

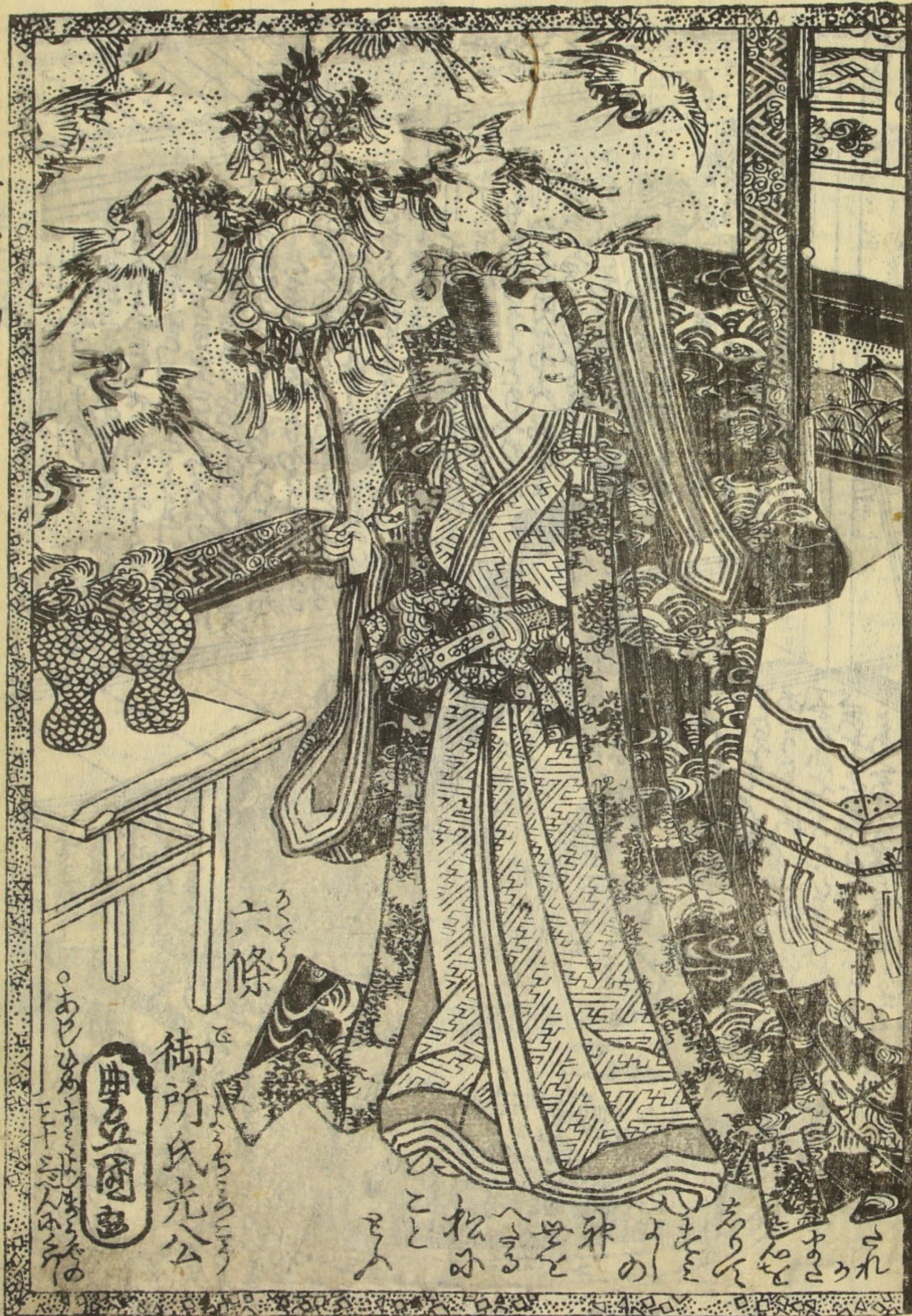
Handwritten Japanese text on the book cover label, including a title and author's name.

