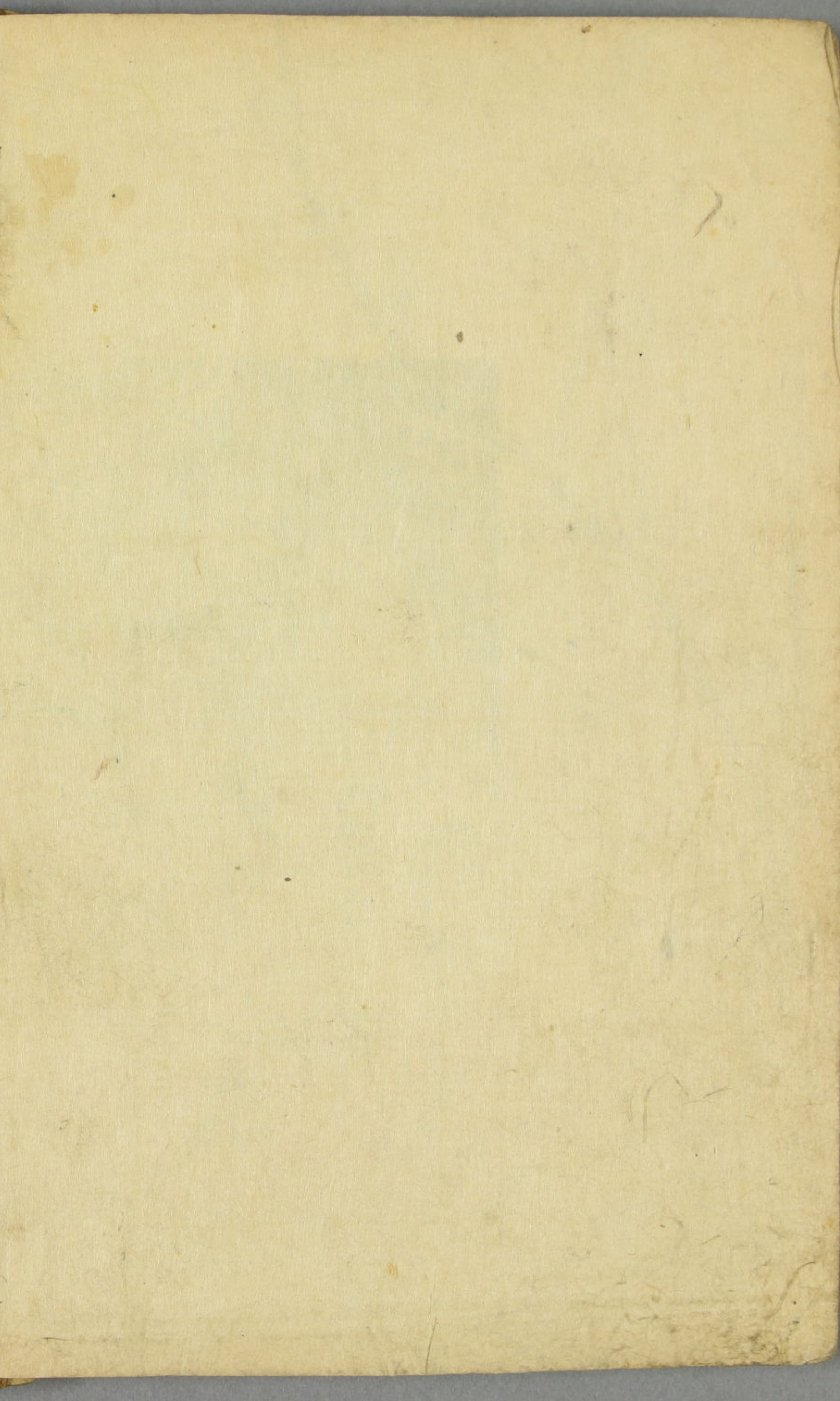


Handwritten text on the central label, likely a title or author's name in cursive Japanese calligraphy. The text is arranged vertically and includes characters such as 春 (Spring) and 花 (Flower). The label has a blue background with white floral patterns and an orange background with white floral patterns.

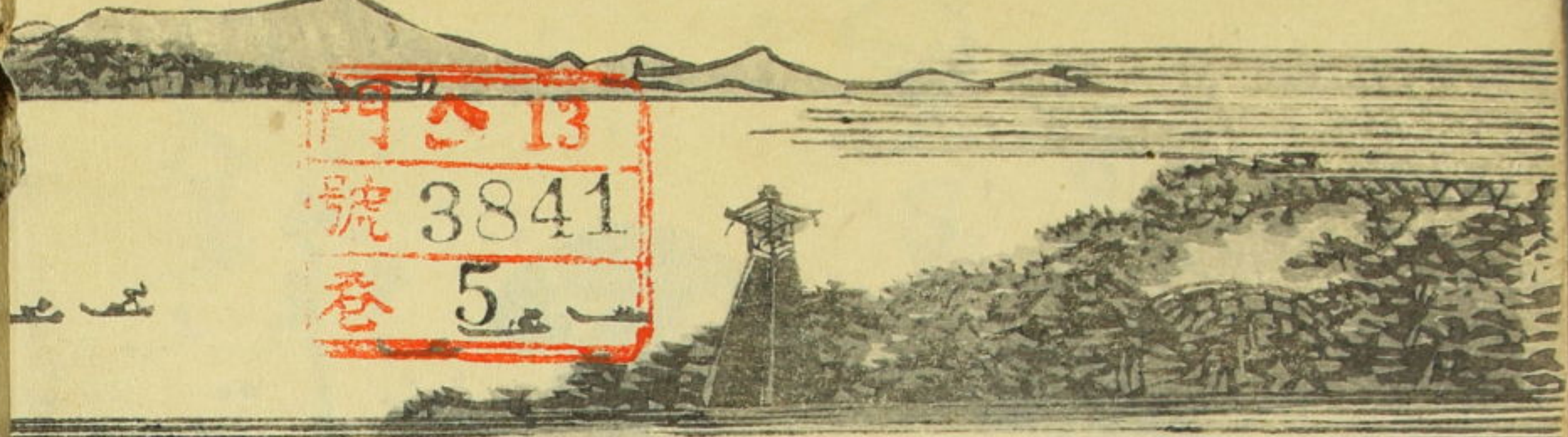
Red square seal impression with characters in seal script, likely the artist's or publisher's mark.

Library sticker with the following information:
~ 13
3841
5





門 13
號 3841
卷 5



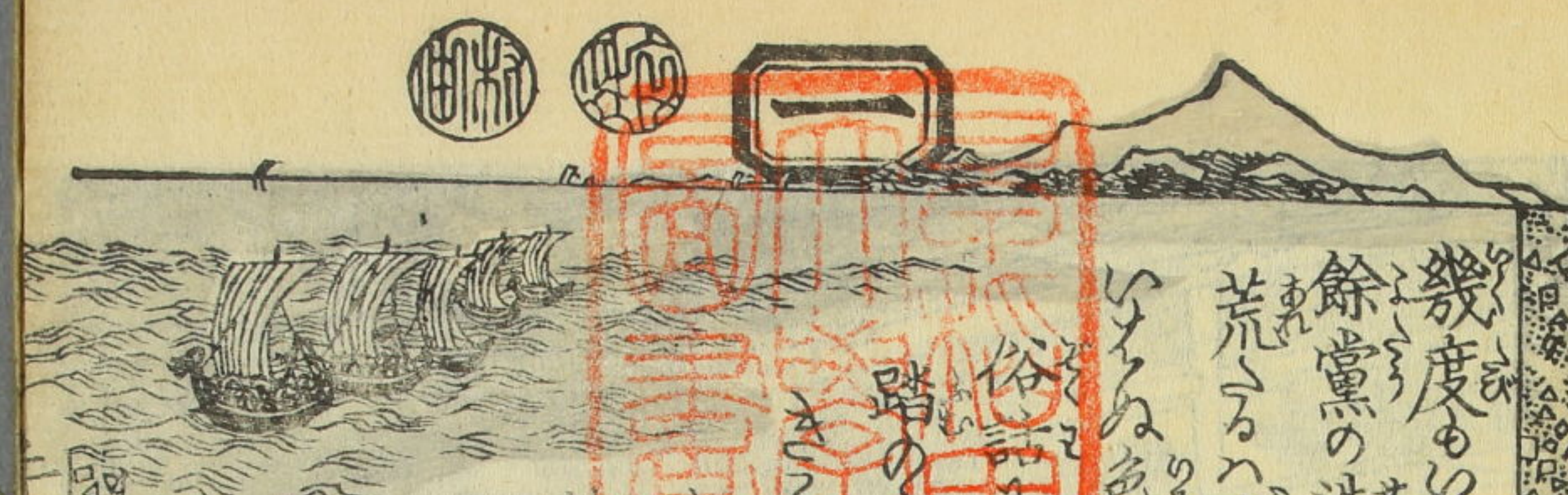
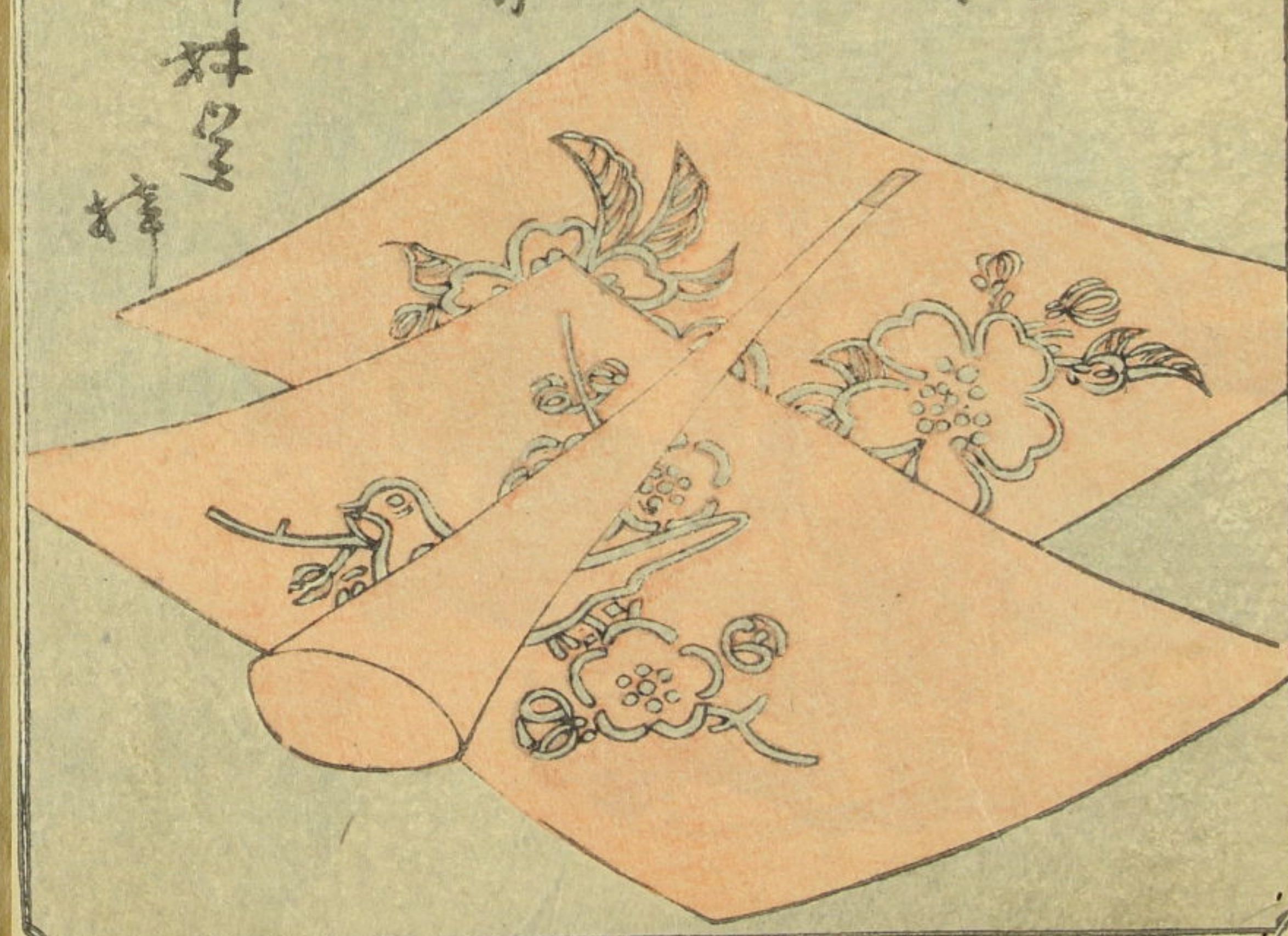
足利 編

