

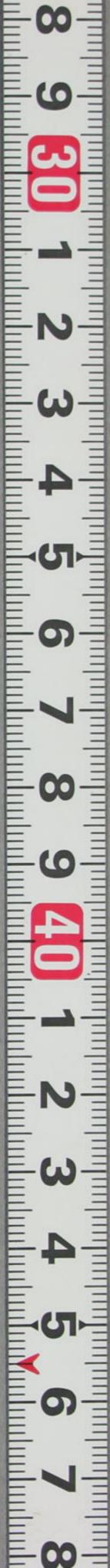


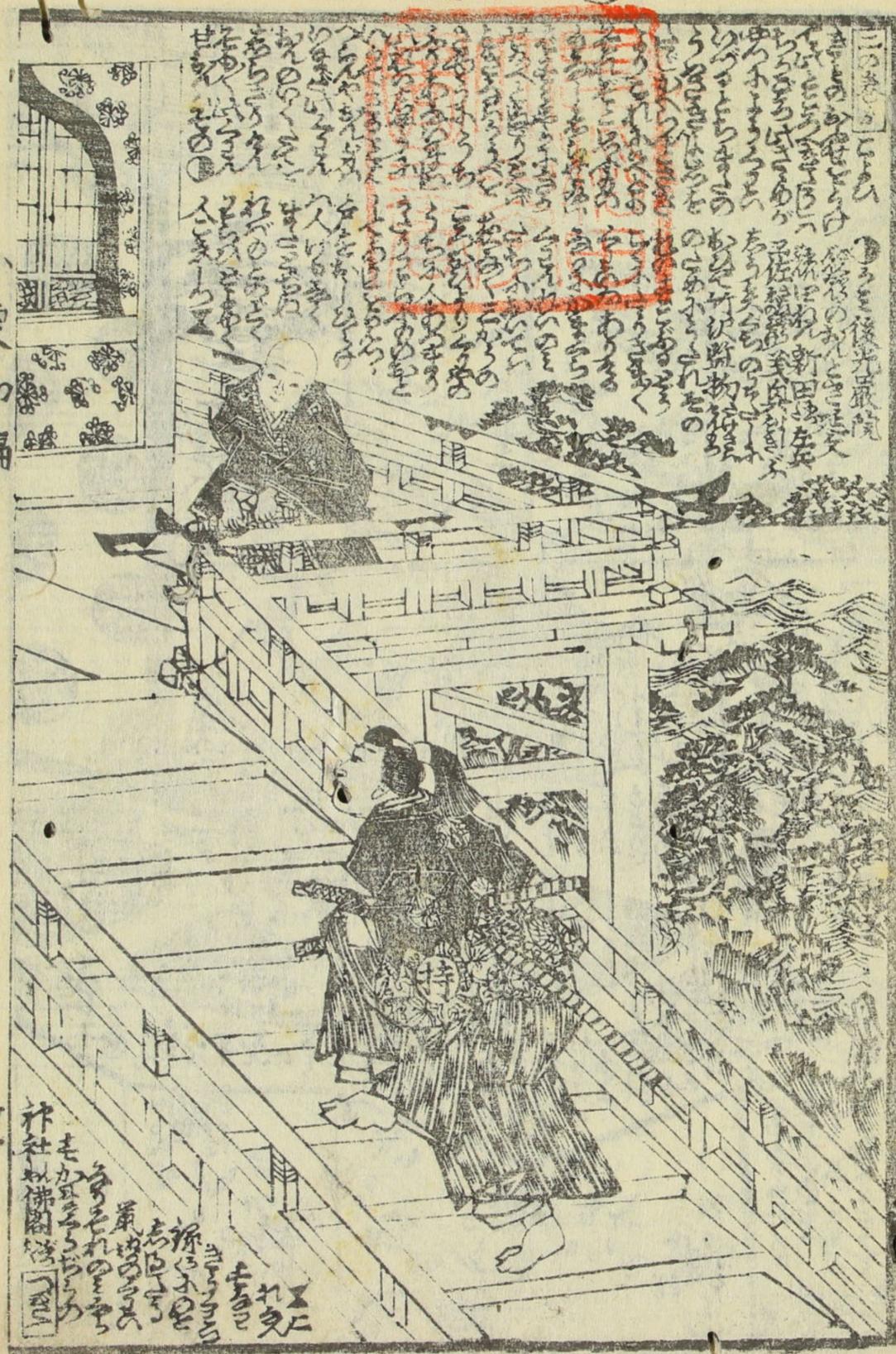
雄齋國燿画

甘泉堂梓

下

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3861  
2





三の巻のついでに  
 後光嚴院  
 新田義興  
 美濃守  
 一雄高  
 輝畫

社  
 神  
 門  
 二

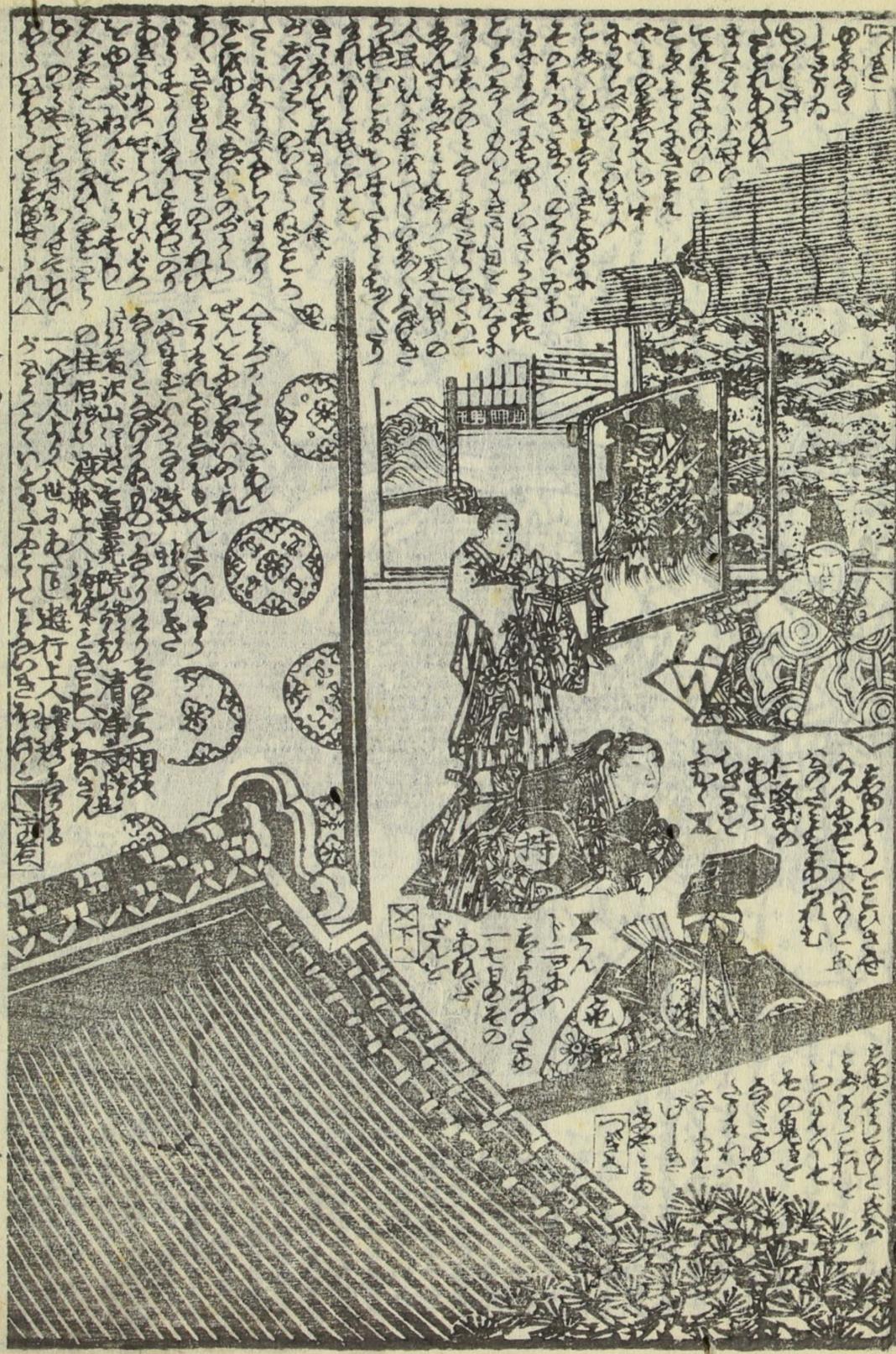


門へ13  
 號3861  