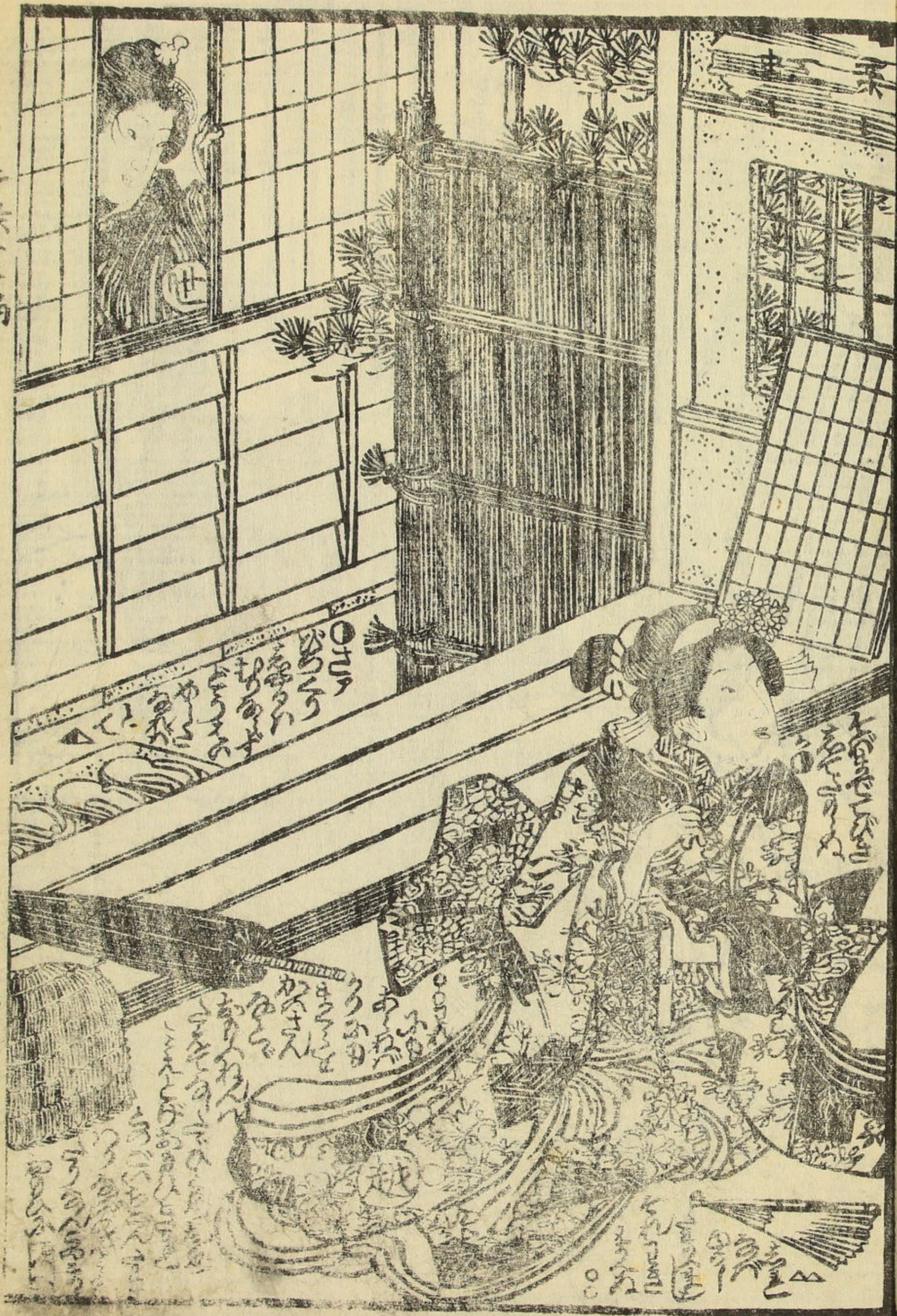
~ 13
3840
4





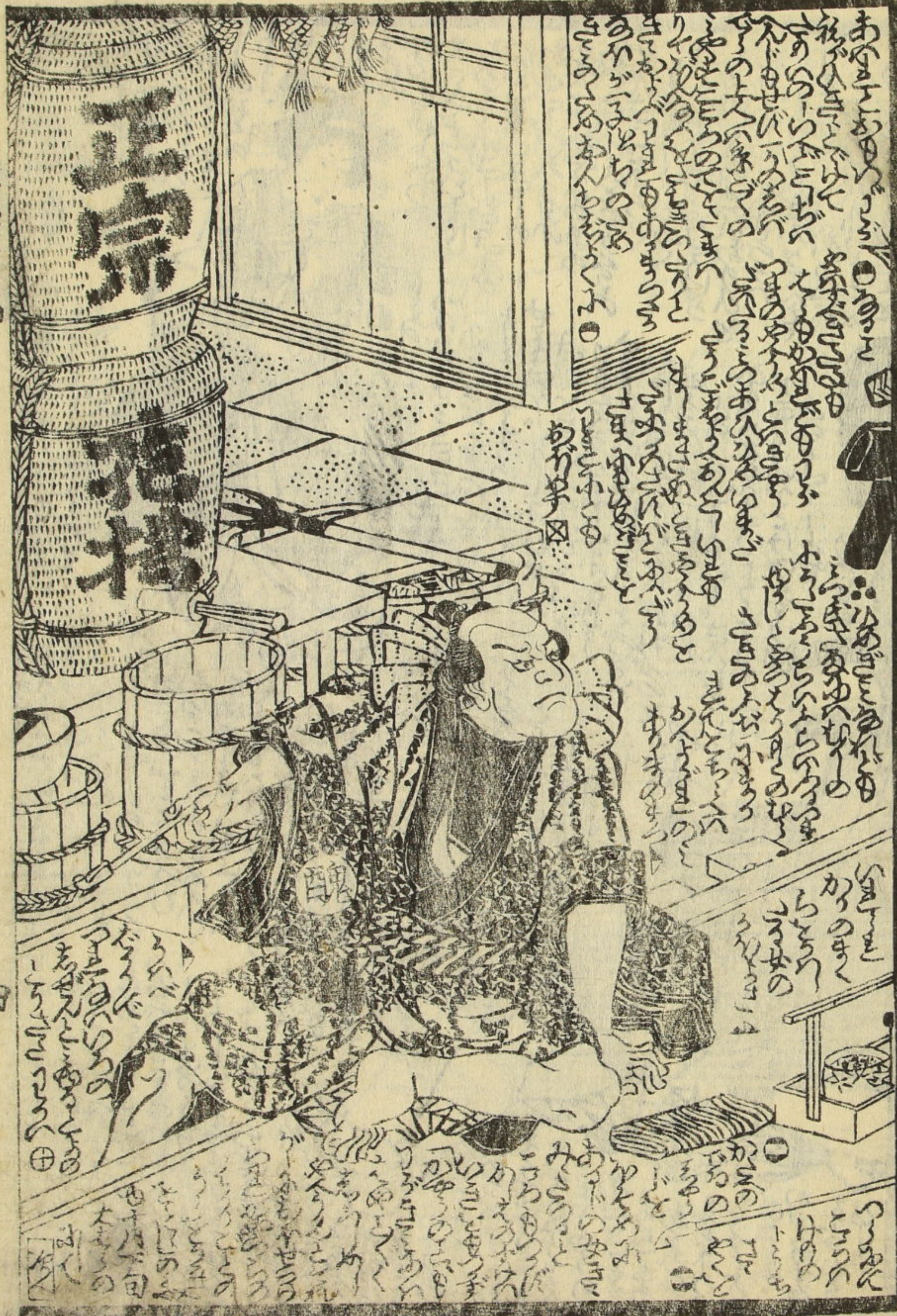
波野文





十一の茶室にて

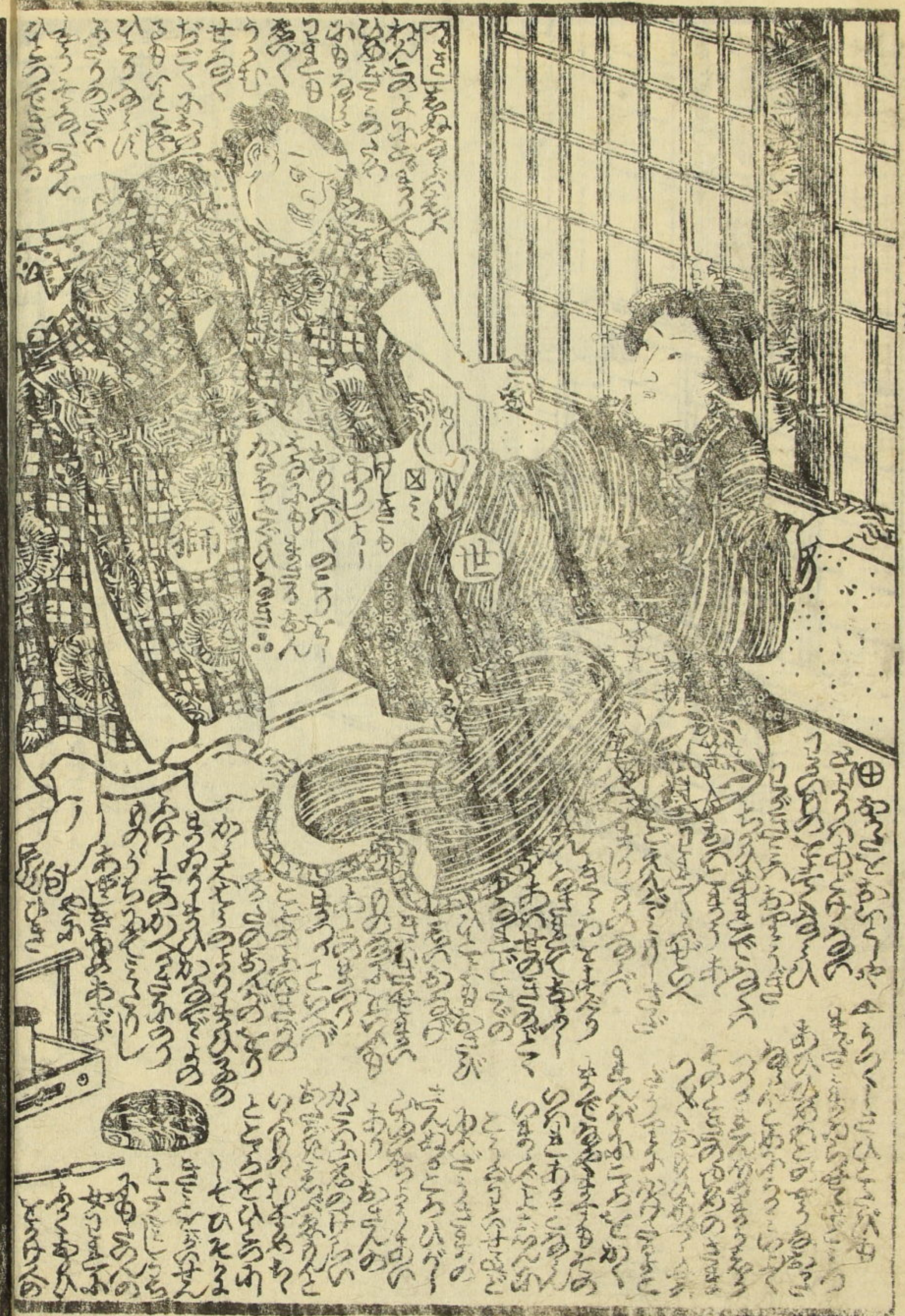
11



Handwritten text in a cursive style, likely a commentary or dialogue related to the scene. The text is arranged in vertical columns, starting from the top right and moving downwards.

Handwritten text in a cursive style, continuing the commentary or dialogue. It is positioned below the first block of text on the left page.

Handwritten text in a cursive style, located at the bottom of the left page. It appears to be a separate section of text or a continuation of the previous one.



