

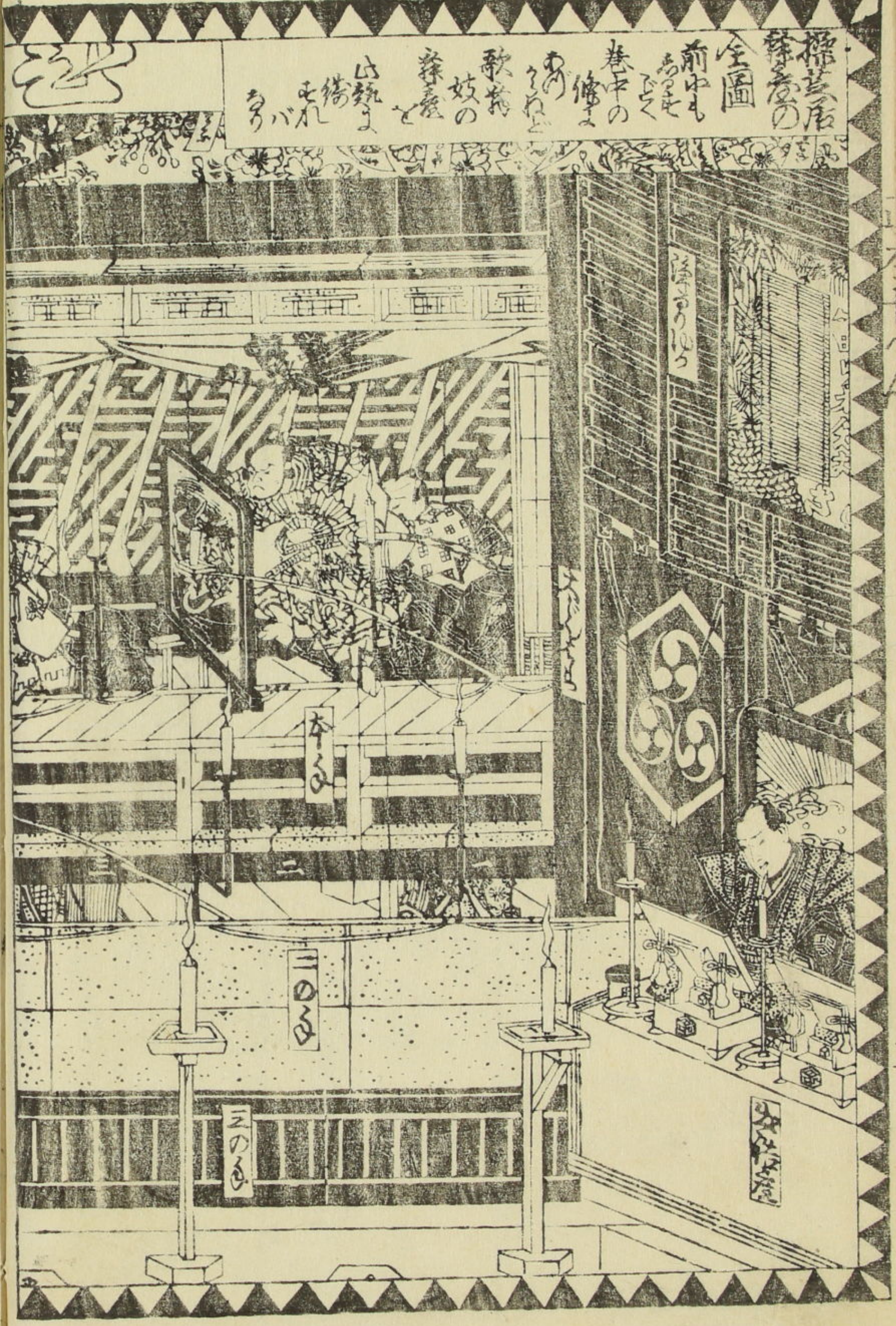
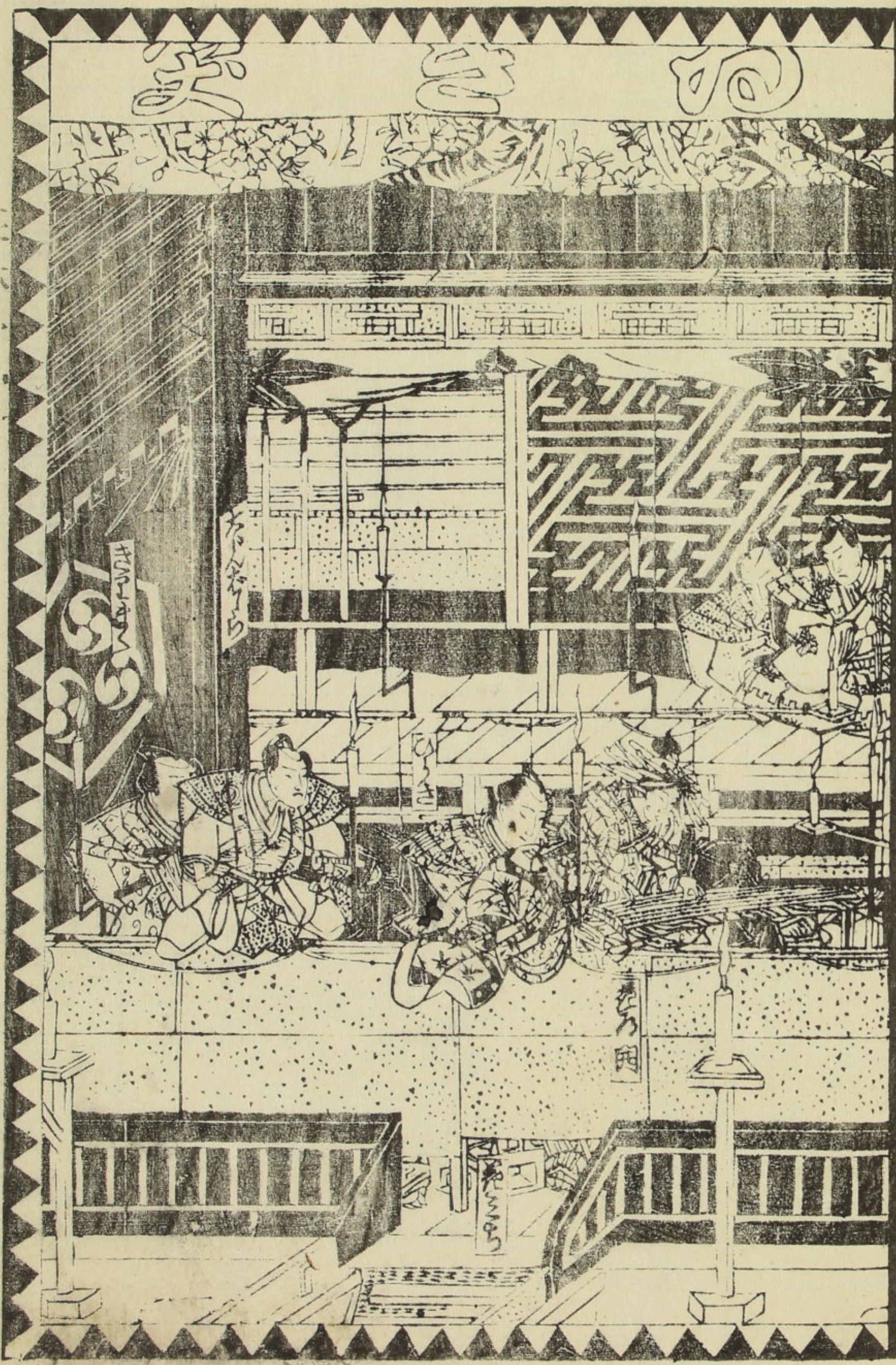
柳多種彦作
 秋川國貞画
正本製十編
 浄瑠璃理狂言
 夕まきり伊勢巻の
 物かあり