 卷2

小栗十騎金澤八景  
 照天松操月鹿毛初  
 編下之卷

美風高松枝作  
 一雄高輝畫

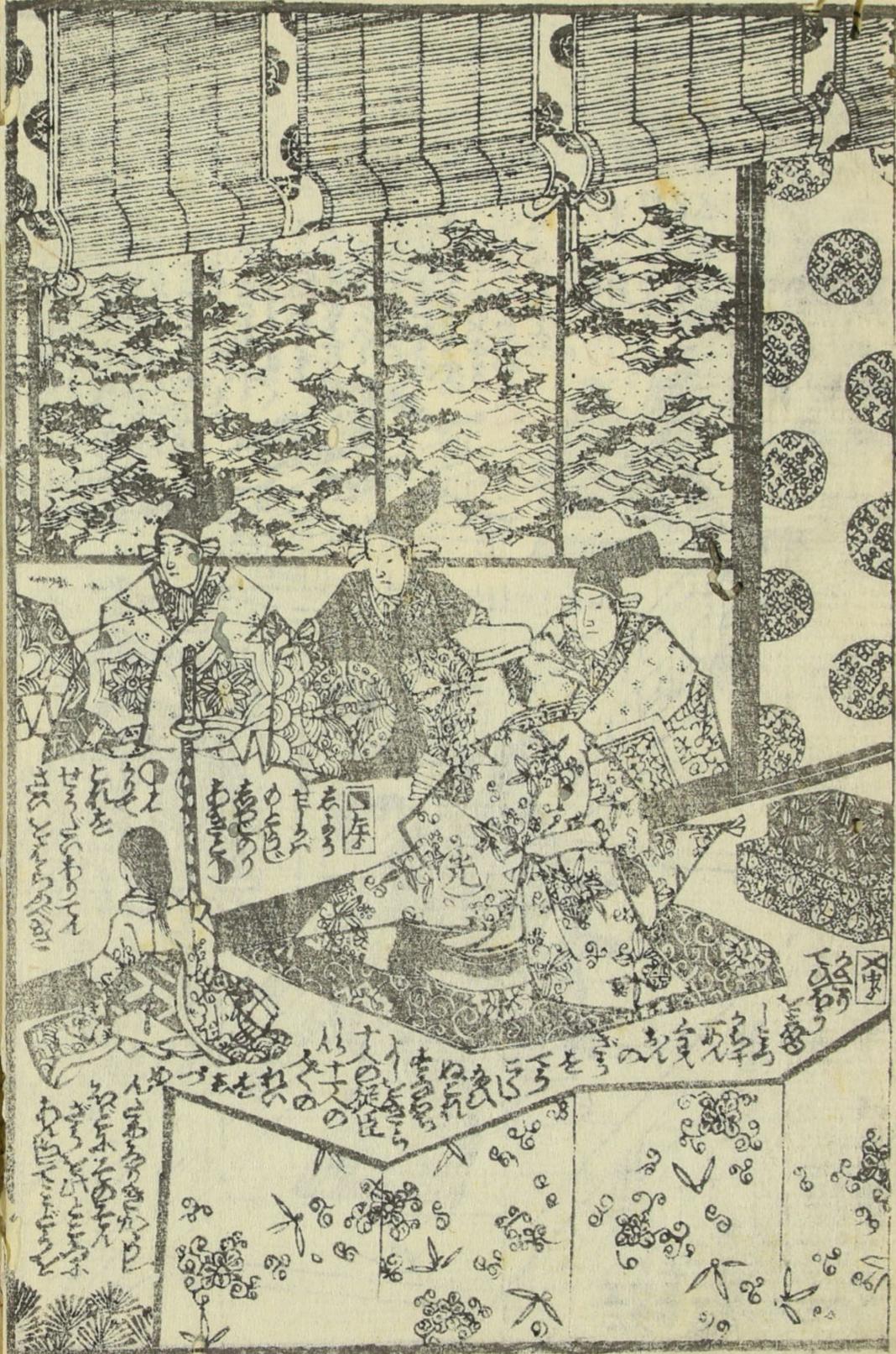
甘泉堂  
 印



Vertical columns of Japanese text, likely a narrative or dialogue, positioned to the left and above the main illustration.

西ノ門

十一



Vertical columns of Japanese text, likely a narrative or dialogue, positioned to the left and above the main illustration.

Vertical columns of Japanese text, likely a narrative or dialogue, positioned to the right and below the main illustration.

Handwritten text at the top of the left page, likely a title or introductory passage.