源 三

十二編 と冊

仙果作

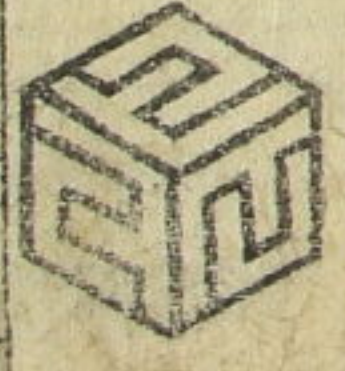
因 仙果 作 対 呈

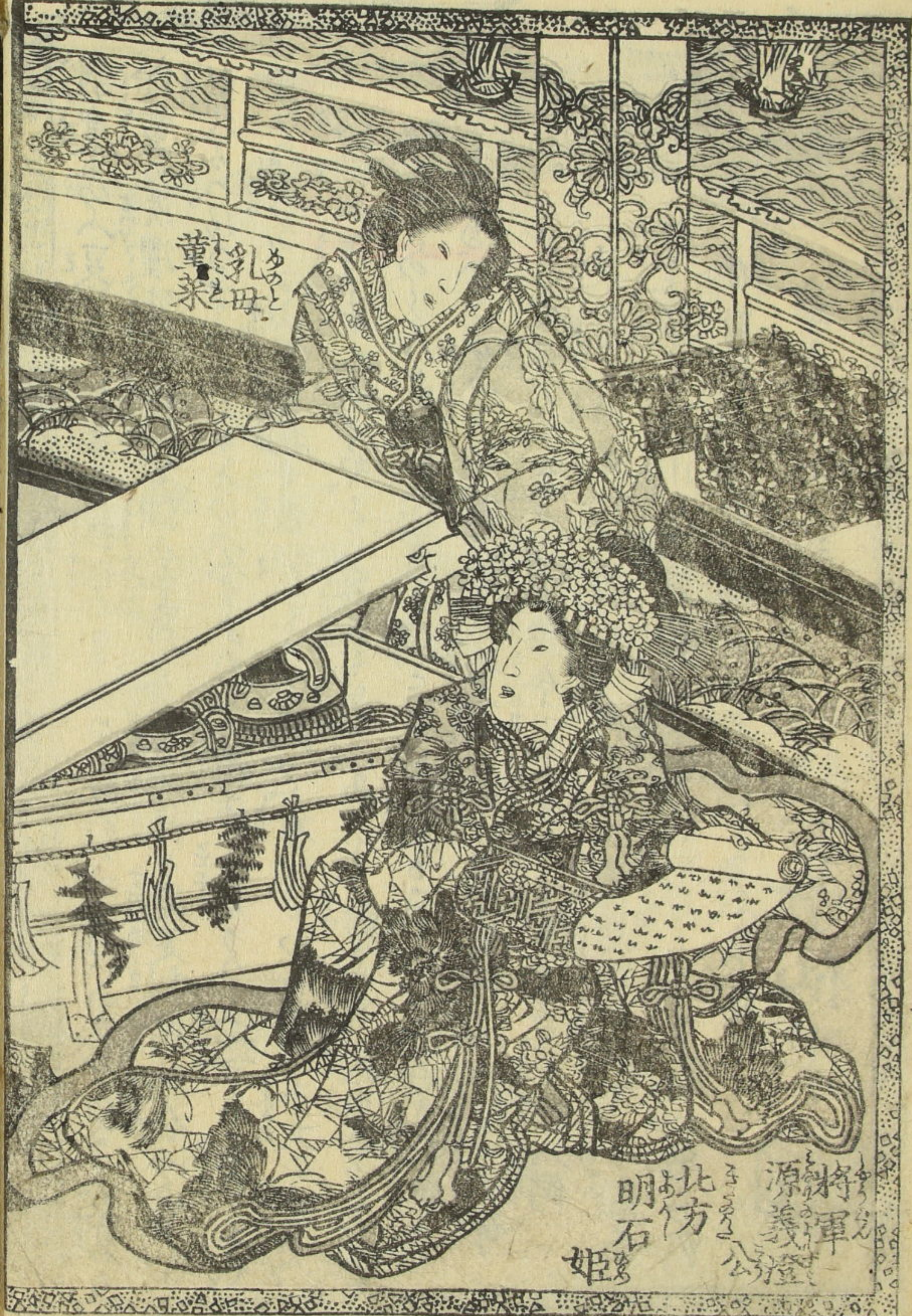
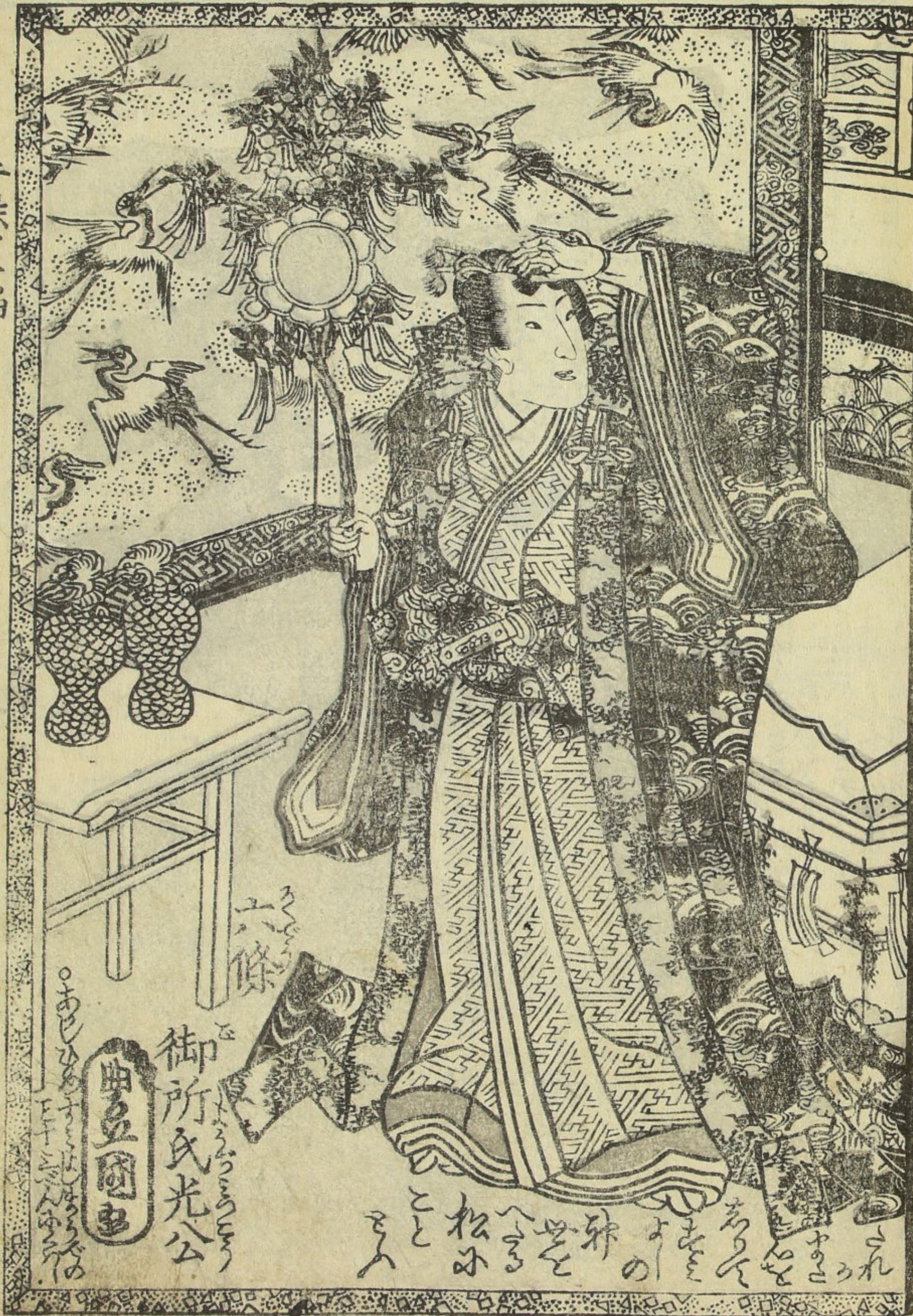