~13
 3875
 5





本偶を居座りての光景を
催後の内像ふまじき色首
二并の画ハ一部の像不換也



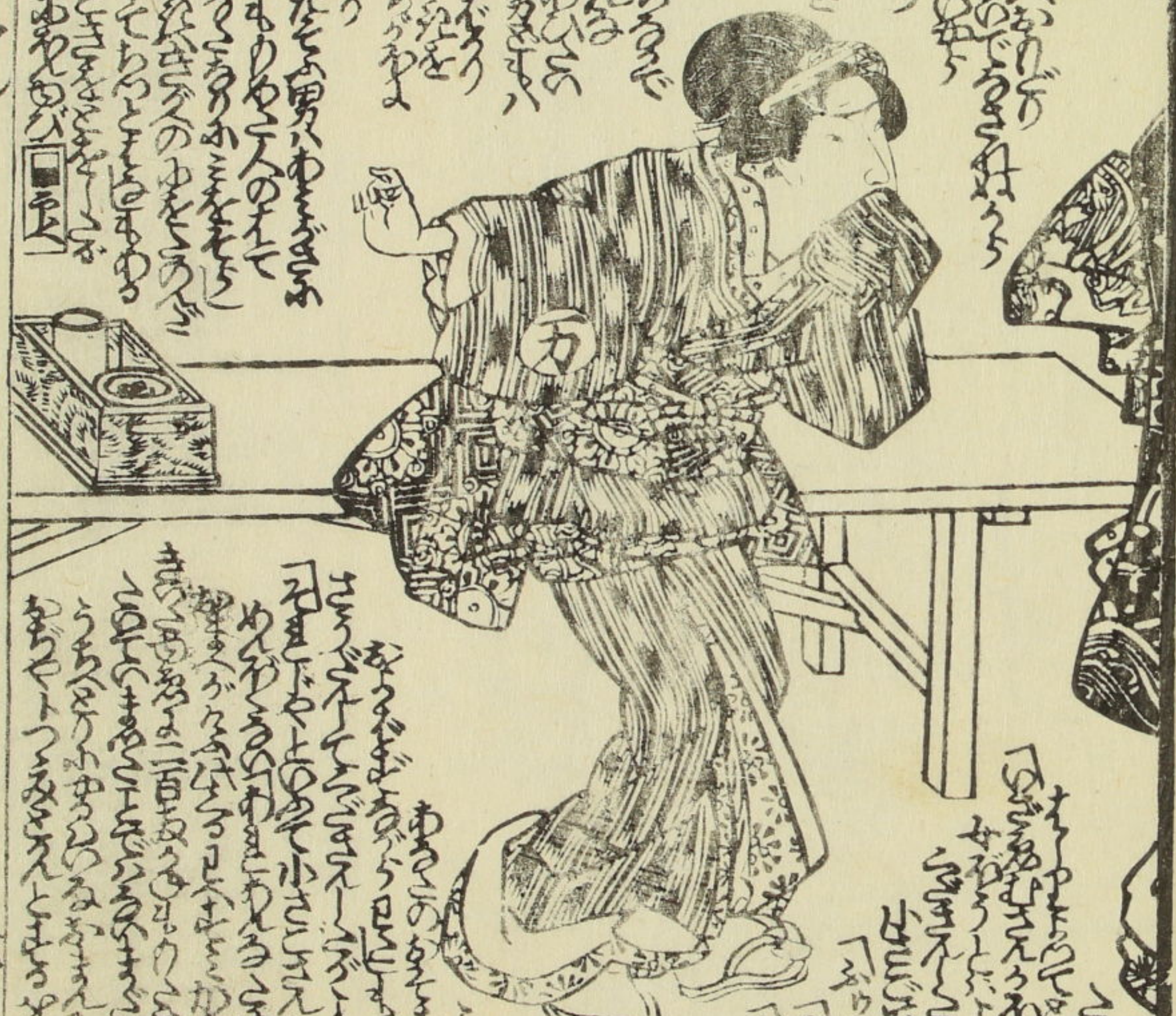
全圖
 前中
 巷中
 傳
 歌
 妓
 舞
 臺
 之
 景
 也
 此
 乃
 芝
 居
 之
 景
 也