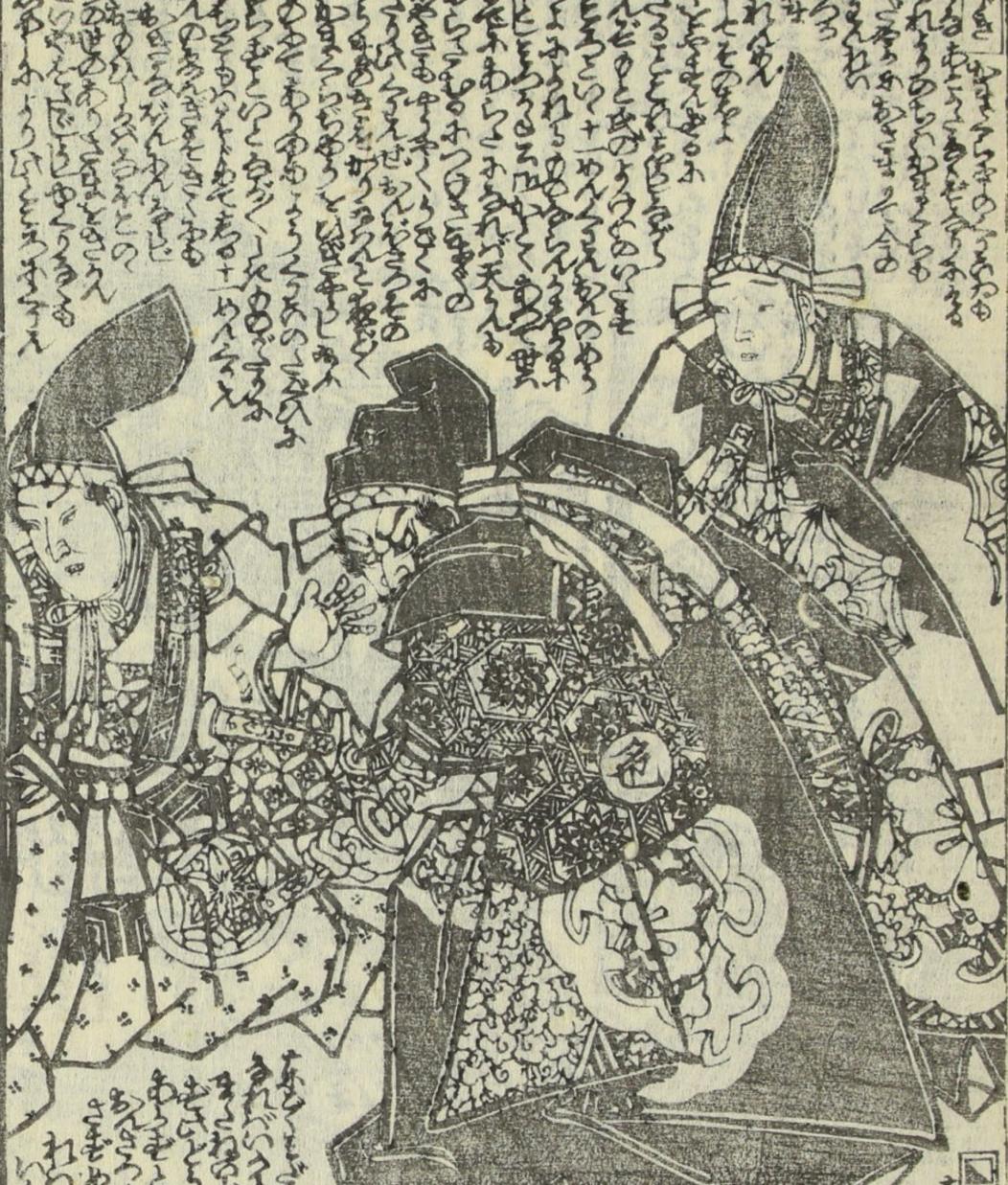


Handwritten text at the bottom of the left page, providing commentary or a narrative related to the illustration.

Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.

Handwritten text at the top of the right page, likely a title or introductory passage.



Handwritten text at the bottom of the right page, providing commentary or a narrative related to the illustration.

Vertical text on the right margin of the right page.