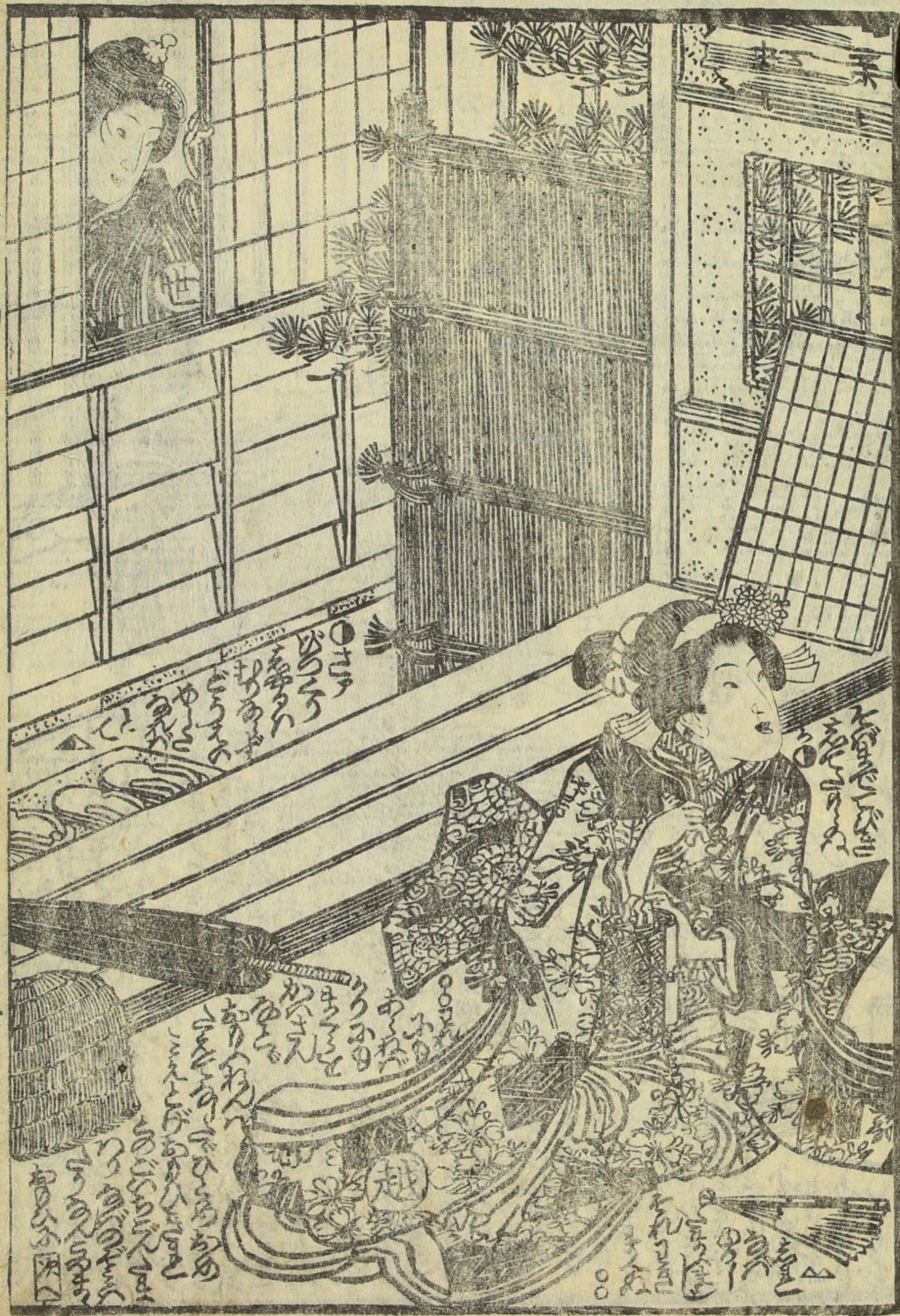
幾度もいふ夏あはれと無事な程面白うぬらあければ舊めのいふところも山名の
餘黨の洗濯話の怪談を調合して流るる灰汁が過足利結地合ひゆ
荒るるいづるやうにきつりつゝいふあはれ此編の少きうへ立廻りの画のそめて
いづる色ある山振の花も散實もあはれと有べきわや成本文のま
俗話の舞いでかゝるや、その容易さやううう難きと云龜甲がらんを
踏のりあはれいづるいづること問とりの板元もこゝろいづるあはれ強
まゝもいづるあはれいづるいづるとよの項の例のかゝるこの小侍徒が返哥
まゝとて及ぶの枝ふ心を懸今更上も下しもあはれ七顛八倒
若菜の上一帖託が御祝小袖の梅ふ鷺櫻ふ手鞠ふ手際ふ
邊土染も歌川の画法筆の綾錦摺ふ分らうく彼相替ら
御覧のやどよひ初めをまゝいづるいづるいづる

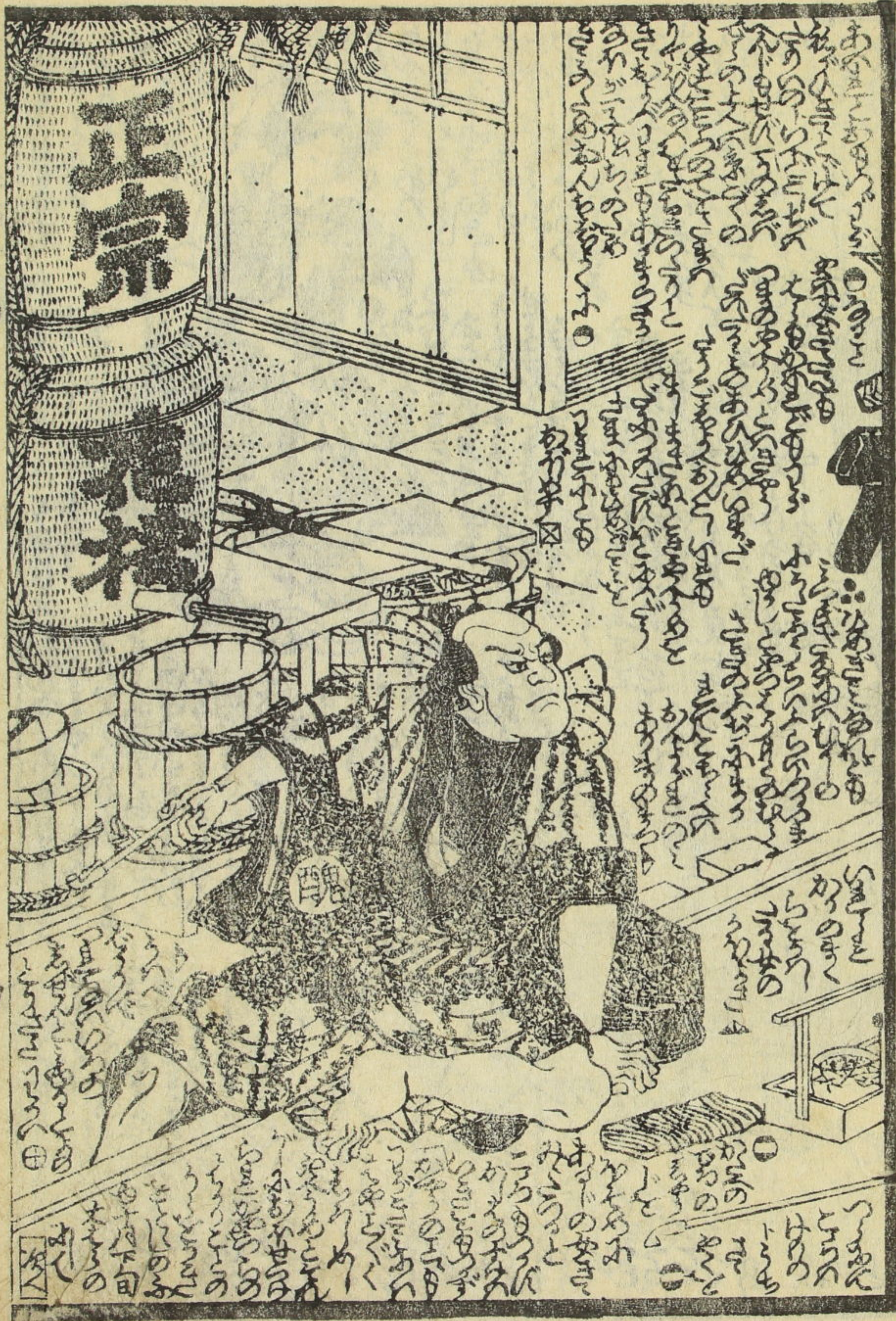
嘉永六年癸丑新刊

笠亭仙果









Handwritten text in a cursive style, likely a commentary or dialogue, surrounding the illustration. The text is arranged in vertical columns, following the contours of the scene and the figure.