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



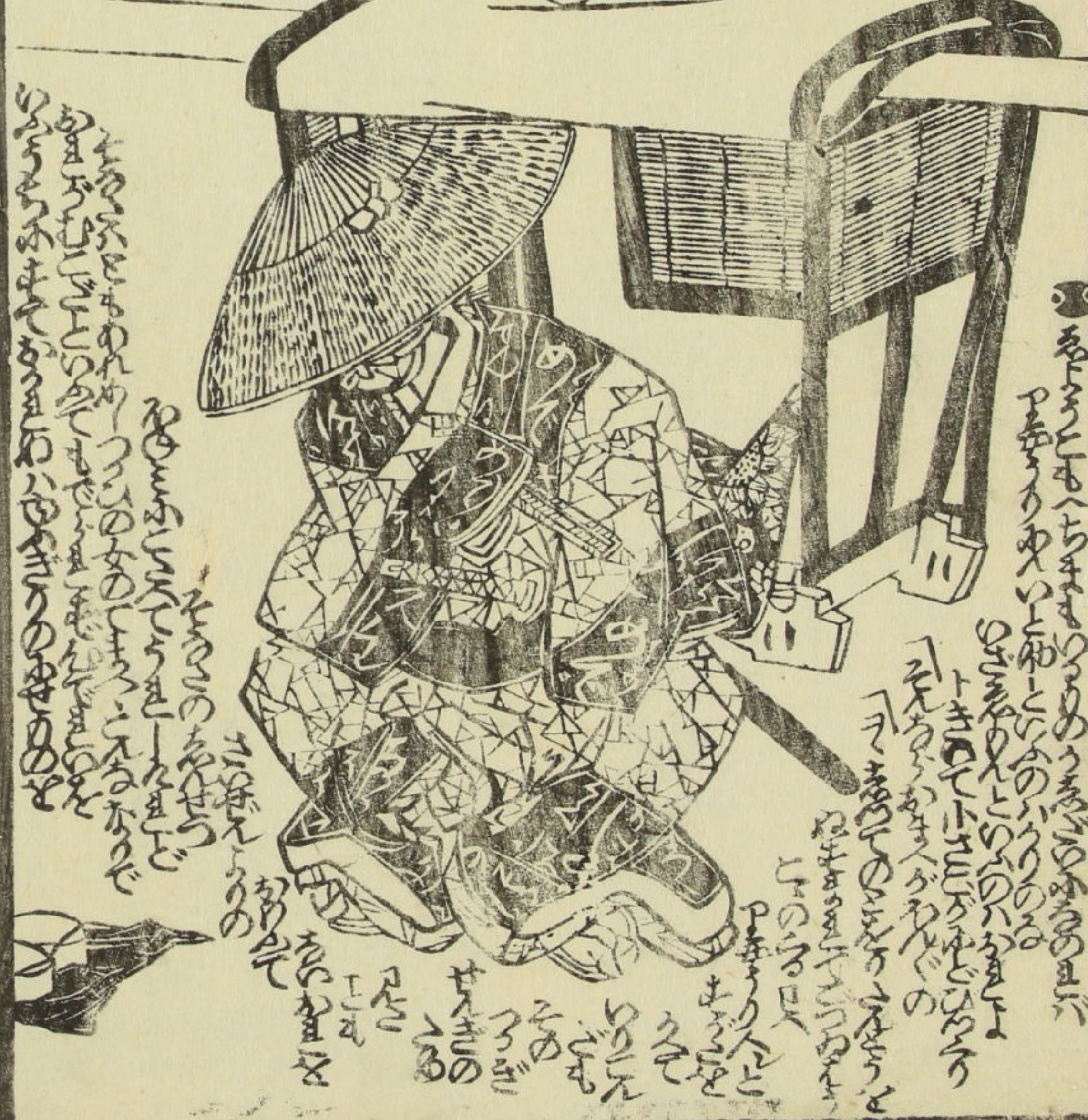
Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the right page.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the left page.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the left page.