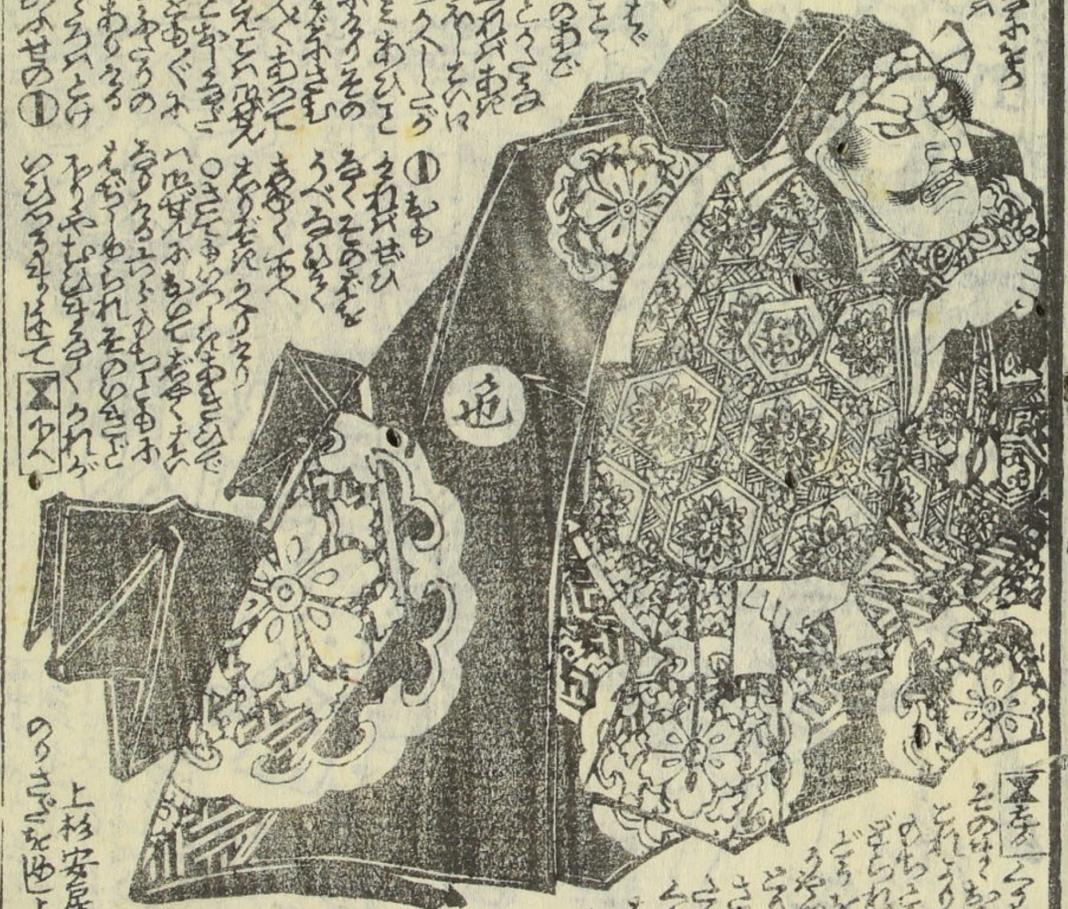
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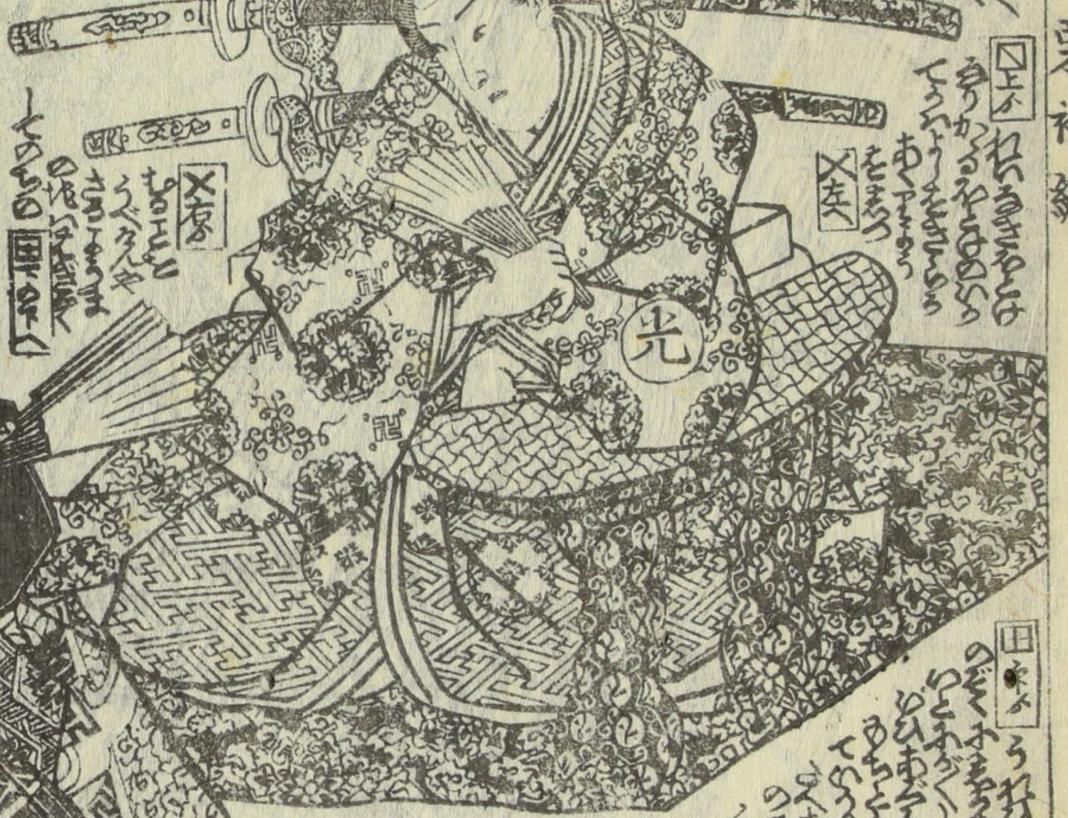