Handwritten text in a cursive style, likely a commentary or dialogue, surrounding the illustration. The text is arranged in vertical columns, following the contours of the scene and the figures.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



Handwritten text in a cursive script, continuing from the top of the right page, located at the bottom of the right page.

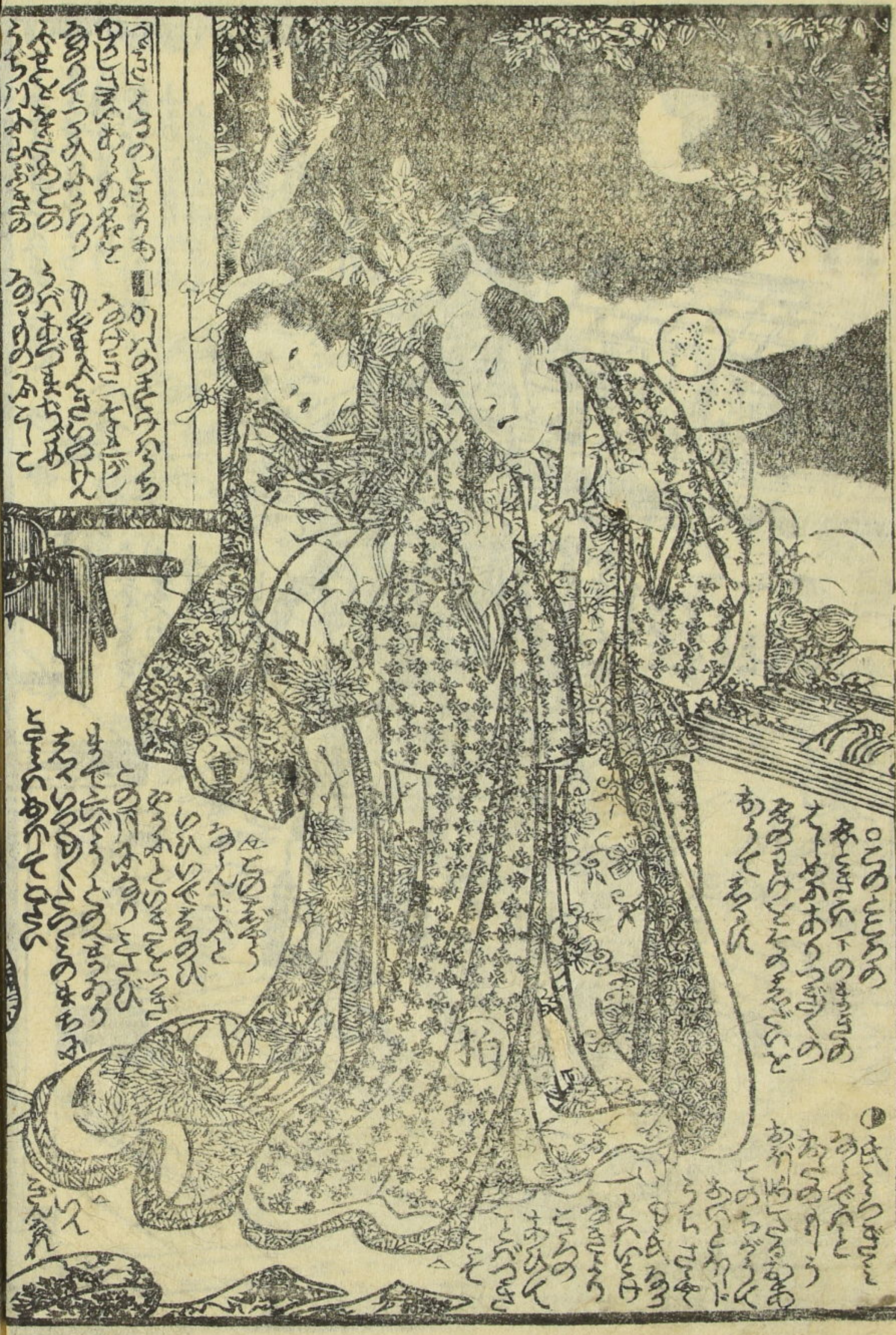
Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.



五十五



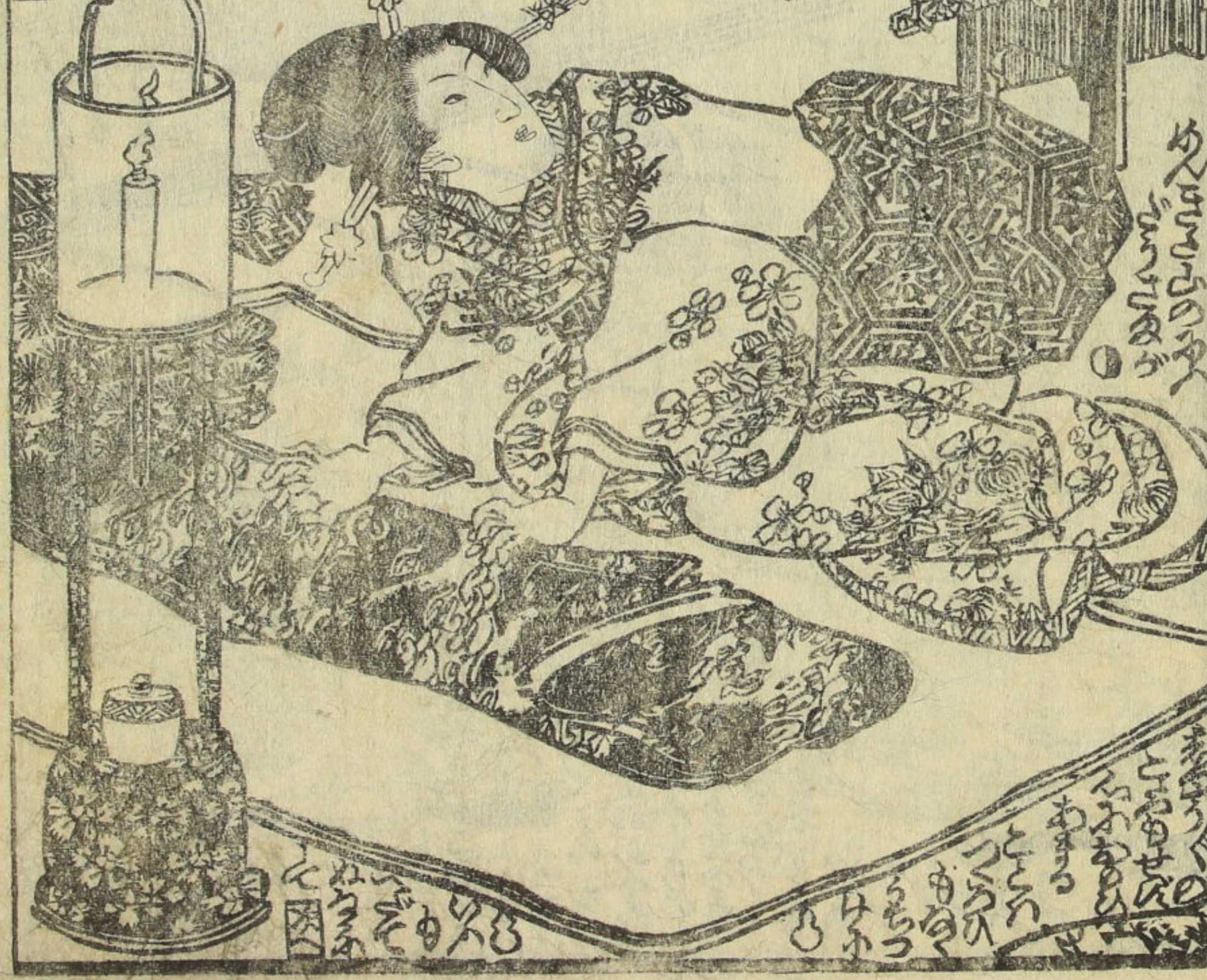
Handwritten text in the upper left corner of the right page, likely a title or introductory text.

Handwritten text in the lower left corner of the right page, possibly a signature or date.

Handwritten text in the lower right corner of the right page, likely a commentary or description.