Handwritten text in vertical columns, likely a dialogue or narrative, located at the top of the right page.



Handwritten text in vertical columns, located to the left of the woman's illustration.

Handwritten text in vertical columns, located to the right of the woman's illustration.

Handwritten text in vertical columns, located at the top of the left page.



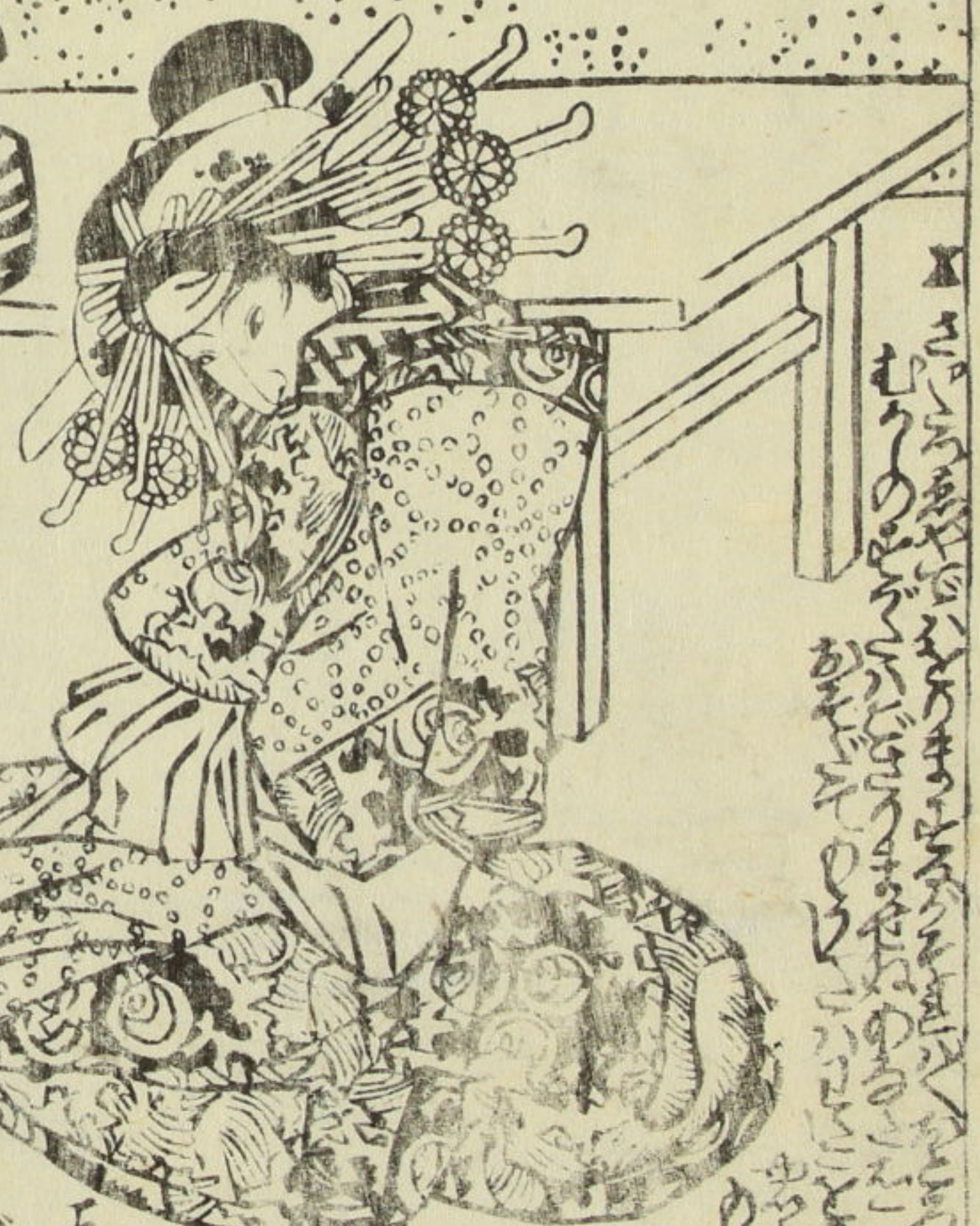
Handwritten text in vertical columns, located between the two women's illustrations.

Handwritten text in vertical columns, located at the bottom of the left page.