Handwritten text in a cursive style, located at the top of the right page. It is positioned above the illustration of the two women.

Handwritten text in a cursive style, located in the middle of the right page. It is positioned between the two women in the illustration.

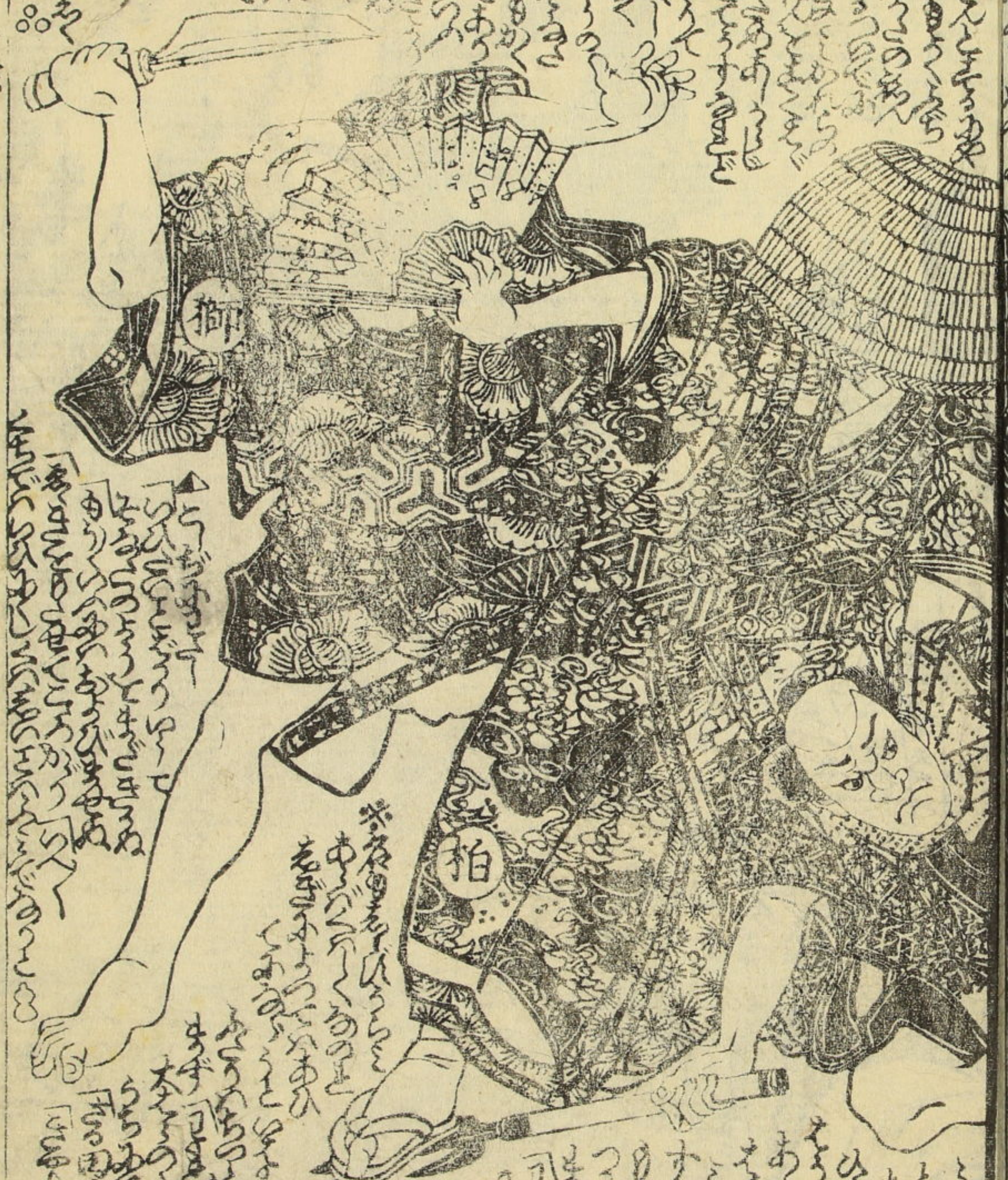
Handwritten text in a cursive style, located at the bottom of the right page. It is positioned below the illustration of the two women.

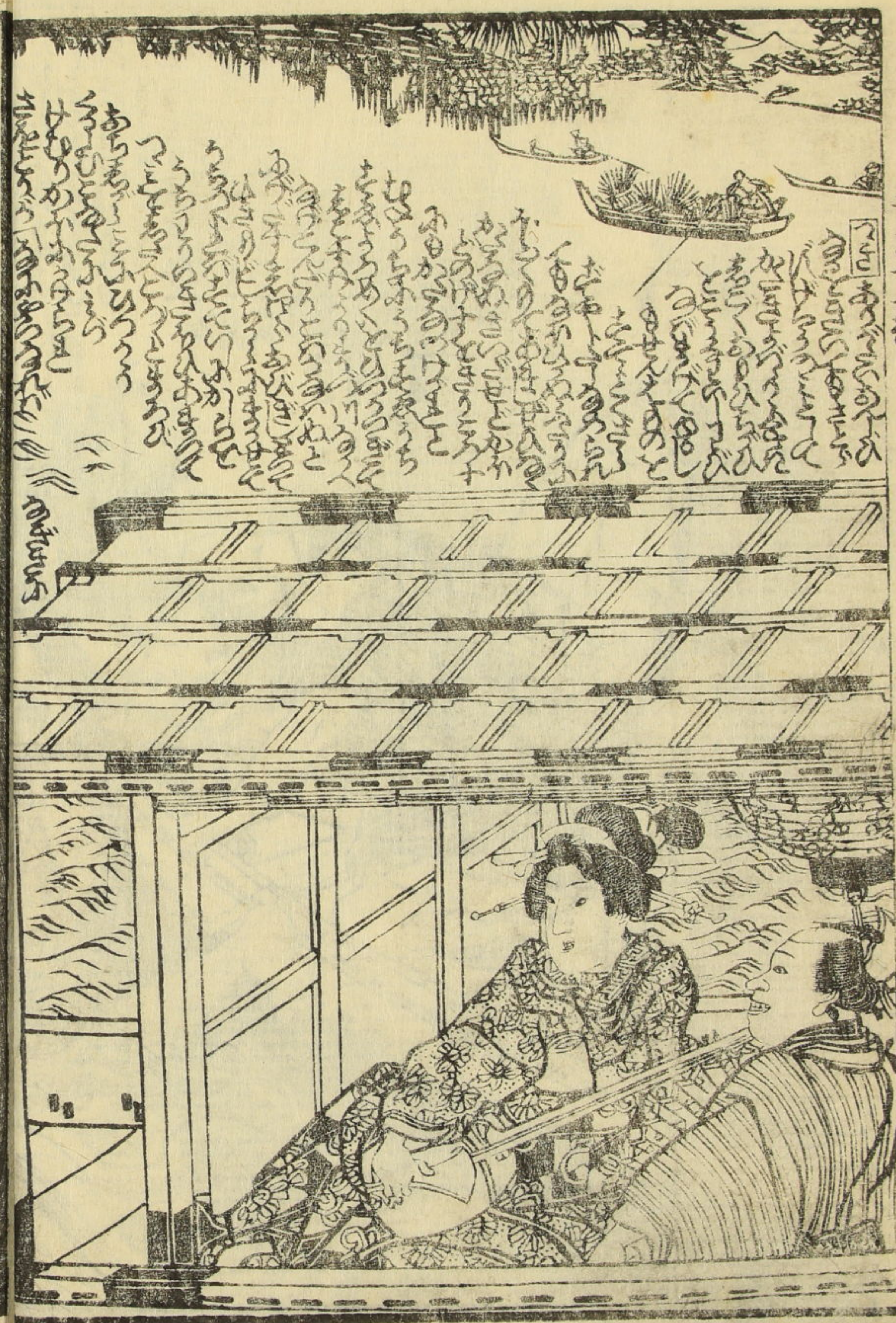


Handwritten Japanese text in vertical columns, likely a letter or a scene description, surrounding the illustration of the woman.