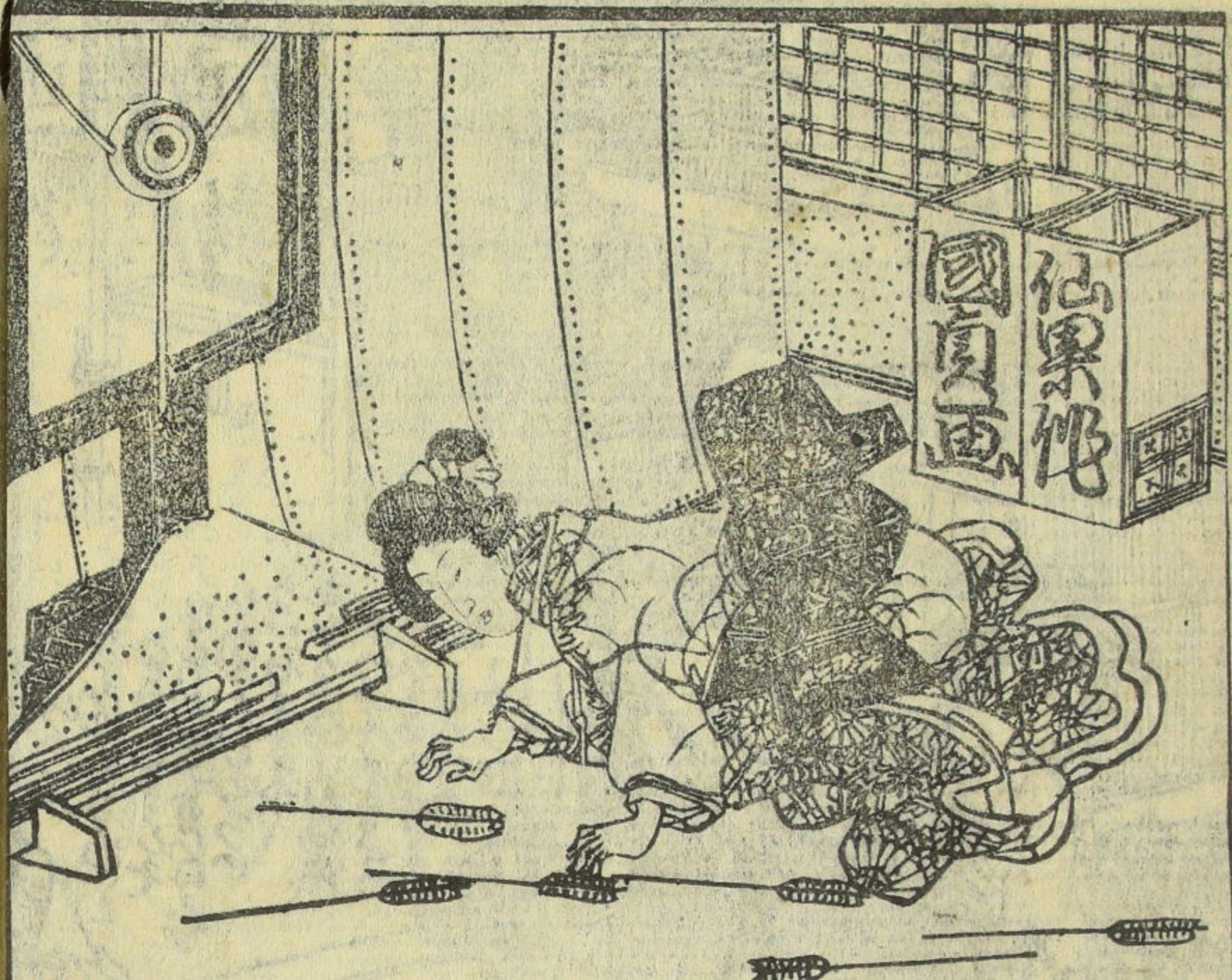
Handwritten text in the upper left corner of the left page, likely a title or introductory text.

Handwritten text in the middle left corner of the left page, possibly a signature or date.



Handwritten text in the upper right corner of the left page, likely a title or introductory text.





Handwritten text in vertical columns, likely a preface or commentary, including the characters 'ひびき' and 'おぼろ'.