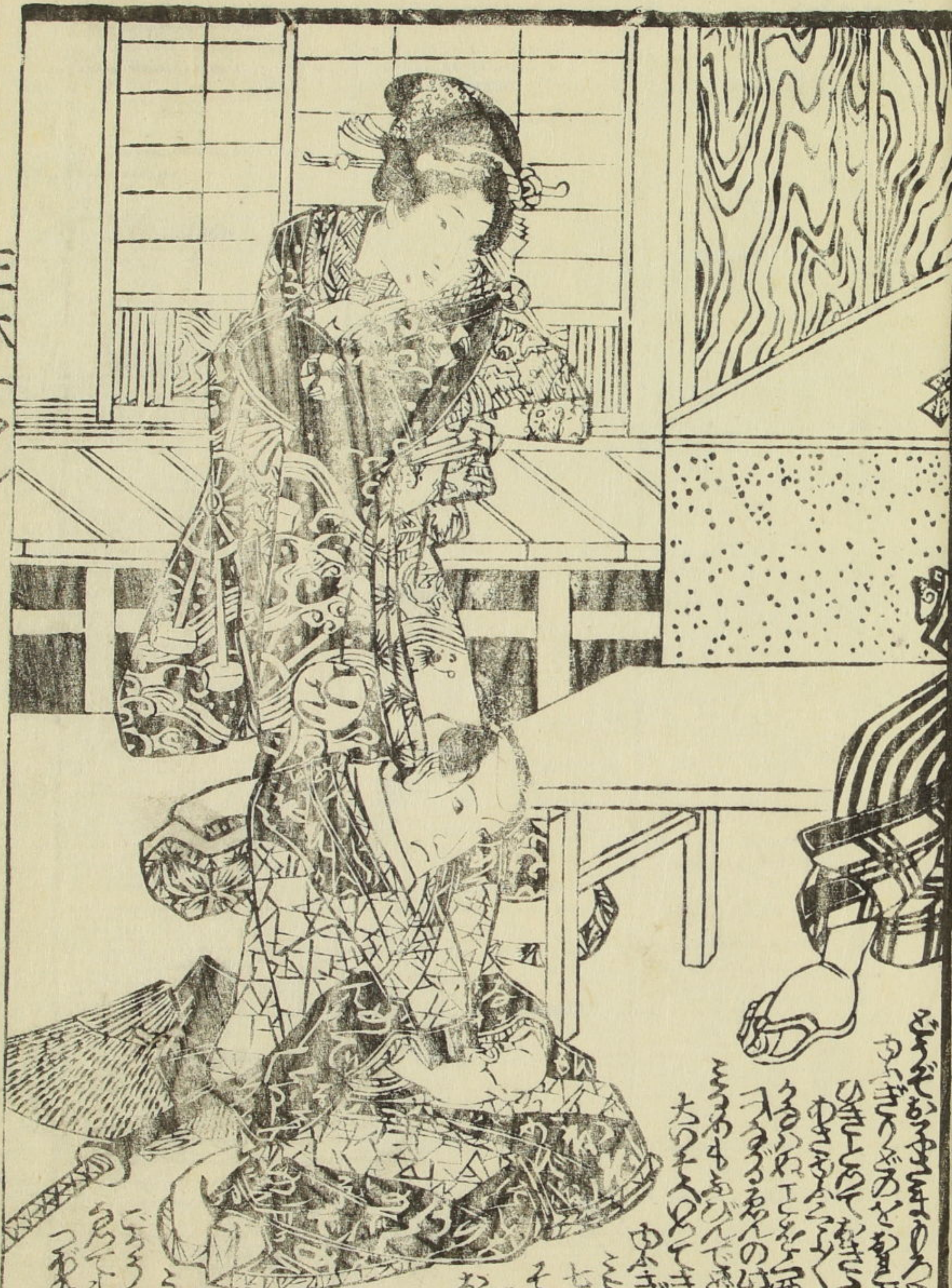
此の物語は、昔の事だ。
その時、ある村に、
おとぎの話を、
おもしろく、
聞かせる、
お婆さんが、
あった。
そのお婆さん、
おもしろい、
お話を、
聞かせる、
お婆さん、
があった。
そのお婆さん、
おもしろい、
お話を、
聞かせる、
お婆さん、
があった。



おもしろい、
お話を、
聞かせる、
お婆さん、
があった。



おもしろい、
お話を、
聞かせる、
お婆さん、
があった。



おもしろい、
お話を、
聞かせる、
お婆さん、
があった。

Handwritten text in the top left section of the right page, including characters like 皇孫, 皇孫, 皇孫.

Handwritten text in the top right section of the right page, including characters like 皇孫, 皇孫, 皇孫.

Handwritten text in the bottom section of the right page, including characters like 皇孫, 皇孫, 皇孫.