Handwritten Japanese text in vertical columns, continuing the scene or letter, surrounding the illustration of the man.





Vertical text on the far left edge of the page.

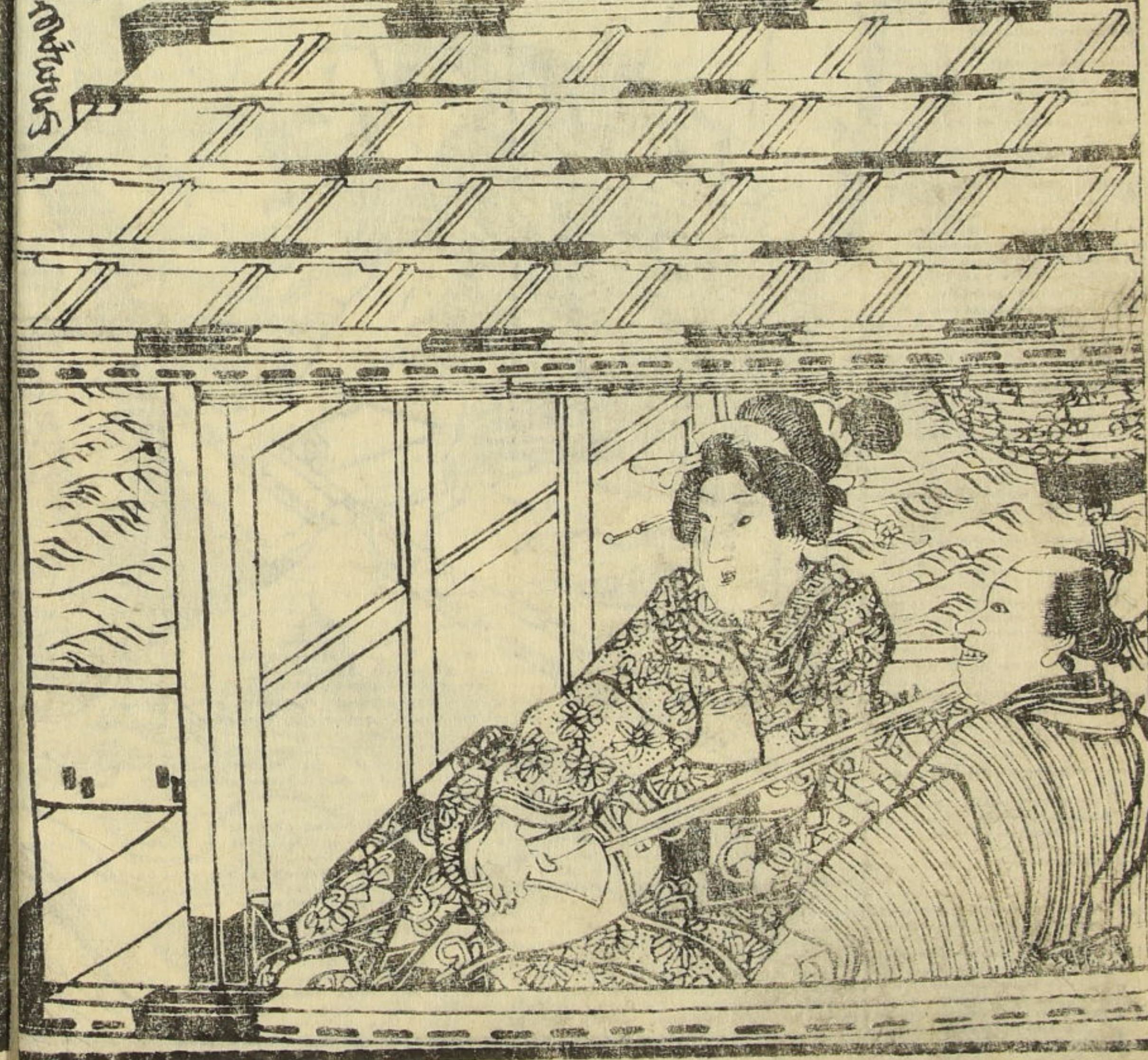
Vertical text on the far right edge of the page.

Vertical Japanese text columns in the upper right area of the left page.

Vertical Japanese text columns in the lower left area of the left page.

Vertical Japanese text columns in the middle right area of the left page.

Large vertical Japanese text columns spanning the top of the right page.

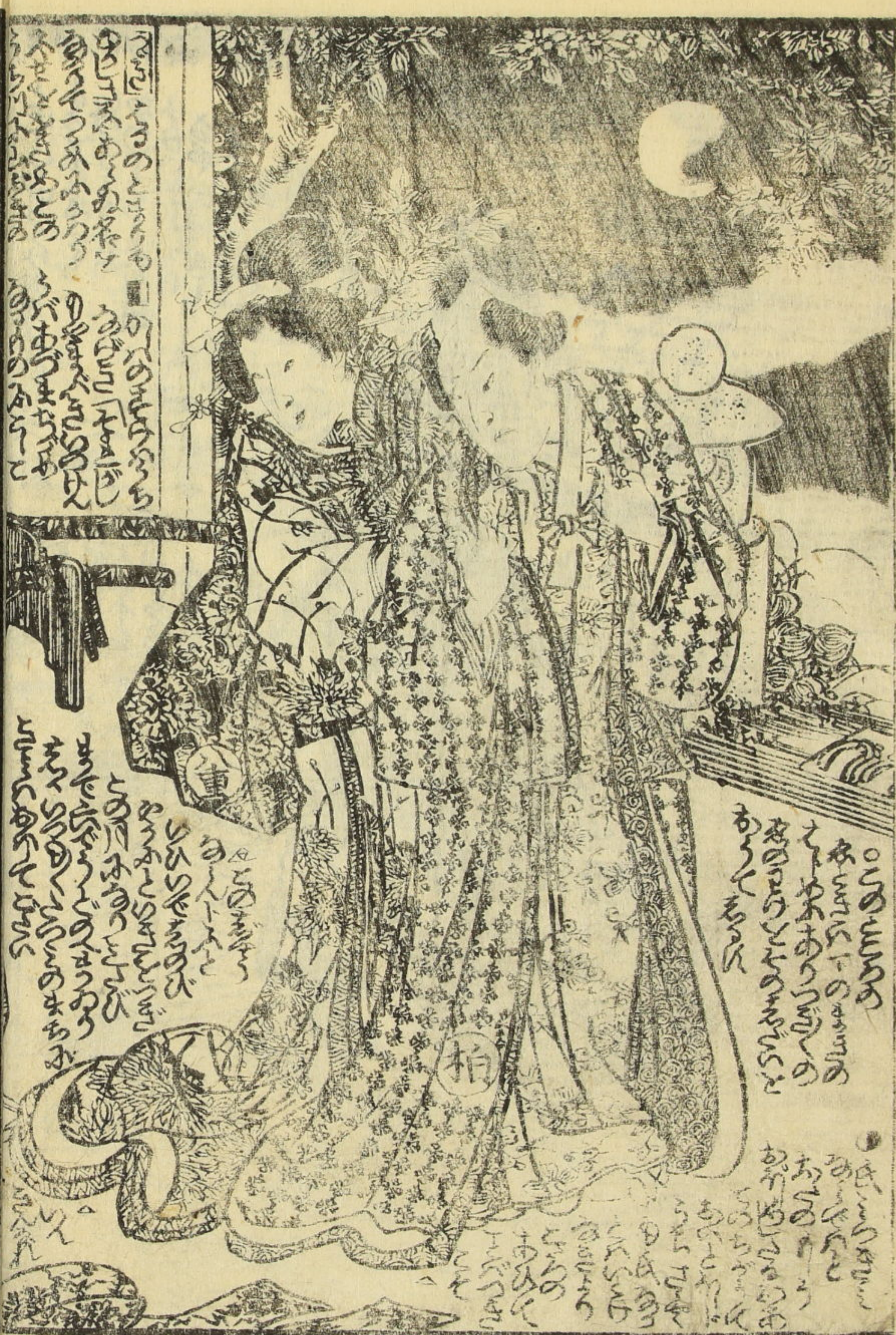




Handwritten text in the upper left corner of the page, likely a title or introductory text.

Handwritten text in the middle left section, positioned above the woman's head.

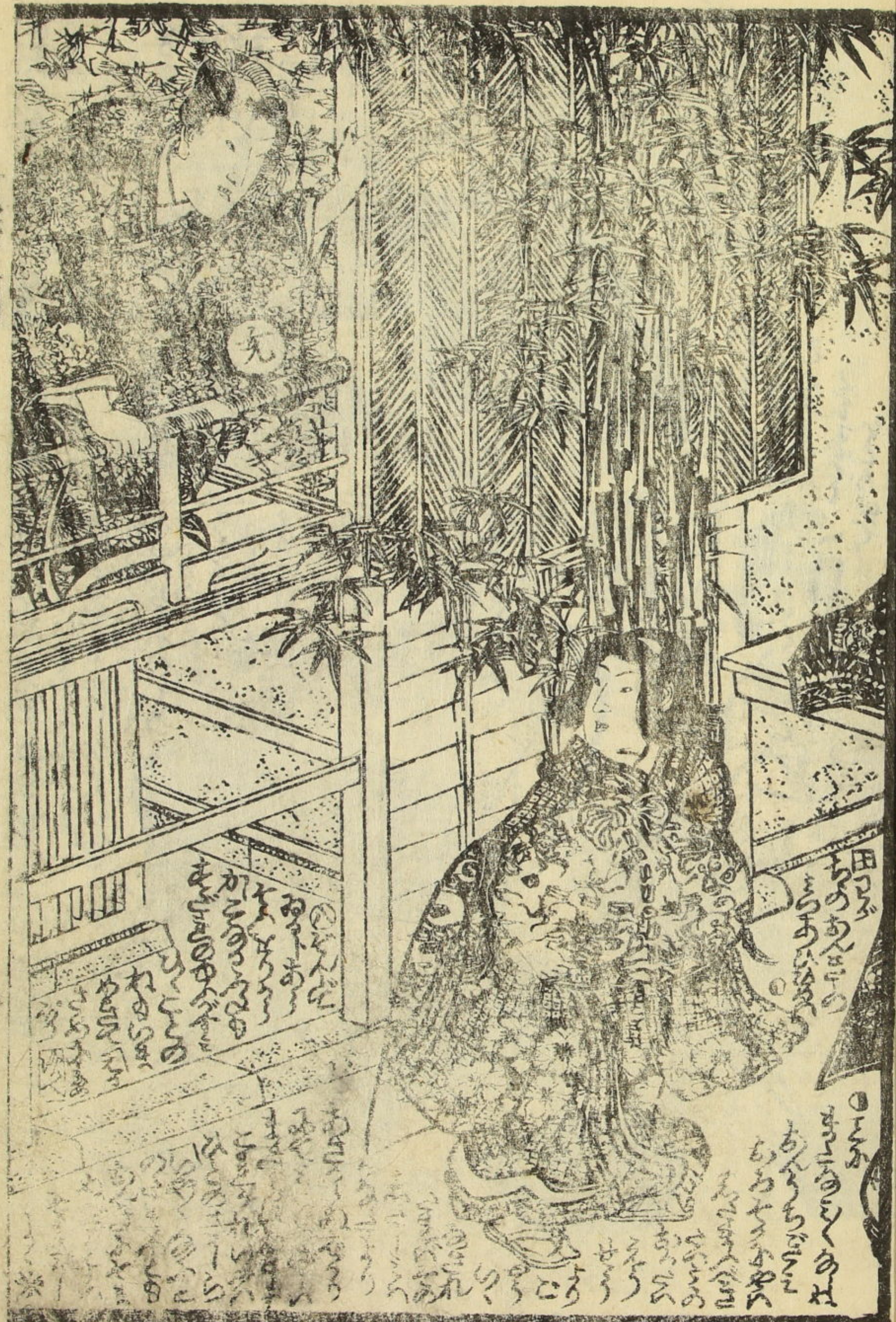
Handwritten text in the lower left section, positioned below the woman's feet.