新刻 御江戸昌平町鑑

朱字細注横本
毎月お役中の御江戸昌平町鑑
侍方御江戸鑑
遊眼御江戸鑑
全一冊

校合 三條

正授
毎月お役中の御江戸昌平町鑑
侍方御江戸鑑
遊眼御江戸鑑
全二冊

龜鑑浦島草紙

初編 笠亭仙果校合
二編 柳齋琴繁作
錦朝樓芳希画

東山 婀娜櫻
種吉作
奇談 芳玉画

何れもきぬ
山田

刊行書肆 東都神田鍛冶町 太田屋佐吉

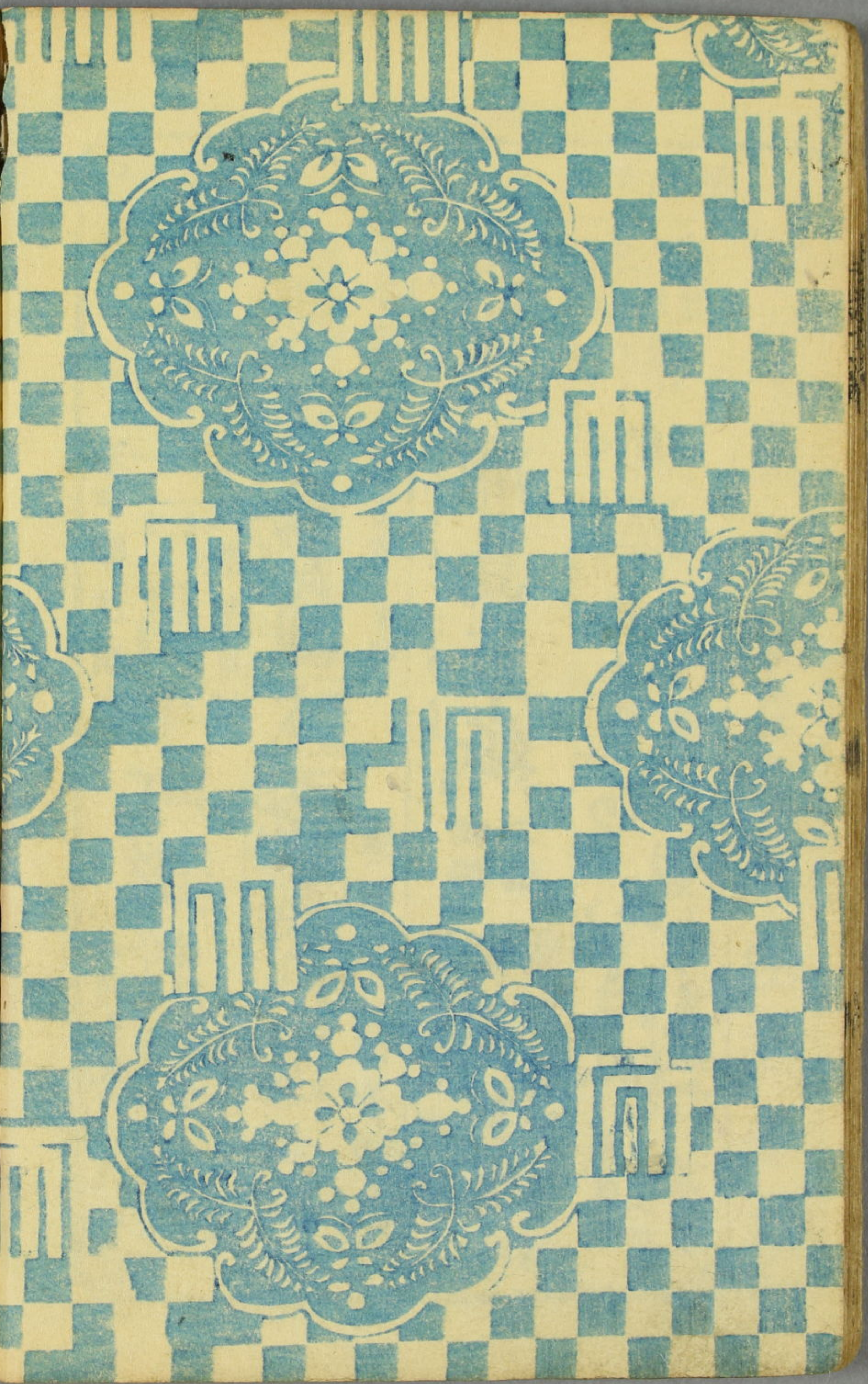
嘉永六年丑年



9-12087

新編曲立図

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おのゝ 姫 津 日 大 田 大





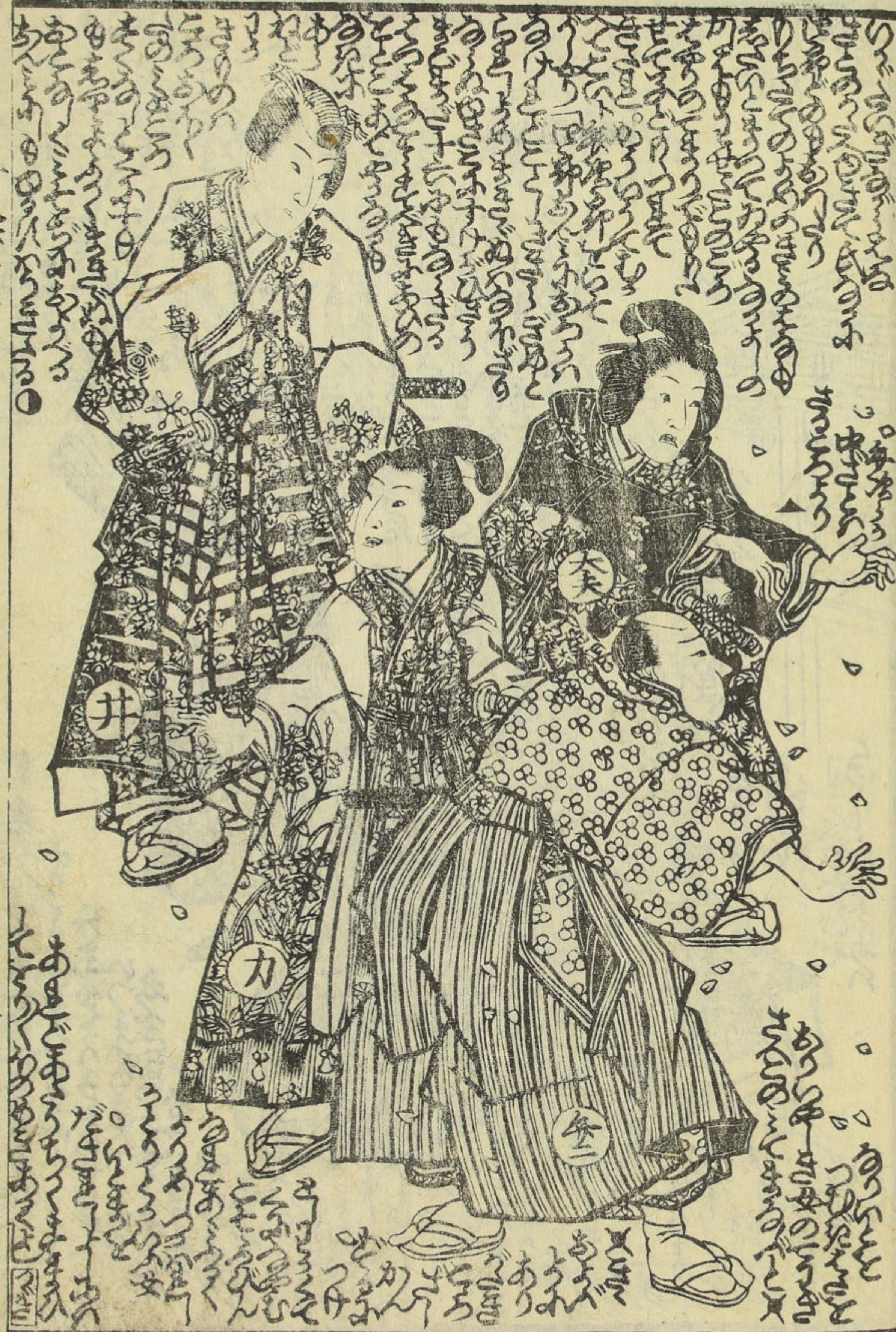
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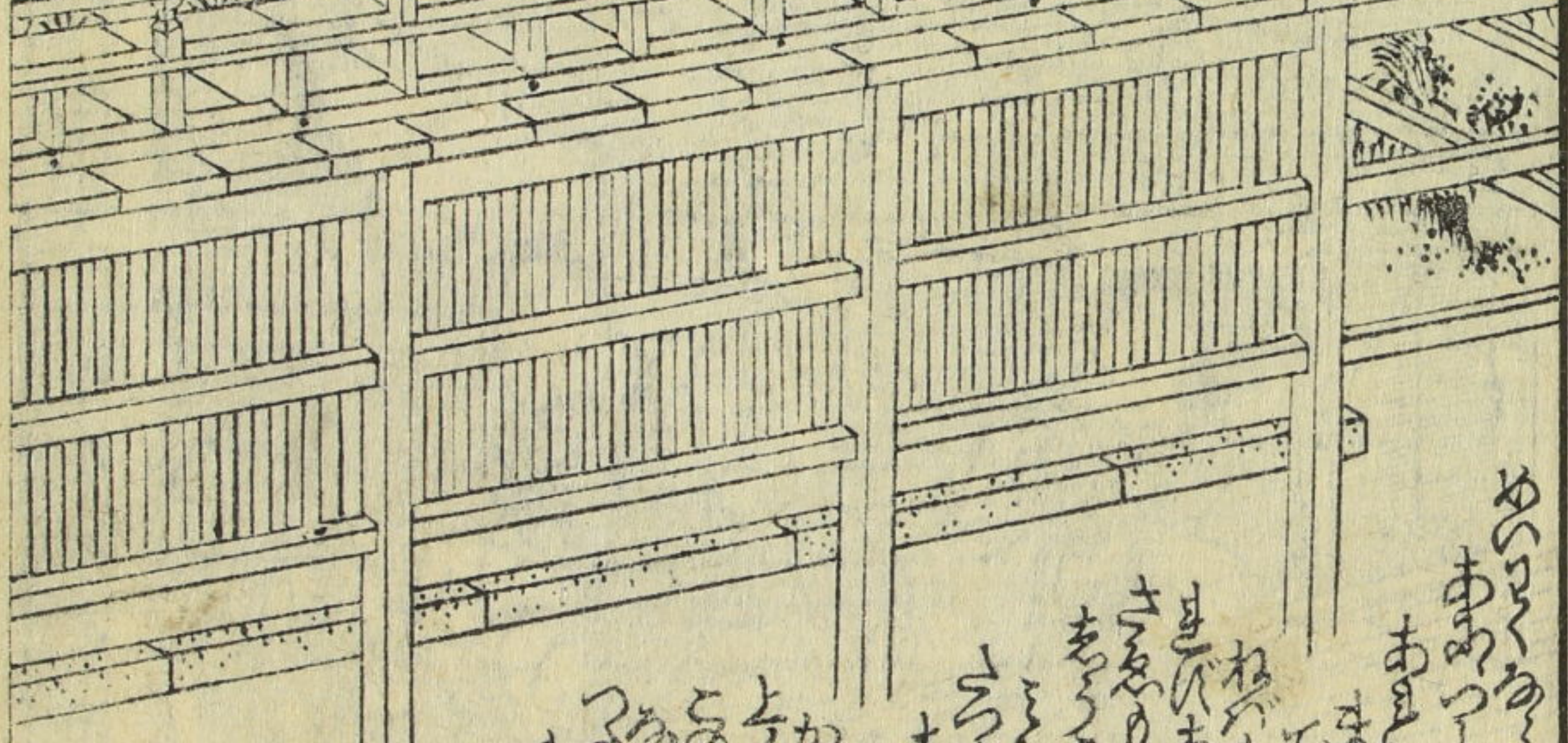
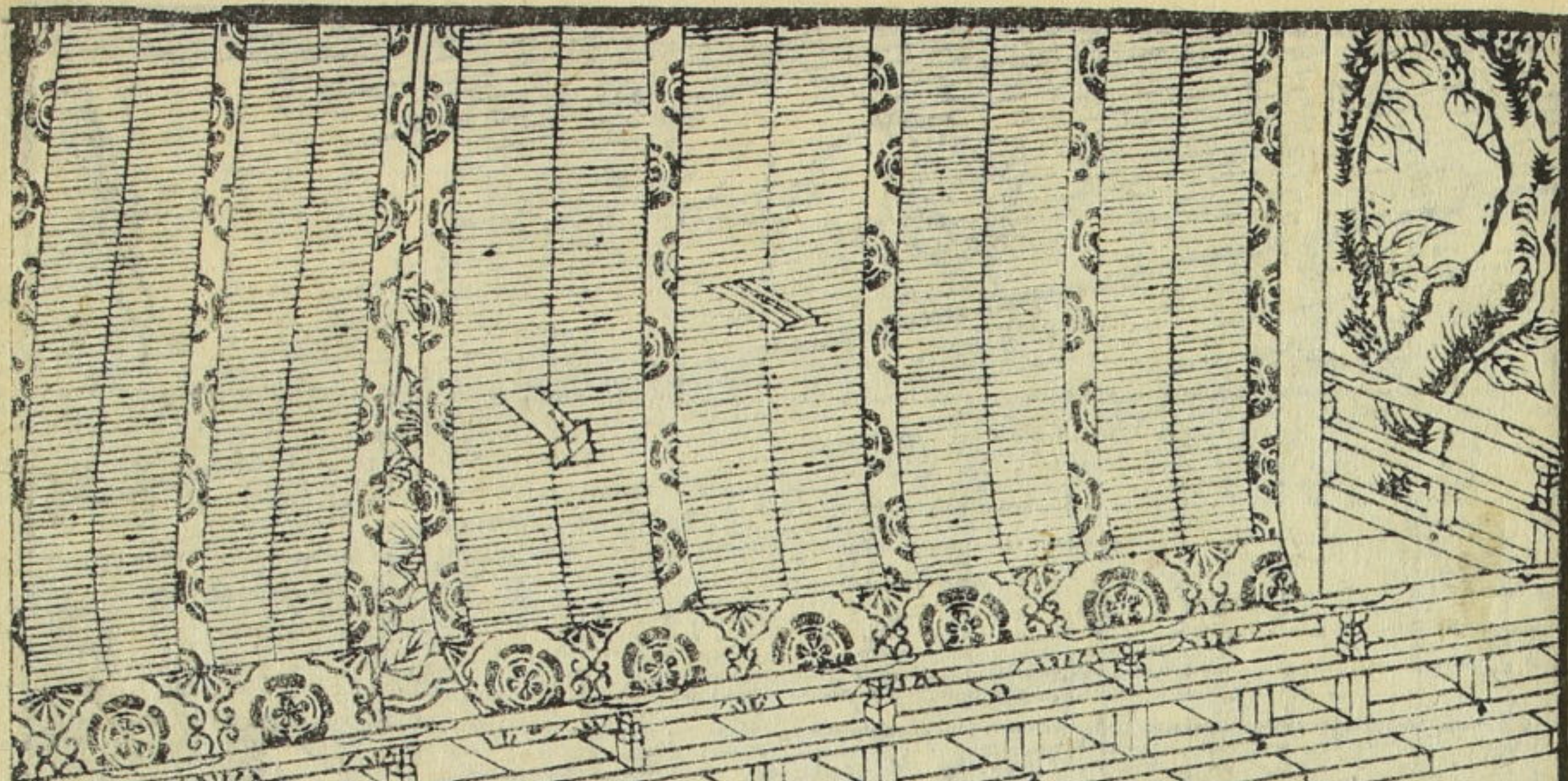
Vertical Japanese text columns on the left side of the top illustration, including characters like '井' (I).