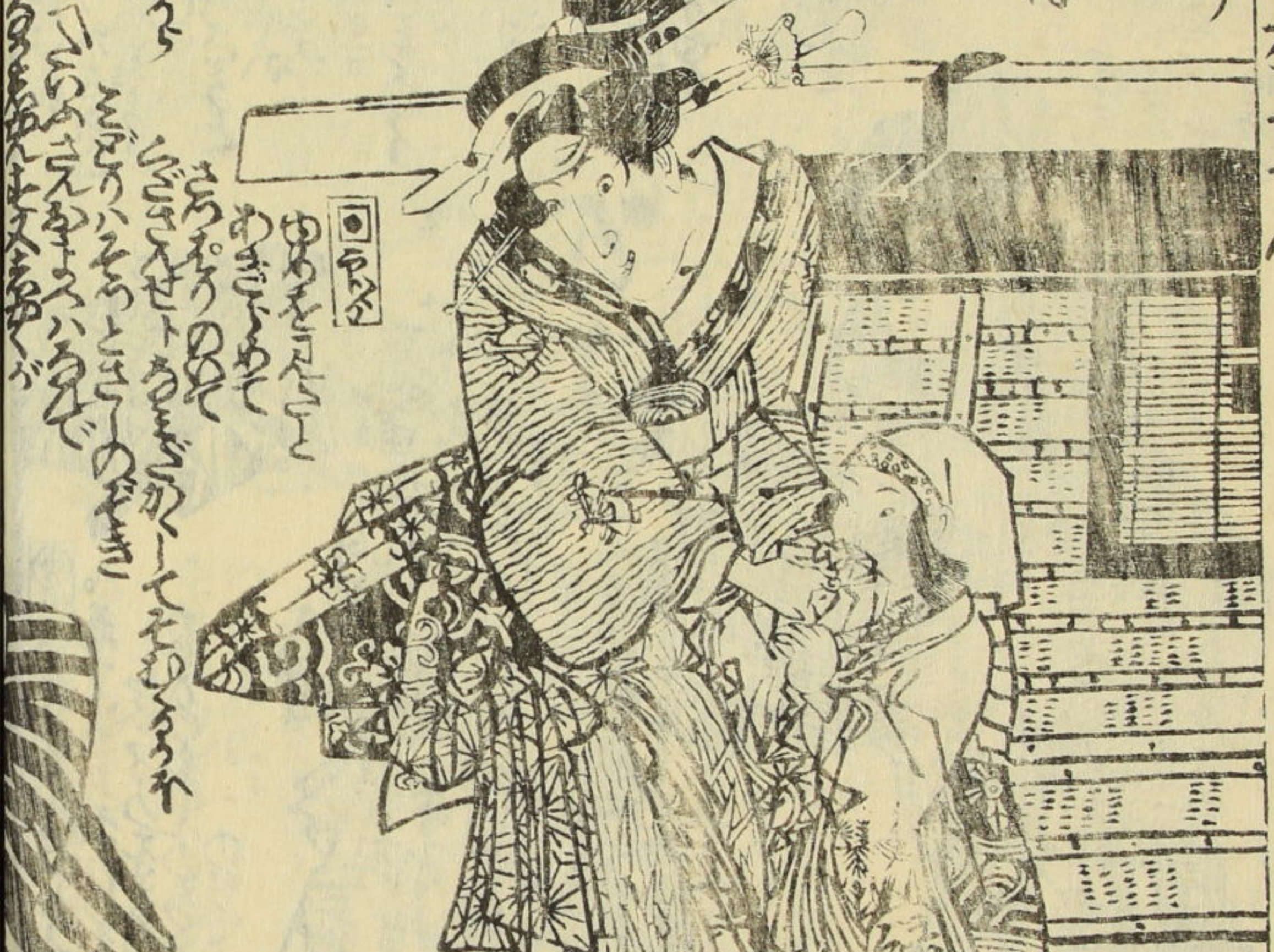
Handwritten text in the top left section of the left page, including characters like 皇孫, 皇孫, 皇孫.

Handwritten text in the top right section of the left page, including characters like 皇孫, 皇孫, 皇孫.

Handwritten text in the bottom section of the left page, including characters like 皇孫, 皇孫, 皇孫.



Handwritten text in the top right corner of the right page, including the characters '正木十'.



Handwritten text in the bottom right corner of the right page, including the characters '正木十'.

Handwritten text in the top left corner of the left page.