Handwritten text in the upper right corner of the page, positioned above the woman's head.

Handwritten text in the lower right section, positioned below the woman's feet.

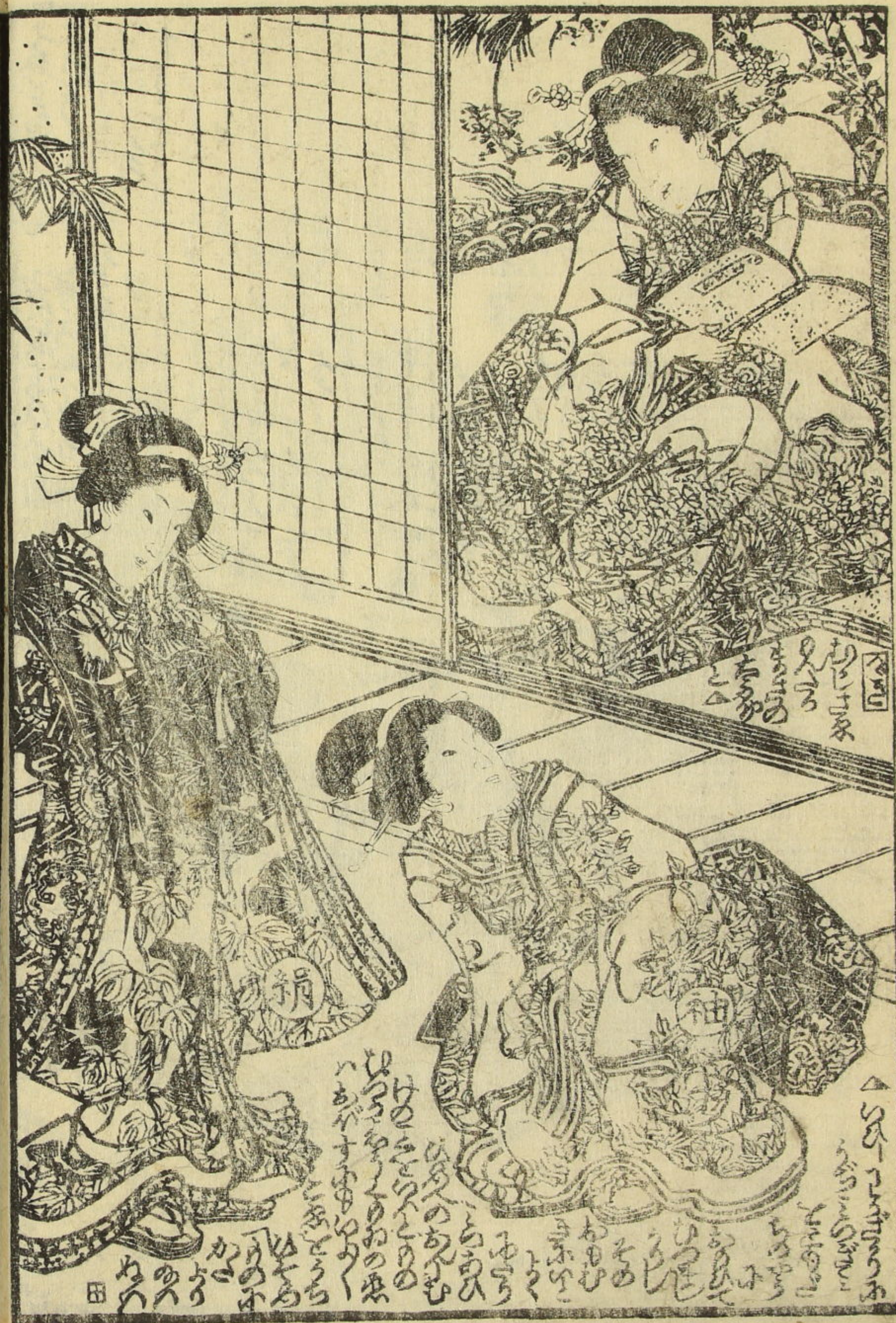
Vertical handwritten text along the right edge of the page, possibly a page number or a reference.



三浦一太郎

おんなの
かたがは
まじりの
わらわ
かたがは
かたがは

おんなの
かたがは
まじりの
わらわ
かたがは
かたがは



三浦一太郎

おんなの
かたがは
まじりの
わらわ
かたがは
かたがは

おんなの
かたがは
まじりの
わらわ
かたがは
かたがは

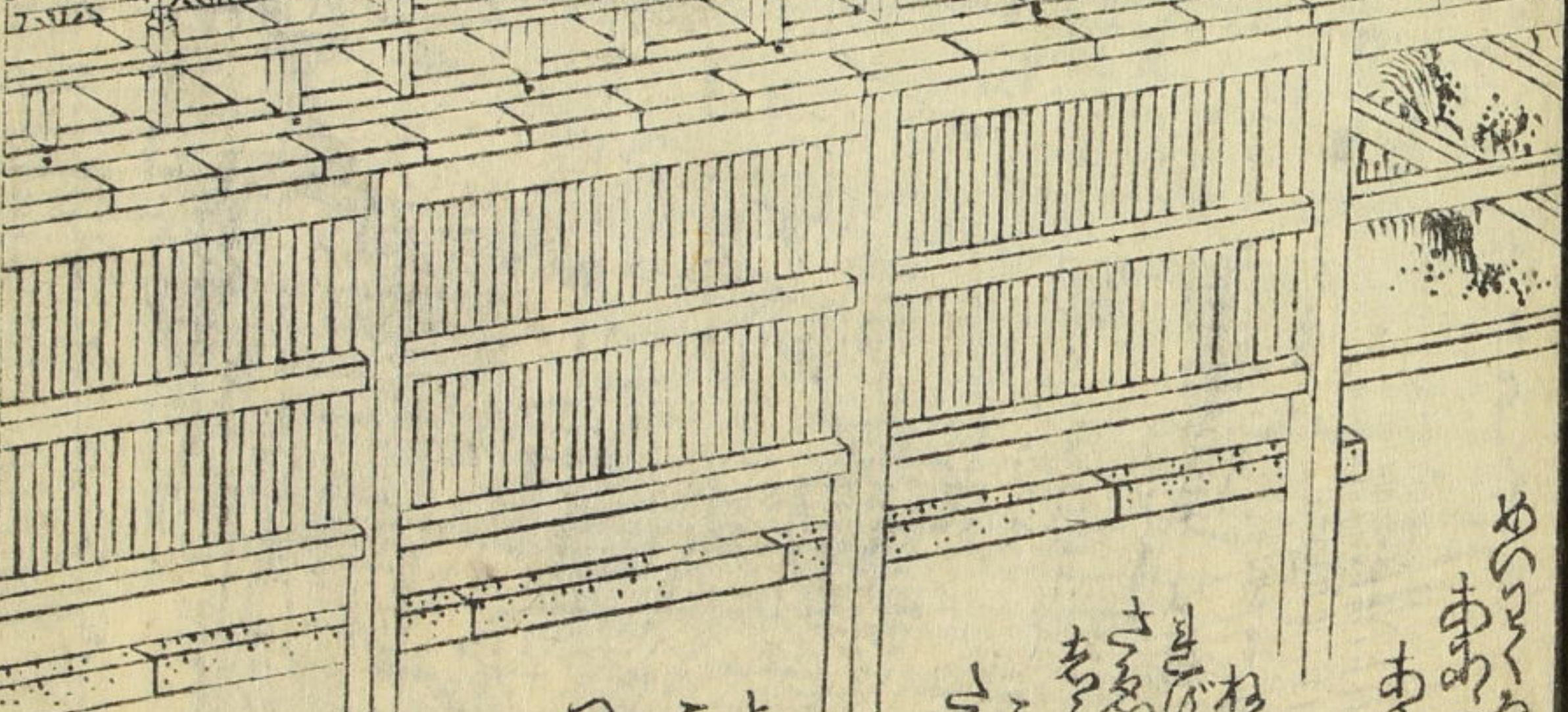
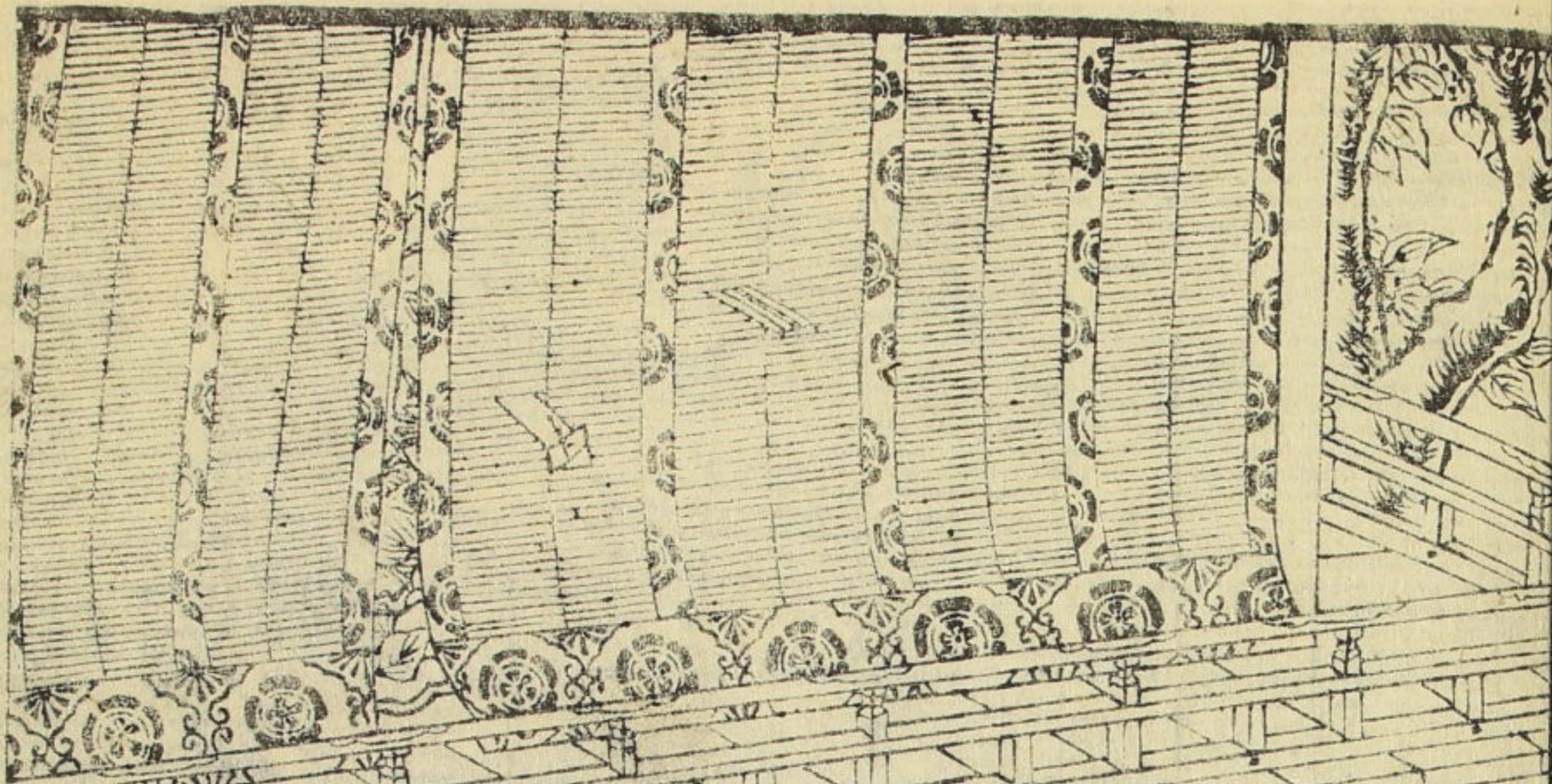