Vertical Japanese text columns on the right side of the top illustration, including characters like 'カ' (Ka) and 'キ' (Ki).



Vertical Japanese text columns on the left side of the bottom illustration, including characters like 'ハ' (Ha).

Vertical Japanese text columns on the right side of the bottom illustration, including characters like '勤' (Kin).



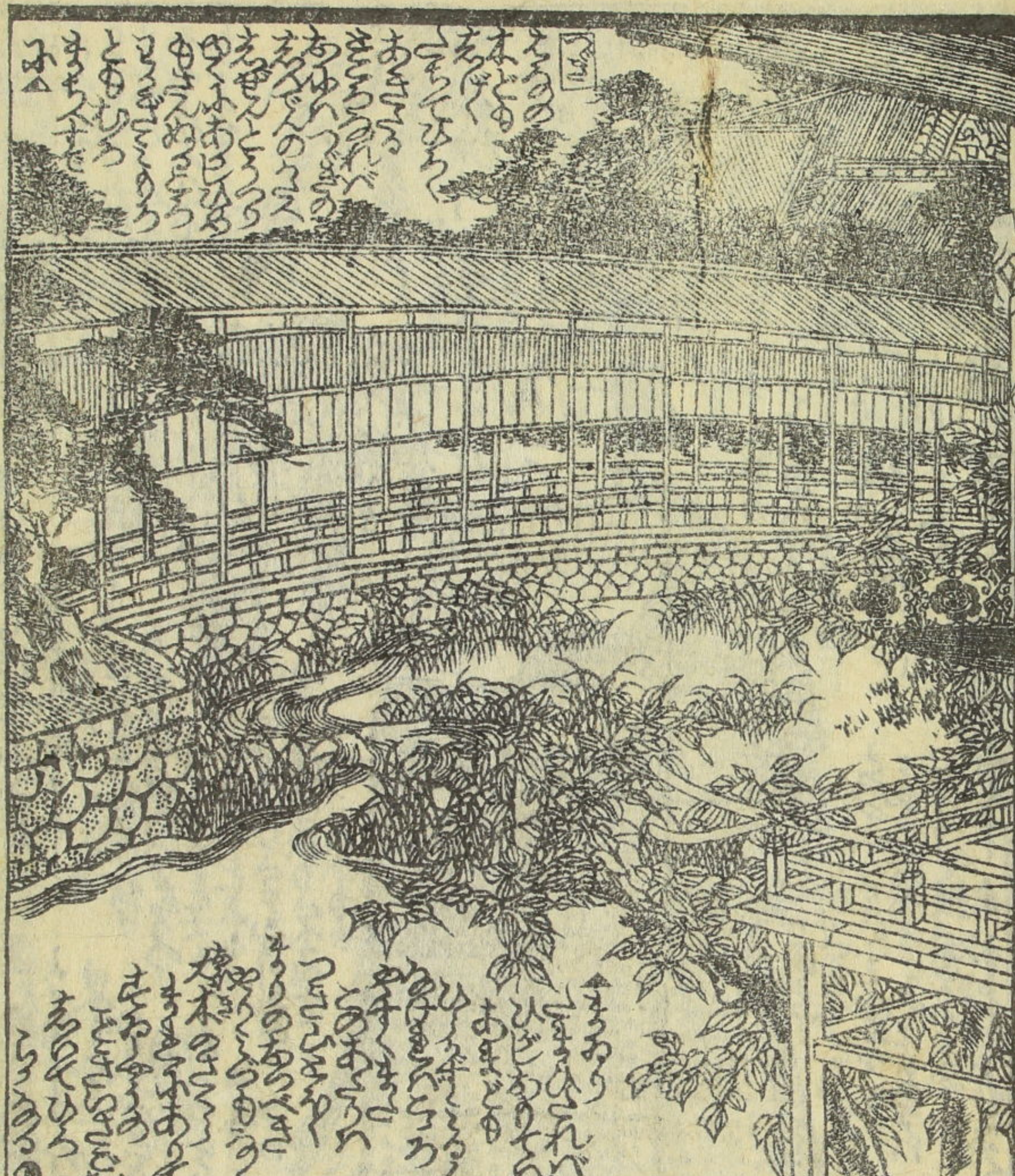
Handwritten Japanese text in kuzushiji script, arranged in vertical columns. The text appears to be a commentary or a list of items related to the illustrations above. The characters are densely packed and written in a cursive style.



Handwritten Japanese text in kuzushiji script, positioned above the illustration of the flowering branch. The text is written in vertical columns and appears to be a descriptive label or a short poem.



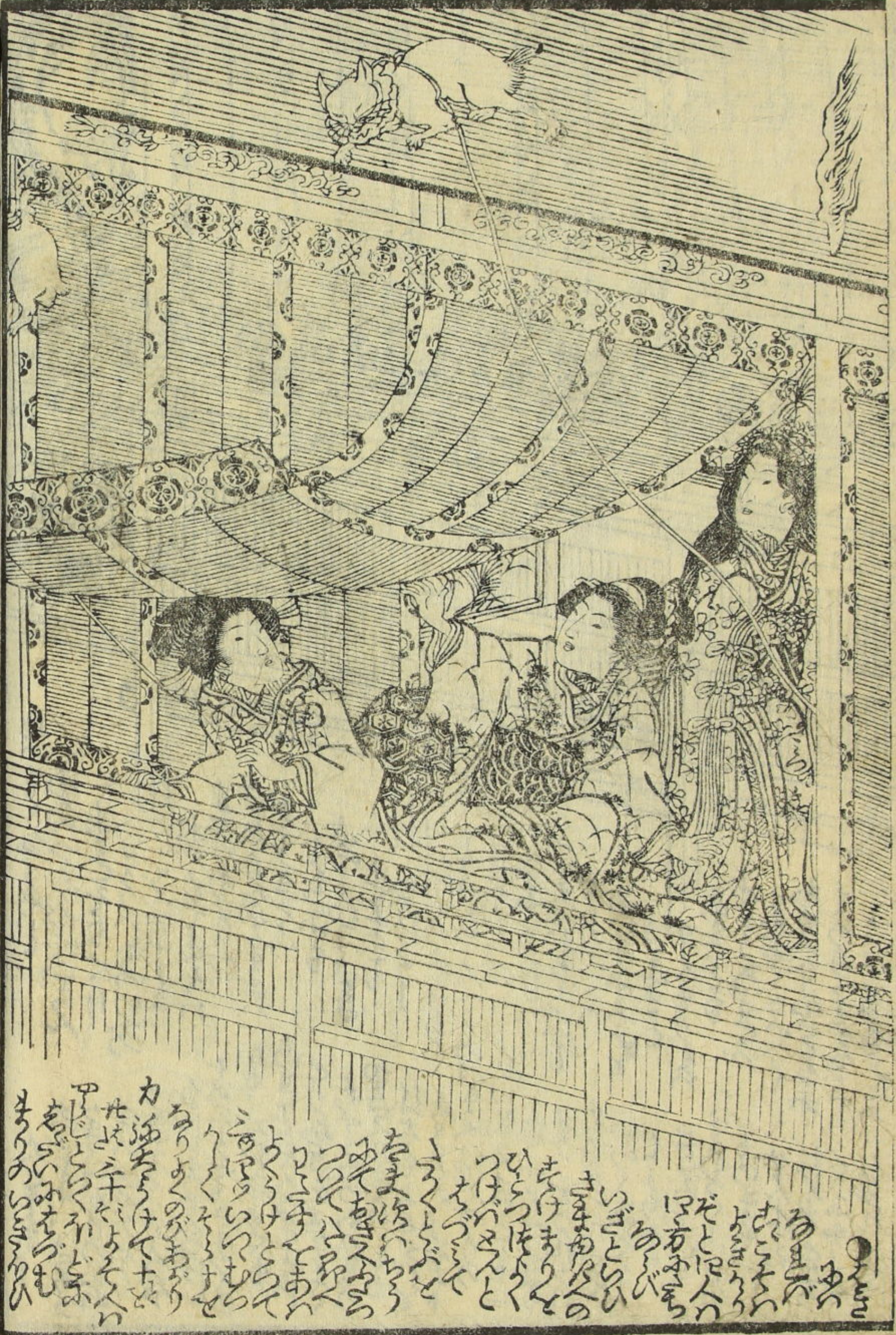
Handwritten Japanese text in kuzushiji script, surrounding the illustration of the woman. The text is arranged in vertical columns and likely provides a description of her attire or the scene.