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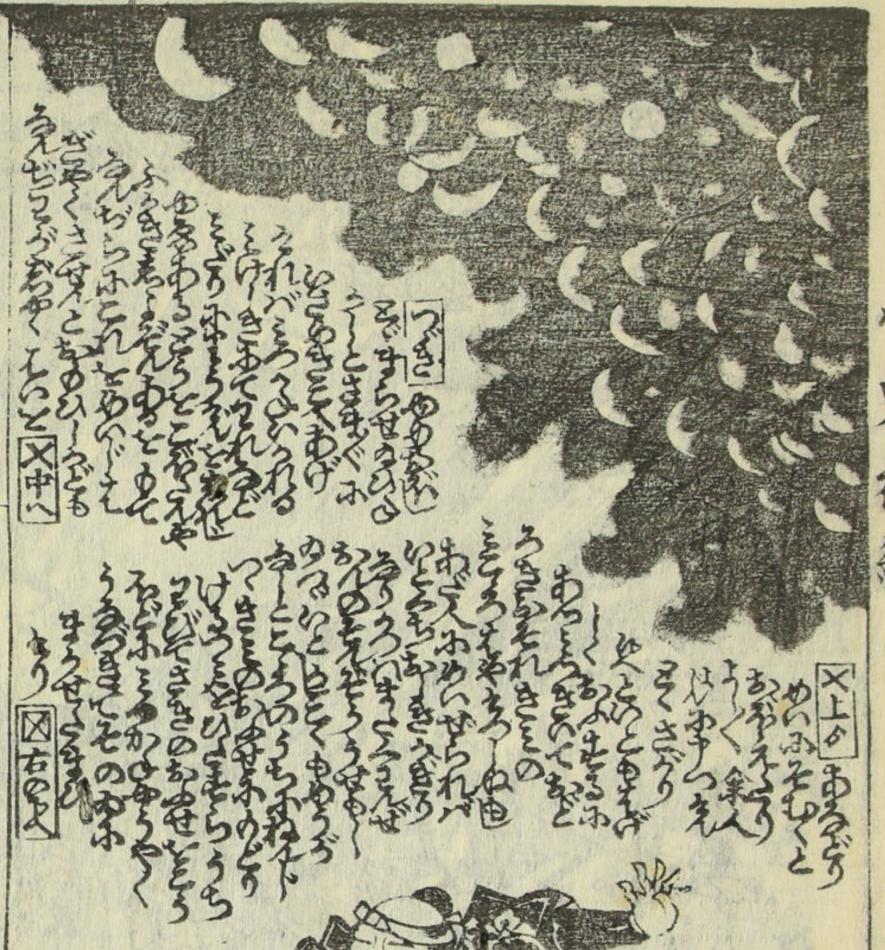








柳枝作國輝画



小栗十騎  
照天松操月鹿毛

初編 春風亭柳枝作  
二編 一雄齋國輝畫

風俗海國嶽

初編 二海

種久作  
種員後卷  
國貞画

黄金水大盡盃

為永春水作  
一壽齋國貞画

初へん  
二るん  
三編

假名反古  
一休草紙

五編六編七編 出板  
柳下亭種員作  
一雄齋國輝画

地本草紙問屋 芝神明前 甘泉堂 和泉屋市兵衛板

淨書  
青洲



泉



泉



泉