井邊曲子
大田

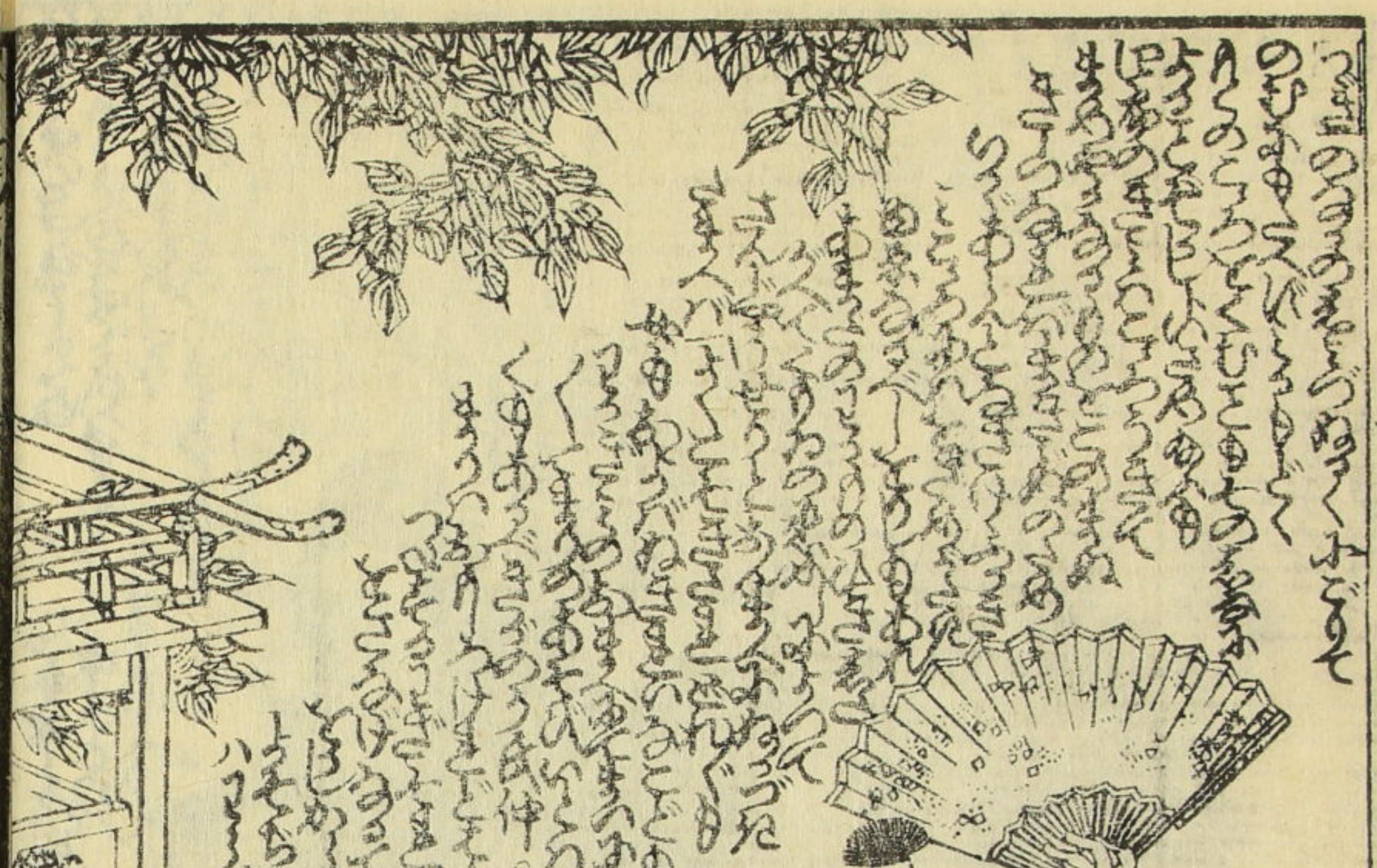
井邊曲子





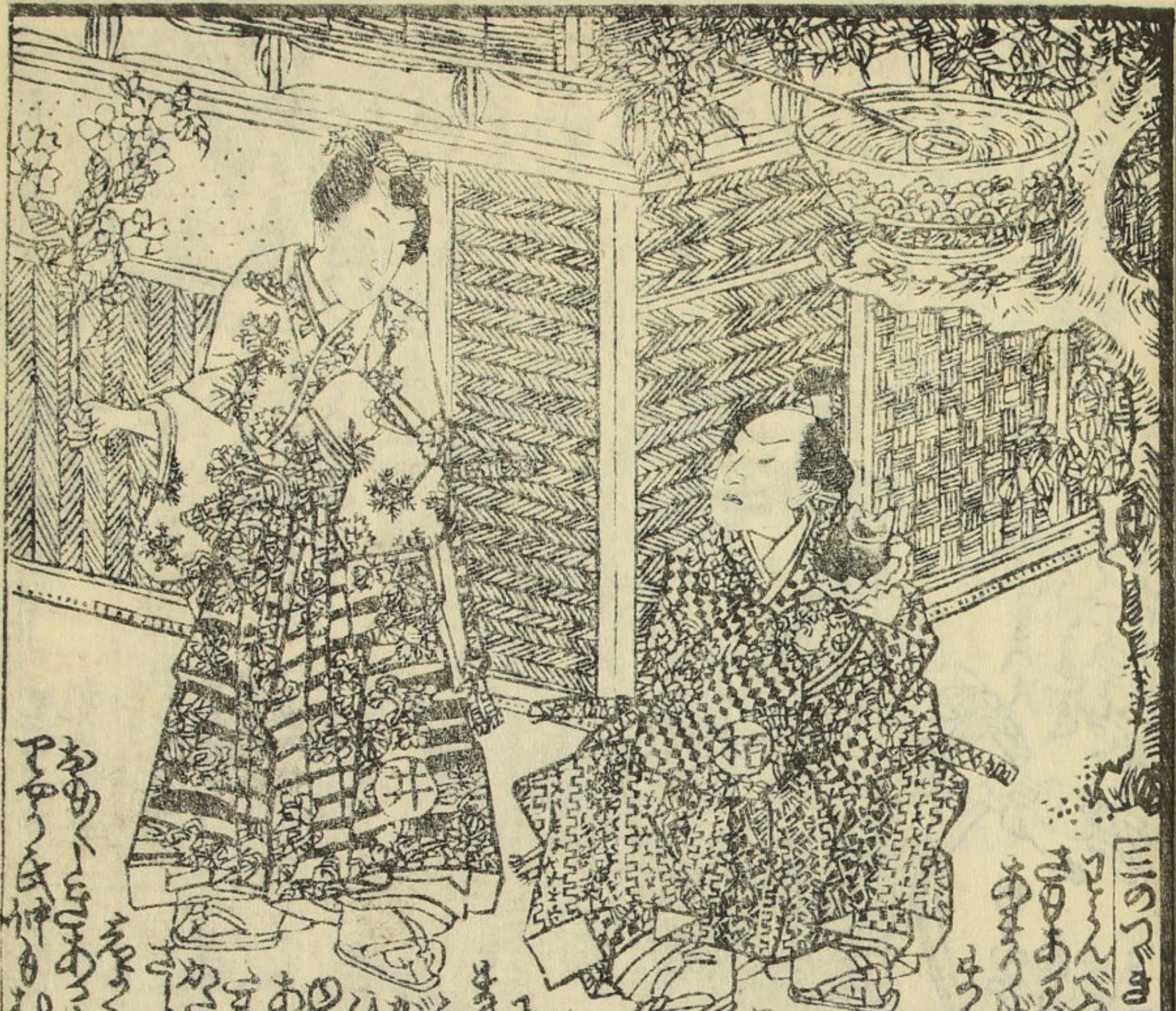


此の建物は
 昔の御殿
 といふに
 今も
 残るに
 幸ひ
 あり
 けり
 此の
 建物は
 昔の御殿
 といふに
 今も
 残るに
 幸ひ
 あり
 けり



此の扇は
 昔の御殿
 といふに
 今も
 残るに
 幸ひ
 あり
 けり
 此の
 建物は
 昔の御殿
 といふに
 今も
 残るに
 幸ひ
 あり
 けり

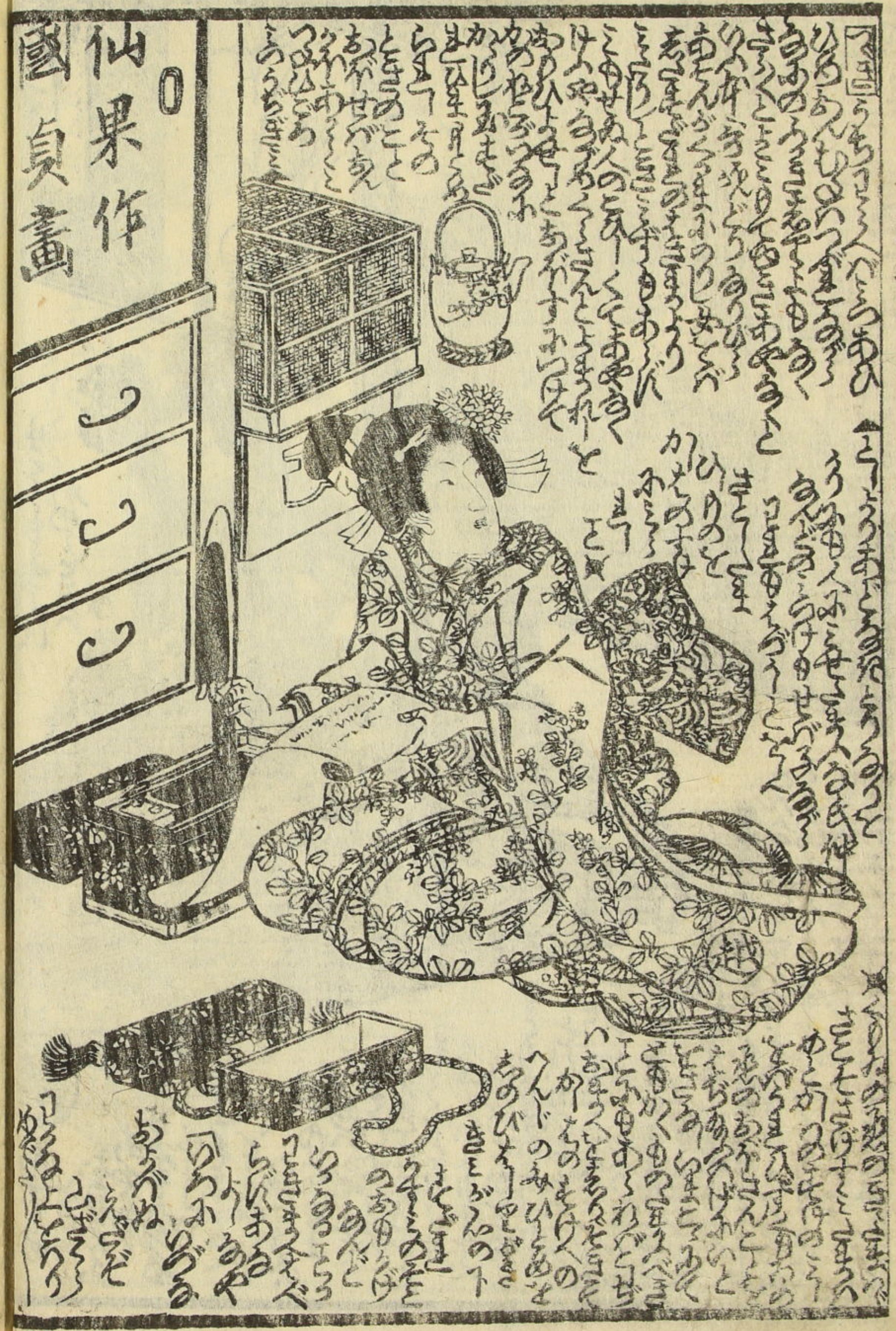
此の建物は
 昔の御殿
 といふに
 今も
 残るに
 幸ひ
 あり
 けり



Handwritten text in a cursive script, likely a commentary or poem, surrounding the illustration on the left page.



Handwritten text in a cursive script, likely a commentary or poem, surrounding the illustration on the right page.



仙果作
國貞畫

足利絹手染紫

自十二編
至十六編

仙果作
國貞画

右の足利絹手染紫は、身世上似素の品敷多し、中にも足利絹の
 あり、おとよひの衣、下着、巾着、お守り、おたまり、おたまり、おたまり、
 巾着、お守り、おたまり、おたまり、おたまり、おたまり、おたまり、
 日帳、お守り、おたまり、おたまり、おたまり、おたまり、おたまり、
 紋子、お守り、おたまり、おたまり、おたまり、おたまり、おたまり、
 本文、お守り、おたまり、おたまり、おたまり、おたまり、おたまり、
 あれ、お守り、おたまり、おたまり、おたまり、おたまり、おたまり、
 お守り、おたまり、おたまり、おたまり、おたまり、おたまり、
 神田 錦林堂 武井某 敬白