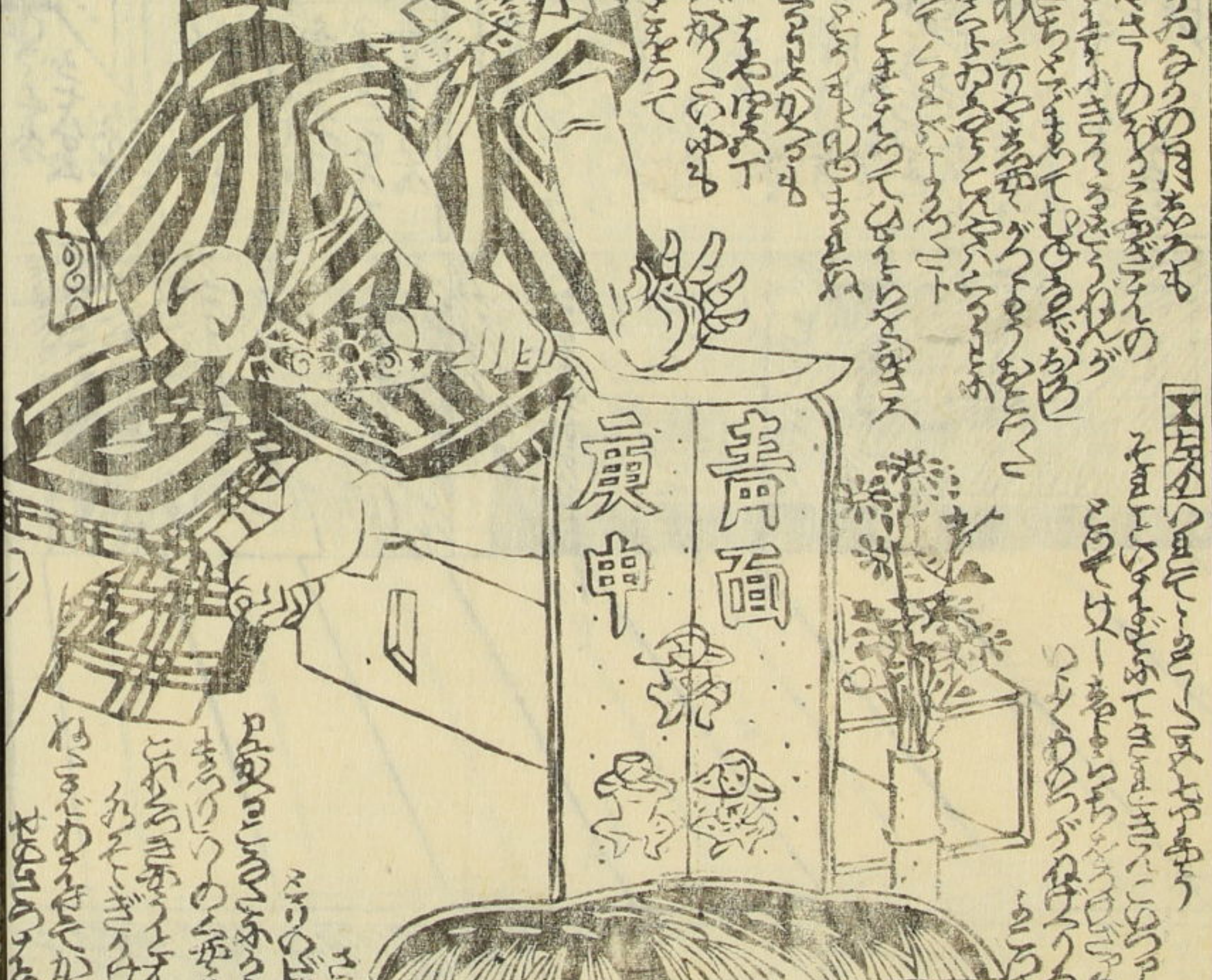


Handwritten text in the bottom left corner of the left page.

山本十七



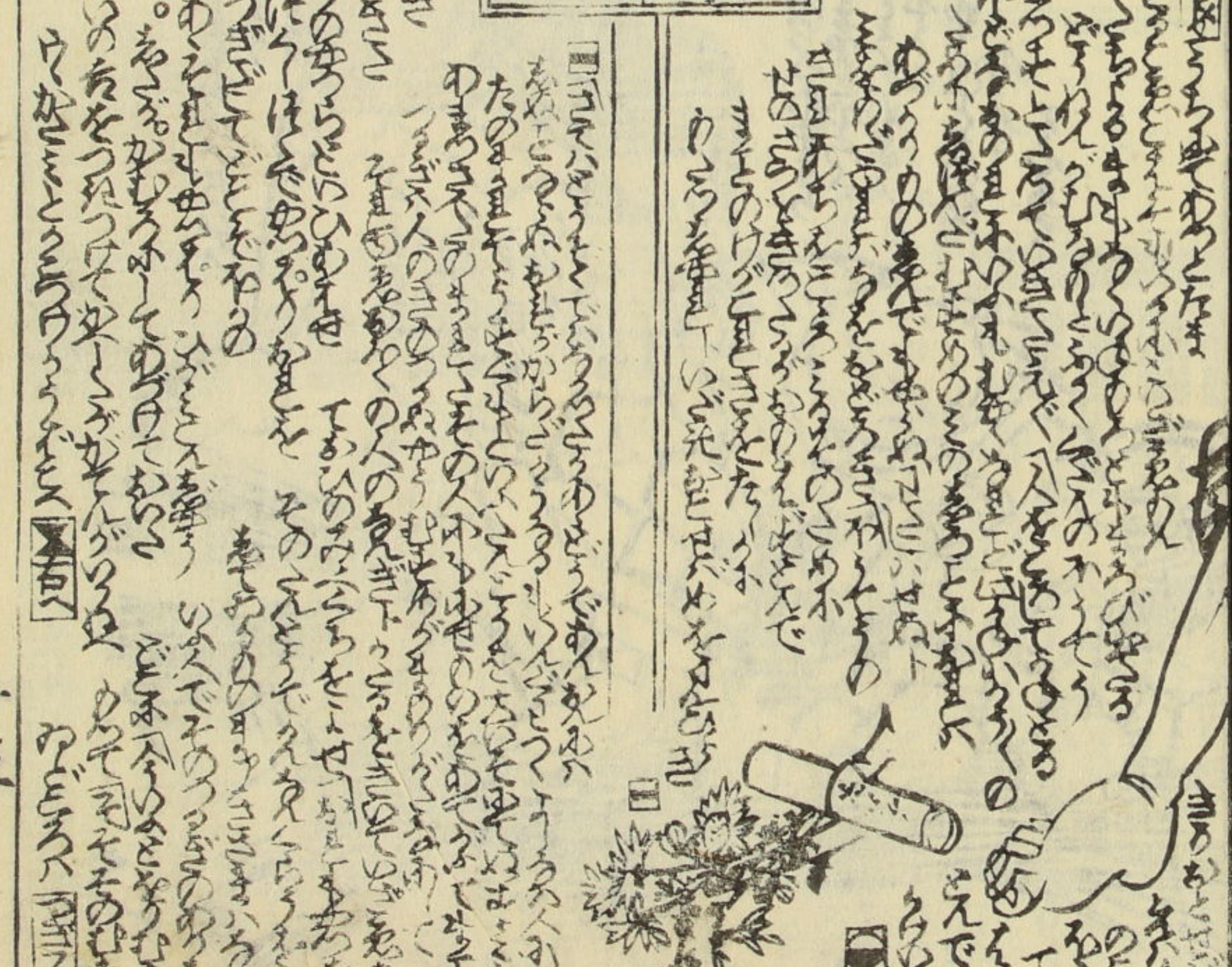
Handwritten text in the upper right section of the right page, including the name '山本十七'.