この庭の
 木は
 花は
 草花は
 石は
 水は
 土は
 山は
 谷は
 池は
 川は
 橋は
 路は
 門は
 窓は
 柱は
 瓦は
 漆は
 紙は
 墨は
 筆は
 硯は
 香は
 茶は
 酒は
 食は
 寝は
 起は
 行は
 止は
 息は
 命は

十一

十五



この部屋
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 古
 風
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十一

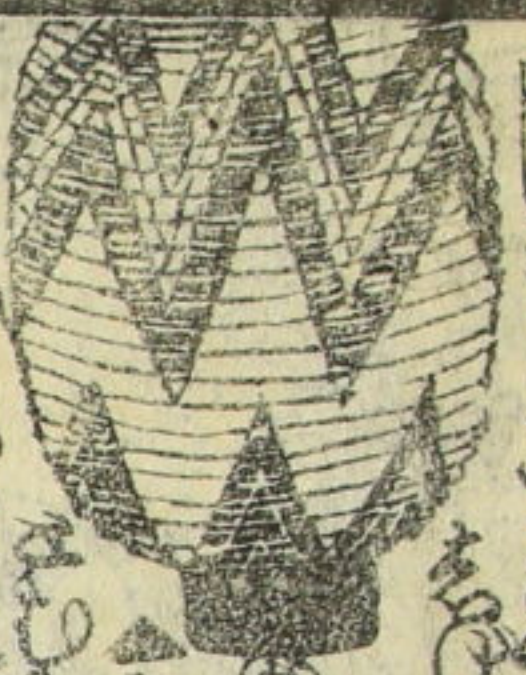


手珠十二

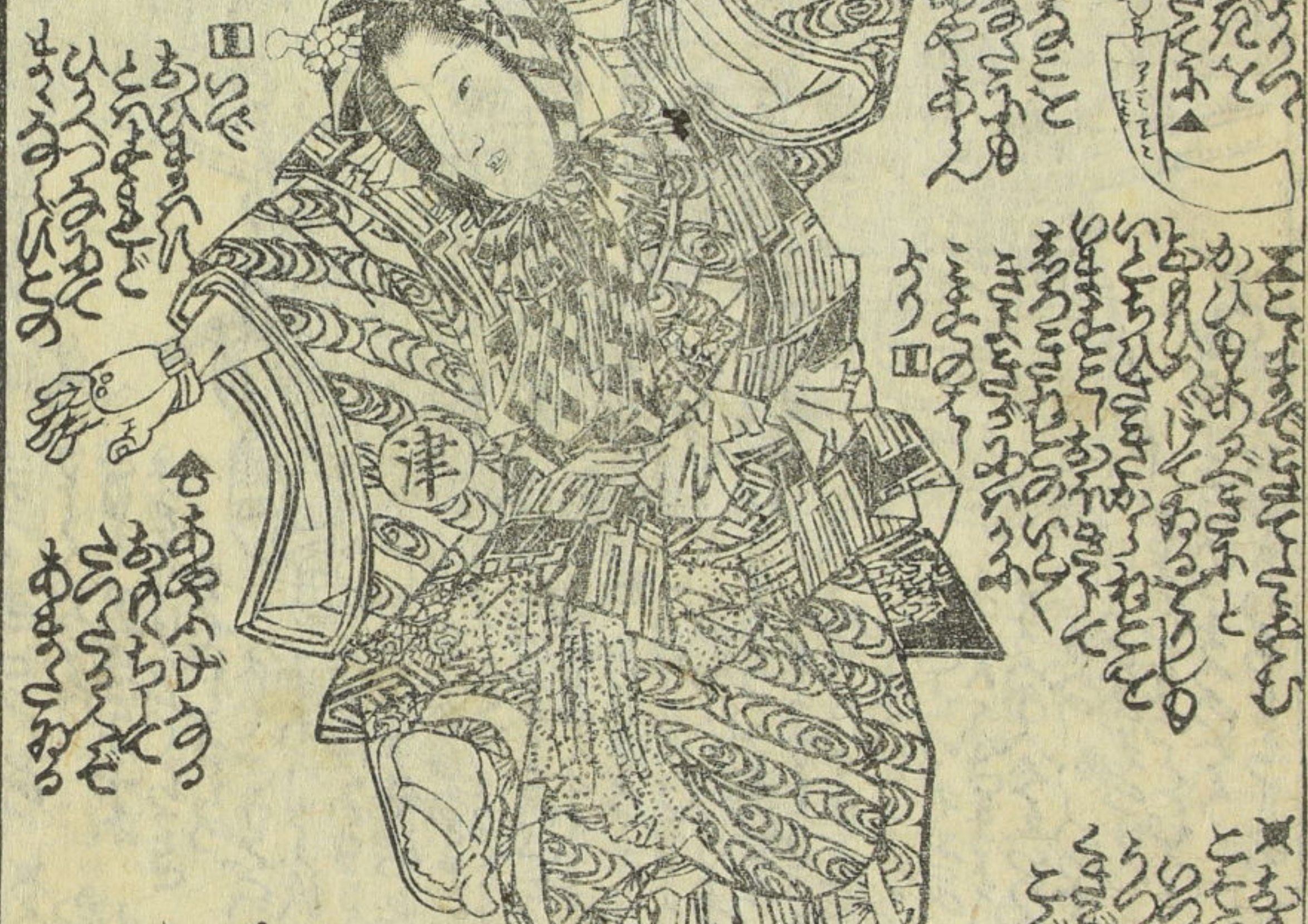
Handwritten text in a cursive script, likely a commentary or poem, located below the illustration on the left page.



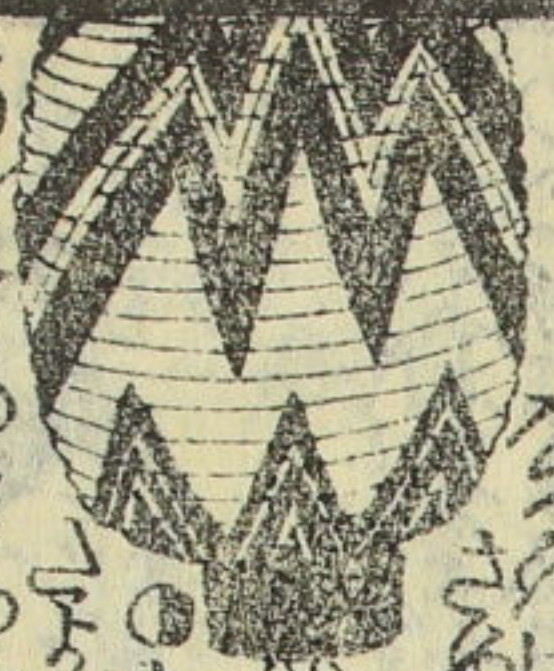
Handwritten text in a cursive script, likely a commentary or poem, located around and below the illustration on the right page.



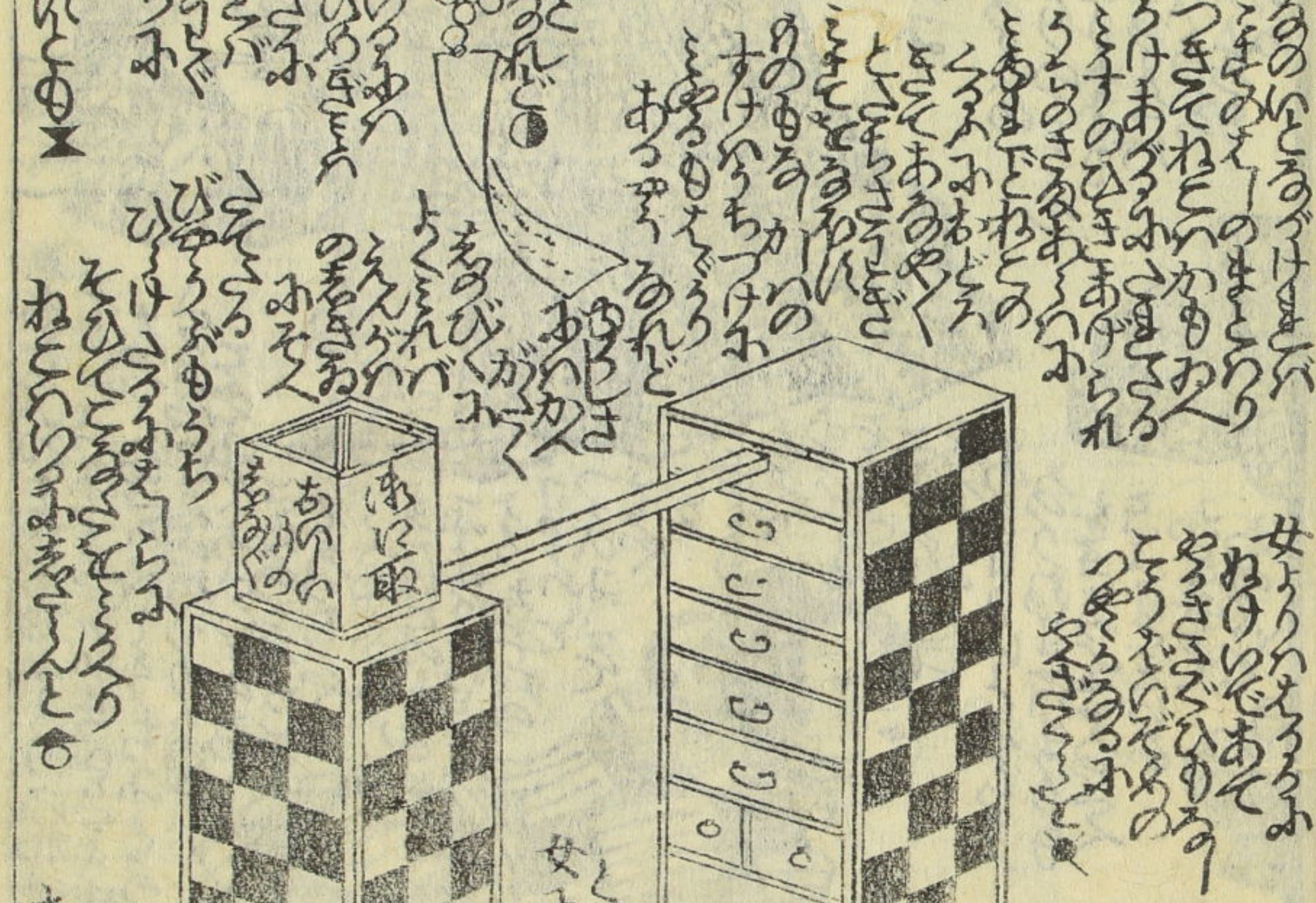
Handwritten Japanese text in vertical columns, likely describing the components or construction of the garment shown in the illustration.



Handwritten Japanese text surrounding the illustration, providing further details about the clothing or the scene.



Handwritten Japanese text in vertical columns on the left side of the page.



Handwritten Japanese text at the bottom of the page, possibly describing the chest or related items.