愛 世 新 妻

神田 錦林堂 武井某 敬白





太政大臣望致仕功成身退掛其冠仙遊霞曲
春鄰近卧待春月夜漏闌妙法稱揚誠不淺遮

足利絹
十三編

源氏鬢鏡

若菜をぶつて

さし

あいらり

島本宿

吾苦霧干
右賦光源氏物語詩中 若菜下

御賀御遊席取恨金
那秘密語猶殘上皇

○本編刻成及び序文の草稿失て
き板元の困りたるに再拙語を案せん
よりいと古人乃佳作とそ半頁紙填く
壬子新春 仙果

手染





三會
の
姫
の
琴
の
役



睦月十日九時女楽の試

曲の同色

明石姫の
箏

六條御所様
拍形





一色多京末子
泊瀬磨母
玉音



長門衛門
千代母の雁音

歌音



曲五同白

朝霧の
の
琴音の役

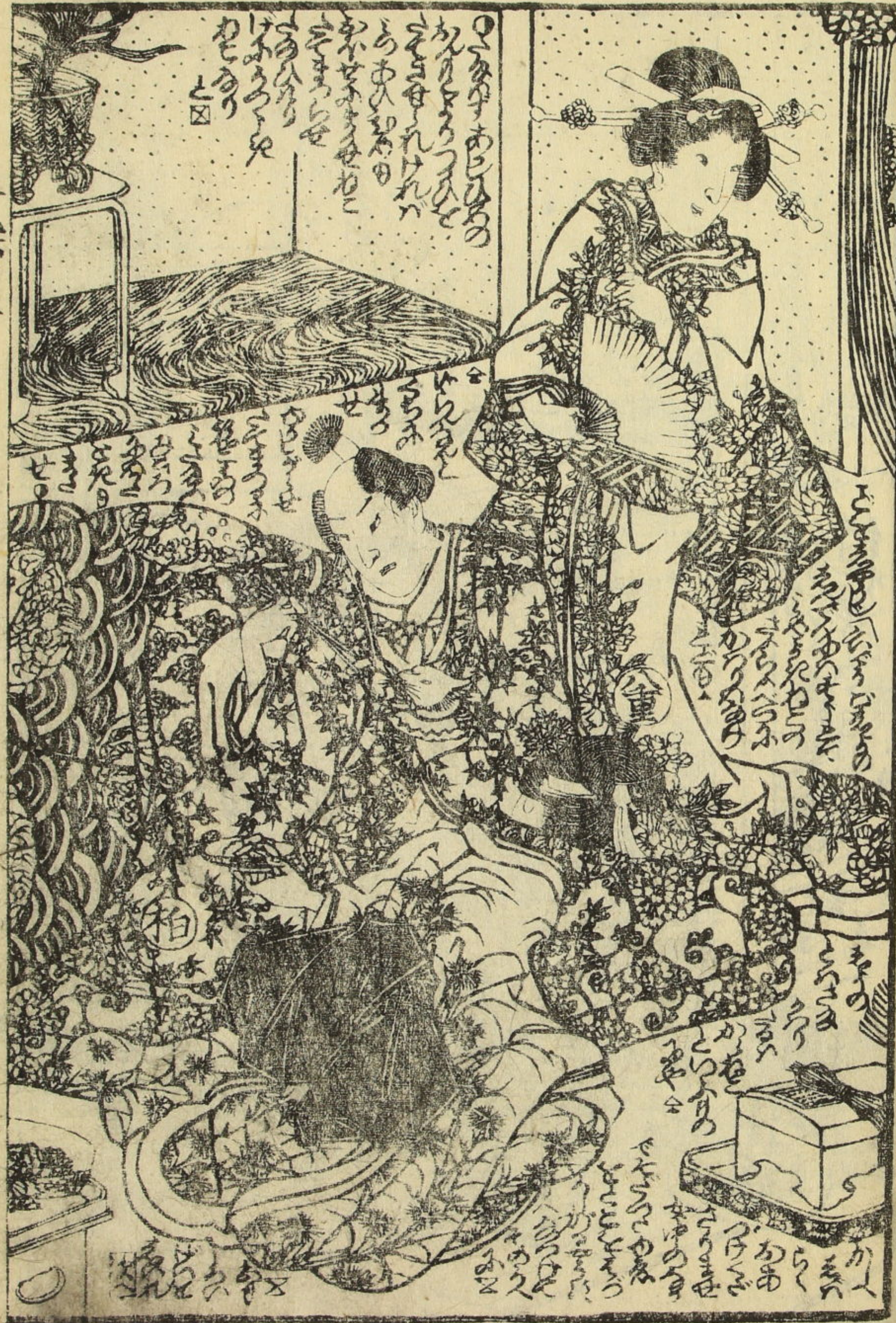
和琴
上の

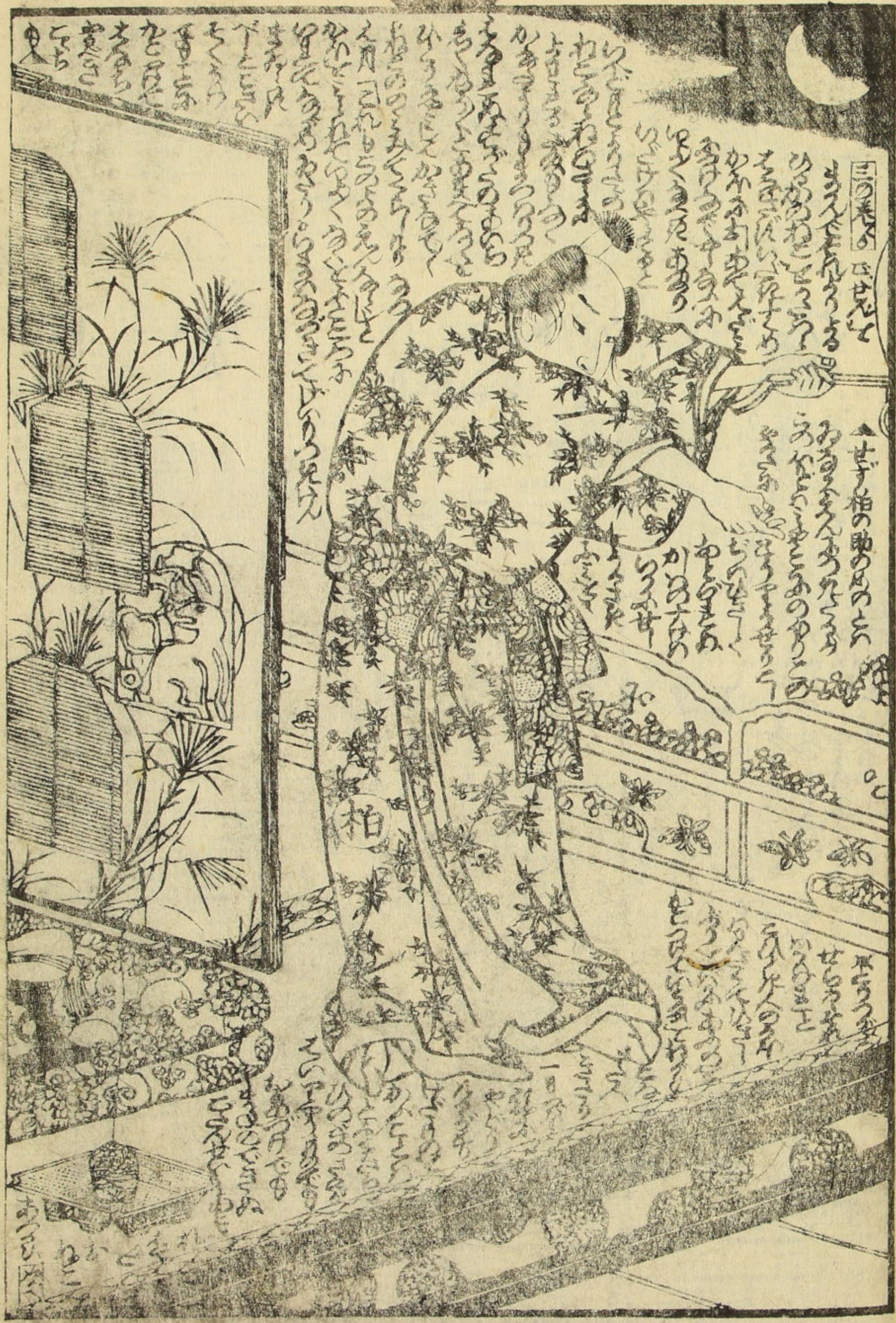
若菜下云
大好き
ひやう
さう
大好
まき
人
あ
な
清遊あり

三十三

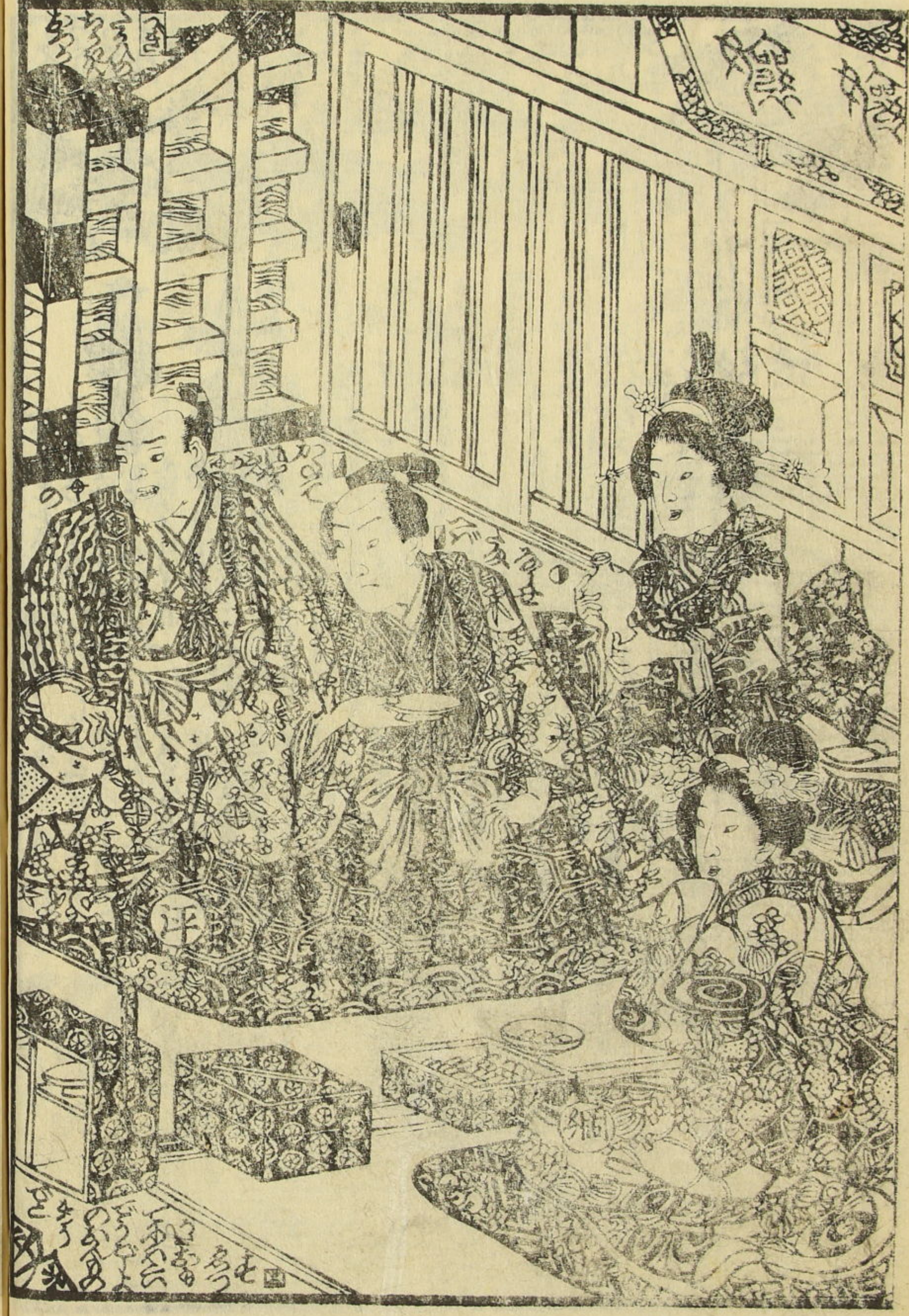


Handwritten text on the right edge of the page, likely a page number or a section title.





手紙十三





Handwritten text in vertical columns, likely a narrative or dialogue. The text is written in a cursive style (kuzushiji) and includes various characters and symbols.

Handwritten text on the left margin, possibly a page number or a reference.



Handwritten text in vertical columns, likely a narrative or dialogue. The text is written in a cursive style (kuzushiji) and includes various characters and symbols.

Handwritten text on the right margin, possibly a page number or a reference.

Handwritten text at the bottom right corner, possibly a page number or a reference.

國貞畫仙果作
 毎月改訂の行又お道
 侍の口述のり下の子
 迷眼画一冊
 全一冊
 毎月改訂の行又お道
 侍の口述のり下の子
 迷眼画一冊
 全一冊

新刻 朱字細注横本
 校合 御江戸昌平町鑑
 半紙摺 薄用摺

校合 正校 三座落巻物目録
 毎月改訂の行又お道
 侍の口述のり下の子
 迷眼画一冊
 全一冊

嘉永六年丑新年
 龜鑑浦島草紙
 初編 二編
 笠亭仙果校合
 柳齋琴繁作
 錦朝樓芳希画

東山 婀娜櫻
 種吉作
 奇談
 芳玉画

刊行書肆 東都神田鍛冶町 太田屋佐吉





Vertical Japanese text columns on the left side of the illustration, including the characters '三入' and 'か'.

Vertical Japanese text columns at the bottom of the left page, including the characters '三入' and 'か'.

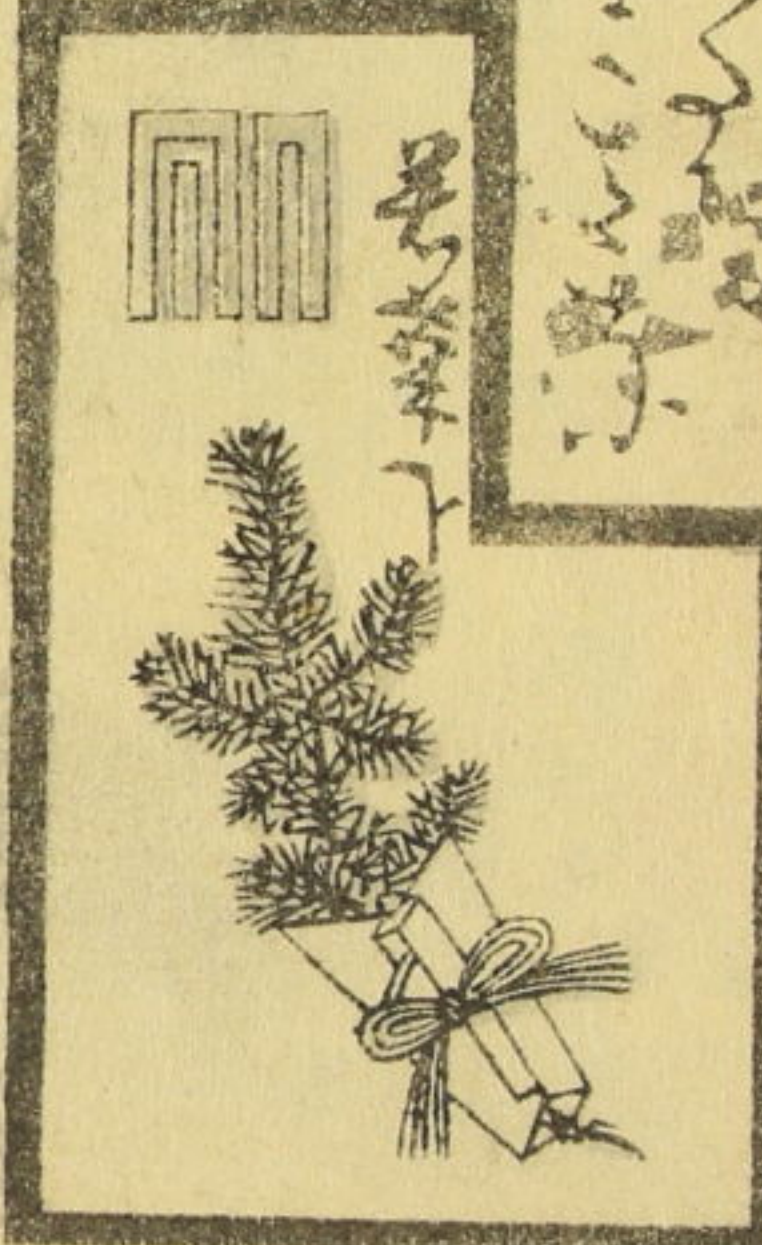
Decorative layout on the right page featuring a central vertical title '三入か', a framed calligraphic text block, a small illustration of a pine branch, and floral patterns at the bottom.