Handwritten text at the bottom of the right page, including the name '山本十七'.



Handwritten text in the upper left section of the left page, including the name '山本十七'.



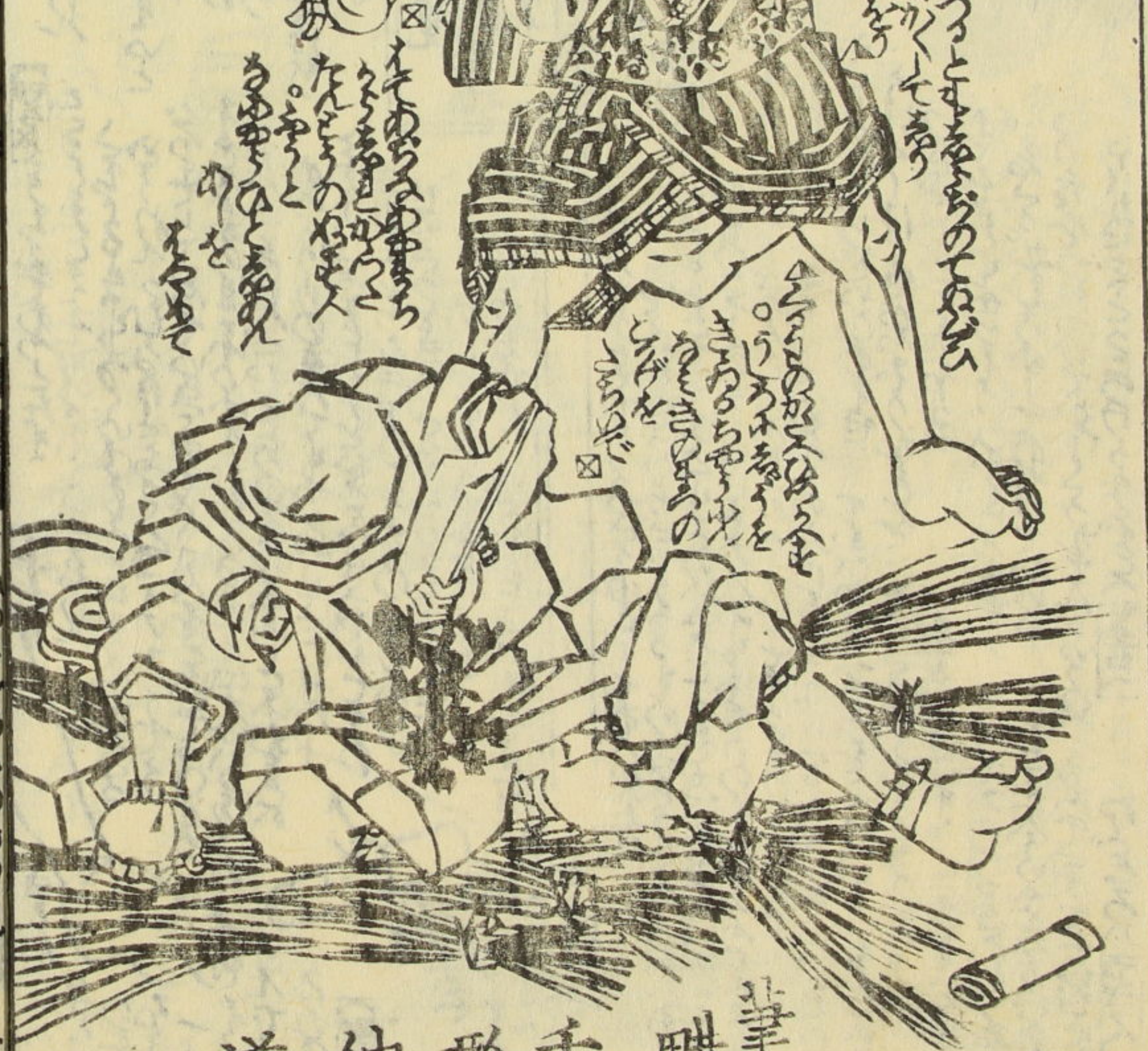
Handwritten text at the bottom of the left page, including the name '山本十七'.



三十一

Vertical Japanese text block on the left page, likely a commentary or dialogue related to the illustration above.

Vertical Japanese text block at the top of the right page, positioned above the main illustration.



道仲形千 華

三十二

三十三



Vertical columns of handwritten Japanese text, likely a preface or introductory notes, located at the top of the page.



Vertical columns of handwritten Japanese text at the bottom of the page, possibly providing commentary or a conclusion to the scene.



Handwritten Japanese text at the bottom left of the page, including the characters '大正' (Taisho).

Handwritten Japanese text at the bottom center of the page, including the characters '大正' (Taisho).

Handwritten Japanese text at the bottom right of the page, including the characters '大正' (Taisho).

