the scene or provides context for the characters.





慶應二寅寅新歲刊行

女郎花五色石臺

曲亭馬琴作  
一場齋畫國画

黃金水大盡盃

爲永春水作  
一壽齋國画

滑稽道中膝栗毛

十返舎一九作  
一筆庵英泉画

種員作國輝画



風俗淺間

柳下亭種員作  
一壽齋國画

るは文庫  
一柳煙亭種員作

休草紙  
一馳名古  
同作同画

十六編十七編

芝神明前  
甘泉堂梓