三入か

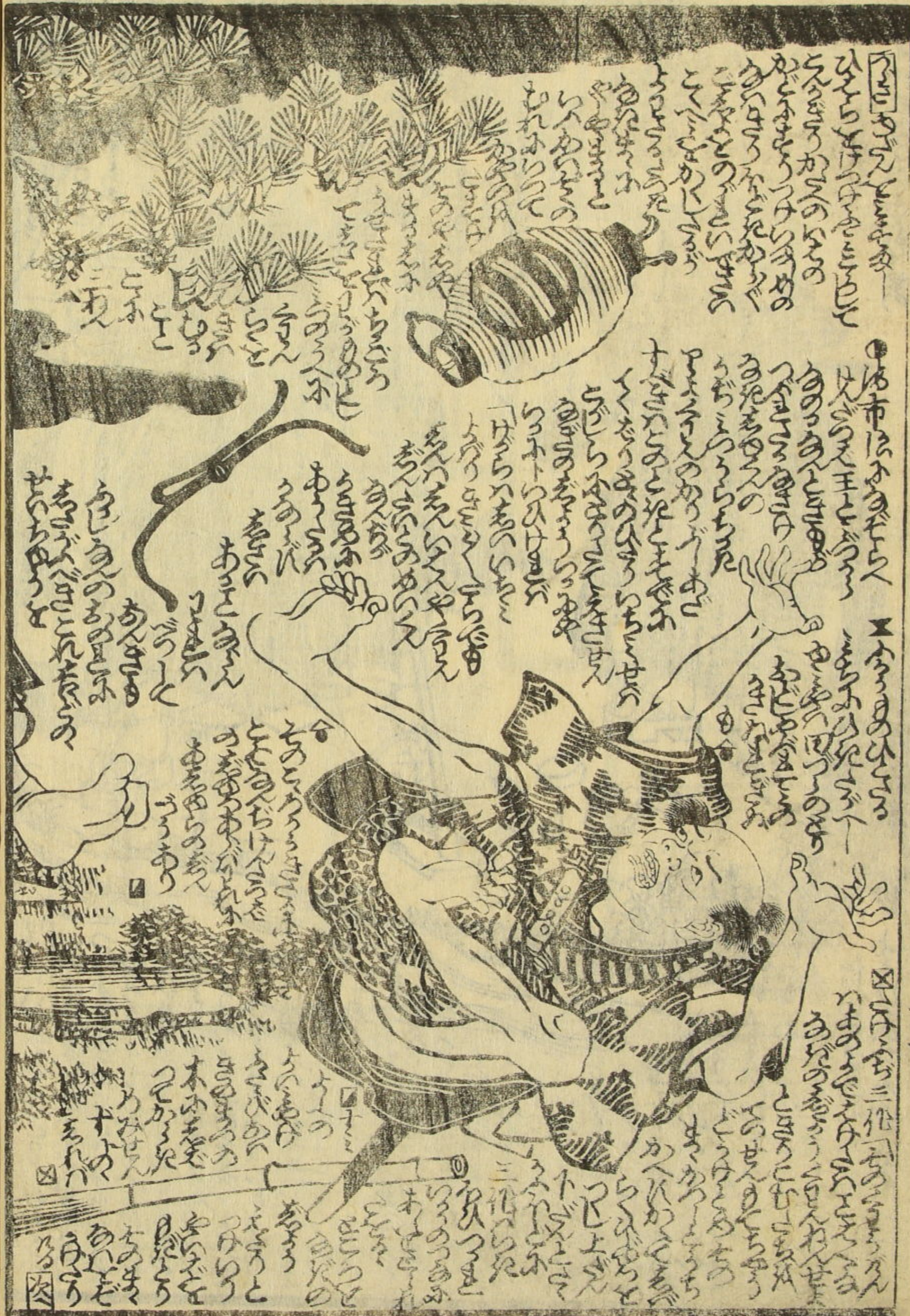
三入か

Calligraphic text within a rectangular frame on the right page.



三入か







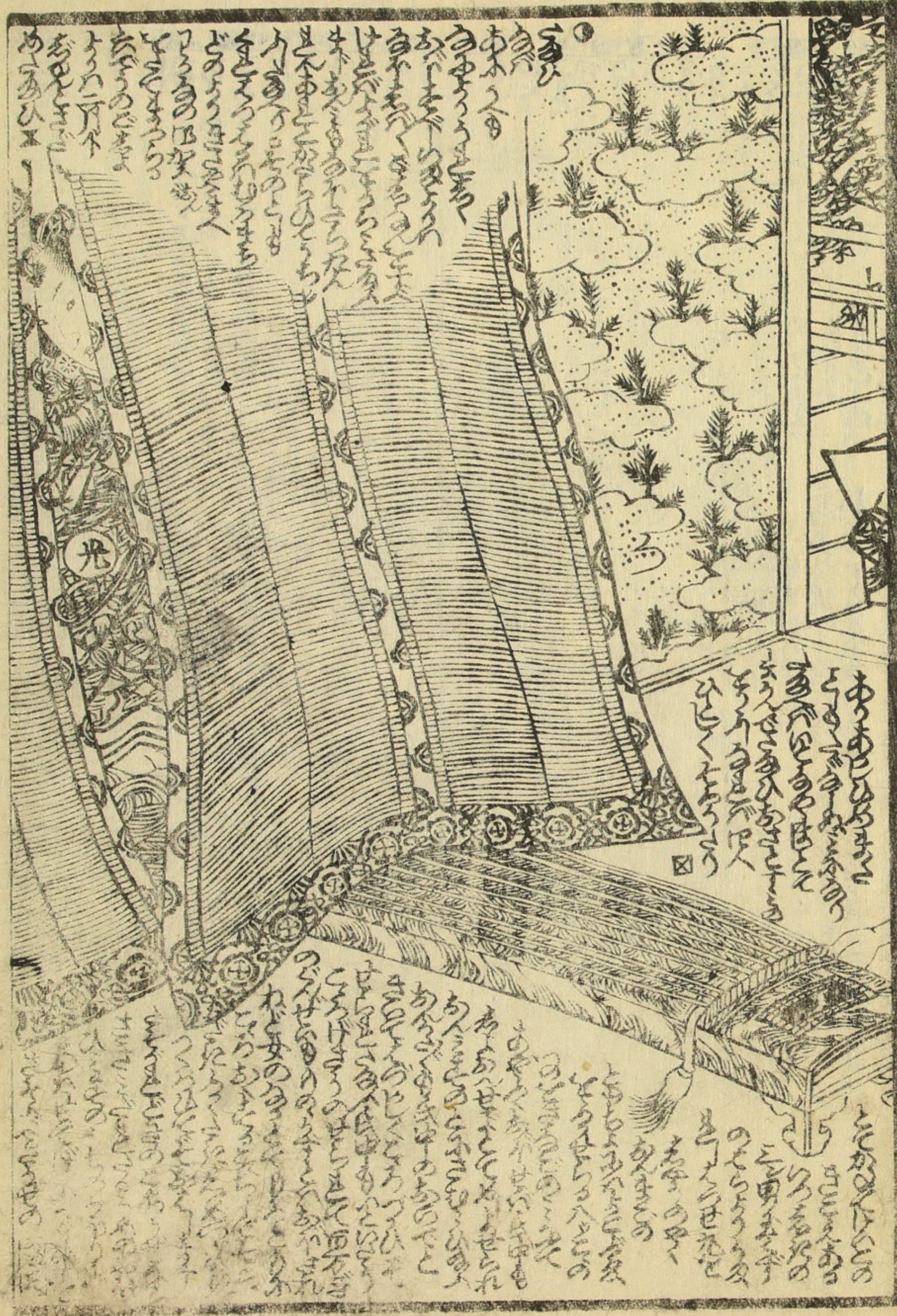
一
二
三

一
二



一
二
三

一
二



This illustration depicts a woman in a kimono aiming a bow. She is holding a bow and arrow, looking upwards. The scene is framed by a decorative border with Japanese text in both vertical and horizontal orientations. The text includes names like 'あまのつばき' (Ama no tsubaki) and 'あまのいけ' (Ama no ike).

This illustration depicts a woman in an elaborate kimono standing next to a lit lantern. She is holding a fan and looking downwards. The scene is framed by a decorative border with Japanese text in both vertical and horizontal orientations. The text includes names like 'あまのつばき' (Ama no tsubaki) and 'あまのいけ' (Ama no ike).



梅蝶樓國貞画笠亭仙果作

足利絹手染紫

自十二編
至十六編

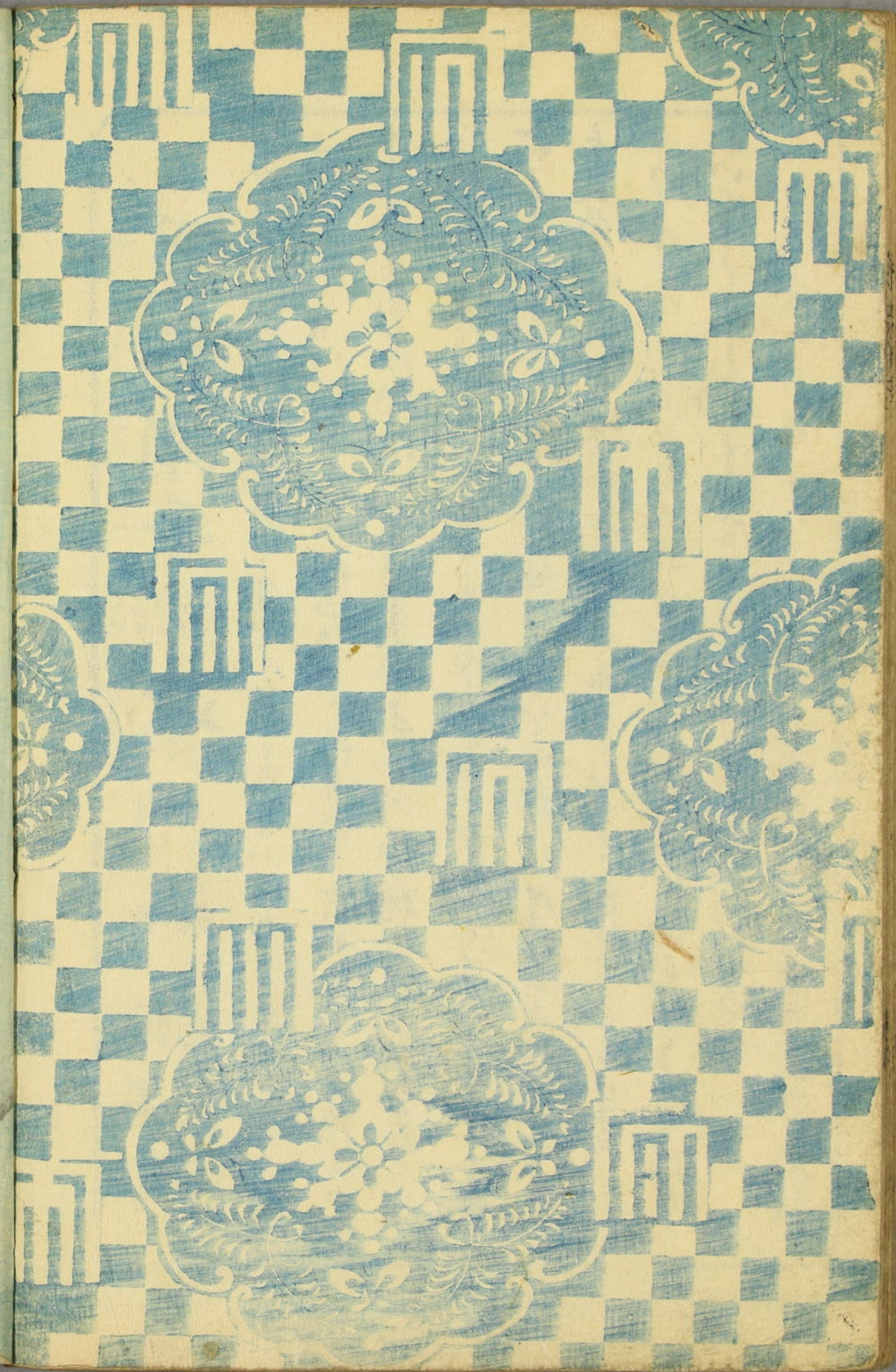
仙果作
國貞画

右足利絹手染紫は世に似るもの多し其の染紫は
 中より其由縁郡傍より足利城の是と同根種を用ひて
 日根布に互に之染侍は其の由り足利の染紫と其の
 故平光の世より之染侍は其の由り足利の染紫と其の
 本支面亦如く其の由り足利の染紫と其の由り足利の
 あれも其の由り足利の染紫と其の由り足利の染紫と
 かいりて大悦とす其の由り足利の染紫と其の由り足利の

癸丑新妻

神田 錦林堂 武井某敬白

法野大



Handwritten calligraphy in a rectangular frame, featuring vertical columns of characters in cursive script. The text is arranged in three main columns, with smaller characters and seals interspersed. The background of the frame consists of horizontal red and blue stripes.

